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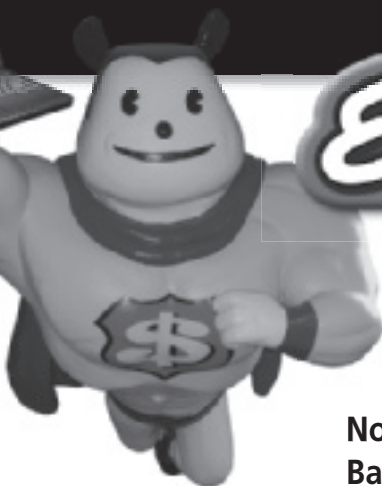
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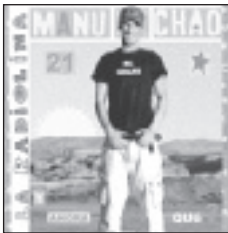
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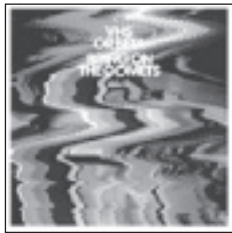
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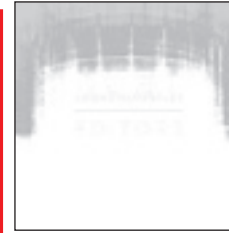
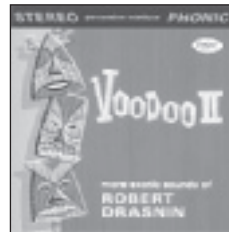
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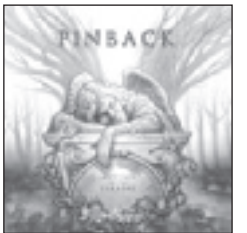
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the gay place blog

This week: Why and how **BLOGGING IS DIFFERENT** from hard news, silly, duh. Plus: More of Kate & K8's distillation of queer happenings.
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GALLERIES

Wild and Delirious

A columnist’s lament, by way of some favorite cultural touchstones

BY LOUIS BLACK

Years back, I was lucky enough to spend time hanging out with the king of softcore filmmaking, Russ Meyer (*Faster, Pussycat! Kill! Kill!*; *Beyond the Valley of the Dolls*; *Vixen*). *Film Comment* ran an interview with him by Ed Lowry and me; I talked to him for the *Chronicle*; there were also times when we just hung out. Meyer would talk about anything, in detail, whether you asked or not – including his sex life and his thoughts on the different women he had known (unfortunately, it frequently included elaboration on exactly how he had known them, as well).

When Meyer talked about folks he had worked with, there was a crucial way in which they were valued. Talking about a cinematographer he had worked with only once, he basically dismissed their entire relationship by saying, “He didn’t get my joke.” Praising someone he had worked with for years, almost proudly, Meyer noted, “He got the joke.”

The joke, of course, isn’t a simple knock-knock joke nor a comedian’s routine. It really doesn’t center on whether something is funny or not. That’s a small part of it, but the way that Meyer said “joke” made it clear he was talking about much more – something to do with codes by which we live, accented by one’s attitude and world-view. Ultimately, it is really about the rhythm of how you live your life in society: How you think of yourself and deal with others is just as important as how you approach fate.

Henry Miller’s opening line to *Tropic of Capricorn* – “Once you have given up the ghost, everything follows with dead certainty, even in the midst of chaos” – is one I’m quite fond of quoting.

Think about it. If nothing else, it is the opinion of a narcissistic, solipsistic egocentric. The statement is both definitive and nebulous. Easily taken as the most negative of sentiments, it could mean that, even in confusion, there is no hope and life has lost all meaning. Another way to interpret the line is

much more positive: Once you have given up, then you are free! This deliriously wild statement is a challenge to the universe. Instead of surrendering, one stands in the direct path of a monster tornado, laughing.

The end of Sam Peckinpah’s *The Wild Bunch* is a testament to Miller’s quote. The Wild Bunch, an outlaw gang, is in Mexican Gen. Mapache’s camp. The general has had Angel (Jaime Sánchez), one of the Bunch, tortured for assisting his enemies. Angel is brutally beaten, but he is not dead.

The morning after Angel’s beating, three of the four surviving members of the gang are with prostitutes. Pike (William Holden) is the head of the gang. As played by Holden, Pike always carries himself with dignity, even as he dresses after spending the night with a young prostitute. His face reflects conflicting emotions, but, rather than being grand and tragic, they concern simpler matters. Pike needs sex, she sells it, and he bought it. There is something else, however – something out of focus, almost unholy, about the whole situation.

“To live outside the law you must be honest” is one of Bob Dylan’s great lines. Pike, this gang’s leader, wants to live outside the world, its rules, and its people. Still, he insists on order, though of a very different texture, with clear moral standards. Pike’s thoughts and his actions are not always as one.

Meanwhile, the Gorch brothers have gotten into a fight with their prostitute because she is asking for more money, but brother Lyle (Warren Oates) is insisting that she told them it was two-for-one. His brother, Tector (Ben Johnson), seems amused.

Pike walks into the room. Looking at the brothers, he says, “Let’s go.”

It is important to understand that Lyle is not only the most base member of the gang but has little use for Angel, as well. Lyle, looking back at Pike, answers, “Why not?”

In a career literally clogged with brilliance in almost every role he acted, this is still Oates’ finest moment.

The three head out the door. Ernest Borgnine is outside, sitting on the ground. The other three walk out; Holden looks down at Borgnine. Not a word is spoken between them, but right away Borgnine gets it. He smiles, then laughs one of those eerie laughs of his – you can’t tell if it implies the peak of human enjoyment or the devil revealing himself in human sound. Borgnine gets up. The four walk over to their horses, get their rifles, and then head down the street.

In a way, this is the iconic shot of the movie: the four of them not talking, walking toward Angel and Mapache with his army. This is about honor; Angel is a member of their gang. They plan to free him, knowing they will die in the attempt. If they don’t have a code and lack honor, however, then they are nothing.

“Let’s go.” “Why not?” Even in this world, you can live by your own rules, which has as its bottom line being willing to do anything for honor, even die, then you are free. In the same way Miller talks of letting go and Meyer of valuing the joke, this scene is about one’s core.

Peckinpah’s family motto was “to enter your house justified.” Everyone who believes that doesn’t necessarily get Meyer’s joke, but everyone who does get it believes in that statement.

Last week I was well along writing “Page Two,” holding forth on film and culture, trying to say something I really wanted to say. Often, after writing something over and over and finally getting it right, I understand much more clearly what I think.

It is no secret that, even at my best, as a writer I am much more of a bar brawler – throwing out word after word, shoving clause on top of clause – than any kind of skilled, careful craftsman. A sure sign of a potentially disastrous piece of writing is when I spend days and days working on the wording and sentences (rather than full steam ahead, turning out thousands and thousands

of words, boisterously crowded together). Unfortunately, I am like an addict: Even though I know better, when I sink into trying for a more delicate word construction, it is so inescapable as to make quicksand seem like Teflon.


Which is how I stalled out most of the way through that column, though it wasn’t derailed by this obstruction. My own obsessive compulsions caused me to pause. Even with this self-created crisis, the column was all but finished. I leaned back in the chair to close my eyes and, I was hoping, clear my brain. Leaning back, however, proved to be a mistake.

Eyes closed. Involuntarily, I felt the flushing of all breath being pushed out of my body; like the characters in the cartoon “Balloon Land,” I deflated. This occurred not physically but in almost every other way: My spirit gushed out like rushing, raging water from a 10-day storm slicing through a dam. It wasn’t the writing but the thinking. I had nothing to say and no desire to say it. You, the readers, disappeared, while the flames of my passion went out and even the embers grew cold.

Regularly, with this column I really do try to hit a degree of honesty. Otherwise why do it? But sometimes I just get sick of me, of my writing, of words, of trying to craft ideas into words. At the heart of it, I am sick of myself. Thinking becomes a pompous torture, as thoughts careen between the ego and the heart. Rarely do I write about this, mostly because it isn’t of much interest to anyone. Some of it, however, is lazy and cowardly. The gaggle of geese that regularly write in assaulting me and the paper are quite mistakenly convinced that their honking sounds pass for some kind of snide wit rather than just annoying noise. Giving them too easy a target isn’t healthy for them, our readers, or me.

The problem with a regular column is that you sound pompous when you are being

continued on p.8




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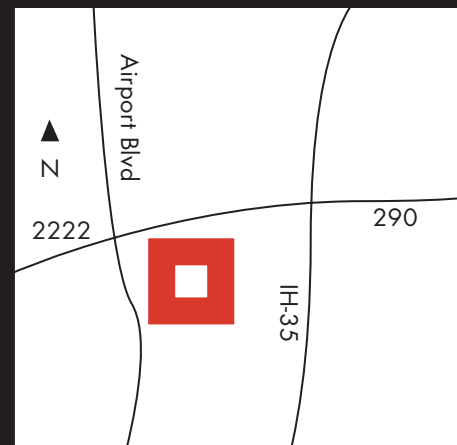
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tentative, arrogant when you are basically doing the same thing as thinking aloud but doing so by writing instead. Most of all, the voice of the column is not you. The column confines and contains. Necessarily, it limits one's horizons.

Often I am accused of doing the exact things I rail against. This was certainly true when I expressed my outrage over the unreal, hateful reaction to the Dixie Chicks' comment about George W. Bush. Readers would write that, here I was defending free speech (which I really wasn't doing, exactly) at the same time I was trying to shut up people who disagree with me.

Only I wasn't. Instead, it was all about engaging in dialogue, not being silent. There is an enormous distance between conflicting opinions – even when offered in the harshest terms and in any or every way trying to shut people up – and censorship. The *Chronicle* is designed to provoke a reaction, whether it is positive or negative. Stirring up our readers is a critical part of our relationship with

and obligation to them. The *Chronicle* has "Postmarks" in the print edition and forums online, where the views of our readers are offered exactly as they write them, almost always without any editing or interaction on our parts. I qualified that statement because I will remove gratuitous curse words, and we won't print libel or a letter that lacks any ideas but is filled with derogatory slurs.

Read over the last three paragraphs. They make tar seem like vinyl. In the midst of speculation, I slip into self-pity. The problem isn't writing this one column; it is all the columns written, as well as those just thought of, crowding my head, holding a distorting sideshow mirror up to myself. "I got a head full of ideas that are driving me insane": Dylan again. It is not just ideas; it is that the "I" who writes has finally so pissed off the rest of me that everything is imploding, while nothing makes sense. I used to get the joke. I couldn't write last week's column because now I don't even remember what it's about, much less the punch line. ■

Oops! A caption describing a photo of Michael Marroquin in last week's News feature, "Angels in South America" (austinchronicle.com/gyrobase/Issue/story?oid=oid%3A531616), incorrectly stated that it was the "only known photo" of Marroquin. There might be many other photos of Marroquin, but this was the only one available to us. The *Chronicle* regrets the error.

POSTMARKS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General e-mail address: mail@austinchronicle.com Postmarks forum: austinchronicle.com/forums/postmarks

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Treat the LeRoi Brothers Right

Dear Editor,

Re: "Treat Her Right" ["Hey, Hey, Hey!," Music, Aug. 31]: You guys do remember the LeRoi Brothers, don't you? They had a great cover of the Roy Head classic on their *Forget About the Danger ... Think of the Fun* EP I'm sure it was way better than the Barbara Mandrell or Mae West versions.

Robert De La Cruz

Thanks for Treating It Right

Dear Editor,

Thanks for the story on "Treat Her Right" ["Hey, Hey, Hey!," Music, Aug. 31], a song near and dear to me ever since my '66 start-up garage band added it to our repertoire – ever since I first heard it, actually.

Does anyone know why it is so hard to find on CD? Any of Roy Head's compilations that I've found do not include the original version. I finally found it on an out-of-print *Best of '65* CD, which I bought used, but it shouldn't be that hard, should it? I mean shouldn't everyone have a chance to enjoy this classic?

To that end, I want to share this YouTube link to a '65 performance of "Treat Her Right": www.youtube.com/watch?v=_Ga4mM01SeE.

Enjoy!

Peace,
Steve Brown

Domain Subsidies a Reminder

Dear Editor,

The subsidies to the big developer at the Domain reminds us again why we desperately need a different kind of City Council ["Are We Masters of Our Domain?," News, Aug. 31]! We can have a pro-neighborhoods and pro-local-business council; all we have to do is refuse to accept anything less.

Ron Coldiron

'Gems' Not 'Germs'

Dear Editor,

To anyone who scratched his/her head over Austin Powell's piece on Jesse Dayton, Stag Records, and our [the Texas Sapphires] upcoming release ["Off the Record," Music, Aug. 17], the album is entitled *Roadhouse Gems, Live at John T. Floore Country Store*, not *Roadhouse Germs* as was printed.

Thanks for reading. We'll see y'all on the dance floor!

Billy Brent Malkus
Rebecca Lucille Cannon
The Texas Sapphires

continued on p.10

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The Dreams of Legal People

Dear Editor,
Re: "Immigration Reform: Cornyn's Current Take" [News, Aug. 31]: Congressman John Cornyn is one of the fairest and most honest men we have in Washington today. He tries to do for all his people and also the United States of America to keep all the dreams of all his people who are legal!

Massey Villarreal, from what I read, is stating that the congressman isn't taking care of the illegals, who stand up in Americans' faces and say, "We aren't going to follow your laws, and we aren't leaving!" Villarreal and his groups ought to be proud to help honest congressmen/women to help their people, not backing illegals who blame the U.S. for not deporting them when they should have. And did many times, but they broke the laws time and time again, coming back into the U.S. If Villarreal and his groups are not interested in helping right a wrong their people are doing, then we don't need them here to tear down our America. Can't the illegals stand up and say: "Yes we are at fault; we didn't abide by the U.S. laws, and now we have families, and children suffering from what we did. We should have followed the laws of America!" America has bent over backward to help our immigrants. We give free food in our schools and hospitals and so many other programs. Americans and legal immigrants are tired of people who come and don't even appreciate what this great nation has done for them. Yes, big businesses have done them wrong, but it's because they are illegals. They get away with it. But these businesses couldn't do this if the illegals had followed our laws and entered legally. I feel sorry for your children that you have caused this outrageous hardship on, and you alone are to blame, not the U.S. And it's not our place to right your wrong.



This is written by a great-grandmother of eight, who was raised in a neighborhood consisting of Hispanic, Polish, Italian, black, and white people, in a two-block area, who all are proud and legal and thankful to have lived there, and this was back in the 1940s.

Carole Stinson
Fred, Texas

Knows the Truth and Tells It

Dear Editor,

Re: Louis Black's response to the letter "Of Course There Is Only One Reality" ["Postmarks"]:
"Finally, take a morally complex situation like in Iraq where almost everyone involved not only has a different perception of their own role and intentions but also of the role and intentions of all others including those that they oppose. You can argue the reality of any event is knowable, but the interpretations are going to be radically different without any of them being either clearly right or clearly wrong as they involve far more complicated issues than what actually might have physically happened" - Louis Black.

What crapola! There were no weapons of mass destruction in Iraq when the U.S. invaded.

Next-door neighbor Iran is now working on them, and the U.S. caused it to happen. Since 9/11, more Americans have died in Iraq than died in the World Trade Center, and the number continues to rise. Tens of thousands of Iraqis have died since our invasion, and the numbers will continue to rise whether we stay or leave. Two million Iraqis have fled their country, thousands of who gave assistance to the invaders, but only about 100 have been allowed to enter the U.S.

We upset the balance of power in the Middle East, wasted hundreds of billions of dollars in another Vietnam quagmire, while U.S. victims of poverty and natural disasters are left to fend for themselves, and our constitutional rights are whittled away under the guise of homeland security (USA PATRIOT Act). Corporate America has feasted on the "war against terrorism" as it does in all wars, and we are less safe today, despite the billions of public pork.

History will show the 2000 presidential election was in fact a coup, followed by massive bloodletting and loss of individual freedoms that furthered the rise of corporate America. While major domestic issues languish, Congress loads meaningless legislation with wasteful "markers" to buy future votes.

Our country is on the downside of its existence because too many individuals have lost their moral compass and see events like Iraq as a morally complex situation.

Bullshit.

Charles O'Dell, Ph.D.

Prohibitions Are Senseless

Dear Editor,

Kudos to Jordan Smith for her interview with Rob Kampia ["Reefer Madness," News, Aug. 31], and I commend the *Chronicle* for devoting a regular column to the war on drugs, the blueprint for the PATRIOT acts and other abuses to the Constitution.

I think it is time the *Chronicle* devotes a major issue to prohibition in general. Alcohol, abortion, ganja, guns, and gay rights: All these fronts in the culture wars have been the undoing of many worthy social causes, and "progressives" are just as likely as conservatives to support them with the same slash-and-burn attacks. The goal? Punishment of hated peoples.

These senseless exercises in prohibition can blind us. I propose this example: George W. Bush's equation of the Iraq war with the Vietnam War has most talking heads either dismissing or rationalizing Bush's stance with some sort of historical comparison. But a look at the far right (which controls the GOP) reveals that its unquestioned fervor and bloody determination stems from a hatred of the "Sixties counterculture." What better way to remind Americans of what caused the downfall of our nation than to bring up the chief focus of that counterculture, Vietnam?

The GOP knows whom they bring to the dance. Whom did the rest of us bring?

Sincerely,
Stephen W. McGuire

continued on p.12

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Misplaced Anger

Dear Editor,

Re: "Road Rules" ["Postmarks" online, Aug. 28]: Shoal Creek requires bicyclists to straddle that lane if they want to ride safely because our gutless City Council caved to a few loud and irresponsible neighbors on Shoal Creek Boulevard and prioritized both-sides on-street parking over bike lanes, against the objections of the Texas Transportation Institute consultants they ostensibly hired to tell them what the right design was. Your anger is misplaced; the cyclists are mostly doing what they're supposed to do – give parked cars a very wide berth and do so far enough in advance to be safe.

In other words, bikers didn't get 50% of the road. They didn't even get 5% of the road. They got absolutely nothing but the mistaken impression that they belong in an unsafe facility dodging parked cars. Thanks, Allandale!

Mike Dahmus

Real Accountability

Dear Editor,

Budget Revelations: Is there *real* accountability? *Real* affordable housing? When core needs (i.e., affordable housing and health care) are effectively addressed, the entire community benefits exponentially from this investment. A committed investment in public services creates a regenerative cycle of sustainability for our community. This invariably enhances public safety by reducing the probabilities for crises and desperation. Investing in public services is the investment that promotes a high return and also saves money in the long term.

Therefore, in response to Gray Panther Mr. Clint Smith's question ["Postmarks," Aug. 17]

THIS MODERN WORLD

by TOM TOMORROW



regarding Wells Dunbar's "Budget Revelations" ["Beside the Point," News, Aug. 3] and Austinites Lobbying for Municipal Accountability follow-up "Postmark" ("Insist on Accountability!," Aug. 24), I too would like to know: "What's Happening With Housing Bond Funds?" How will these funds and the programs be managed and accounted for? And where's the *genuine* responsiveness from our

elected representatives regarding questions raised by its citizens and taxpayers? Referencing the question raised by ALMA: What good is a budget if the programs still lack accountability? City of Austin's *internal* waste needs to be cleaned if we are to have any effectiveness with our tax dollars.

Cordially,
Virginia Pratt

Politicians Are Panhandlers, Too

Dear Editor,

Isn't it ironic that Jennifer Kim is seeking a motion to ban panhandling when she and every other council member makes innumerable individual solicitations to support their campaign efforts. Although the measure has been pulled temporarily, this is clearly a red-meat issue intended to woo the "personal responsibility" voters who find it inconvenient and unaesthetic to look at these folks, let alone acknowledge the reasons that they are out there.

None of us want to have people begging on the street corners of our neighborhoods, yet very few of us will vote for leaders who suggest we need to pay for services that will help reduce or prevent this. Alcoholism, drug abuse, schizophrenia, and other causes of homelessness and poverty are an intractable part of every society on the planet. Some societies find ways to keep the negative impact of this to a minimum, others continue to elect leaders who vilify and blame the homeless to get votes but do nothing to solve or improve the situation.

Chris Cavello

Please Show Texas Football

Dear Editor,

Houston Texans fans in Austin and surrounding areas are fed up with KEYE TV. They have decided not to show the Houston Texans season opener in favor of their division rival the Tennessee Titans. We have taken a stance as they started doing this last year.

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Accountability: a Strong Weapon

Dear Editor,

The Aug. 24 letter to the editor from Austinites Lobbying for Municipal Accountability titled "Insist on Accountability!" ["Postmarks"] reminds me that accountability is a strong weapon toward achieving checks and balances when public officials are selective in decision-making, particularly during these times when citizens' basic rights to safety, shelter, and speech are rapidly diminishing. I ask, was the city accountable when it received and managed Housing and Urban Development grant funds for code upgrades and repairs to homes in East Austin? Did the city in the Nineties fail to meet its fiduciary and management responsibility regarding the HUD housing grant program targeted for East Austin homeowners? Is the city meeting its fiduciary duty with its current housing loan program? Is the city failing in its fiduciary responsibility in managing the \$55-million affordable-housing bond funds when it dips into such funds to create new staffing positions? Is the city meeting its fiduciary responsibility if it allows only 7% of the city's 2008 budget for Human Services? Are public officials accountable when local regulatory agencies enact arbitrary and capricious decisions regarding water, fire protection, and roadways without policy or due process? Are the city and county accountable if police- and sheriff-training programs fail to diffuse unconscious prejudices in its officers who enact biased threats and harassments upon citizens? Are landgrabs occurring when we observe 1) redistricting of floodplains, 2) demolition of affordable housing without affordable replacements, 3) formation of private land trusts with oversight boards composed of public officials, and 4) selective distribution of annexation approvals and access to water?

Are we as citizens insisting on accountability when we fail to seek information to become informed? Are we as citizens accountable if we fail to require accountability from our public officials? Do we insist on accountability?

Joyce McCart

Paper Ballots, Not Electronic

Dear Editor,

"An electronic voting system is to a mechanical one what a nuclear bomb is to a hand grenade. ... If someone manages to sabotage it, the results can be catastrophic." ("Election Company Has Long Criminal History" by Daniel Hopsicker, see www.thelandesreport.com/Sequoia.htm.)

Last month, the state of California determined that every electronic voting machine now in place can be hacked (see www.braddblog.com). There are scores of documented irregularities in elections where these machines were used going back many years.

The companies that make these machines won't let you see the source code. It's a proprietary secret. You're just going to have to trust them. You literally have a much better chance for an honest transaction when you play a slot machine. At least those machines are heavily tested and regulated by the state in Nevada.

We outsource things like garbage collection and road construction. Elections are inherently governmental in nature. They should never be outsourced, period. Scrap the electronic voting machines, every one of them. Go back to paper ballots.

The hanging chads were a convenient red herring in the 2000 presidential election. The real crime in Florida 2000 was illegally removing 80,000 black voters from the rolls so that they couldn't vote. Wonder which candidate they would have voted for?

Paper ballots are the only way to go (see www.blackboxvoting.org).

John Young



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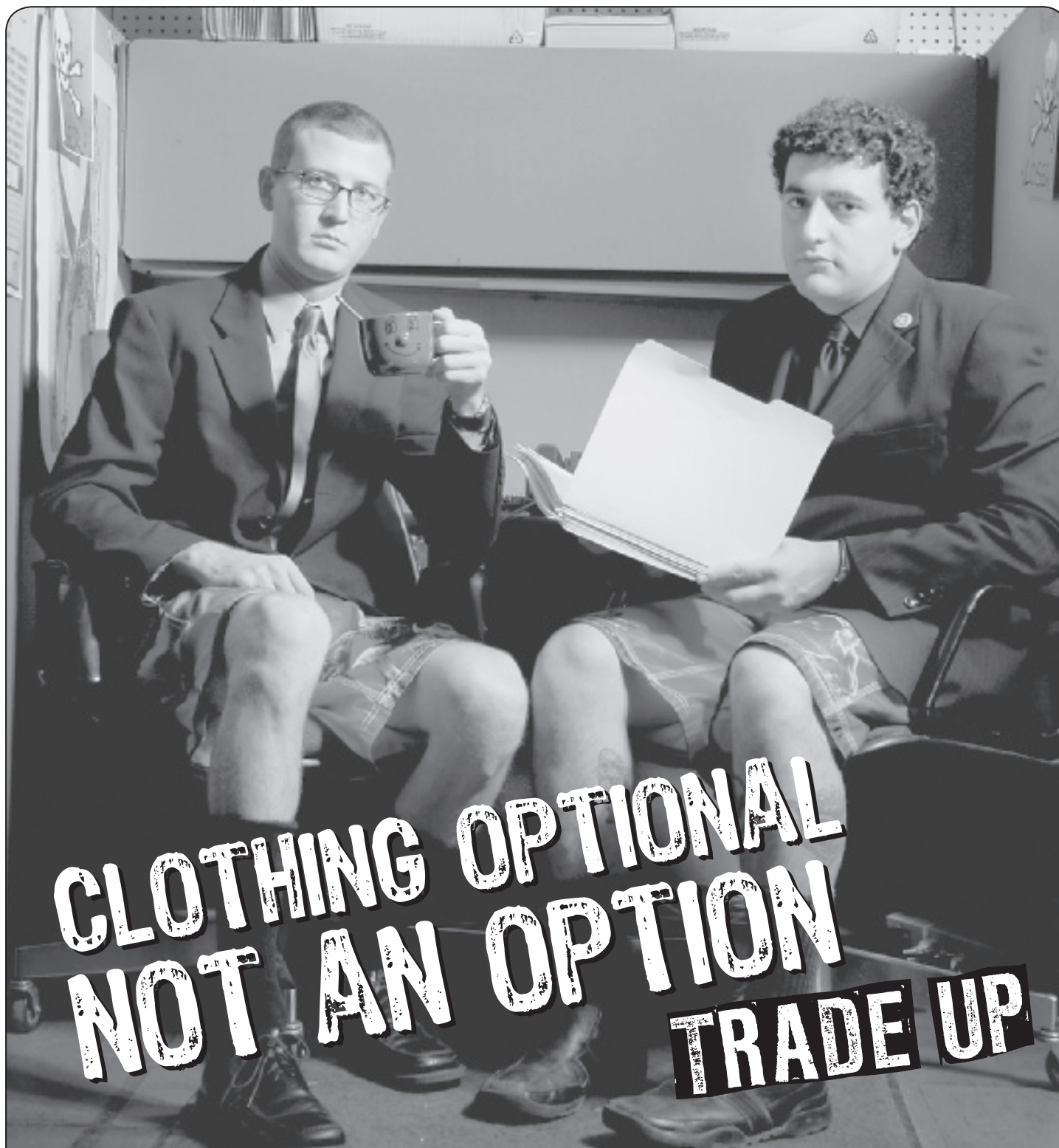
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One Small Step

Kenneth Foster is one life saved on the long road to justice

BY MICHAEL KING

God bless the Texas Board of Pardons and Paroles and Gov. Rick Perry.

That's a sentence I never anticipated writing, nor I suspect most *Chronicle* readers anticipated reading. But Perry's decision last week, to accept the 6-1 recommendation of the BPP and commute the death sentence of Kenneth Foster to life imprisonment, is a historic step toward greater justice and mercy. Perry's decision was essentially unprecedented – the only previous times he has commuted executions were when he was effectively ordered to do so by court rulings: for example, that minors or mentally retarded inmates could not constitutionally be executed.

The clemency decision seemed even more unexpected in light of Perry's recent response to an earlier appeal for an execution moratorium by the European Union. In the condescending voice of his spokesman, Robert Black, Perry had told the Europeans to go suck a lemon: "While we respect our friends in Europe, welcome their investment in our state, and appreciate their interest in our laws, Texans are doing just fine governing Texas." In other words: "Send us your money, and shut up."

So despite the worldwide outcry against the Foster execution – reportedly the governor's office received 11,000 letters opposing it, 11 in favor – I fully expected Foster's story to end in the same way as every one I'd followed before it. I've been writing about capital punishment in Texas for a decade and had long since concluded that the "clemency" system (presided over by the BPP) was thoroughly broken – indeed, that it doesn't really exist. The board is officially required to consider any *extra-judicial*, *mitigating* factors in a capital punishment case. Not only had their almost unblemished record of rejections belied that responsibility, but I had watched a previous group of board members troop into federal court and testify, "We review the files to confirm the condemned has been duly convicted and that he had full access to courts" – a mantra that explicitly violated their mandate but echoed the position of the man who appointed them, then-Gov. George W. Bush. Actual clemency was not just an afterthought – it was no consideration at all.

Kafkaesque

So whatever the reason for this brief break in the bloody chain, I applaud it. In his commutation statement, Perry mentioned "the Texas law that allows capital murder defendants to be tried simultaneously" (Foster had been tried alongside the actual murderer, since executed),

continued on p.16



The city's long-awaited Town Lake Park opened Aug. 29, featuring lots of green space, a plaza, curvy walkways, and this inviting fountain – before the gush. TBG Partners provided the landscape architecture, along with this photo.



QUOTE OF THE WEEK

"After carefully considering the facts of this case ... I believe the right and just decision is to commute [Kenneth] Foster's sentence from the death penalty to life imprisonment."

– Gov. **Rick Perry**, Aug. 30

HEADLINES

- ▶ Last Thursday, Aug. 30, Gov. Rick Perry accepted the recommendation of the Board of Pardons and Paroles and commuted the capital sentence of **Kenneth Foster** to life imprisonment. See "Point Austin," right.
- ▶ **Laura Hall** was convicted of hindering apprehension and tampering with evidence and was sentenced to six years of incarceration, in the 2005 West Campus murder and dismemberment of Jennifer Cave by Colton Pitonyak. See "The Unexplained Death of Jennifer Cave," p.32.
- ▶ As congressional deadlines approached to evaluate the administration's "surge" of additional troops in **Iraq**, President George W. Bush made an unannounced visit to Anbar province to proclaim that the strategy is working, despite accumulating reports to the contrary. Commented Austin U.S. Rep. Lloyd Doggett, "With his Iraq roadshow, the president desperately hopes that his propaganda surge will succeed where his misguided troop surge has failed." Next question: How soon will Bush attack Iran?

NAKED CITY

- ▶ On Tuesday, Sept. 11, the Planning Commission is scheduled to hear and may vote on whether the city will grant **precedent-setting variances to the Waterfront Overlay** for a proposed three-tower, 200-foot condo project at 200/333 E. Riverside, on the shores of Lady Bird Lake. The session is at 6pm at City Hall.
– Katherine Gregor
- ▶ According to a group of researchers at the University of Washington, the **Austin Independent School District** does not distribute its funds equally across the district. The study, which looked at the four largest school districts in Texas, found that while the state has created greater equity among districts in Texas, that has not translated into greater **equity between schools within districts**. The study looked at how much each school would be expected to get according to its particular demographics; for instance, two schools with an equal

number of poor students or English-language learners should get the same amount of money. Instead, the study found that a third of Austin schools received at least 15% more or less funds than they should have. Some of this is due to differences in teacher salaries, but, by and large, the study failed to find school characteristics that explained the discrepancies, concluding that "we have to question whether [the funding differences are] driven by a district strategy at all." – *Michael May*

- ▶ AISD schools that have failed to meet Adequate Yearly Progress under the No Child Left Behind law are required to offer their students **free tutoring in reading and math**. The service is provided to students at Dobie and Mendez middle schools and Johnston, Lanier, Reagan, and Travis high schools who receive free or reduced lunch. Few students have taken advantage of the offer so far, however. In order to boost the numbers, AISD is working with truancy judges in the schools' attendance areas to encourage truant students to sign up for tutoring. AISD is also holding a fair this weekend, where parents can meet the state-approved providers, which include private companies, community organizations, and public schools. The fair will be held 9:30am-noon on Saturday, Sept. 8, at the Delco Center (4601 Pecan Brook Dr.). For more info, parents can talk to their school guidance counselor or call Ralph Huhn at 414-0012 or Julie Lyons at 414-3280.
– M.M.
- ▶ Doing the math, it looks like **Downtown street construction** could be continuing well into 2010 and beyond. At a recent City Council meeting, chief engineer Bill Gardner said that improvements to Brazos likely would not get under way until after the 2009 legislative session. Those will be followed by improvements to Colorado, if the city can find the funding. The general plan is to work upstream from Lady Bird Lake on the street grid. The two-way conversion of Cesar Chavez is under way and expected to take another four months. Improvements to Second Street are expected to take most of the 2008 calendar year, according to Gardner's projections.
– Kimberly Reeves

- ▶ Consultants have drafted an initial list of short-term projects to improve the **Barton Springs Pool**. In this

continued on p.17

although that issue had not been prominent in Foster’s appeals; the main question had been the state’s application of the “law of parties” in this case – that Foster, who was nearby and complicit when Michael LaHood was killed, “should have anticipated” that the murder might occur and, therefore, must also die. Neither the facts nor the law supported that conclusion, and as Foster’s pro bono attorney, Austinite Keith Hampton, told me last week: “Kenneth didn’t kill anybody, and we’ve already executed the guy who did. What interest did we have in executing anyone else?” Elsewhere he’d noted that even Old Testament law requires only “one life for a life.”

Hampton, among the handful of Austin attorneys who volunteer for the thankless task of defending death row inmates, was still giddy last week as he tried to account for the difference in this case over all the ones he’s followed. “Nobody believes it,” he told me. “But as we got close, I really did believe that I had at least five votes on the board.” And in talking to the governor’s staff, he continued, “I got a sense that the voices from overseas might have actually mattered – there were 3,000 signatures on a petition from Germany alone.” Former President Jimmy Carter and South African cleric Desmond Tutu spoke out for Foster, and as part of the Italian anti-death-penalty campaign, the Roman Colosseum was lit on his behalf.

Kenneth Foster is alive today because Keith Hampton and all his unnamed allies refused to allow themselves to believe that this Texas capital punishment story would end just like all the others.

But of all those voices, always a double-edged sword in these public campaigns, Hampton’s is the voice that mattered most. His letter to BPP Presiding Officer Rissie Owens squarely put the responsibility for fixing the legal errors in Foster’s case on the extra-judicial shoulders of the board. “Kenneth Foster remains on death row because the courts are powerless to commute a sentence they know to be unconstitutional,” he wrote. “The procedural technicalities of death penalty review have left Mr. Foster the victim of the most Kafkaesque treatment ever inflicted by state government.”

“I urge you to cut through the overgrown technicalities of death penalty review and recognize that our Constitution will be bloodied with an unconstitutional execution if you fail to act,” Hampton continued. “The illegality of his execution has already been appreciated, but only you can enforce the law the judiciary ... did not. Besides the many other reasons to recommend commutation (such as his demonstrable innocence), it would be tragic and shameful for a man to be executed because the executive branch was indifferent to the judicial branch’s impotence to correct its known mistakes.”

Many More

Somehow, Hampton cut through the ingrained resistance of the board and then the governor. “You have to remember, what they do all day for a living is turn people down for parole,” he told me. “I got to know what their thinking is, their institutional thinking. I made unusual appeals and unusual arguments, but my basic pitch for clemency was that the judicial branch had screwed up and that you [the executive branch] are the only ones that can correct the mistake.” All this, in some combination, prevailed – Kenneth Foster is alive today because Hampton and all his unnamed local and worldwide allies refused to allow themselves to believe that this Texas capital punishment story would end just like all the others.

It’s one small step. Maybe it will be a turning point – death sentences slowly have been diminishing nationwide in recent years – but, as Texans, we’ve executed 402 people (at this writing) since the nationwide resumption of capital punishment in 1982, and several more Huntsville executions are scheduled for this month. Foster has noted that “there are several other people condemned under the ‘law of parties’ like me” and has asked advocates to continue working.

So may we all. It’s only one small step. But for today, God bless Gov. Perry, and God bless Keith Hampton. ■

Send comments, questions, and news tips to mking@austinchronicle.com. For the full text of Keith Hampton’s letter to the Board of Pardon and Paroles, see austinchronicle.com.

BESIDE THE POINT ‘Won’t Somebody Please Think of the Children?’

BY MICHAEL KING

If you thought it was still too early for Silly Season (i.e., municipal campaign time), last week’s City Council session may have changed your mind. The opening *tarantara* was sounded by **Jennifer Kim**, echoed with a deep trombone fill by **Brewster McCracken**. To what classic tune? “Oh, What’ll We Do, What’ll We Do, What’ll We Do ... About Panhandlers?”

Here we go again ...

J&B had co-sponsored a proposal to hold a public hearing on a new, more restrictive **anti-soliciting ordinance** (already banned in the Downtown corridor), provoked in part by recent complaints about frequent panhandlers at I-35 and Oltorf, near Travis High School. (Judging from neighborhood reports, it’s not clear if the transients are annoying the wannabe Rebels or the other way around.) BTP happens to be thoroughly familiar with that intersection, and we can report that, as always, the imminent dangers to life and limb remain speeders and DWIs. But we already have laws against those, don’t we?

At any rate, the premeeting backlash from civil libertarians, homeless advocates, and folks who just think we’ve got better things to do was strong enough that Kim and McCracken backed down – until Sept. 27, when staff was asked to return with “recommendations” for a new ordinance, focused on “defining the perimeter” around school yards. In the meantime, McCracken declared, Lovejoylessly, “I personally don’t believe there is a free-speech right for strangers to approach your children’s school!” But if we take that away, how else will Sandy Kress, Neil Bush, and the rest of the Celebrity Test Floggers make a living?

Look for the fun (and the horror stories) to return on Sept. 27 ... and on and on until May.

□

In the meantime, the more immediate business is the **fiscal year 2008 budget**. The final budget hearings and adoptions take place this week, on three days

beginning Monday at 10am (although last year, BTP recalls, approval didn’t take that long). After some summer fuss over the city manager’s first draft in July – which showed a theoretical \$27 million “deficit” (if council spent it all) that made for many hand-wringing headlines and much talk-show hot air – the actual budget (\$592.2 million in general funds) has been winnowed into balance, even with an 11% increase (\$57.6 million) in spending. That’s largely the result of rising property values – so while your tax bill will increase, the tax rate (per \$100 valuation) drops very slightly (from 41.26 to 41.20 cents, for a \$721 bill on a \$175,000 home).

Most of the increased revenue will be devoured by structural costs – e.g., annual pay raises, insurance hikes, previously negotiated public-safety contracts – but the city manager and the budgeteers preserved a comparatively paltry \$5.4 million for additional “core service investments”: \$1.6 million for paramedics, firefighters, and forensics; \$2.3 million for parks, social services, and libraries; \$700,000 for inspections, zoning, and urban-design resources. On this \$600 million scale, \$5.4 million doesn’t amount to much – if it weren’t for our ongoing bond investments, we couldn’t afford ourselves. (For a visual breakdown of Austin’s FY 2008 income and outgo, see pie graphs below.)

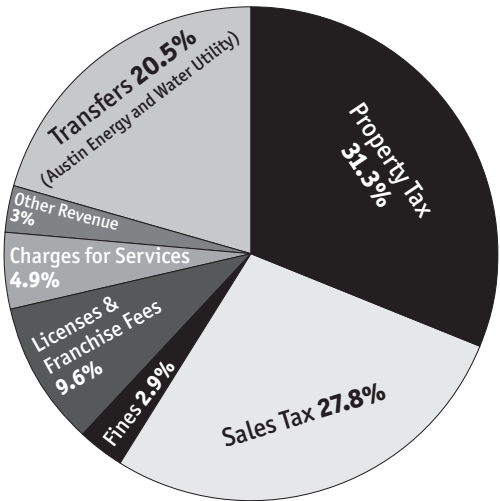
Other highlights from last week’s meeting: We’ve got a new **Families and Children Task Force** (will they panhandle or hold a bake sale?); in a break from all-municipal protocol, Kim and Lee Leffingwell called on Gov. Perry to commute the then-still-pending death sentence of **Kenneth Foster** (it worked!); and architect/planner Al Godfrey reported that after months of public comment, the **Barton Springs Pool Master Plan** project priorities have flipped – from building restoration to water-quality improvement and protection (gee whiz, Bill, sometimes they listen!).

Wells Dunbar returns to this space next week. Send all BTP complaints, tips, and billets-doux to wdunbar@austinchronicle.com.

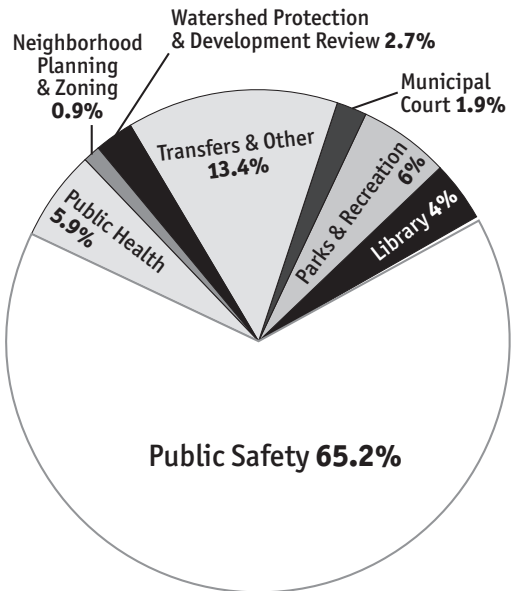
The 2008 General Fund Budget

Public-safety expenses account for almost two-thirds of the city’s General Fund spending.

Revenue comes primarily from three sources: property taxes, sales taxes, and utility transfers.



Sources of Funds — General Fund
\$592.2 million



Uses of Funds — General Fund
\$592.2 million

case, "short-term" means that the proposed 21 minor projects would be completed over the next one to three years. At a stakeholder meeting last week, consultant Al Godfrey noted the top short-term priorities: study of the pool's circulation patterns, addressing the tree growth on the grounds, and burying overhead wires underground. While this week's meeting was fairly tame, the Save Our Springs Alliance still is grouching that financial numbers aren't attached to the various projects yet, failing to give a full picture of what might get done right away. — K.R.

► Bicyclist **Vilhelm Hesness** was killed July 11 when he was struck from behind by a sport utility vehicle, which later flipped over, near the corner of Manchaca and FM 1626. Now, more than eight weeks later, the Texas Department of Public Safety has given virtually no indication as to how it will handle the case. The accident report, the only data released thus far, noted that "failure to control speed," on the part of the SUV driver, 43-year-old Richard Alan Lee of Austin, was a contributing factor. DPS spokeswoman Lisa Block said the investigation won't proceed until Lee's blood toxicology test, taken on the day of the incident, is completed by the DPS crime lab. Bicycling advocates and those close to Hesness are frustrated with the delay and say the case reinforces the perception that local authorities fail to deliver justice to drivers who injure or kill law-abiding cyclists. "We're very concerned about the delay of this investigation. It should be treated as expeditiously as any other crime," said Robin Stallings, executive director of the Texas Bicycle Coalition, adding that the tragedy is further evidence that Texas needs a bicycle safe-passing law. "It seems like if you're not driving drunk and you don't flee the scene, you get a free pass to run over cyclists." Block said the typical DPS lab backlog is about six weeks, and further delays depend on workload and the priority of the case. Results are expected this week, she said. — Daniel Mottola

► AISD students increased their overall **SAT scores** this year, bucking a state and nationwide decline. Austin students averaged an overall score of 1525 in 2007, up from 1513 in 2006. In Texas, scores dropped an average of three points to 1481 overall; nationwide, scores dropped seven points, to an average of 1511. The increase was most dramatic for Latino students, whose average was up 32 points to 1404 overall, and African-American students, up an average of 30 points to 1258 overall. "We are proud to note the gains made by African-American and Hispanic students," said Superintendent Pat Forgione in a press release. "But is there more work to be done to close the achievement gap? You bet." The district also needs to work harder on encouraging students to take the test. Despite a districtwide goal of increasing SAT participation, only 2,379 students took the tests, which is 97 fewer than last year. — M.M.

► On Monday, Sept. 10, the Transportation Policy Board of the **Capital Area Metropolitan Planning Organization** will hold its only public hearing on a proposed package of more than \$1 billion in new roads. Critics believe the fast-changing amendments proposed to CAMPO's Transportation Improvement Program are too long on ill-conceived road projects, too short on transit (none), and insufficiently vetted by public scrutiny. Location: Texas state Capitol, Extension Auditorium Room E-1.004, 6pm. The public comments period closes Friday, Sept. 14. — K.G.

BEYOND CITY LIMITS

► On Aug. 31, Gov. **Rick Perry** blocked the execution of 30-year-old **Kenneth Foster** just hours before he was slated to die, accepting a recommendation of the Board of Pardons and Paroles to commute Foster's sentence to life in prison. It was the first time in seven years that Perry issued a death-sentence commutation that was not prompted by a U.S. Supreme Court ruling. Foster was convicted and sentenced to death in a joint trial for the 1996 murder of Michael LaHood in San Antonio. Foster took no active role in the murder, which was committed by co-defendant Mauriceo Brown, but was convicted based on the state's "law of parties," based on the notion that Foster should have anticipated that Brown was going to kill LaHood. (Brown was executed last year.) Foster's case earned worldwide attention — earning support from the European Union, Texas lawmakers, and a bevy of celebrities, including former President Jimmy Carter, who decried the injustice of executing a man who in fact did not kill anyone. Last week the board agreed, voting 6-1 to recommend a sentence commutation, which Perry granted. Interestingly, Perry did not mention in his public statement the law of parties. Instead, he said he was "concerned" about Texas law that allows capital murder defendants to be tried together, suggesting that was an issue "the Legislature should examine." For more on the case see, "Wrong Place, Wrong Time," Feb. 11, 2005. — Jordan Smith

► **Lago Vista Pet Adoption and Welfare Services**, now **Lifelong Friends Pet Adoptions**, located at 20803 FM 1431, escaped extinction in July after a successful fund drive raised enough money to keep its doors open and effect a transition to a totally independent, nonprofit, no-kill shelter staffed by volunteers and funded by donations. "Thanks to your generous support, we'll continue to take the same great care of animals that find their way to us," reads a notice on the website, www.lvpaws.org. The new name reflects a renewed mission: to help adoptable pets find a loving "forever home." LFPA will continue to rescue and care for stray and abandoned dogs and cats, as well as educate the public about responsible pet ownership, which includes the resolve to spay/neuter their pets. The facility advertises itself as "not the average shelter" because it will not "participate in the killing of hundreds of

healthy, homeless animals," the website announcement states. As PAWS, the facility cared for more than 2,000 animals since opening in 1997. The organization received funding for medical and spay/neuter services through grants from PetSmart, the Lower Colorado River Authority, and state license plates. Over the years, the shelter has improved, says the website, "by the grace of fundraisers like the silent auction, garage sales, dog walks, and the generous assistance of our many supporters." For more info, call 512/267-6876 or see www.lifelongfriends.org. — Patricia J. Ruland

► Two years ago, almost to the day, Washington Humane Society Chief Operating Officer Adam Parascandola arrived in **Katrina-ravaged New Orleans** to rescue **stranded pets**. He and Cory Smith of the Humane Society of the United States pitched a tent and began ferrying animals by boat to safety, then by car to a Gonzales, La., equestrian center he calls "our version of the Astrodome" in his dispatch, "A Diary From the Disaster." This and other compelling accounts were re-released at www.humanesociety.org last week to commemorate what is arguably the largest animal-rescue effort in American history, of about 10,000 dogs, cats, and other critters, according to HSUS. On Aug. 29, HSUS also issued a post-disaster progress report. "No one was fully prepared to deal with Katrina," said Wayne Pacelle, HSUS president, "but since 2005, federal and state policies have changed." In 2006, the HSUS-backed Pets Evacuation and Transportation Standards Act passed, and 16 states have since put some teeth in their own animal-rescue laws. In addition, the HSUS has allocated \$34.6 million in disaster aid, including \$8.35 million to rebuild 45 Gulf-region animal shelters, and held workshops on preparedness in 26 states. "It's much easier to do the work before a disaster strikes than after," Pacelle said. — P.J.R.

► On the climate-change front, mega-utility **TXU** made front-page news this spring when it announced it would drop plans for eight of 11 highly polluting coal-burning power plants and undertake reforms like lowering its sky-high rates, as part of a proposed buyout by two private equity firms. This Friday, when TXU's shareholders vote on the deal, environmental watchdog groups are calling for a rejection of the deal unless the utility's sweet-sounding promises are put in writing. Among the demands: Public Citizen and the Sustainable Energy and Economic Development Coalition are calling for TXU to formally withdrawal state air-permit applications for its eight supposedly dropped plants, applications that are now only suspended. The groups also urge TXU to reflect promised reductions in mercury emissions, as well as global warming reforms, in plans for its three remaining plants — especially the huge, two-unit Oak Grove plant, regarded as an imminent air-quality threat to Austin and a carbon-dioxide train wreck. The Association of Community Organizations for Reform Now is calling on TXU Chief Executive Officer John Wilder to apply some of his estimated \$270 million in stock profits from the deal toward extending to five years a promised 18-month discount for low-income customers. Finally, the Interfaith Center for Corporate Responsibility, described on its website as an "international coalition of 275 faith-based institutional investors," is calling for "quantitative goals ... to reduce mercury and total CO₂ emissions to below 2004 levels." — D.M.

As the newly elected president of the National Women's Political Caucus, Austinite Lulu Flores is already knee-deep in one of the most intriguing challenges in the group's 35-year history — to send a woman to the White House. The NWPC has endorsed New York Sen. Hillary Clinton for president, and Flores will co-host a Sept. 13 fundraiser for the former first lady, who will be joined in Austin by husband Bill Clinton. The last female presidential candidate backed by the NWPC was Shirley Chisholm, one of the original founders of the group, which grew out of the women's movement of the early Seventies. Flores, who took the helm of the NWPC last month at the group's annual meeting in Las Vegas, is a longtime civic and political activist with deep roots in Austin. In 2002, she landed in the Democratic run-off for the District 52 Texas House seat, ultimately losing to Rep. Eddie Rodriguez. Flores is the second Texan to serve as NWPC president. The group's first president was Lone Star legend Sissy Farenthold. — Amy Smith



Lulu Flores

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Single-Member District Dilemmas

The time may have come for **single-member districts** in Austin – the city is now majority minority, like most larger cities in the nation – but it was hard to tell at a recent meeting of the city's **Charter Revision Committee**, which has begun exploring the issue.

Even former Mayor **Gus Garcia**, who chairs the committee, admitted after the Aug. 22 meeting that the process of drafting a proposal for single-member districts is off to a slow start. While a series of earnest speakers assured the committee it's time to move from an at-large system to single-member districts, attendance at the meeting was anemic, and it's obvious the committee will have to put something bold on the table to drum up interest.

DeWayne Lofton, who ran an unsuccessful race against **Sheryl Cole** in the last city election, was in the audience. He said he supports single-member districts. They provide more diverse representation and force candidates to focus on issues at the grassroots level, he said, as well as making campaigns a whole lot cheaper.

But Lofton's not convinced the committee is headed in the right direction – capable of building one vision within the next six months, in other words. And, without wholesale change, he suspects this effort will go down at the polls (just like the six attempts before it) for two reasons: "First, because it's designed to fail. We've drawn the maps in such a way that people tend to vote against the map instead of for the map," Lofton said. "Second, there has never been any coordinated campaign to get people out to vote for the map. That means it fell back on a small core of Central Austin voters to try to get this thing passed."

At the Aug. 22 meeting, city demographer **Ryan Robinson** presented an overview of Austin's changing demographics. One fact that stood out: The traditional bloc of **African-American residents** in East Austin has scattered to the north and south. Robinson said the best district he could draw was one with a population that was 35% African-American, and, even then, those African-Americans would be trumped by 44% **Latinos**. It's not likely that would sit well with the Department of Justice. The best the city could do for



Asians would be to draw an opportunity district – one with a majority of Hispanics, African-Americans, and Asians – in the north end of the city.

Robinson has drawn these maps before – based on the sheer number of minorities in each voting precinct – so he understands the challenges. But the gaps continue to grow wider. For instance, the international immigrant population in Austin in 2000 was 8% of the city's overall growth. Five years later, it was 23% of overall growth.

Throw on top of that the income gradient from east to west – with the majority of families earning more than \$100,000 living west of MoPac – and the fact that West Austin voters are up to three times as likely to vote as those east of I-35. And, even beyond that, consider that significant new development like Mueller will also shift demographics, and the complexities mount.

One new twist on the single-member district picture came from speaker **Roscoe Overton**. He pointed out that Memphis had overcome demographic issues similar to Austin by slicing the city in half by using a north-south dividing line and electing three at-large members on each side of the line. In Austin, that could be I-35.

Such a system does not require putting together oddly configured districts to elect a particular minority. At the same time, it cuts the territory in half so that candidates are not required to spend the big bucks they must spend on a citywide campaign. At the conclusion of Overton's remarks, Vice Chair **Chad Williams** said he would like to know whether such a configuration had increased voter turnout.

The Charter Revision Committee's next meeting is Sept. 13. Timing issues – especially if a petition drive is involved – almost rule out a May 2008 charter election. That means the most likely election date would be the November general election or even the following May. Check out the committee's website at www.ci.austin.tx.us/charter. – Kimberly Reeves

we'd-still-take-it \$250 million to water and sewer services for economically distressed areas.

But while bonds may be going out, property taxes may, well, at least go up less. **Proposition 3** would limit ad valorem tax hikes to 10% per annum, while **Proposition 5** gives cities with fewer than 10,000 people the power to freeze taxes if they're applying for certain development grants. Best of all is **Proposition 10**, which finally brings Texas' rules on **tax breaks for disabled veterans** into line with **Veterans Administration** recommendations.

But for anyone looking for a change in the rules of governance, there's always **Prop. 11**, written by **Rep. Dan Branch, R-Dallas**. This automatically would enter into the journal which way all reps and senators went on a record vote on a bill. This would replace the current system whereby it takes three legislators requesting it be recorded. Keeping track of how the Lege votes? Now that's crazy talk. – Richard Whittaker

Posted Wed., Sept. 5, at austinchronicle.com/chronic.

CHRONIC

TEXAS CONSTITUTION GETS POLISHED UP

The **House Research Organization** put out a list www.hro.house.state.tx.us/focus/amend80.pdf of all **16 constitutional amendments** that will be appearing on the Nov. 6 ballot papers. Before you get all excited about the possibility of some new rights (pants back on, nude hitchhiker advocates of Texas) most of them are basically housekeeping and bookkeeping.

First, there's the **money money money**, and there are many bond issues on the table. All bonds have to be approved, and this year there's a total of \$9.75 billion waiting to be released. \$500 million of that goes to student loans, so it actually doesn't count toward the state debt limit. More than half of the rest – \$5 billion – goes to road repairs, \$3 billion to cancer research, \$1 billion to state agency construction and repair projects, and a teeny-tiny-but-

HAPPENINGS

For more events, see *Community Listings*, p.66.

THURSDAY 06

BUS RIDERS UNION – ATX Discuss Capital Metro's proposal to raise the bus fare from 50 cents to \$1. 7:30pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.busridersunionatx.org.

EXECUTION CAPITAL OF THE WORLD Join Ruth Massingill, co-author of *Prison City: Life With the Death Penalty* in Huntsville, Texas, for a discussion on capital punishment. 7pm. BookPeople, 603 N. Lamar, 472-5050. Free. www.bookpeople.com.

TEXAS BIODIESEL CONFERENCE & EXPO features two days of presentations on the latest regulatory, agricultural, and technical developments in the biodiesel industry. 7:30am-5:30pm. Renaissance Hotel, 9721 Arboretum Blvd. \$500 (\$175, students/government employees). www.biodieselevents.com.

FRIDAY 07

ANN W. RICHARDS CONGRESS AVENUE BRIDGE DEDICATION Celebrate the life of the late Ann Richards with the dedication of the bridge. The ceremony begins with a procession ending at the north side of the bridge, where the mayor, council members, and members of Richards' family will speak in her honor. 11am; procession begins at Riverside & Congress. Free. www.ci.austin.tx.us.

SATURDAY 08

STATE/CHURCH SEPARATION RALLY Join the American Atheists, the Rational Response Squad, the Freethinkers Association, and others in speaking for the rights of the nonreligious. Noon-3pm. Texas Capitol. Free. www.atheists.org/tx.

SUNDAY 09

ATHEIST COMMUNITY OF AUSTIN LECTURE SERIES Mark Loewe presents today's talk: Low-Cost Textbooks, Progressive Vouchers, and Incorrect TAKS Scores. 12:15pm. Austin History Center, 810 Guadalupe, 371-2911. Free. www.atheist-community.org.

LAKE TRAVIS UNDERWATER CLEANUP brings 1,000 divers together to clear the lake of the debris and trash that has gathered over the last year. If you'd like to dive, preregister with the Colorado River Foundation at 458-8844 or www.coloradoriver.org. To help with the shoreline cleanup, contact Keep Austin Beautiful at 391-0622 or www.keeпаustinbeautiful.org. Cleanup: 8-11:30am; volunteer party: 11:30am-1pm. Lake Travis. Free.

MUSLIM PEACE MARCH Austin's Muslim community and friends unite to take a stand against violence. The march begins at the Capitol at 9:30am, followed by speeches from Imam Mohammed Umer and Sister Sarwat Hussain. 9-11am. Texas Capitol. www.muslimpeacemarch.org.

MONDAY 10

ELIZABETH EDWARDS Presidential candidate John Edwards' wife speaks and signs copies of her book, *Saving Graces*, a memoir of her experiences with cancer. 8-10pm. BookPeople, 603 N. Lamar. Free.

TXDOT/CAMPO HEARING Discuss toll roads and other Texas transportation plans. 6pm. Texas Capitol Extension Auditorium, E-1.004. www.campotexas.org.

TUESDAY 11

IRAQNOPHOBIA A commemoration of 9/11 and meditation on justice, brought to you by the Creative Opportunity Orchestra, Brian Allen, and Herman Hecht, with photography from Alan Pogue. (See Music Listings, p.90.) 8pm. *Salvage Vanguard Theater*, 2803 Manor, 786-2015. \$10. www.salvagevanguard.org.

PEOPLE THROUGH PEOPLE Join Austin Sister Cities International on its 50th anniversary for a free concert in memory of 9/11. Sara Hickman and Sparks & Friends perform, and the APD Pipe & Drum Corps will lead a salute to the victims and survivors of 9/11. 6-9pm. Austin City Hall, 301 W. Second. Free. www.cityofaustin.org/siscity.

WEDNESDAY 12

SOS ALLIANCE BENEFIT SCREENING Join director Laura Dunn for a special screening of her documentary *The Unforeseen*, about Austin development and the campaign to save Barton Springs. A Q&A follows. (See Special Screenings, p.88.) 7pm. *Paramount Theatre*, 713 Congress. \$10-20. www.sosalliance.org.

TRANSFORMING THE CHILD WELFARE LANDSCAPE Texans Care for Children kicks off this ongoing speaker series with Federal Child Welfare Financing and Policy: Opportunities for Reform, a talk from David Laird of Voices for American's Children. 1-2:30pm. Texas Capitol Auditorium, E-1.004. Free. www.texanscareforchildren.org.

ONGOING

ACCESSIBILITY INTERNET RALLY invites volunteer teams of Web professionals to compete in building accessible, standards-compliant websites for area nonprofits. Winners will compete in a tri-city tournament. Registration deadline: Sept. 15. www.knowbilty.org/air-austin.

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City to Moriarty: Drop Dead

Bill Moriarty ain't gettin' his job back.

That's the gist of an Aug. 20 letter from city attorney **Anne Morgan** to Moriarty's attorney, **Robert Notzon**, in response to Notzon's Aug. 7 letter to City Manager **Toby Futrell** requesting the city consider enabling Moriarty to return to his former position of program manager of the **Austin Clean Water Program**. Notzon's letter also asked that the city provide letters of apology and recommendation for former city environmental consultant **Diane Hyatt**, who lost her contracts with the ACWP when Futrell concluded that Moriarty and Hyatt's personal relationship constituted a conflict of interest. Notzon suggested that since a subsequent investigation by the Office of the City Auditor (as reported by the *Statesman* in July) had found no wrongdoing and since the city acknowledged that Moriarty had done a fine job, "my clients request that the city take the next logical step of returning them to their previous professional positions." If that can't be done, Notzon continued, he is available to discuss "other options to assist in correcting the harms done to Ms. Hyatt and Mr. Moriarty."

Responded Morgan tersely, "This matter has been fully litigated and finally resolved between the City of Austin and Bill Moriarty." She then continued, "The City does not intend to provide anything further to Ms. Hyatt."

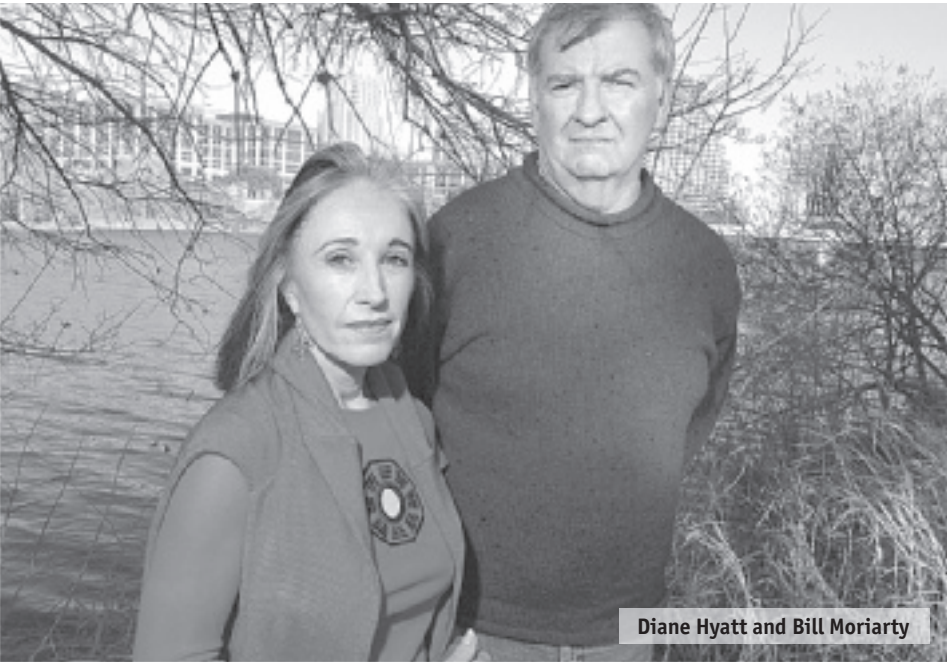
In the spring of 2005, Moriarty was let go as program director by **Earth Tech**, the general contractor on the ACWP, after the city discovered that Moriarty and Hyatt had become a couple sometime during Moriarty's tenure and that Hyatt's firm, **Hyatt and Associates**, had been assigned contracts under the program. Moriarty and Hyatt protested, to no avail, that their private relationship began after the contracts were awarded (a chronology still under dispute) and that, in any case, Moriarty had no role in awarding the work – such contracts are granted by the city department supervising the project, in this case **Public Works**. Futrell was unmoved, insisting that Moriarty had a duty to disclose his relationship with

Hyatt and that the consequent conflict of interest – real or perceived – merited Moriarty's removal from the program and the loss of Hyatt's contracts.

By the time the initial dust storm settled, Moriarty had sued Futrell, Assistant City Manager **Joe Canales**, and Council Member **Brewster McCracken** for contract interference and defamation. That lawsuit, as Morgan reminded Notzon last week, was eventually settled – one outcome was a city letter for Moriarty's file confirming that the ACWP under Moriarty was "a well run and successful Public Works program." But Morgan reiterated that, despite Moriarty's disagreement, "the City Manager determined that Moriarty had a conflict of interest [concerning Hyatt] that he failed to disclose."

Still very much pending is another lawsuit against numerous major city engineering firms and their representatives, whom Moriarty and Hyatt accuse of collaborating in an illegal effort to persuade the city to remove Moriarty from the ACWP. As Notzon put it in his letter, "In approximately April 2005, several engineering firms, their representatives, and their lobbyists got together and decided to make unsubstantiated and false allegations against Moriarty and Hyatt to [Futrell] in an effort to remove Moriarty from the ACWP." Moriarty has contended that the engineering firms and their associates – including major local players like **PBS&J**, **Malcolm Pirnie**, attorney **David Armbrust**, and former mayor **Bruce Todd** (among several others) – had been long accustomed to favorable treatment on city contracts and blamed Moriarty for installing performance standards and procedures making them increasingly subject to competition. Indeed, some of them claimed Moriarty had solicited bribes in return for steering contracts in their direction, but separate investigations by both the Austin Police and the Travis Co. district attorney's office have found no evidence of wrongdoing.

Morgan's response to Notzon did not confine itself to rejecting his request for amelio-



Diane Hyatt and Bill Moriarty

ration on behalf of his clients; she also icily accused him of violating state bar rules prohibiting direct contact with a represented defendant (i.e., Futrell) and implicitly threatening litigation. A couple of days later, Notzon replied that he has no plans to sue the city or Futrell and, moreover, that "my letter was merely a glorified request for Mr. Moriarty's and Ms. Hyatt's jobs/contracts back given the fact that they are acknowledged by the City to have not engaged in the conduct for which they were accused and initially removed from their contracts. ... Given your letter, I will assume that the answer is no to both of my clients' requests."

Asked last week about the correspondence, Notzon reiterated that he simply wanted to give the city an opportunity to "decrease the damages" to Moriarty and Hyatt, who have been forced to find other, less-rewarding employment (Moriarty out-of-state) since their removal from the ACWP. Referring wryly to recent disclosures concerning alleged conflicts of interests involving City Manager Futrell herself, Notzon said, "I thought, 'Why not?'" Let's

give the city a chance to reconsider in light of new understanding of what is considered a 'conflict of interest' or even a 'perceived conflict of interest.' They didn't have to take that position in [Moriarty and Hyatt's] case, and I gave Futrell an opportunity to rectify how conflicts or 'duty to report' have been considered."

City attorney Morgan was out of the office this week and unavailable for comment about her correspondence with Notzon.

The pending civil lawsuit suggests that there will be several more chapters to the Moriarty story. Responding to the city's perhaps unsurprising rejection of help for his clients, Notzon concludes his second letter by requesting that Morgan schedule depositions for Futrell and McCracken in the Moriarty/Hyatt lawsuit against the engineering firms and their associates. Notzon's initial pleadings argue that the defendants illegally, via conspiracy and defamation, induced the city to force the removal of Moriarty and Hyatt from their ACWP contracts. Presumably Futrell and McCracken can shed some light on if, and how, that process came to be. – *Michael King*

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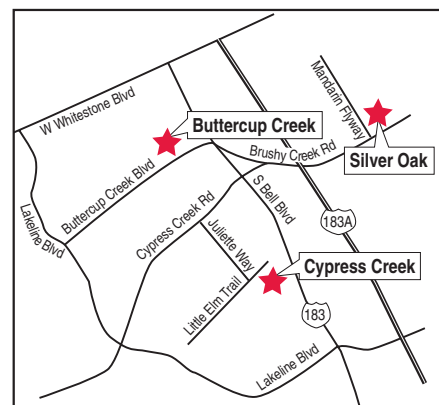
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On Second Thought City Settles Klan Demo Lawsuit

It took nearly two years and a federal lawsuit, but the city of Austin has finally admitted it has no business deciding who is and who is not a reporter or pushing demonstrators far away from City Hall. Last week, the city settled a lawsuit filed in the **U.S. District Court for the Western District of Texas** by a group of independent TV and film producers and protesters following a November 2005 **Ku Klux Klan rally at City Hall**. Not only had the city established a massive police cordon to keep counter-demonstrators two blocks away from the City Hall Plaza, where a dozen San Angelo Klansmen were rallying in support of the pending state **Proposition 2** (re-banning same-sex marriages), but city managers and public-information officials created a **“professional journalist” credentials test** that effectively excluded noncommercial media – including film documentarians as well as producers from the city’s own **Public Access Cable Television** network. Assistant City Manager **Rudy Garza** told *In Fact Daily* at the time, “We wanted to make sure that we had experienced, professional individuals in a situation where they could objectively report.” (See “Point Austin,” Nov. 18, 2005.) At the time, city officials insisted the policy had worked well and that there was no need for changes.

That tune, at least, has changed. Under the terms of the **“Compromise Settlement and Agreement”** announced last week, the city will establish a clear, nondiscriminatory, and “objective” procedure for media credentials in those “rarely necessary [and] most unusual” instances when credentials may be required (e.g., when space is limited) – but not to be determined by commercial considerations – and explicitly allowing equal access to PACT producers. Also, the **Austin Police Department** will establish a “free speech perimeter” around City Hall – basically defined by the immediately neighboring streets – to safely separate as necessary counter-protesters and controversial speakers at City Hall Plaza. “The perimeter will allow persons to exercise their free speech rights in safety,” the settlement reads, “while allowing protestors, counter-protestors, etc. the same right to exercise their free speech rights in protests.”

“At least we’re in the queue now,” said **Iconmedia’s Pam Thompson**, one of three producers who sued after being denied access to the plaza to film the Klan rally. Thompson and **Stefan Wray** produce the **Austin News Real** show on PACT and are experienced Central Texas documentary filmmakers on political and environmental subjects. Thompson said she remains concerned that during the next controversy the

city will interpret the settlement too narrowly and find another way to exclude independent media. “What we do is an educational thing,” Thompson said, “and we are very far from ‘commercial’ media.” Other plaintiffs in the suit included the **American Civil Liberties Union’s Debbie Russell** and independent film producer **Spencer Nutting**.

Thompson also extended “a big thank-you” to attorneys **Jim Harrington** of the **Texas Civil Rights Project** and **Peter Kennedy** (also the *Chronicle’s* attorney) of **Graves Dougherty Hearon & Moody**, who worked pro bono for the plaintiffs. (As part of the settlement, the city agreed to pay the TCRP \$3,000 in legal fees.) “They take up the cause,” Thompson said, “for those who don’t have the resources to do it on their own.”

– Michael King



JANA BRICHIM

GUNS, DISASTER, AND THE LEGE

On Sept. 1, **Senate Bill 378**, aka the **Castle Doctrine**, came into effect in Texas. It increased the ability of citizens to use deadly force in their home. But another potentially significant **gun-rights** bill slipped through the Lege with little opposition and almost no coverage, and somehow its advocates used the events of **Hurricane Katrina** to push it through.

SB 112 says that during an official disaster, the state cannot seize legally owned guns from private citizens. “In the aftermath of Hurricane Katrina,” writes bill author Sen **John Carona**, R-Dallas, “when law enforcement resources were stretched thin, many law-abiding Louisiana residents were subject to having their personal firearms confiscated by law enforcement.” After the hurricane hit, New Orleans Police Superintendent **P. Eddie Compass** ordered all privately held weapons be handed over. He later explained that this was intended to reduce tension and ease relief and evacuation operations. At the time, there were rampant allegations of looting and violence throughout the city, and gun-wielding groups such as the self-declared Algiers Point militia were roaming their neighborhoods on armed patrol.

Within days, the **National Rifle Association** and **Second Amendment Foundation** took Compass and New Orleans Mayor **Ray Nagin** to court, demanding that all weapons be returned. On Sept. 23, 2005 – less than a month after Katrina had devastated New Orleans and the day before Hurricane Rita made landfall – U.S. District Judge **Jay Zainey** ruled in the gun lobby’s favor.

The following June, Louisiana Gov. **Kathleen Blanco** signed a bill banning such seizures. Since then, other states have passed similar bills. There is even a federal version, passed as part of the **2007 Department of Homeland Security Appropriations Act**, covering federally declared major disasters. According to **Steven Polunsky**, Senate Transportation and Homeland Security Committee director, the Texas bill was brought to committee Chair Carona by the **Texas State Rifle Association**. There was no state law saying officers had the right to seize weapons, however. “The law was silent,” Polunsky said.

SB 112 passed through the Lege with only one “nay” vote, cast by Sen. **Jeff Wentworth**, D-San Antonio. He didn’t have a problem with the bill, only with the fact that legislators suspended the Senate’s three-day rule on debate to pass it quickly. Gov. **Rick Perry** supported the legislation, even though it could limit his authority during a disaster, and signed it into effect on April 27. There has even been a lack of opposition from the gun-control lobby. “We don’t have a problem with it, and that’s probably why it sailed through the House and the Senate,” said **Richard Leal**, board member of Houston-based **Texans for Gun Safety**. “This is an issue of whether a police officer comes on your property and asks if you have a gun, what right does he have to confiscate it just because there’s a disaster.”

– Richard Whittaker

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REEFER MADNESS

Cops Given Choice Whether to Arrest for Minor Pot Possession

On Saturday, Sept. 1, when House Bill 2391 takes effect, Texas police officers will be given a choice to issue a ticket instead of arresting individuals for certain class A and B misdemeanors – including **possession of up to 4 ounces of marijuana**. Authored by Rep. **Jerry Madden**, R-Richardson – chair of the House Corrections Committee – and carried by Sen. **Kel Seliger**, R-Amarillo – vice chair of the Senate Criminal Justice Committee – the bill is designed to ease the burden on county jails and county budgets. It would allow an officer to write a ticket in lieu of arrest for certain misdemeanor crimes committed in the same county where the individual lives. Among the new citation-eligible offenses are criminal mischief, theft, theft of service, and graffiti, where the loss of goods/services or damage done is less than \$500; bringing and/or possessing “contraband in a correctional facility”; driving with a suspended license; and possession of up to 4 ounces of marijuana. The **Travis Co. Sheriff’s Office** estimates that 7,000 people were booked into jail in 2006 for the offenses listed under the new law. TCSO spokesman **Roger Wade** said most of those defendants would have qualified for a citation only, which would have saved the county about \$1.2 million. Additionally, Wade said the TCSO estimates that each arrest took an officer off the street for an average of three hours per arrest.

A citation written under the new law would require the ticketed individual to appear before a magistrate for a hearing on the charged offense before being released on a personal bond – except in cases where “good cause shown” means a stint in the county lockup. Any failure to appear before the judge at the appointed time would prompt filing an arrest warrant.

The measure received near-unanimous support in the Lege. In the House, it passed 132-1 on a record vote, with only Rep. **Larry Phillips**, R-Sherman, voting against it; in the Senate, the bill passed 29-1, with Sen. **Dan Patrick**, R-Houston, voting against. Gov. **Rick Perry** signed the measure into law June 15.

– Jordan Smith

DOUG POTTER



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NOT GETTING BY IN TEXAS

Who's not managing to scrape by, and why not? That's what the Austin-based **Center for Public Policy Priorities** addresses in new report **"What It Really Takes to Get By in Texas,"** the premise of which is: "Families are not struggling because they do not work enough – they are struggling because they do not earn enough. ... Several factors beyond individual control have contributed to this phenomenon." Chief among them:

- "the decline in the real value of wages,"
- "diminishing employer-sponsored benefits,"
- "corporate downsizing and a weak job market,"
- and "regressive state tax policies that hit lower-paid workers the hardest."

According to 2006 U.S. census figures, 15.7% of Travis Co. residents lived below the **federal poverty line** – \$19,350 for a family of four. (The federal government adjusted the line in 2007; it's now \$20,650 for a family of four.) A principal tenet of CPPP's report, however, is that federal poverty-line numbers are too conservative, so the 15.7% figure only hints at the extent of poverty here. As the report notes: "The [federal] poverty measure was originally designed to reflect the minimum amount of income that American households need to subsist."

"This method for determining household budget needs was established in the early 1960s based on the assumption that the cost of food accounted for one-third of household spending. Although the poverty levels are updated annually for inflation, they are still based on a food-cost-to-income ratio of one to three, despite significant shifts in household expenses." In other words, "[F]ood costs remain the only expense considered in determining how much income today's families need to make ends meet." Another problem: Except for Alaska and Hawaii, "The poverty guidelines do not take into account geographical differences in the cost of living, or the effects of a rising standard of living."

According to CPPP, "More than one-third (38%) of working families in Texas are low-income, with earnings below twice the federal poverty level. The majority of these families are not officially poor by government standards. In fact, for every low-income working family who falls under the official federal poverty

According to a new Center for Public Policy Priorities report, "more than one-third (38%) of working families in Texas are low-income, with earnings below twice the federal poverty level."

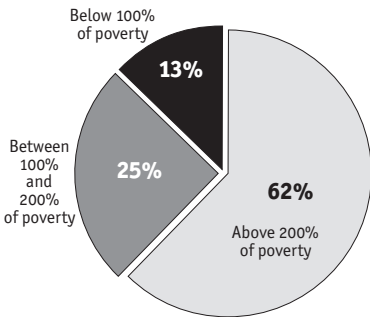
line, there are almost two low-income families who are above it. Almost half (43%) of Texas children live in low-income working families."

In the **Austin-Round Rock area**, according to CPPP, a family of four – two parents and two children – must earn \$43,644 a year, or 211% of the federal poverty level, to pay for housing, food, child care, medical insurance, medical out-of-pocket expenses, transportation, and other necessities, and that's with employer-sponsored health insurance. That makes the area one of the most expensive places in Texas to live. (For an area-by-area comparison, see www.cppp.org/fbe/estimator_step1.php.) According to **Frances Deviney**, co-author of the report, 29% of Austin-Round Rock residents make less than 200% of the poverty line annually, which comes to \$40,888 a year for a family of four. As Deviney put it in a press release, "For too many Texas families, hard work is not paying enough to meet life's basic needs. There is a gap between what people are earning and what it costs to live."

– Cheryl Smith

To read the full report, which includes suggestions for improving the situation of low-income workers, see www.cppp.org/fbe.

Working Families by Poverty Status



2007 Federal Poverty Level for a family of three

100% of poverty = \$17,170/year
200% of poverty = \$34,340/year

On a related note, the Center for Public Policy Priorities released Monday its annual look at the **Texas economy and workforce** and found both good news and bad. On the upside, the state's unemployment numbers have been declining steadily, from 5.4% in 2005 to 4.8% in 2006. Austin, at 3.8% unemployment, is surpassed only by oil-booming Midland, whose unemployment is 3.7%. And, as a result, the number of Texans working for poverty wages (\$9.91/hour or less) dropped from 32% in 2005 to 30.1% in 2006. But Texas wages do lag behind the rest of the country. In 2006, the median hourly wage here was \$13 an hour, compared to \$14.81 nationally. Texas also remains one of the poorest states, with 16% living below the poverty level, and has the largest number of high school dropouts in the country, with 20% of adults lacking a high school diploma. In other words, it's going to take more than a few good years for Texas to catch up with the rest of the country.

– Michael May



JOHN ANDERSON

On Aug. 29, the two-year anniversary of Hurricane Katrina, local social-services caseworkers and other community leaders gathered for the Celebration & Remembrance of Hurricane Katrina Survivors, Honoring Case Managers and Service Providers at the city's Street-Jones building on 11th Street. Attendees crafted colorful messages of encouragement to evacuees during the celebration, organized by Texas Interagency/Interfaith Disaster Response (www.tidir.org), a coalition of nonprofits, churches, and social-service groups formed in Katrina's aftermath.

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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

THE PRICE OF TRUCKER FATIGUE

The Bushites are determined to increase corporate power even if it kills them – or you! Eager to serve the giant trucking firms that have supported George W. with generous campaign contributions, Bush's acolytes at the Federal Motor Carrier Safety Administration keep trying to jimmy the rules of the road in ways that fatten trucker profits, wear out drivers, and endanger everyone sharing our roads. This is no small issue, for some 100 people die, and more than 2,000 are injured every week in crashes involving large trucks.

A major cause of these casualties is truck-driver fatigue. As studies show – and as anyone who's driven long distances knows – driver alertness and performance deteriorate dangerously after about eight hours behind the wheel. So, Congress directed the trucking regulatory agency to make safety its No. 1 priority and to revise the rules to decrease crashes caused by fatigue.

In 2003, the Bushites issued their new rules. Astonishingly, the rules increased the length of time a trucking corporation could make its drivers stay behind the wheel, raising the limit from 60 hours a week to 77. That's 11 hours a day!

The watchdog group Public Citizen sued, and in 2004, a federal appeals court struck down this irresponsible ruling. In 2005, however, under heavy lobbying from the industry, the agency essentially reissued its old regulation allowing seven consecutive 11-hour days on the road. Again, Public Citizen sued – and now a second appeals court has overturned the agency's actions.

The industry still insists that the long hours are warranted, because they make it cheaper to move stuff across the country. Yeah – unless you're one of the 5,000 people a year who pay with their lives! To keep informed on highway safety issues, visit Public Citizen at www.citizen.org.

CORPORATE AMERICAS

Goodness gracious, China – clean up your act!

The news is filled with horror stories of China's nasty exports coming to our shores – toy ovens that burn our children, seafood laden with toxins and antibiotics, tires that come apart on the highways, pet food that kills pets – and the list goes on. China must stop the exportation of these horrors, scream our corporate, political, and media leaders.

But who are the real culprits here? You can't have an exporter without an importer. Chinese businesses are not shipping billions of dollars worth of products to our shores uninvited. U.S. manufacturers and retailers are the ones importing this stuff and selling it to us. It's Wal-Mart, Hasbro, Black & Decker, Red Lobster, Toys "R" Us, Target, and other big brand names that have built this dependency on Chinese imports, not to mention profiting phenomenally from it.

These special interests are the ones that abandoned American producers and communities, transferring their investment capital to China. They leapt at Chinese labor that could be had for pennies an hour and made to toil in brutal sweatshop conditions that are legally and morally abominable to our people. These importers also cynically wink at the vile environmental contamination caused by the factories in China making products bound for American stores.

Let's be honest. China's trillion-dollar-a-year export economy is based squarely on the country's deliberate lack of humane standards. That's precisely why our CEOs rushed over there – every corner cut, every penny taken from workers and the environment, every product made on the cheap is pure profit for importers sitting so comfortably in their executive suites.

If you're outraged by shoddy, dangerous, and deadly products from China, don't point at the Chinese – point at America's corporate elite, and start saying "no" to their "cheap" import addiction.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com.

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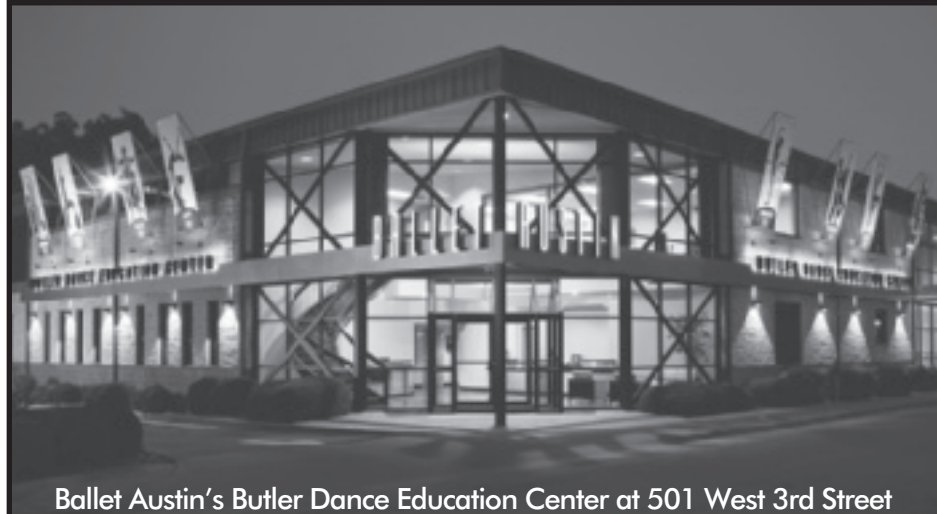
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Hatha Yoga Class
- 4:00-4:40**
'70s Dance Party
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Youth Division Ballet
Creative Movement Class (ages 3-5)
- 5:00-5:40**
'80s Dance Party
Swing Class
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- 6:00-6:40**
'90s Dance Party
Jazz Class
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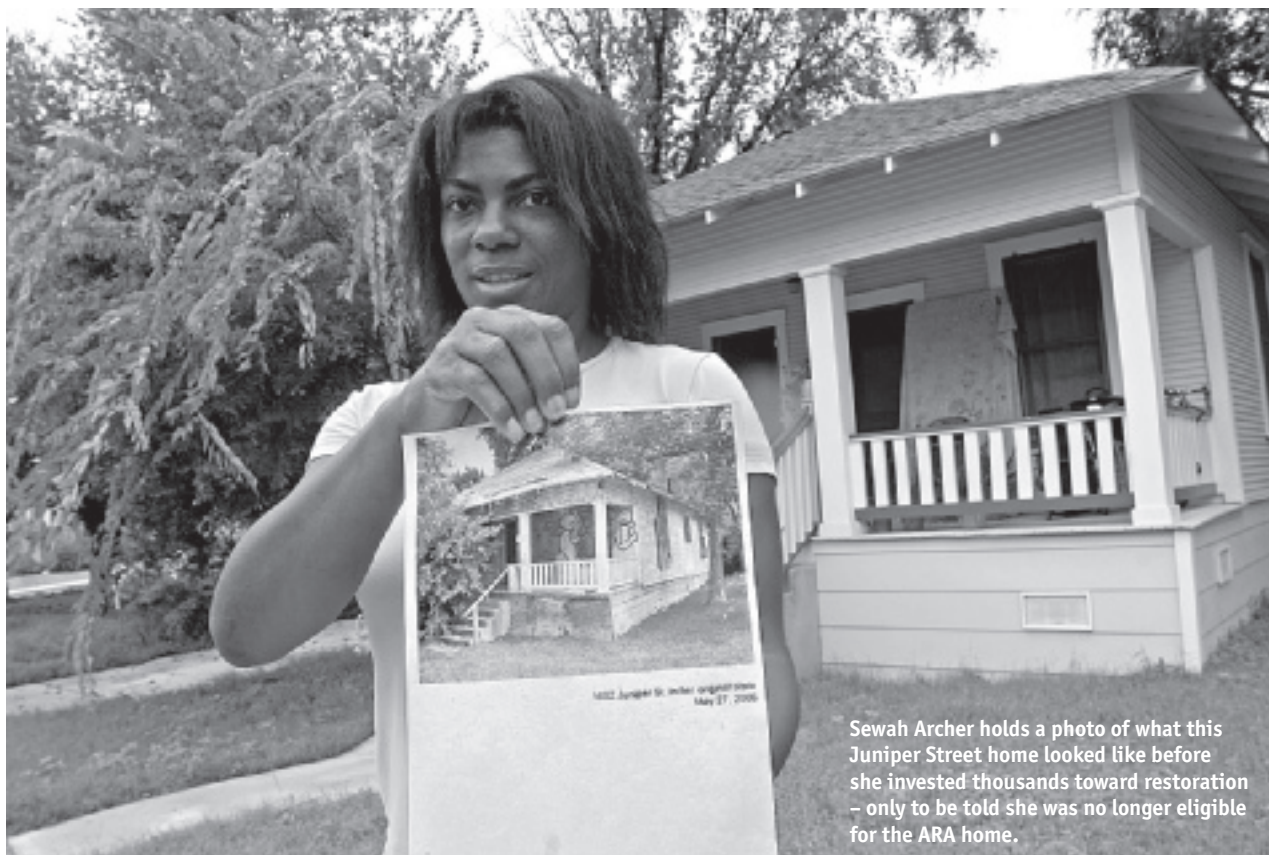
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Sewah Archer holds a photo of what this Juniper Street home looked like before she invested thousands toward restoration – only to be told she was no longer eligible for the ARA home.

JANA BIRCHUM

The Dead End at Olive and Juniper

Homeowners languish while ARA and city shrug

BY KIMBERLY REEVES

Many young newlyweds dream of owning their first home, with a sweet little yard full of begonias, a white picket fence, and a set of friendly neighbors. For Darien Ligarde and Stephanie Villard, married only four years and just beginning their careers, that first home, they thought, was not just a fantasy. Their dream house – a gray, fixer-upper, Thirties-style clapboard bungalow on a little hill, across from a park – sits off Olive Street in East Austin.

The white picket fence was missing around the home's tiny yard, and the neighboring empty houses on the street sagged a bit, but when Ligarde and Villard first saw the house at 909 Olive back in March of 2006, they didn't see those challenges. They saw only potential.

"I had just got out of school and was working as a general contractor. My wife, Stephanie, is a grad student at UT, still three or four years off from her Ph.D. in linguistics," Ligarde said. "It seemed like we had rented forever, and normally on the Eastside. With its proximity to UT and the fact it was affordable – this house seemed perfect for us," Ligarde said.

And "affordability" is just how the Austin Revitalization Authority sold the idea of the 18-home Juniper-Olive Historic District housing project. Here was one of the city's historic African-American neighborhoods in decline – only a mile east of the state Capitol – that would soon be restored with the help of federal dollars to the city and its nonprofit agent in this endeavor – the Austin Revitalization Authority.

The neighborhood was intended to be a prototype for the kind of economical housing that city leaders could generate in the inner city.

Some lots on Olive Street were cleared, and houses were built from the ground up; other existing homes were rehabilitated. When the project began, the average mortgage on these homes was expected to be in the \$120s. That seemed feasible, as many of the properties were on the tax rolls at no more than \$40,000. Buyers were scrutinized to confirm they made no more than

80% of the city's median family income in order to qualify for the combination of loans.

Ligarde and Villard, eager to move from their cramped apartment, completed the lengthy application form, qualified for the income guidelines, and submitted the first of two deposit checks totaling \$1,000. They were even discussing plans for an addition of another bedroom.

"We were really kind of vetted during the application process," Ligarde said. "We had to fill out a pretty long application, prove that we did qualify financially. I guess a lot of people who weren't 'low-income' were trying to get these houses, so they were pretty careful who they were even going to put in the pot to qualify." At the time, Ligarde said, three months seemed like an awfully long time to wait to move into their new home.

"My folks are the people that ARA was supposed to be keeping in the community." – Sewah Archer

Seventeen months later, Ligarde and Villard continue to wait. Little did the couple know that it would be months – or even years – before the renovation of their home would be completed. To this day, they're uncertain what to do – or even whether their uncashed deposit check is still valid to hold the house – and they don't know whether they'll ever see the inside of their promised home.

By Austin standards, Ligarde and Villard's protests of their situation have been mild. One would make a phone call to the broker; the other would send an e-mail to a city staff member. Eventually, someone would reply and tell the couple to be patient, that the ARA had hit another roadblock, and that construction would soon resume.

Squandered Opportunities

Sewah Archer did not endure so quietly. An Eastside activist and board member of the Organization of Central East Austin Neighborhoods, Archer is no shrinking violet. Although she grew up in Phoenix, Archer comes from a long line of civic-minded members of East Austin's African-American community.

Her great aunt, Jeffrey Lott, was head librarian at the Carver Branch Library. Her great uncle, Jerome C. Lott (Jeffrey's husband), was pastor of Ebenezer Baptist Church. Her grandfather, "Fessor" Warren, was a cook at Brackenridge Hospital, a waite at the Driskill Hotel, and proprietor of Warren's Place, a Sixties era barbecue and beer joint on Comal Street. An East Austin elementary school is named after her cousin Mary Jane Sims, who taught at the Olive Street School (now Lott Park), just around the corner from the house Archer was slated to buy. "My folks are the people that ARA was supposed to be keeping in the community," Archer said.

So when Archer ran into a roadblock when it came time to move into her new home at 1002 Juniper, she got angry. Archer organized a group of buyers who were approved by the ARA to purchase the houses on Juniper Street. They called themselves the "Juniper 5."

"I got to know all the buyers, so we could all try to collectively bargain," Archer said. "But everybody was scared – really fearful – that we wouldn't get these houses if we threatened them."

This was back in 2003. So the potential buyers signed their reservation agreements and waited. In the meantime, Archer took an active part in the rehabilitation of her house. When construction began on the first house on Olive, she'd visit the job site and review the contractors' work. She purchased long-leaf pine for her addition because the architect recommended it. She even moved in her grandmother's claw-foot bathtub.

Archer was determined to remain in her job as an administrative assistant at UT – she didn't want any doubts when it came to the ARA's income guidelines. The one thing she wasn't willing to reschedule was her marriage – she got hitched just as the renovation of her house began, in August 2005.

But when construction was completed in April 2006, Archer was told she and her husband – an artist who hadn't worked in six months – were simply too wealthy to move into the house. Archer even moved to exclude her husband from the mortgage loan, to no avail.

Archer estimates she has sunk \$8,600 into her Juniper home, little of which she expects to recover. What makes her angrier, though, is the fact that the wait-and-see game with the ARA left the Juniper 5 with few alternatives. By the time houses were completed, home prices and interest rates had skyrocketed. "They squandered such a major opportunity to get people into these homes when they could actually afford them," Archer said. "I call it a pure lack of performance on ARA's part."

Living in Limbo

For Ligarde and Villard, the delays seemed at first frustrating but bearable; then, as time went on, a bit odd. Villard said she was much more suspicious than her husband, wondering whether something had really gone wrong with the process.

The ARA told the couple that once the city hands over the deed to the property to the ARA, renovations would take four to six months. So far, the deed remains still in the city's hands. The couple attempted to sign a contract on the house in January, but ARA's Executive Director Byron Marshall returned the document without his signature.

Still hopeful, the couple occasionally drove up and down Olive Street, even as recently as a month ago. But the silence from ARA has grown deafening. Now, eight months after their attempt to complete the contract, the couple has all but given up on ever moving into their new home. "We kept driving by the house and the other houses on the street, looking for construction, some sign that something was going on," Villard says – "but nothing."

continued on p.30

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FORUMS

On the vagaries of immigration politics:

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Darien Ligarde stands in front of a dilapidated ARA home on Olive Street that he and his wife, Stephanie Villard, had expected to be living in by now.

JANA BIRCHUM

Marshall acknowledged that the renovation of at least six historical cottages has been delayed. He said that's mainly because city staff decided to make some policy changes on how to proceed with the renovations. "They are working now on giving us documents to transfer the property, but we don't have them yet, and they haven't been transferred," Marshall said. "They agreed to give us the money about a year ago, then they decided to change the way the program is set up. Their plan, at this point, is to take their new policy to council on Sept. 27."

That's why potential homeowners remain in limbo, he says, and why Marshall never signed that construction contract Ligarde and Villard signed in the ARA offices in January.

ARA didn't yet own the property, and Marshall couldn't bind the agency to renovating it.

There's also a financing issue. Marshall said ARA is using two lines of credit on residential development. One line of credit, for demolition and construction of new homes, was secured. The other, used for redevelopment and rehabilitation of existing homes, was unsecured. That creditor wants ARA to refinance its existing loans so that ARA can pay down unsecured debt, Marshall told the Urban Renewal Board during a recent update on the residential development. The Juniper-Olive project started with 18 houses. A total of seven – built from the ground up – have been completed and sold. The remaining homes are historic rehabilitation projects. To make those rehabs work, with their higher market value, the city will provide a \$60,000 per-unit subsidy, Marshall said, adding that completion could be as long as two years away.

Darien Ligarde and his wife, Stephanie Villard, thought they'd found their dream home.

Now they're not so sure.

Big Plans, Small Execution

Over at the city's Neighborhood Housing and Community Development Office, Margaret Shaw says she understands the would-be homeowners' frustration but that the city is trying to uncouple the renovations from other aspects of the 11th and 12th streets redevelopment plan.

In 1997, when the redevelopment plan was formulated, the city's purchase of the houses and neighboring commercial property and residential tracts was bundled together in an orderly plan intended to be fiscally prudent. To make things work, one tract would need to be redeveloped and then sold to produce the income to renovate the next tract and then the next tract and the next and so on. The initial phase of mixed-use development, however, would take years to get under way.

Then the East Austin market exploded. Property values spiked. Home prices escalated. Suddenly the city's affordable deal wasn't so affordable. Why it's taken the city this long to rethink its plan is anyone's guess.

"We've spent the last year trying to unbundle these projects, to try to free things up," says Shaw, who adds that the ARA is still making progress on homeownership. "A number of the

houses have been sold, and we've had great successes with commercial property like the Street-Jones building and all the corridor infrastructure. There have been achievements," Shaw said.

The Street-Jones and Snell buildings are part of Eleven East, the ARA's biggest accomplishment to date. The mixed-use project consists of three buildings and two garages near the Arnold Bakery and the historic Victory Grill. The city's Neighborhood Housing and Community Development Office remains the single biggest tenant of a project built for commercial purposes. But other upstairs tenants include ESPN Radio, Door Number 3 ad agency, and BiGAUSTIN, a nonprofit business resource outfit. Downstairs tenants include Ms. B's Authentic Creole Cuisine and a community art gallery. At a recent meeting of the Urban Renewal Board, Marshall said 100% of both buildings' first floors are leased by small, local retail groups, with 15% set aside for minority-owned businesses.

The important thing to remember, Shaw said, is that the market has changed course. "We're no longer trying to incentivize development," she said. "We're also trying to preserve the affordable housing in a traditional and culturally rich neighborhood that's changing very quickly. We want to assure affordability while preserving existing businesses on the corridor as well."

Rudy Williams, president of OCEAN, the planning group for Central East Austin neighbor-

hoods, takes strong issue with Shaw's assertion. He'd prefer to see the city preserve what it has rather than populate 11th and 12th streets with condos, lofts, and boutique businesses that cater to higher-income residents. "I'm not impressed. I don't believe that the effort ARA has made has done much to really foster the establishment of small minority business in the 11th and 12th street NCCD," Williams said, referring to both corridors' Neighborhood Conservation Combining District, or neighborhood plan. "This is not just about revitalization but, preferably, making sure the people who live here can stay here. Instead, I think it's going to have the opposite effect."

In a recent meeting with ARA's leadership, Archer said Marshall operated as though he were a newcomer to the business of residential redevelopment. But Williams doesn't lay blame at Marshall's feet. "I don't think you can blame one individual. It's the dynamics and the policies of the city, the county, and the school district that they've had for the past 50 years," Williams said. "What the city and ARA should do is really and truly invest in this community and find ways to sustain a neighborhood that's existed and survived a lot of negativity and racism. I just don't think the policies that we have now – or at least for the last 20 to 50 years, have focused in on that."

What Williams doesn't want is another First Ward. Williams, who comes from Houston, saw his old near-Downtown neighborhood plowed under and gentrified in the name of redevelopment. Williams doesn't want East Austin torn down just so yuppies can see the skyline. "You look at the First Ward, right behind Downtown and it's a bunch of cottages and shotgun shacks and small rental houses," Williams said. "Now they've flattened the neighborhood and replaced it with condos and lofts. I'm just hoping and praying that the policies that we implement here don't have the same effect. You go into the big cities like Houston and Dallas, and you see these inner-city neighborhoods that are being eaten up by gentrification."

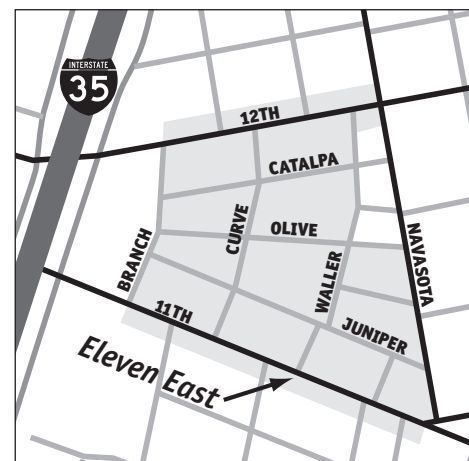
How the city of Austin's grand plan affects the relatively modest, frustrated hopes of those standing in line to claim their promised homes in the Juniper-Olive neighborhood remains unclear. In the meantime, Ligarde and Villard continue to wait for their dream home. Informed of the city's explanation for the latest circumstances, Ligarde said the real frustration – whether it's the fault of the city or the ARA – is the lack of communication.

"It really wouldn't have seemed so bad if someone had just let us know," he said. ■

What Is the ARA?

The City Council created the Austin Revitalization Authority in the late 1990s. It serves as the city's agent in redeveloping the residential and commercial district of 11th and 12th streets – once a thriving African-American neighborhood east of Downtown – with financing from local, federal, and private dollars. Drawing tens of millions of dollars from the federal Community Development Block Grant program and other sources, the city has kept the ARA in operation, although local neighborhood activists question whether ARA's history of project delays – usually attributed to complex bureaucratic hurdles – sufficiently outweigh its development successes. One of the ARA's projects, the 18-home Juniper-Olive Historic District, kicked off about four years ago but has been slow to reach fruition. Today, officials from the ARA and the city attribute the holdup to city revisions in how the program operates. That explanation, however, is of little comfort to Austinites who qualified for and made down payments on the homes they have yet to occupy.

Showing ARA boundaries, the Juniper-Olive Historic District, and the Eleven East complex ►





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The Unexplained Death of Jennifer Cave

Laura Hall's trial ends with conviction – but no insight

BY JORDAN SMITH

In the end, there were few answers. It's been two years since 21-year-old Jennifer Cave was brutally murdered and dismembered inside the West Campus apartment of her friend Colton Pitonyak. In January, Pitonyak was convicted of intentional murder and sentenced to 55 years in prison; last week, Pitonyak's companion, Laura Hall, was convicted of hindering Pitonyak's apprehension and of tampering with evidence – the latter charge a result of the mutilation of Cave's body. On Tuesday, the same jury sentenced Hall to five years in prison and a year in jail, with the sentences to run concurrently.

The case packed the courtroom and drew breathless media coverage – although this time, unlike Pitonyak's Court TV melodrama, Judge Wilford Flowers excluded the TV cameras. Still, last week's verdict left open the most crucial questions: What exactly happened to Cave in the wee hours of Aug. 17, 2005? Much more importantly: Why did it happen?

The list of confirmed facts is brief. On Aug. 16, 2005, Cave was excited about her new job at an Austin law firm, and that night, she went with Pitonyak to Sixth Street to celebrate. The next afternoon, Jennifer's mother, Sharon Cave, got a phone call in Corpus Christi from Jennifer's new employer, who told her Jennifer had never arrived at work that morning. Sharon made a series of calls, including one to Pitonyak, who lied to her that he last saw Jennifer around

midnight. The next day, Aug. 18, Sharon and her fiancé, Jim Sedwick, drove to Austin, hoping to find Jennifer. They twice visited Pitonyak's apartment on Rio Grande Street but got no response – Pitonyak and Hall had fled the previous day.

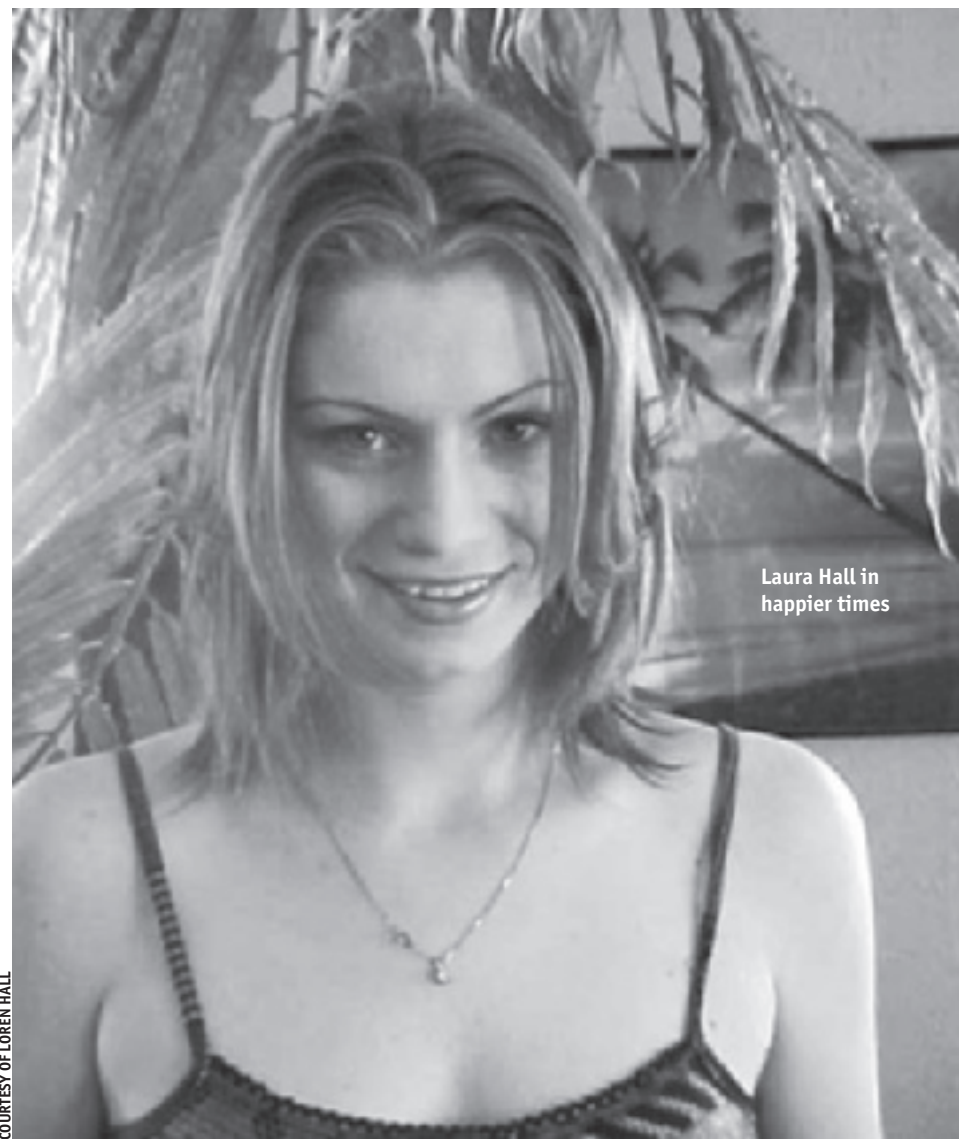
On the second visit, Sharon Cave slipped a window lock, and Sedwick climbed inside. He found Jennifer in the bathtub. She had been shot dead and then stabbed numerous times; her hands and head had been severed and wrapped in a garbage bag left beside the tub.

Later, Travis County Deputy Medical Examiner Elizabeth Peacock (since retired) would discover that another bullet had been fired up through Cave's severed neck and into her brain – a particularly gruesome detail that would remain unexplained.

Pitonyak had fled with Hall to Mexico, where the couple spent five days before they were picked up by U.S. marshals and returned to Austin.

Pitonyak's cell phone records reflect that he first contacted Hall via a text message just after 3:30am on Aug. 17 and again in a 13-minute phone call at 6am. That afternoon, he went to a hardware store and purchased a hacksaw, garbage bags, cleaning products, and rubber gloves; around the same time, Hall drove her green Cadillac to a gas station, where she filled the tank and washed the car.

The evidence provides some information about when and in what order the fateful



Laura Hall in happier times

COURTESY OF LOREN HALL

events unfolded but yields no insight as to why. Pitonyak testified in January that he doesn't remember shooting Cave but that he must have done so; he'd been struggling with substance abuse for several years and was on the tail end of a several-days-long bender by

the time he hooked up with Cave on the night of Aug. 16. At some point after midnight, early on Aug. 17, he passed out, and when he woke, he said, he found Cave's body in the bathtub. Panicked, he called Hall. It was Hall who came up with the plan to dismember Cave's body,

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JOHN ANDERSON

Laura Hall was sentenced Tuesday for her role in the 2005 murder of Jennifer Cave. Hall will serve five years in state prison for tampering with evidence and one year concurrently in jail for hindering the apprehension of convicted killer Colton Pitonyak.

Pitonyak said, and it was Hall who made a list of items they'd need to complete the job. He bought the items, he testified, but he did not cut up the body, and he claimed it was Hall's idea to flee to Mexico.

Hall did not testify during her trial, but her attorney, Joe James Sawyer, painted a completely different picture for the jury. Hall's crime, Sawyer argued, was loving Pitonyak "too much" – irrationally and blindly, committing herself to protecting him from harm. Hall was nowhere near Pitonyak's apartment during the hours that Cave was apparently killed, and there is no certain evidence that Hall participated in the dismemberment of Cave's body. Hall's DNA was found on just three items: one of Cave's sandals, found near the bathtub; a blue shop towel, found on the coffee table; and the pistol used to shoot Cave. DNA recovered on a buck knife, a machete, and the hacksaw left resting on top of Cave's body matched only Pitonyak and Cave. It was Pitonyak – a "sociopath" and a "beast" who destroyed everyone around him, Sawyer argued – who mutilated Cave's body.

For the prosecutors, Travis Co. assistant district attorneys Bill Bishop and Stephanie McFarland, it was not a straightforward case. There was a heinous murder and two readily identifiable suspects, but the physical evidence was confounding, and there was never a clear motive. In Hall's trial, prosecutors were left to develop a portrait of intent mainly through conversations the 24-year-old Hall allegedly had with others in the months following the murder. Prosecutors offered testimony from her former cell mate in the Travis Co. Jail, Henrietta Langenbach, held on a fraud charge. Langenbach told the jury that during the three weeks the two shared a cell, Hall made several incriminating statements about her involvement – including that she was in charge of the mutilation, devised (although aborted) in order to keep the police from identifying Cave's body. Langenbach said Hall told her that she didn't understand "what the big fuss was about. She said, 'After all, [Cave] was nothing. She was nobody.'" (It was difficult to judge

Langenbach's credibility; the more sensational aspects of her testimony – e.g., that Hall spoke of "telling her grandchildren" about dismembering a body – seemed either far-fetched or shockingly cold and calculating. But that portrait of Hall, without her own testimony, was never fully fleshed out.)

Pitonyak's neighbor, Nora Sullivan, testified that in the spring of 2006, Hall told her that after Pitonyak shot Cave, he sat in his living room drinking beer and watching TV instead of using the tools he'd bought at the hardware store. Sullivan said Hall seemed frustrated by Pitonyak's inaction, saying she had been trying to "motivate" Pitonyak to finish the job. Accurate or not, it was the first time Sullivan had mentioned this conversation, even though she'd testified at Pitonyak's trial, and Sawyer objected and was granted additional time to interview Sullivan and prepare a rebuttal. Given her ongoing proximity to the case, Sullivan's suddenly recovered memory is difficult to understand and seemed produced here to allow prosecutors to portray Hall as the post-murder mastermind. Sawyer countered that in fact Hall took no part in the abandoned dismemberment, a version of the story that the jury apparently found unpersuasive.

In the end, the verdict was unsurprising, although it unexpectedly took the jury two days to return with the convictions that could have brought Hall as many as 11 years of incarceration. Jurors perhaps reasoned that Hall's confirmed actions – her collaboration with Pitonyak and their flight together – reflect that she is certainly guilty of something, and the available charges would have to do. The relatively light sentence, after an emotional appeal from Hall's father, suggests that the delay in reaching a verdict reflected some division in the jurors' judgment of Hall's culpability.

But Hall's trial, like Pitonyak's, in the end produced little understanding either of what really happened to young Jennifer Cave or, most especially, why her supposed friends ended her life with such brutal, emotionless, and unthinking cruelty. ■



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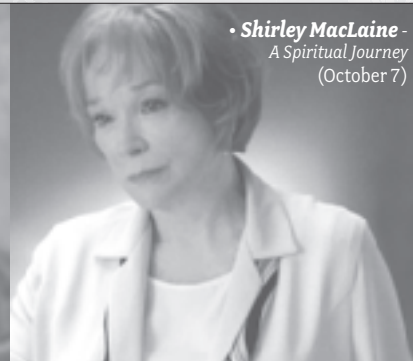
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photo by Brenda Ladd

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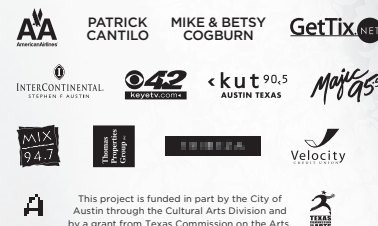
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- *Leo Kottke* (May 2)
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- *Intergalactic Nemesis* (May 9)

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- *America* (November 17)
- *A Tuna Christmas* (January 8-13)
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- *Olympia Dukakis in Rose* (January 26)
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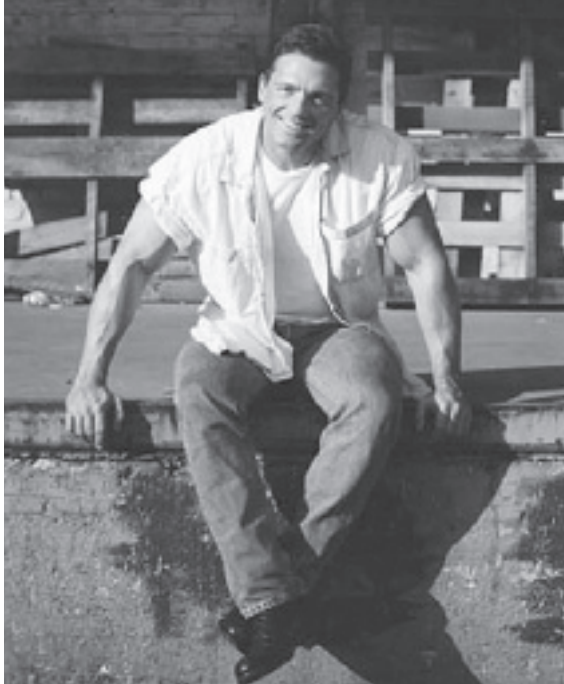
the arts

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Joe York *Celebrating his life*



This week, friends and fans of Joe York, who passed away on Aug. 14, will celebrate his life and art in a public service Saturday, Sept. 8, 8pm, at the Beverly S. Sheffield Zilker Hillside Theater in Zilker Park. It's a spot that was especially dear to the longtime local theatre artist, as he appeared in several Zilker Summer Musical productions there, and it was in those shows that he developed many of his dearest friendships. Zilker Theatre Productions Artistic Director Scott Schroeder will emcee the event, which will feature video of York from a number of shows he performed in, remembrances by Barbara Chisholm and this writer, and performances by a host of theatre luminaries, including Meredith McCall, Janis Stinson, Blake Yelavich, Laura Powell, Cathie Sheridan, Allen Robertson, Kara Bliss McGregor, Judy Arnold, Boni Hester, and Rebecca Scholar. Everyone is welcome.

— Robert Faires

Austin Script Works *A daily dose does a playwright good*

Any writer will tell you that there are days when just showing up to work is the biggest challenge. Nobody is there to supervise, and nobody can turn the writer in for playing hooky. Life offers many distractions.

Austin Script Works knows this. This summer, the service organization for playwrights created a program with the aim of helping writers face down the obstacles standing between them and their keyboards. The 30/60/90 Daily Writing Practice attracted nearly 50 participants for its debut run, which ends Sept. 15.

Participating writers paid a fee to join the program for 30, 60, or 90 days. Each morning, Script Works e-mailed them a prompt. The participants then wrote something in response to that prompt: a short scene, a poem, or, at times, just a word or two. Those who wished could post their work and discuss the prompt on an invitation-only blog.

Playwright C. Denby Swanson, who stepped down as ASW's artistic director in June, led the effort to make the 30/60/90 Daily Writing Practice happen. "You can think about writing a lot," she says, "but that's the practice of thinking, not the practice of writing. Daily writing helps get the brain out of the way and makes it about doing the work, not considering the work."

The 30/60/90 Practice also came about as a response to 365 Days/365 Plays, a series of plays written daily by Suzan-Lori Parks from 2002 to 2003 and performed in Austin and other cities this year.

Prompts were gathered from established playwrights, poets, attorneys, and yoga instructors.

They varied from the abstract to the specific, from image-based to character-specific.

New York-based playwright Janet Allard contributed several prompts, including one early in the practice: "February." Responses to each prompt varied widely, and for that day, they ranged from a rant about personal finances to a scene with a character named February.

Writers taking part came from all levels: beginner, professional, undergraduate, and with master's degrees. The benefits, however, were the same across the board. Those who had previously let writing slip from the daily to-do list had a reason to make it stick. Quality was less important than the basic satisfaction of doing the work. Some prompts left participants cold, but overall, writers also found themselves challenged to work in directions new to them.

In some cases, the prompts have provided the seed for longer works. Deborah Yarchun, a student at Drexel University in Philadelphia, already has one of her short works from 30/60/90 scheduled for production in the fall.

Vicki Cheatwood is a Dallas-based playwright and the working mother of 10-year-old twin boys. She says that the requirements of everyday life don't make daily writing easy. Participating in 30/60/90 "has helped my tendency toward perfectionist thinking," she says. "In the past, it's been, 'If I don't have four hours of time, I can't write.'"

"Having to write every day has helped so much; it's amazing to me," says Susan Platt, also based in Dallas. "It's made all these other ideas bubble up, sort of like a tar pit."

— Elizabeth Cobbe

Arthouse Texas Prize *Five for Texas (the prize, that is)*

It's almost time for Arthouse to bestow another \$30,000 check on a lucky Lone Star artist, but before the statewide visual-arts organization hands out its second-ever Arthouse Texas Prize at a gala on Nov. 2, it's giving us a chance to see work by this year's five finalists in an exhibition at Arthouse's Jones Center for Contemporary Art, starting this Saturday, Sept. 8.

Those five, chosen from 136 artists nominated by art-world professionals, are Dawolu Jabari Anderson, Bill Davenport, and Katrina Moorhead, all of Houston; Justin Boyd of San Antonio; and Margarita Cabrera of El Paso. Anderson comments on the ways that African-American history has been commodified in large-scale paintings on paper that appropriate styles and forms from pop culture, such as comic-book covers, movie posters, and ads. Davenport pokes fun at the attitudes and conventions of the art world through large-scale installations and sculptures built from cheap materials, such as Styrofoam and latex house paint. Moorhead, a transplant from Northern Ireland, explores the contrast between nature and the man-made through installations involving ordinary objects — ceiling fixtures, a billboard, bathroom graffiti — presented in ways that reveal new and beautiful relationships. Boyd reclaims the



Dawolu Jabari Anderson, *Jack Johnson*, 2006

stories and traditions of historically marginalized American subcultures, such as Native Americans, early African-Americans, and Shakers, through multisensory works that combine sculptural components, objects from teakettles to herbs, audio, video, and performance. Cabrera addresses contemporary issues related to Mexican immigration,

dislocation, and notions of the "American Dream" through playful yet provocative sculptures of consumer products disassembled and rebuilt with soft vinyl in place of metal or plastic. Making the call on these five was a jury led by Arthouse Executive Director Sue Graze and including Eileen Maxson, recipient of the first Arthouse Texas Prize in 2005; Frances Colpitt, chair of art history, Texas Christian University; Debra Singer, executive director and chief curator, the Kitchen,

New York; and Franklin Sirmans, curator of modern and contemporary art at the Menil Collection in Houston. New Arthouse curator Elizabeth Dunbar put together the exhibition and coordinated the accompanying catalog.

— R.F.

The 2007 Arthouse Texas Prize exhibition will be on view Sept. 7-Nov. 11 at Arthouse's Jones Center, 700 Congress. For more information, call 453-5312 or visit www.arthousetexas.org.



Zachary Scott Theatre Center *Home improvements turn Zach black*

The local theatre schedule will be a little less crowded this fall, as the Zachary Scott Theatre Center won't be mounting anything on either its main stage, the Kleberg Theatre, or in its second space, the Whisenhunt Arena Stage, for the next three months. There's no crisis precipitating the lack of performances. The theatres will be dark so Zach can undertake some long-desired renovations to both venues, and it makes more sense financially for the theatre to do them all at once than one stage at a time. Some of the home improvements are technical in nature — the Kleberg is getting a new lighting grid, thanks to funding from the Lola Wright Foundation — but what's probably of more interest to patrons (the ones frustrated by long lines during intermission, anyway) is that the men's restrooms for the Kleberg are being relocated to the south side of the building, so the women's restrooms on the north side can be substantially expanded and improved (and that includes upgrading accessibility for patrons with disabilities).

In addition, box office and concession areas are getting face lifts, as are the interiors of both the Kleberg and the Whisenhunt Arena, with new carpet and fresh coats of paint. The lobby and patron areas will also be outfitted with new furnishings donated by IKEA. The renovations are set to be complete by Thanksgiving, when Zach opens its signature holiday productions, *The Santaland Diaries* and *Rockin' Christmas Party*. Then it's on to the theatre's 75th anniversary in 2008. (As for the proposed third theatre Zach is planning, see "Austin's Cultural Makeover: The Next Stage," p.36.) For more information, call 476-0541 or visit www.zachscott.com.

— R.F.

AUSTIN'S CULTURAL MAKEOVER *The Next Stage*

How much closer we are to getting the cultural wonderland we imagined 10 years ago

BY ROBERT FAIRES

In the Nineties, Austin's cultural scene could afford to dream big. The city was riding high on high tech, and so much money was flowing that even arts groups were seeing the green. More than a dozen of them took advantage of the opportunity to imagine new buildings for themselves: expansive, expensive buildings that would catapult them to new levels, creatively and organizationally. Between 1994 and 2002, plans were hatched for nine new or newly renovated museums, two new performing arts organization headquarters, one new theatre and one renovated theatre, a new cultural center, and a new three-venue performing arts center – almost all of them within a few square miles in the heart of the city. By the end of 2003, they would transform Central Austin into a cultural wonderland.

Of course, by the time 2003 rolled around, the dot-com economy had jumped the rails, leaving those big dreams of a cultural makeover stalled in their tracks. As we noted in a feature story in February 2004, almost half of the proposed projects managed to get completed before the downturn, and two more began construction. But the rest – among them two of the most ambitious, high-profile projects, a new Downtown facility for the Austin Museum of Art and the Long Center for the Performing Arts – were left to uncertain fates, their construction either delayed or put on hold. The picture at the time was not optimistic.

But a lot can change in 3½ years. The local economy has rebounded with a vengeance, and a flock of construction cranes is perching on our skyline once more. Austin's building again, in a big way, and with it the cultural makeover is back on track. One museum was finished in 2004. Another opened one building in 2006 and will open a companion facility next summer. Two facilities that were in limbo at the time of the previous story celebrate their grand openings this month, while a third will open next March. Two stalled projects won a new boost last fall when voters approved bond money for them, and another may get one by teaming with developers. Moreover, three projects that were finished in 2004 are in development again, two continuing renovations in their current spaces, one in a new space blocks from its current home.

The following update reiterates the long struggle that local arts groups have endured in their efforts to build, literally, a new future for themselves. But it also documents the perseverance of these organizations and the individuals working in them. What Austin's cultural community may lack in its ability to generate financial support for realizing its big dreams it makes up for in patience and persistence. By the look of things, the cultural makeover of Austin envisioned 10-15 years ago may be complete by 2013. That's 10 years after we thought, but, hey, better late than never.



THE NEXT STAGE: *Now open*

BALLET AUSTIN BUTLER DANCE EDUCATION CENTER AND COMMUNITY SCHOOL

501 W. Third

Project proposed in: 2002

Architect: The Bommarito Group

Original cost: \$2.5 million

Revised cost: \$10.3 million

Current status: completed, opening Sept. 9

Ballet Austin was a late player in the cultural makeover sweepstakes, launching its bid for a new facility well after the Nineties boom began to go bust. It may have seemed like madness to pitch a new multimillion-dollar home when other arts groups were scaling back their grand expansion plans, but there was method in it: The downturn made prime Downtown

real estate a lot more affordable for a nonprofit. So in October 2002, the ballet paid \$3.5 million for the 28,000-square-foot Aus-Tex Printing & Mailing building on West Third. Though the boom had meant phenomenal growth for the ballet – doubling ticket sales, more than doubling dance academy enrollment, and boosting the annual budget from \$1.6 million to more than \$4 million in just more than five years – it took a few years for the company to raise the funds to renovate the building. Austin arts patrons Sarah and Ernest Butler took the lead, first donating \$2.5



BRET BROOKSHIRE

million toward the project, then giving \$1 million more last year as a community challenge grant. Austin Ventures donated \$1 million to fund a studio theatre that can seat 275 patrons for



BRET BROOKSHIRE

On the use of drug testing in Texas schools to help kids resist peer pressure, despite evidence it doesn't work:

"Just say 'no' kids - or pee in a cup; it's your choice!"
- Jordan Smith

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FIND YOUR CENTER:

Ballet Austin's grand-opening celebration

Ballet Austin wants everybody to see its new digs, so it's throwing a big bash Sunday, Sept. 9, 3-8pm, at - where else? - the Ballet Austin Butler Dance Education Center and Community School, 501 W. Third. After a ribbon-cutting ceremony at 3pm, the ballet will offer:

- tours of the center;
- free youth and adult classes in yoga and dance (jazz, tap, salsa, hula, modern, and ballet at various levels);
- children's activities, including a Ballet Austin creative-movement class for preschoolers at 3 and 4pm, face-painting and spin art from Austin Children's Museum, story readings from BookPeople's BookKids, and a wire-sculpture workshop from Umlauf Sculpture Garden;
- a meet-and-greet with Ballet Austin Artistic Director Stephen Mills and company dancers;
- an interactive, dance-themed video-game competition on a big-screen plasma television;
- a dance party focusing on a different decade each hour - Fifties, 3pm; Sixties, 4pm; Seventies, 5pm; Eighties, 6pm; and Nineties, 7pm - with prizes for the best decade-appropriate costumes;
- beer and cocktail garden, 5:30-7:45pm; and
- live music by Rhythm Congress, 7pm.

For more information, call 476-9151 or visit www.balletaustin.org.

- R.F.

performances. The Bommarito Group was hired to reinvent the industrial space and did so with a sharp eye toward recycling the Aus-Tex space and materials. The result is a 34,000-square-foot arts center with seven dance studios for rehearsals, performances, and all Ballet Austin Academy classes; a physical therapy room for dancers; costume shop; offices; and community meeting rooms. The center's grand opening is Sept. 9. (See "Find Your Center," above, for details.)

continued on p.38

2 0 0 7 - 2 0 0 8
SEASON

FULL CIRCLE

by Charles L. Mee

SEPT. 26-OCT. 7, 2007

RING ROUND THE MOON

by Jean Anouilh

Adapted by Christopher Fry

NOV. 7-18, 2007

DEATH AND THE KING'S HORSEMAN

by Wole Soyinka

FEB. 13-24, 2008

ON THE TOWN

by Leonard Bernstein, Betty Comden
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MARY MOODY NORTEN
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ST. EDWARD'S UNIVERSITY

MEXICAN AMERICAN CULTURAL CENTER 600 River St.

Project proposed in: 1992
Architect: CasaBella Architects and Del Campo + Maru with Teodoro González de León
Original cost: \$45 million
Current status: Phase 1 complete, opening Sept. 15; Phase 1-A to be completed in 2009; construction of phases 2 and 3 to be staggered over the next 10 years

Calls for a local center dedicated to Mexican-American culture and history go back to the 1970s, but the project struggled to gain the momentum that would lead to its realization. In 1992, a \$10 million bond proposal to fund a Mexican American Cultural Center and the Carver Museum and Library failed by just 3% of the vote. Despite that defeat, the city set aside 6 acres for the MACC on the north shore of Town Lake. Then in 1998, the matter went before voters again, and citizens approved \$10.9 million for the MACC. CasaBella and Del Campo + Maru were selected to design the facility, and their master plan called for building the center in three phases: Phase 1 would create an outdoor plaza, open toward Town Lake, surrounded by a two-story crescent-shaped building with offices, classrooms, and a large multipurpose room for performances and talks; Phase 2 would extend the building on both ends to add more classrooms and offices and add a 300-seat theatre; and Phase 3 would add an 800-seat theatre and a two-story parking garage. Troubles with funding and oversight for the facility caused the center's ground-breaking to be postponed several times, but in January 2006, construction finally began on the \$16 million first phase. That was completed this summer, although the southern arm of the building wasn't built; now dubbed Phase 1-A, this addition – to include a dance studio, a music studio, a classroom, and offices – is projected for completion in spring 2009. The center's grand opening is Sept. 15. Phases 2 and 3 are expected to be finished over the next decade as funding is secured.



JACK S. BLANTON MUSEUM OF ART Martin Luther King Jr. Boulevard at Congress

Project proposed in: 1997
Architect: Herzog & de Meuron Architekten (1998); Kallmann McKinnell & Wood Architects (2000)
Original cost: \$30 million
Revised cost: \$83.5 million
Current status: Gallery Building completed, opened 2006; Smith Building under construction, scheduled for completion in 2008

In the 1990s, the UT art museum's major additions to its Latin American art and print holdings and purchase of the Suida-Manning Collection left it in serious need of more room than it had in the Art Building and Harry Ransom Center. In February 1997, UT President Robert Berdahl announced that a \$30 million museum would be built at Red River & 26th. With donations of \$12 million from Houston Endowment, \$10 million from James Michener, and \$5 million from Bernard and Audre Rapoport, the museum named for Houston Endowment Chair Jack Blanton was off to a smooth start. Then the designs proposed by Swiss firm Herzog & de Meuron Architekten were heavily criticized, leading to the firm leaving the project, UT School of Architecture Dean Lawrence Speck resigning in protest, and the regents rebooting the search for an architect. Almost a year later, they settled on the Boston firm of Kallmann McKinnell & Wood Architects, who delivered a more conventional design for the facility, by then relocated to Martin Luther King Jr. Boulevard at Congress. The museum was split into two buildings with a plaza between: to the east, a 124,000-square-foot Gallery Building, housing the Blanton's permanent collection, exhibition space, a print and



drawing study center, and storage and collection care areas; to the west, a 56,000-square-foot educational center, with a 299-seat auditorium, 60-seat lecture hall, classrooms, cafe, museum shop, and administrative offices. Construction of the \$83.5 million pair started in October 2002. The Mari and James A. Michener Gallery Building was finished in 2006. Its Extremely Grand Opening drew 13,000 people in its first 24 hours and 160,000 more in the 364 days following, far exceeding Blanton staff projections. The Edgar A. Smith Building will be completed next summer, with grand-opening activities set for fall 2008.

LONG CENTER FOR THE PERFORMING ARTS

Riverside at South First
Project proposed in: 1998
Architect: originally Skidmore, Owings & Merrill; currently TeamHaas
Original cost: \$89 million
Revised costs: \$110 million, then \$125 million; now \$77 million
Current status: under construction; scheduled for completion March 2008

This was the most ambitious of the Boom Generation arts projects, transforming a 40-year-old municipal auditorium into a 21st century performing-arts center and a civic landmark. It began with the symphony, opera, and ballet losing their performance home at Bass Concert Hall and seeing a potential alternative in an overhauled Palmer Auditorium. In 1998, they put the idea before Austin voters, who approved it by a 2-to-1 margin. But what was initially projected as a \$45 million renovation, to be complete in 2003, doubled in costs when the Skidmore, Owings & Merrill-designed project expanded to include a 2,300-seat concert hall, a 700-seat theatre, and a 200-seat flexible performance space. Still, that goal seemed reachable with a historic lead gift of \$20 million from Joe and Teresa Lozano Long and several other spectacular donations. Then came the delays, first from the need to create the city-owned Palmer Events Center next door and build a parking garage for both, then from more design changes – adding a rehearsal hall, a catering kitchen, and a chilled water plant – then from a need to remove more asbestos from the site than was originally expected. As time passed, the costs ballooned to \$110 million, then \$125 million, but as the economy cooled, the capital campaign stalled at \$61 million. Long Center trustees opted to downsize and build only the 2,400-seat Dell Foundation Hall and 200-seat Rollins Hall, a move that saved \$48 million but cost them the Skidmore,

GEORGE WASHINGTON CARVER MUSEUM & CULTURAL CENTER 1161 Angelina

Project proposed in: 1992
Architect: Carter Design Associates
Original cost: \$10.4 million
Revised cost: \$10.4 million
Current status: completed 2005

Having history on its side didn't help the Carver when it came to renovation. Though it sits in the original 1926 city library building, which was moved to the Eastside and opened to blacks in 1933, and is Texas' first African-American neighborhood museum, the Carver still had to fight for years for a facility upgrade. In 1992, a \$10 million bond proposal for a Mexican American Cultural Center and improvements to the Carver failed by just 3% of the vote. It took six more years for voters to approve the construction of a museum and cultural center and expansion of the library. Carter Design Associates of Austin designed the 30,655-square-foot center, which includes an art gallery, 134-seat theatre, dance studio, photo lab and darkroom, conference room, offices, classroom, archive space,



and museum store. The library expanded to more than 15,000 square feet, with computers, meeting and study rooms, gallery space, and a youth library area. The project broke ground

in October 2002, and both facilities opened in February 2005. Later that year, the center's theatre was named to honor local theatre artist and community activist Boyd Vance.

Owings & Merrill designs. Local firm TeamHaas rode in to save the day, delivering a design that sacrificed Palmer's patchwork dome but kept the ring that provides its support structure, put the concert hall on the auditorium's original foundation, and placed the small theatre – and any venues that may be added – next to the ring structure. Asbestos removal and deconstruction began in May 2005. Since the arrival of Executive Director Cliff Redd in 2004, the capital campaign is back in high gear, with \$35 million raised over the past 40 months.



BRET BROOKSHIRE

In fact, the center has now raised almost \$81 million, surpassing its \$77 million goal. Construction is on schedule for the center's opening March 28-30, 2008.

continued on p.40



FULL CIRCLE

BY CHARLES L. MEE SEPT 26-OCT 7

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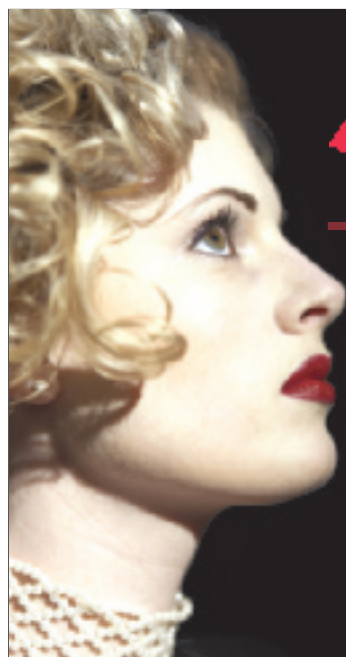


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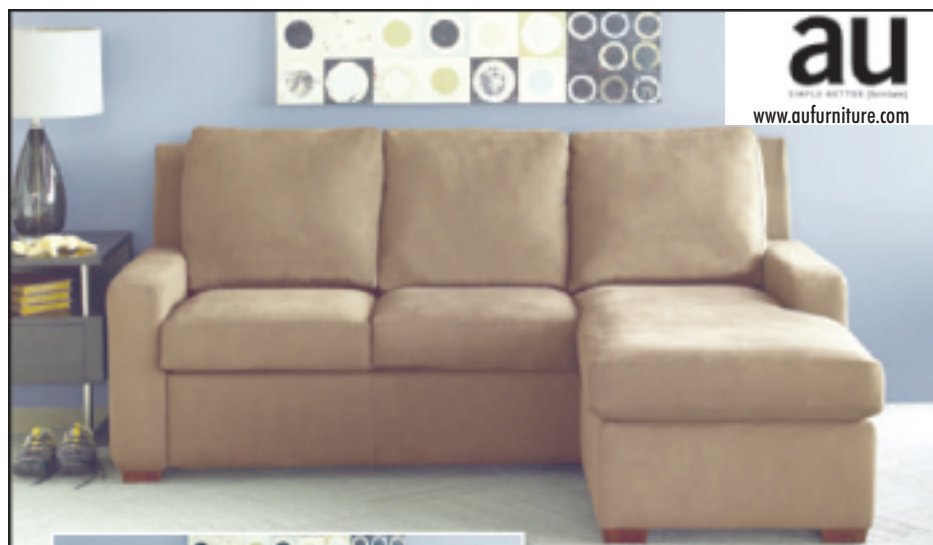
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THE FINAL STAGE: *Down the line*

AUSTIN CHILDREN'S MUSEUM: DELL DISCOVERY CENTER

West Third at Guadalupe

Project proposed in: 2005
Architect: Koning Eizenberg Architecture
Original cost: not available
Current status: projected completion by 2010



a 7,000-square-foot mezzanine containing administrative offices and a teen center. That facility was completed in 1997, but within a few years the museum began scouting for a permanent home in the area, and it looks to have found it in Block 21. When Stratus Properties won the bid to develop the block north of City Hall, the Children's Museum was announced as part of the plan. The museum will anchor the northwest corner of the proposed 35-story structure that will include a W Hotel, 200 residential condos, a home for public-television station KLRU and *Austin City Limits*, and retail space. The museum will get 30,000 square feet, which will be designed by Santa Monica, Calif.-based Koning Eizenberg Architecture. Costs for the facility and a construction timeline have not been made public.

JONES CENTER FOR CONTEMPORARY ART

700 Congress

Project proposed in: 2005
Architect: Lewis.Tsurumaki.Lewis
Original cost: \$2.5 million
Revised cost: not available
Current status: plans in development; completion date not set



Dallas architect Gary Cunningham created a main gallery, a secondary gallery/work area, and administrative offices. That renovation was completed in 1999, but funding restraints kept Arthouse from developing more than the ground floor. In 2005, the organization picked up where it left off, engaging the New York firm of Lewis.Tsurumaki.Lewis to design the next stage of renovation, focusing on the second floor and rooftop of the 23,800-square-foot space. Arthouse officials have been working through construction costs, budgets, timelines, and Executive Director Sue Graze claims that "the end of the process is in sight."

ZACHARY SCOTT THEATRE CENTER

THIRD THEATRE

South Lamar at Riverside

Project proposed in: 2000
Architect: Overland Partners
Original cost: \$15 million
Revised cost: \$25 million
Current status: plans in development; completion date not set



economy began to turn, Zach shelved the plans and Holl's participation with them. In 2005, talk about a new theatre was revived:a 40,000-square-foot facility that would house not only the 500-seat auditorium but two classrooms, a rehearsal studio, shops for building and storing scenery and costumes, administrative offices, and gallery space. This time, Zach went to San Antonio, engaging Overland Partners (Lady Bird Johnson Wildflower Center) as the design firm, with Rick Archer as architect. The estimated cost is \$20 million (an additional \$5 million will be raised for an endowment and operating reserves), and in the 2006 city bond election, the project won voter support to the tune of \$10 million. In March 2007, Zach announced that the new theatre's stage would be named the Karen Kuykendall Stage, in honor of the Austin native and actress.

STATE THEATRE

719 Congress

Project proposed in: 1996
Architect: Sinclair Black
Original cost: \$1.9 million
Revised cost: \$1.9 million
Current status: completed 1999 but currently awaiting additional renovations



The State, a movie theatre that dates to 1935, was a candidate for renovation in 1985, when voters approved \$2 million in bonds for the adjacent Paramount Theatre to turn the faded cinema into a performing-arts venue. Unfortunately, the Paramount's financial troubles and the Eighties bust derailed the plan right away. Then in 1994, Live Oak Theatre director Don Toner got a hold of the empty building, made \$130,000 in improvements to it, and lobbied City Council for the leftover bond money to make more. In 1997, he got it and redesigned the auditorium, added

MEXIC-ARTE MUSEUM

419 Congress

Project proposed in: 1998
Architect: not chosen
Original cost: \$7 million
Revised cost: \$25 million
Current status: under study



Mexic-Arte was the first museum to take up residence on Congress, landing its home on the corner at Fifth Street in 1988, but it was almost booted from the Avenue during the recent boom. In 1999, developers envisioned an office tower that would consume all of Block 42 from Fourth to Fifth, including the building housing the museum, and the building's owner was all too

classrooms, and opened the basement to the adjacent Reynolds-Penland Building, which Live Oak had acquired, where it put a rehearsal hall, dressing rooms, and scene and costume shops. The renovated theatre opened in 1999, with Live Oak changing its name to the State Theatre Company. The space remained a vital producing venue until June 2006, when a city water-main break flooded the State, causing several hundred thousand dollars in damage and forcing the theatre to suspend production indefinitely. Repairs have been delayed because of construction on the Reynolds-Penland Building, which was sold by the Austin Theatre Alliance (a union of the State and the Paramount) and is being developed at 721 Congress. But Executive Director Ken Stein reports that the State recently has completed a state-regulated mold-remediation process and an engineer's facility assessment of the theatre's mechanical systems, necessary for solving the building's electrical, plumbing, and heating, ventilation, and air-conditioning/ventilation issues. Stein estimates that \$750,000 is needed to upgrade the facility.

happy to sell. Fortunately, local politicians and other fans of the museum found a way for Mexic-Arte to stay where it is. Instrumental in working out a deal was Will Wynn, at the time both a council member and a partner in the development of Congress & Fourth (now Frost Bank Tower). The city gave the museum \$740,000 to buy the building from the Block 42 Congress Partners. However, the building has long been in desperate need of renovations. In exploring options for its future, Mexic-Arte has proposed constructing a new, 40,000-square-foot building on the site of the Mexican American Cultural Center. As part of Proposition 4 in the 2006 city bond election, the project won voter support for \$5 million toward the cost of a new \$25 million facility.

AUSTIN MUSEUM OF ART — DOWNTOWN

Fourth at Guadalupe

Project proposed in: 1996
Architect: None currently
Original cost: \$60 million
Revised cost: \$43 million, currently not established
Current status: on hold



The Nineties tech boom was supposed to allow the Austin Museum of Art to build the great Downtown museum it had failed to in the Eighties real estate boom. In 1985, AMOA (then Laguna Gloria Art Museum) had a site, a design by architect Robert Venturi, and approval by voters for \$14.7 million in bond money to build a permanent facility Downtown. Then financial setbacks, internal staff changes, real estate troubles that led to AMOA losing the site, and cross-cultural art wars sank the project for 10 years. It resurfaced in the late Nineties, when AMOA acquired a new site (a block south of the original), opened galleries on Congress, and won back the city government's favor. The original site was reacquired through a land swap with the city, and New York architect Richard Gluckman was tapped to design a 125,000-square-foot facility, which AMOA con-

fidently expected to open in 2003. The museum even returned \$13 million in 1985 bond money to the city. But then internal politics led to board resignations, staff layoffs, the departure of Executive Director Elizabeth Ferrer, and the decision by patrons Mort and Angela Topfer to withdraw their combined \$6 million donation to the Downtown building. Ferrer's successor, Dana Friis-Hansen, tried to keep the project alive with a plan to build the Gluckman design in phases, but when it was determined that the museum still would cost \$9 million a year to operate — a far cry from AMOA's 2004 annual budget of \$2.8 million — AMOA abandoned the Gluckman plans to focus on building a stronger institution. Over the past four years, AMOA has grown its annual budget to \$3.2 million and started investigating the possibility of sharing its full-block site — valued at \$10 million to \$15 million — in a mixed-use project. At one point, AMOA was in discussions with T. Stacy & Associates, which also owns the 823 Congress site where AMOA — Downtown is headquartered, but now other discussions are under way. What AMOA would like is the ability to double its current space to about 30,000 square feet, with expansion options up to 70,000 square feet.

THE FIRST STAGE: Done and done



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AUSTIN MUSEUM OF ART — LAGUNA GLORIA

3809 W. 35th
Project proposed in: 2000
Architect: Lake/Flato
Original cost: \$10 million
Revised cost: \$12 million, then \$3.5 million
Current status: completed September 2003

At the same time that it was making its second attempt to build a Downtown home, the Austin Museum of Art renovated its original home, the 12-acre estate of arts patron Clara Driscoll. A proposed \$10 million expansion with a new visitors' center including 2,500 square feet for exhibitions was scaled back to a \$3.5 million restoration of the 1916 villa (by San Antonio firm Ford, Powell & Carson) and the surrounding gardens (by the Broussard Group and Land Design Studio). It was completed in 2003.



BRET BROOKSHIRE

AUSTIN LYRIC OPERA: MARY ANN HELLER OPERA CENTER

901 Barton Springs Rd.
Project proposed in: 1998
Architect: Lake/Flato
Original cost: \$2 million
Revised cost: \$2 million
Current status: completed March 2000

After more than a decade without a home, Austin Lyric Opera acquired the former Barton Springs Bar & Grill building at Bouldin and Barton Springs Road – across the street from their new performance home, the Long Center. Architects Lake/Flato concocted a three-story main structure featuring offices and a rooftop garden connected to a one-story structure including practice rooms, a multimedia center for electronic music, a small recital room, and a large rehearsal hall. Construction took a year.



JOHN ANDERSON

HARRY RANSOM HUMANITIES RESEARCH CENTER

21st at Guadalupe
Project proposed in: 1999
Architect: Lake/Flato
Original cost: \$14.5 million
Revised cost: \$14.5 million
Current status: completed May 2003

For almost 30 years, the Ransom Center's galleries largely were dedicated to displaying the collection of art that Mari and James Michener donated to UT in 1971. But the decision to build the Blanton Museum of Art and house the Michener Collection there freed the Ransom to reinvent its two lower floors. San Antonio firm Lake/Flato designed new galleries, permanent displays for the Gutenberg Bible and the first photograph, an events hall, a reading room, and a viewing room for art and photography. The makeover took 20 months.



BRET BROOKSHIRE

BOB BULLOCK TEXAS STATE HISTORY MUSEUM

Congress at Martin Luther King Jr. Boulevard
Project proposed in: 1996
Architect: E. Verner Johnson and Associates
Original cost: \$80 million
Revised cost: \$80 million
Current status: completed April 2001

Lt. Gov. Bob Bullock devoted much of the last three years of his life to establishing a museum that told the story of Texas – and persuading the Texas Legislature to pay for it, which it did to the tune of \$80 million. E. Verner Johnson & Associates designed the three-story facility with 41,000 square feet of exhibit space, a small theatre, and the city's first IMAX theatre. Bullock died before construction was completed but not before seeing to it that the finished facility would bear his name.



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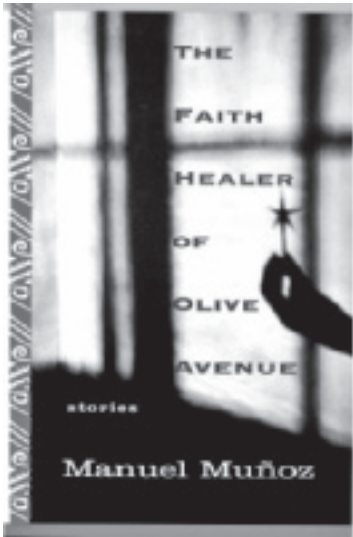
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THE FAITH HEALER OF OLIVE AVENUE: STORIES

by Manuel Muñoz
Algonquin, 239 pp., \$12.95 (paper)

Although Manuel Muñoz's newest book comprises 10 lean short stories, it might take some readers longer than usual to get through them. Each one lingers, staying with you like memories stirred from the scent in a lost loved one's shirt.

Like his critically acclaimed *Zigzagger* (Northwestern University Press, 2003), the somewhat interrelated stories in *The Faith Healer of Olive Avenue* take place in the small, predominantly working-class Mexican and Mexican-American towns of California's Central Valley, where Muñoz grew up. Each of his wonderfully drawn characters is surviving a heartbreak: a mother caring for her mortally injured son after his motorcycle accident and the secrets she finds among his belongings; adult siblings awkwardly reconnecting after years of estrangement, each offering gestures to re-create their family; a proud father who loses everything during a family vacation; a man forced into the care of his



aging father after a workplace accident and his father's desperation to revive his son's disabled body. Muñoz doesn't offer a quick drive-by to gawk at his character's situations but draws readers to that place where his characters must exist after the source of their pain has long past, the morbidly curious have fallen away, and the hard, lonely work of grieving and, more importantly, learning to survive must occur. Thankfully, it's not pity that Muñoz evokes but empathy – a deep, visceral understanding of what his characters have experienced, are experiencing.

The Faith Healer of Olive Avenue is an emotionally exhausting read yet a strangely rewarding one. In a word, it's exquisite. No word is wasted. No time is lost on wrong turns or temporary lapses. There are no worst of the best

stuffed in the middle of the volume in hopes that the reader will forget by the time they reach the end. Each one of Muñoz's absorbing stories is bittersweet and as beautiful and spare as an Amish table. It's no wonder it's short-listed for the 2007 Frank O'Connor International Short Story Award.

– Belinda Acosta

THE BEST OF LADY CHURCHILL'S ROSEBUD WRISTLET

edited by Kelly Link and Gavin J. Grant
Del Rey, 416 pp., \$14.95 (paper)

Fanzines emerged out of the 1930s science-fiction fan culture, eventually propagating among such active fandoms as music, role-playing games, and comics. Zines played a pivotal role in the development of new talent often publishing the best and brightest before they were well-known: Ray Bradbury, Greil Marcus, Robert Crumb, and Bruce Sterling, among others. The advent of the Internet ushered in the web-zine, seemingly dooming the traditional zine, but experimental, postmodern science-fiction fanzines like *Electric Velocipede* and *Lady Churchill's Rosebud Wristlet* keep the print form alive and pertinent. *The Best of Lady Churchill's Rosebud Wristlet* reprints the finest fiction, essays, poetry, and other oddities from the zine's first decade.

The first two pieces, written separately by co-editors Kelly Link – "Travels With the Snow Queen," a nonlinear tale of forbidden love – and Gavin J. Grant – his insightful nonfiction exploration "Scotch: An Essay Into a Drink" – quickly establish the tenor both in quality and

content for this stunning anthology. Excellent and unconventional pieces abound: Margaret Muirhead's profound Swiftian parody "An Open Letter Concerning Sponsorship"; Sarah Monette's tortured romance "Three Letters From the Queen of Elfland"; Jan Lars Jensen's frightening study of the dangers of television nostalgia, "Happier Days"; Gwenda Bond's twisted Dear Abby columns, "Dear Aunt Gwenda"; and David J. Schwartz's comical letter "The Ichthyomancer Writes His Friends With an Account of the Yeti's Birthday Party," to name a few. Interspersed within the stories, the editors sprinkle trivial tidbits about literature, movies, music, and other strangeness.

The compositions appear in order of original publication, creating an odd, uneven flow to the book. Later in the collection, as the editing duo became more comfortable with their craft and their writers, the

contributions get stronger. Showcasing a selection of the top new and exciting writers working today, *The Best of Lady Churchill's Rosebud Wristlet* presents a wondrous playground for lovers of experimental and avant-garde literature. If this is the 21st century zine, the form can be taken off the endangered list.

– Rick Klaw



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BY ELIZABETH EDWARDS
Random House
Monday, September 10 8pm

Elizabeth Edwards, like many women in America, has breast cancer. She is also the wife of a frontrunner in the race to be the next President. In 2004, on the same day that her husband lost the Vice Presidency, she was diagnosed with cancer. Amidst her family and friends she found the strength to stay positive. *Saving Graces* is not a political book. It is a story, her story, of hope and faith. Stop by BookPeople tonight and listen to her tale.

FOLLOW THE MONEY
BY JOHN ANDERSON
Simon & Schuster
Tuesday, September 11 7pm



When George W. Bush, Karl Rove and Alberto Gonzalez got to Washington D.C., Texas Republican politics took over the entire country. In John Anderson's *Follow the Money*, we explore the many ways these Texans influenced the country's path for their own gain. This book examines the 2000 recount, the finances of the Christian right, the torture of Iraqi prisoners, the Tom DeLay scandal and many more debacles. Stop by BookPeople tonight and ask John Anderson those questions you've been dying to get answered.

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AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

GREASE IS THE WORD You'd have to live on Mars not to have heard about **Britney Spears'** disturbing meltdown during an **OK!** magazine photo shoot back in July, in which the embattled pop-tard allegedly destroyed or stole thousands of dollars in designer clothes and accessories. According to the magazine, the human train wreck appeared increasingly disoriented and refused the assistance of professional hair and make-up services, preferring to use the same people who make her so "attractive" now; wiped chicken grease on one gown; allowed her dog-of-the-moment to defecate on another gown; and packed up approximately \$16,000 in borrowed goods and left the photo shoot early, forfeiting her \$1 million paycheck. **OK!** wasted no time in smearing the deliciously tawdry tale all over the media and, in a stunning coup de grace, offered one of the damaged gowns, a white **Versace**, for auction on **eBay**, replete with mustardlike stains, listed as **Versace Gown From OK!/Britney Spears 'Meltdown' Shoot**. The starting bid? A cool \$1,500. The first bidder? Our illustrious sister, **Margaret Moser**. Not that Margaret wanted to own the gown, but she knew she'd be outbid and wanted to get the fun rolling. One can imagine her distress a day later upon receiving an e-mail from eBay stating, "Unfortunately, eBay has removed this auction-style listing. All bids or offers on this listing have been canceled. Because the listing was ended, you no longer have any obliga-

tion to purchase this item. If the seller chooses to relist the item, you're welcome to bid on it again. Listings are removed for different reasons. For example: The way the item was listed may violate eBay policy. The removal may be part of a separate action taken by eBay that is unrelated to the listing itself. We hope you understand that, due to privacy concerns, we're unable to discuss the details of why this listing was ended. However, please note that the removal of this listing should not suggest that this seller's standing in the eBay Community has been called into question." Well, the removal of the listing suggests something. Apparently, the dress has been reposted on eBay (**Item 270161723436**) with no photographs and a cryptic message asking original bidders to honor their original bids. But the word "meltdown" is no longer in the listing. Besides, why settle for a soiled gown when you can buy **Item 7586789811** – an autographed copy of Britney's first-grade yearbook for a paltry \$19,999.99?

ANNIVER-SOIREE Last week was the eighth birthday for **"After a Fashion"**; we celebrated quietly by wearing false eyelashes and watching *Mahogany*. But, really, a more festive event is in order, so **Your Style Avatar** invites each and every one of you for cocktails. Decide among yourselves where you'd like to go and what you're proposing to wear, and when you reach a consensus, get back to us.



The laconic Lady Bunny, of Wigstock fame, smolders under 87 pounds of hair during her performance at Oilcan Harry's.



"Barney Rubble" and "Wilma Flintstone," part of Team Stoneage, with their flying machine at Red Bull's Flugtag event at Auditorium Shores

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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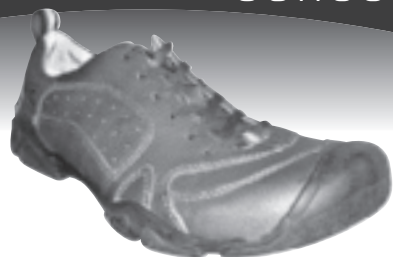
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Two distinctive shopping destinations have blossomed at opposite ends of the city, and each one is proving to be a busy dining destination in its own way. The high-end **Domain** has almost exclusively attracted upscale regional and national chain operations. They've recently celebrated the opening of national smoothie and cookie stores, as well as a second local **McCormick & Schmick's** (11600 Century Oaks Terrace, 836-0500) outlet. So far, the **Steeping Room** (11410 Century Oaks Terrace, 977-8337) is the only locally owned eatery at the Domain, but we hear that a very popular locally owned Downtown bar and restaurant is negotiating for a Domain location as we go to press. We'll keep you posted. Meanwhile, on the southern edge of the city, the Southpark Meadows development is booming with more family-friendly shopping opportunities and a mix of mid-priced local eateries and franchise dining spots. Many of the restaurants are situated around the lovely Grove, a central park with a playscape and outdoor music venue. The newest tenant at Southpark is Austin's third **Little Woodrow's** (9500 S. I-35) sports bar featuring appetizers, pizza, wings, beer, and wine, plus plenty of sports on big-screen TVs and a huge outdoor patio... Beer aficionado and *Chronicle* staff writer **Lee Nichols** keeps a watchful eye on the local beer scene and has the following tidbits to report. The **Ginger Man** (304 W. Fourth, 473-8801) manager **Kristen Jacobson** has told Nichols that the Downtown beer-lover's mecca will be demolished and replaced by yet another high-rise condominium project when their lease is up in April 2009. Jacobson stressed that the owners are already hunting for a new location, preferably Downtown. In other beer news, it appears that legendary Belgian brewer **Pierre Celis** will not be performing contract brewing duties at Blanco's **Real Ale Brewing Co.** after all. It seems that Celis and some family members invested in a bar and Texas' arcane liquor laws prevent a person from holding both a brewer's license and a bar license unless the bar is a brewpub... Driving to and from home recently, I'd noticed increased activity at a neighborhood business. A few days later, I received the new menu for **Quack's Maplewood Bakery** (1400 E. 38½, 478-2257) and was pleased to discover that the former satellite bakery outlet has now morphed into a casual restaurant. The new regime still stocks a pastry case of Quack's baked delights and now offers both breakfast and lunch tacos, burgers, veggie burgers, hot sandwiches, plenty of vegetarian and vegan options, coffee drinks, juices, sodas, and beer. The menu looks very inviting, and we're told almost everything is made from scratch. Management also tells us that in response to customer requests, plans for dinner hours and a possible neighborhood delivery service are being considered for later in the year. As always, we'll keep you posted.

Drunk on Civic Pride Announcing the Official Drink of Austin

The annual search for "the Official Drink of Austin" took place on Monday, Aug. 27, at the Belmont. For the first time, Downtown bars and restaurants were invited to participate along with Austin's finest hotel bars. The result of this great development was that the competition was unbelievably close, the presentations elaborate, and the drinks more creative than ever. Each one of the five finalist drinks, chosen blindly by the judges from a list of 11 recipes, looked intriguing on paper. But nothing quite prepared us for the amazing display of talent from all the finalists.

The Renaissance Hotel's staff prepared a delicious and refreshing concoction of muddled fresh figs and blackberries, shaken with a good dose of Tito's Vodka, a splash of simple syrup, and a squeeze of fresh lime, garnished on the side with two cute cherry tomatoes filled with boursin cheese.

The ladies from the three-time defending champion Four Seasons dazzled the crowd with incredible costumes à la the Ronettes and their soulful singing while they mixed their Batini Silhouette: an unusual and delicious cocktail of vanilla and nectarine-infused Tito's mixed with Port and white cranberry juice.

Moonshine Patio Bar & Grill followed with the Freetail, a very well-thought-out, superb cocktail incorporating Tito's, Paula's Texas Lemon, fresh blueberry purée, black currant nectar, and guanabana nectar.

The Belmont's bartenders dazzled like Tom Cruise with shaker acrobatics to serve a tasty version of their pineapple-based Belmontini.

In the end, the contest went to Lamberts, whose staff prepared its Tito's dirty martini with olives and pickled jalapeños and delivered it with a hilarious skit that had the crowd roaring. Next time you go to Lamberts, be sure to ask for the Batini.

(Note: At the request of two judges who shall remain anonymous, Moonshine will add the Freetail to their drink menu.) — C.A.

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Czech Adventureland Caldwell's 23rd annual Kolache Festival

Early in Texas history, Czechoslovakian immigrants arrived in Central Texas and settled in what was to become Burleson County. Today, a powerful sense of culture and tradition continues in the area, so much so that the 71st Legislature of the state of Texas proclaimed Caldwell the "Kolache Capital of Texas" and commended its citizens on their significant accomplishments in promoting the heritage of their Czech ancestors.

This year, the 23rd annual Kolache Festival is scheduled for Saturday, Sept. 8. The free, one-day event begins at 9am and continues around the downtown area until 5pm. Food, music, and more than 60,000 kolaches will give the 20,000 festival visitors a chance to enjoy one of the state's most beloved ethnic foodstuffs. Bakers have competed for 21 years to win the coveted title of Burleson County Grand Champion. In 2003, the Kolache Bake Show expanded to five divisions, including a State Grand Champion and Burleson County Grand Champion, plus a youth division for both Burleson County and state. The best part of the festival is that there will be plenty of kolache bakeshop vendors, so you can buy your kolaches by the dozen and take some home. Although they are best hot out of the oven, kolaches freeze beautifully, so stock up while you can.

Among the festival's entertainment will be a kolache-eating contest, where individual and team competitors vie for cash prizes, as well as continuous entertainment on two stages with bands, Czech singers, and dancers. The festival also features Czech Adventureland, plus a quilt show, a classic car show, an antique engines and machine show, and a fine-arts show. Demonstrations of cane weaving, gristmilling, egg decorating, dulcimer playing, pottery, and other lost arts will continue throughout the day. If that's still not enough Tex-Czech culture for you, you can visit the Burleson County Czech Heritage Museum and the Kraitchar House Museum. For more information, go to www.burlesoncountytx.com. — Claudia Alarcón



EVENT MENU: SEPT. 6-13

Asia Food Fest 2007 kicks off tonight and runs through Saturday. For schedule and ticket info, go to www.satayusa.com or www.txasianchamber.org. Thursday, Sept. 6, through Saturday, Sept. 8.

Not to be outdone on the chile front, **Z'Tejas** (1110 W. Sixth, 478-5355; 9400-A Arboretum Blvd., 346-3506) challenged all their employees to create chile-pepper recipes and will feature the Top 5 new creations during their Chile Fest this month. One dollar from each special chile-pepper dish purchased will be donated to Austin's **Sustainable Food Center**. Now through Sept. 23.

Congratulations to the **Belmont** (305 W. Sixth, 457-0300) on their first anniversary! UnWine Wednesdays continue this month with the following features: Sept. 12, Say No to Sissy Merlot; Sept. 19, Luscious Chardonnay; Sept. 26, Zinfulty Yours. Wednesdays all month.

Learn everything you'll need to know about planting an Asian ingredient garden this month at the **Austin Asian Garden Workshop** at **Eastside Cafe** (2113 Manor Rd., 494-1464). Enjoy an Asian-inspired dinner with wine pairings and an informative lecture for \$49. Reservations required. Tuesday, Sept. 11, and Wednesday, Sept. 12, 6:30-8pm. — V.B.W.

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Sometimes a curse is broken by a spell, and suddenly everything is put to rights. At other times, the break takes place in increments until one day there is the realization that the power of the curse is no more. The latter form seems to be in place at Botticelli’s, a new Italian eatery in a South Congress location plagued by failed ventures.

It seems improbable that a restaurant couldn’t make a go of it on South Congress. After all, this is one of the liveliest boulevards in the city, with hundreds of pedestrians taking in the myriad shops and restaurants that line the street. Located near the Continental Club, the space is cozy and charming inside, conjuring up memories of urban bistros in older, East Coast cities. Pass through the narrow dining room, and make your way down a hall, and a gorgeous, tree-canopied fenced garden unfolds with an outdoor bar, additional dining tables, and live music. Still, the location has seen two cafes fizzle and fail in recent succession. We began to wonder if the space was just snakebit. If it is, the venom doesn’t appear to be lethal anymore.

The partners behind Botticelli’s seem to realize what a treasure they have in their location. Crisp, white linens and flickering candles on the tables add a romantic air to the stone-walled room. Crowds – which, in the words of the great Yogi Berra, previously “stayed away in droves” – have flocked to the new restaurant, lending it a buzzing atmosphere. The attempt to add sidewalk dining is doubtful, however. The two-top tables placed outside on the crowded sidewalk offer an experience akin to dining on the grounds of the Austin City Limits Festival. Still, they provide a nice enticement to passersby to take a peek inside and peruse the menu. More than a few decide to stay. We’d venture that many will decide to return, as well.

While the menu intrigues, it’s a bit of a puzzle. Appetizers vs. entrées aren’t clearly delineated; items are variously described or left a mystery, and vegetarian options are at a minimum. Luckily, the waitstaff is friendly and well-informed and therefore adept at providing expert guidance.

We began with the Gnocchi Alla Norcina (\$9), described as accompanied by black truffle, anchovies, capers, and garlic. A heady, potentially pucker-inducing combination. It was surprisingly mild, however, with just the right amount of tang from the garlic and capers. The anchovies and black truffles must have been waved over the bowl, like vermouth in a dry martini, so faint was their presence. Still, the gnocchi was fluffy and toothsome and dressed with some fruity olive oil. Sliced speck (\$11), an unfortunately named pork product, comes with roasted peaches, olive oil, and shaved Parmesan. The meat is akin to prosciutto and is lovely with the delicately diced fruit and generous shavings of cheese. Some bread to mop up the mess would have helped with the partaking of the dish, however. As it was, we poked with a variety of forks and fingers.

Perhaps Botticelli Bread might have filled the bill, but we wondered about a \$12 loaf of bread. Turns out it’s a tasty, meat-stuffed entrée. Instead of serving as a mop for the appetizer, we settled on it as one of our entrées. It is served sliced on a wooden breadboard, and the slices reveal the generous stuffing. It’s hearty, football food, the kind you imagine Bears fans wolfing down in the Windy City. Which is fitting, as the food is described as Chicago-style Italian.

Less ham-fisted options we’ve tried are the Ricotta Agnolotti (\$17) and striped bass (\$18). The former is one of two vegetarian options (the Botticelli Bread also comes in a vegetarian form with roasted vegetables and ricotta) and features pasta pillows stuffed with ricotta and tossed with olive oil, cherry-tomato halves, and herbs. It’s a delicate dish that almost veers to bland unless the fork full includes tomato and the



JOHN ANDERSON

coarsely chopped herbs. When all those flavors come together, it’s a delicate delight.

The bass is accompanied by a roasted cauliflower gratin, crisp sticks of green apple, and olive oil. It was a lovely, flaky fish that played nicely off the flavors and textures of the whole dish. It’s one of the most sophisticated offerings on a menu that features several casual options like the above-mentioned “bread,” a Chicago-style Italian beef sandwich, an Italian sausage sandwich, and a multimeat “Pasquale” sandwich.

We had occasion to sample another sophisticated dish with a special of the night: Clams With Sweet Vermouth and Roasted Peppers Over Pappardelle Pasta (\$20). It was a sweet success; the delicate little clams were enhanced by the vermouth and silky olive oil. One clam did fail to open and still made it to our plate, however. Still, we ran the thick ribbons of pasta over the plate to get every morsel of the dish. The word from management is that a revamped fall menu will be rolled out this week, and some of these items will be at least temporarily retired and new recipes introduced; don’t be surprised if some dishes are unavailable.

On a recent, crowded night on the patio, we had a friendly and knowledgeable waiter who gained our trust throughout the meal. When we inquired about desserts, he was quick to suggest the goat-cheese cheesecake (\$6) and just as quick to suggest we steer clear of an ice-cream offering. He didn’t need to tell us twice, so we have no experience with that frozen concoction. The cheesecake, however, was a success just as he predicted. The tang of the cheese was discernible but not overwhelming, and it gave the cake a lovely, crumbly texture. It’s a nice contrast to the strictly cream-cheese variety that is so common on American tables. The same roasted peaches from the speck appetizer attractively garnished the plate, but despite roasting, their flavor was all but nonexistent. It’s been a sad year for peach lovers.

While the mood indoors is one of a sophisticated, boisterous hot spot, out back the patio atmosphere is one of an urban oasis and pure Austin. It unfolds like a secret garden and feels like a hideout. There’s live music (natch) that, despite the proximity of the band, didn’t obliterate conversation. The high walls of the wood fence gave a feeling of privacy, and a huge live oak tree is an umbrella over the whole area. Flickering gaslight sconces on the walls and Victorian colored-glass candles on tables add to the convivial air. Someone (customer? employee? whimsical Austinite?) was offering jars of bubbles and wands throughout the patio on a recent Friday night. Soon, bouquets of bubbles floated into the night sky, and our dining guest, who had recently returned to Austin after a holiday away, was reminded of why she now lives here.

Different cultures offer different methods for banishing a curse or a cursed location. Incantations, exorcism, and offerings to various gods are just a few of the remedies suggested. At Botticelli’s, they’re not calling in priests with holy water for a quick fix. They’re relying on a lovely setting, good food, live music, a convivial atmosphere, and libations. And the occasional offering of bubbles.

– Barbara Chisholm

ASTER’S ETHIOPIAN RESTAURANT
2804 N. I-35, 469-5966
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www.asterethiopian.com

Aster Kassaye and family formerly ran Aster’s Ethiopian Restaurant on Rundberg Lane in the early Nineties until they left to rejoin family in Virginia. After her return to Austin, Kassaye had been producing her fare under the label Aster’s Ethiopian Catering, selling precooked items at Wheatsville, Whole Foods, Central Market, and local farmers’ markets. Now the Kassaye clan again has a restaurant, on the northwest corner of I-35 and Dean Keeton, and we couldn’t be happier.

Ethiopian cuisine does not use pork, since the country is Muslim and Ethiopian Orthodox Christian, and there is a wealth of vegetable sides, so vegetarians naturally flock toward Ethiopian venues. The flavor profile resembles Pakistani or Afghani cuisine, crossed with North African: complex layers of spice and piquancy. Food is served on *injera*, a spongy, crepelike flatbread made with teff flour, which is ground from the seeds of a species of love grass (*Eragrostis tef*). This bread is also the eating utensil. Although cutlery is provided if requested, it’s a lot more fun to eat with your hands (actually it’s more of a soft-taco style).

We’ve cruised the menu at Aster’s and tried the bulk of the items, finding them all delicious. There is a 13-item lunch menu: smaller-portion entrée meat or vegetable dishes with two sides and injera for \$6.50 (still, a substantial lunch offering). After lunch the menu expands to 18 items, served in larger portions, with prices in the \$8 to \$13.50 range.

For lunch, we’ve tried the spicy beef cubes, flavored with Berbere (a spice blend of cumin, fenugreek, cardamom, allspice, cloves, chile, and others), ginger, and garlic. The meat is very tender and the spicing intoxicating. For dinner we’ve eaten the lamb stew with Berbere (\$13.50): unctuous cubes of rich lamb with a few marrow-laden bones included.

The Doro Wott (Ethiopia’s national dish, \$11.50) is superb: two meaty and tender chicken legs, with a hard-boiled egg, bathed in a thick spice paste. The Kitfo (\$12.50) is unique: the Ethiopian version of steak tartar, mixed with spiced butter and mit’mit’a (a chile-based spice with black cardamom and salt).

You can get it raw or rare, excellent either way.

We’ve sampled all of the vegetables, with our favorites being the collard greens (subtly spiced and buttery) and the eggplant (with tomatoes, garlic, onions, and spice). Vegetable prices range from \$8 to \$12, for the combination plate of as many as you like. There are two salads: Lentil is tart and spicy, with a lemon dressing; bread salad is small pieces of injera with tomato, peppers, and onion, tossed in a lemony dressing. The tartness marries well with the rich entrées.

The spicy lentils are sublime: peppery, dark, and rich. The sweet cabbage is combined with green beans, carrots, onions, garlic, and ginger in a turmeric sauce. Mild split lentils are rich and soft, with a hint of ginger. The potatoes are a wonderful texture, not too soft or too crisp, in a sauce with cinnamon and ginger, accompanied by some greens beans, tomato, and garlic.

Service is attentive, and the staff is great at making suggestions for the newbies. Currently, Aster’s is BYOB, and we’d suggest a lager, preferably Ethiopian: Harar or Bati if you can find them. Another good option is a sturdy ginger beer such as Stewart’s or Maine Root. Aster’s makes a fine cup of coffee as well; apropos, considering Ethiopia is the birthplace of the coffee bean.

Austin is again blessed with a venue for Ethiopian cuisine, and comparing Aster’s dishes to those we’ve sampled in other cities, we can attest that she is producing the real deal. Get over there and give it a try. This is one that we don’t want to lose!

– Mick Vann



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DOWNTOWN

AMERICAN CAFE: IRON CACTUS MEXICAN GRILL & MARGARITA BAR In addition to stacked enchiladas, the extensive menu offers hearty steak, chicken, and shrimp dishes treated with combinations of Southwestern and Interior Mexican spices. 606 Trinity, 472-9240. www.ironcactus.com. \$\$

AMERICAN CAFE: THE TAVERN Austin's most tradition-packed venue for sports viewing and a popular watering (and eating) hole for many decades. The building has been upgraded, as have the menu and food. 922 W. 12th, 320-8377. www.austintavern.com. \$\$

BARBECUE: LAMBERTS Offering steaks, chops, seafood, and barbecue, this spot in the 2nd Street District caught on fast. That may have something to do with live music upstairs almost every night. 401 W. Second, 494-1500. www.lambertaustin.com. \$\$

BURGER JOINT: ROCKETS Burgers, chicken sandwiches, and "planet-sized spuds." They claim it's their burgers you see in fast-food commercials. 118 W. Fifth, 482-0621. www.rocketburger.com. \$

FINE DINING, FRENCH: AQUARELLE RESTAURANT FRANÇAIS Fine dining in a quietly understated atmosphere. Traditional French service and preparations, often using fresh local ingredients. A special-occasion place with china, crystal, and romantically dim lighting. 606 Rio Grande, 479-8117. www.aquarellerestaurant.com. \$\$\$\$

FINE DINING: STARLITE Devotees may miss the cozy blue house uptown, but the charm is still there. Elegant and creative New American cuisine made with fresh, seasonal ingredients still complements affordable wine options. 407 Colorado, 374-9012. starliteaustin.net. \$\$\$

ITALIAN: SPAGHETTI WAREHOUSE This kid-tested, mother-approved Italian restaurant is a surefire hit with the munchkins. The generous portions are anything but child's play. 117 W. Fourth, 476-4059. www.meatballs.com. \$

JAPANESE: SILHOUETTE Sushi, rice rolls, dumplings, spring rolls, wraps, coffees, teas, and live music. It's the perfect spot for that late-night pick-me-up. 718 Congress, 478-8899. www.silhouetteaustin.com. \$

PUB GRUB: 219 WEST An attractive, comfortable place with exceptional small-dish food, great drinks, and a stunning wine list. 219 W. Fourth, 474-2194. www.219west.com. \$\$\$

SOUTHERN/DOWN-HOME: TEXAS CHILI PARLOR An Austin legend serving good burgers, sandwiches, Tex-Mex, and, of course, chili in many varieties to satisfy all tastes, even vegetarian. Laid-back atmosphere with a very eclectic patronage. 1409 Lavaca, 472-2828. www.cactushill.com/TCP/home.htm. \$

STEAKHOUSE: FLEMING'S PRIME STEAKHOUSE & WINE BAR The main attraction is perfectly

prepared beef presented in a comfortable, clubby setting and enhanced by an extensive wine list and accomplished service. 320 E. Second, 457-1500. www.flemingssteakhouse.com. \$\$\$\$

TEX-MEX: NUEVO LEON DOWNTOWN The Downtown location of this Eastside favorite is only open for breakfast and lunch, but you'll find the same chile con queso, tacos, and combination dinners that you crave. 1500 San Jacinto, 236-8226. www.nuevoleoninaustin.com. \$

EAST

BAKERY/COFFEEHOUSE: CAFE MUNDI This Eastside boho combo coffeehouse/art space/gift shop serves up sandwiches, salads, and muffins, plus waffles on weekends! 1704 E. Fifth #100, 236-8634. www.cafemundi.com. \$

BARBECUE: LEWIS' BAR-B-Q Step up to the window of this unassuming concrete shack for a juicy chopped-beef sandwich or a link of smoky sausage, and then have a seat at the picnic tables. 1814 Harvey, 473-2225. \$

BURGER JOINT: GUS'S GRILL In addition to great, cheap hamburger baskets, the sampler platter allows you to try almost everything on the menu. 3223 E. Seventh, 385-8898. \$\$

CAJUN/CREOLE: MS. B'S AUTHENTIC CREOLE RESTAURANT Check it out tout de suite for a delicious taste of the Crescent City, including sensational desserts and an affordable but well-chosen wine list. 1050 E. 11th, 542-9143. www.msbscreole.com. \$\$\$

INTERIOR MEXICAN, TEX-MEX: LAS CAZUELAS Look for a dozen egg dishes for early risers, as well as machacado and nopales, enchiladas potosinas, and plenty of other Tex-Mex standards. 1701 E. Cesar Chavez, 479-7911. \$

INTERIOR MEXICAN: LAS PALMAS The food is honest and made with care, almost as if someone's grandmother prepared it at home. 1209 E. Seventh, 457-4944. \$\$

SOUTHERN/DOWN-HOME: GENE'S NEW ORLEANS STYLE POBOYS & DELI The royalty of New Orleans-style soul food in Austin. The po'boys are the real deal, and the fantastic daily soul-food specials keep the place hopping at lunchtime. 1209 E. 11th, 477-6600. www.genesrestaurant.com. \$

TEX-MEX: ARTURO'S TAQUERIA This brightly painted spot still offers seafood specials on weekends. The soul of the sea is evident in their atmosphere and menu. 7210 Cameron, 451-5318. \$\$

TEX-MEX: DOS HERMANOS MEXICAN FOODS Even the employees don't know exactly who the two brothers are, but they've been cooking reliable, tasty Mexican food at this location for more than 10 years. 2730 E. Cesar Chavez, 474-9655. \$\$

TEX-MEX: MI MADRE'S Excellent Mexican food in a homey diner atmosphere. Quaint and comfortable and known for their breakfast tacos. 2201 Manor Rd., 480-8441. \$

LAKE

BARBECUE: SMOKY J'S BAR-B-Q A definitive Texas barbecue joint with a smoking pit out back, window service, and picnic tables. Meat is available by the sandwich, the plate, or the pound, and it's still BYOB. 7008 RR 620 N., 331-4888. \$\$

FINE DINING, STEAKHOUSE: BACKSTAGE STEAKHOUSE AND GARDEN BAR More than a steak house, it's a darn good restaurant, and so it seems a shame to limit oneself to steak when visiting. 21814 Hwy. 71 W., 264-2223. www.backstagesteakhouseaustin.com. \$\$\$

INTERIOR MEXICAN: LOS PINOS Tex-Mex with a bit of Southwestern cuisine mixed in for flair. Be sure to try the Fish Borracho, which is tilapia swimming in chipotle cream sauce, corn, and mushrooms. 4919 Hudson Bend, 266-3231. \$\$

ITALIAN: HILL COUNTRY PASTA HOUSE We loved the pizza with sun-dried tomatoes and melting gobs of Texas chèvre. The food here is worth a drive from town. 3519 RR 620 N., 266-9445. www.hillcountrypasta.com. \$\$

NORTH

CHINESE, INDIAN: MASALA WOK Ethnic fusion that offers traditional Indian fare as well as Indo-Chinese dishes: a blend of wok-cooking and Indian spices with plenty of vegetarian options. 1100 Center Ridge, 251-9696. www.masalawok.com. \$

CHINESE: MANDARIN HOUSE A respectable and frequently replenished lunch and dinner buffet is the main attraction here. Popular items include General Tso's chicken and above-average egg rolls. 8929 N. Lamar, 837-6361. \$\$

DELI/SANDWICH SHOP: MAYNARD'S DELI & GRILL Try the Jethro Sub, a behemoth made with pastrami, salami, bologna, and baked ham. Also find big, juicy burgers; chicken breasts; and patty melts right off the grill. 10205 N. Lamar #135, 834-1068. \$

FINE DINING, SEAFOOD, STEAKHOUSE: REED'S JAZZ & SUPPER CLUB Live jazz fills the air, and fine food and wine are served up at this elegant spot. Serious steaks for nights when you get the big raise or pop the question. 9901 Capital of TX Hwy. N., 342-7977. \$\$\$\$

INDIAN: CURRY IN A HURRY The authentic North Indian vegetarian menu here changes every day. Order an entrée and a side at the counter, and one minute later it arrives with rice and roti or paratha alongside. Snacks, chaat, and sweets appear on weekends. 2121 W. Parmer, Ste. 114-A, 821-0000. www.gandhibazar.com. \$

INDIAN: MADRAS PAVILION Spiced vegetable dishes served with white and tamarind rice for lunch and for dinner a wide selection of reasonably priced appetizers, dosai, and utthappam. 9025 Research #100, 719-5575. \$\$

ITALIAN: ANDIAMO RISTORANTE The personal warmth and hospitality of old-style restaurateur Giovanni Cocciantone make this a special place to dine. Northern Italian specialties, good soups, homemade pastas, and a wine list coming in March. 2521 Rutland, 719-3377. \$\$\$

continued on p.51

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JAPANESE: MIDORI Given its location, you'd expect lots of lunch traffic, especially considering the bargain lunch specials. A nice array of entrée choices is available for dinner and takeout. 13435 Hwy. 183 N., 257-1411. \$\$\$

TEX-MEX: EL ARROYO ROUND ROCK The northern outpost of this longtime Austin favorite offers the same menu: everything from breakfast tacos to late-night entrées. Don't miss the rollicking happy hour. 301 W. Taylor, 310-1992. www.el-arroyo.com. \$\$

VIETNAMESE: SUNFLOWER RESTAURANT Austin's go-to restaurant for traditional Vietnamese flavor; you'll find dishes here that you can't get at the competition. The shaking beef makes us quiver! 8557 Research #146, 339-7860. \$\$

NORTH CENTRAL

AMERICAN CAFE: HYDE PARK BAR & GRILL Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, such as fish, chicken, and beef. 4206 Duval St., 458-3168. \$\$

BAKERY/COFFEEHOUSE: QUACK'S 43RD STREET BAKERY Carrying on the tradition of slacker-era Austin, it is a great place to luxuriate over coffee and a muffin. 411 E. 43rd, 453-3399. \$

BURGER JOINT, TEX-MEX: ALONZO'S/JALAPEÑO JOE'S Present yourself at the window, and order an Angus beef burger or the pile of Tex-Mex sustenance known as the Alonzo Platter, but save room for Ernest's Enchiladas. 4905 Airport, 451-3326. \$

CHINESE, JAPANESE: PEI WEI ASIAN DINER A sleek diner atmosphere and affordable favorites keep us coming back for lunch and dinner. Choose your own combinations for noodle and rice bowls. 1000 E. 41st (Hancock Center), 382-3860. www.peiwei.com. \$

CHINESE: WANFU III You'll find the same offerings at this new location of the Barton Springs favorite. 6801 Airport, 459-5220. www.wanfuiaustin.com. \$\$\$

ITALIAN: MANDOLA'S ITALIAN MARKET This market/restaurant from Houston's Mandola clan is attracting crowds with imported Italian deli meats and cheeses, fresh-baked rustic breads and pastries, and homemade gelati and sorbet. Enjoy well-selected wines by the bottle and the glass and prepared foods to eat in or take out. 4700 Guadalupe, 419-9700. www.mandolasmarket.com. \$

PIZZA: THE PARLOR Great pizza, flowing pitchers, and a punk feel come together amid the strains of a stellar jukebox. 100-B E. North Loop, 454-8965. www.myspace.com/theparlor. \$\$

SOUTH

AMERICAN CAFE: SHADY GROVE A beautiful outdoor seating area and hot dogs all year round. We're partial to the green-chile cheeseburgers with mountains of onion rings. 1624 Barton Springs Rd., 474-9991. www.theshadysgrove.com. \$\$

BAKERY/COFFEEHOUSE: THE BIG KOLACHE This cheerfully painted shop offers 16 varieties with sweet fillings made from scratch and savory fillings like ham and cheese and Elgin sausage with jalapeño. 2407 S. Congress, 383-9050. \$

CHINESE: HUNAN LION Seek out the more unusual fare like Curried Singapore Noodles with shrimp and barbecued pork, the Hunan Soft-Shell Crab, Crispy Tea Smoked Duck, or the Firecracker Prawns. 4006 S. Lamar, 447-3388. \$\$\$

FRENCH: FLIP HAPPY CREPES Lodged in an Airstream trailer parked behind Floribunda on South Lamar, it serves up homemade, rich, and satisfying crepes, both savory and sweet. The funky ambience and delicious food make it worth a visit. 400 Jessie, 552-9034. www.fliphappycrepes.com. \$

INTERIOR MEXICAN, TEX-MEX: POLVO'S We're addicted to the tacos. Rolled by hand and packed with tasty fillings (try the al pastor). 2004 S. First, 441-5446. www.polvos.citysearch.com. \$\$

INTERIOR MEXICAN: CILANTRO'S MEXICAN RESTAURANT This tiny restaurant serves tasty Mexican home cooking in a cozy and no-frills atmosphere. Not to be missed are the tacos doblados and the fabulous homemade flan. No liquor, but you can BYOB. 1025 W. Stassney, 707-1207. \$\$

INTERIOR MEXICAN: JANITZIO Grab a couple of cocos en botellas from the icebox, and choose from among the Michoacan-style steak dinners, seafood platters, sopas, gorditas, tacos, and tortas. 1422 Town Creek Dr., 442-6275. \$

ITALIAN: GINO'S ITALIAN GRILL Find comforting, traditional-style Italian food at this South Austin neighborhood restaurant, as well as some of the best Texas roots music around. 730-A W. Stassney, 236-4466. \$\$

JAPANESE: UMI SUSHI One of the top sushi restaurants in Austin. An aggressive menu with a sizable selection of nigiri. Chronicle Restaurant Poll Critics Pick for Best Sushi 2003. 5510 S. I-35 #400, 383-8806. \$\$\$

PIZZA: SOUTHSIDE FLYING PIZZA If Neapolitan-style goodness with a semolina crust strikes your fancy, try this pizza. Italian hoagies, calzones, and stromboli are also recommended. Don't forget the healthy and reasonably priced salads. 2206 S. Congress, 442-4246. www.southsideflyingpizza.com. \$

SOUTHERN/DOWN-HOME: THE WAREHOUSE SALOON The buffet on Tuesdays and Fridays offers a wide variety of main courses and sides. Play pool, watch sports, and enjoy moderately priced drinks. 509 E. Ben White, 443-8799. www.warehousesaloon.com. \$\$

TEX-MEX: LA REYNA RESTAURANT The Queen of South First. You'll find a casual and friendly atmosphere here and some of the best no-frills Tex-Mex south of the river. 1816 S. First, 447-1280. www.lareyna.citysearch.com. \$\$

THAI: THAI KITCHEN This family of restaurants remains a perennial favorite among Thai-food lovers. Try this suburban location, and you won't be disappointed. 801 E. William Cannon, 445-4844. \$\$

UT

AMERICAN CAFE: O'S CAMPUS CAFE Serving healthy, unique, and delicious food at fair prices. They offer simple breakfasts of assorted tacos, French toast, and pastries, as well as a nice lunch selection. 24th & Speedway (A.C.E.S. Building on the UT campus), 232-9060. www.oscampuscafe.com. \$

BAKERY/COFFEEHOUSE: METRO Juan Valdez meets Metropolis in this industrially outfitted 24-hour java joint. Also featuring a limited selection of American cafe food. 2222 Guadalupe, 474-5730. \$\$

BURGER JOINT: DIRTY MARTIN'S KUM-BAK PLACE Open since 1926, hamburgers, chicken-fried steaks, and pork chops are still done on the griddle. 2808 Guadalupe, 477-3173. www.dirtymartins.com. \$\$

DELHI/SANDWICH SHOP, MEDITERRANEAN: LONGHORN PO-BOYS & FALAFEL It seems unlikely, but this tasty and unassuming sandwich shop makes some of the city's best and cheapest falafel. Famous for their stuffed grape leaves. 2901-B Medical Arts, 495-9228. \$

DELI/SANDWICH SHOP: POTBELLY SANDWICH WORKS If you are still hungry after an orange dreamsicle smoothie, try one of the dozen or so sandwich options. You really can't beat a fresh lunch option for under \$10. 2316 Guadalupe, 477-0300. www.potbelly.com. \$

INTERNATIONAL: BOOMERANG'S GOURMET VEGGIE & MEAT PIES Find more than 11 different flavors of authentic Aussie meat pies in flaky crusts. Very friendly counter folks, and great coffee, too. 3110 Guadalupe, 380-0032. www.boomerangspies.com. \$

ITALIAN: TONY'S ITALIAN VINEYARD Count on plenty of garlic, tomato, and cream here. From pasta to eggplant parmesan, just about anything smothered in marinara sauce at Tony's is good. 2828 Rio Grande, 476-5600. www.tonysvineyard.com. \$\$

PIZZA: MELLOW MUSHROOM Don't go here just for the gourmet pizzas. In addition to hoagies, pepperoni rolls, and salads, they offer 35-36 beers on tap on any given day. 2426 Guadalupe, 472-MELO (6356). \$

PUB GRUB: CROWN & ANCHOR PUB Smooth pool tables, solid dart boards, tasty burgers, and a healthy selection of beers. Moderately creative bathroom graffiti. 2911 San Jacinto, 322-9168. \$

SOUTHWESTERN: MOE'S SOUTHWEST GRILL You won't find heat lamps at this lunch favorite, but you will find items made-to-order using fresh ingredients. Try the Homewrecker burrito. 2270 Guadalupe, 478-6637. \$

WEST

AMERICAN CAFE: MAGNOLIA CAFE With monster omelets and entrées from Tex-Mex to pastas, the menu is wide enough to satisfy all of the cravings of your crowd. 2304 Lake Austin Blvd., 478-8645. www.cafemagnolia.com. \$

AMERICAN CAFE: Y BAR & GRILL A stunning butterfly roof and an airy interior give this Oak Hill spot an urbane atmosphere. Try the parchment-wrapped sea bass or the bacon-wrapped stuffed quail. 7720 Hwy. 71 W., 394-0220. www.ybargrill.com. \$\$\$

BARBECUE: RUDY'S COUNTRY STORE & BAR-B-Q Good-quality smoked meats are available by the pound, along with all the light bread, pickles, onions, and peppers you need. 11570 Research, 418-9898. www.rudys.com. \$

BRAZILIAN: SAMPAIO'S This inviting and cool modern space with a neighborhood feel is the closest Austin has to authentic Brazilian fare, offering unique and exciting flavors and a very pleasant atmosphere. Try the fabulous tropical drinks on the patio. 4800 Burnet Rd., 469-9988. www.sampaiorestaurant.com. \$\$

CHINESE: PEI CHANG'S CHINA BISTRO NORTH Depend on this popular chain for Chinese favorites and enthusiastic service in a pleasant atmosphere. 10114 Jollyville, 231-0208. www.peichangs.com. \$\$

CHINESE: TIEN HONG One of Austin's older Chinese strongholds, Tien Hong rules with the weekend dim-sum crowd. For dinner go for the specialties. 8301 Burnet Rd., 458-2263. www.tienhong.net. \$\$\$

DELIVERY, PIZZA, TAKEOUT: MANGIA CHICAGO STUFFED PIZZA A favorite of many, its garlic-happy sauce packs a robust punch, and its \$6.25 lunch special includes lasagna or the 6-inch pizza of the day and a small Caesar salad. 2401 Lake Austin Blvd., 478-6600. www.mangiapizza.com. \$

FRENCH: LA MADELEINE Dinners slide their trays down the cafeteria-style line to order quiches, salads, soups, and sandwiches on dense homemade bread and croissants. 3418 N. Lamar, 302-1486. \$

INDIAN: INDIAN PALACE The buffet for Austex vegetarians who need a Punjab fix. With a menu also blessed with seafood, meats, and poultry for the carnivore crowd, the food is right on. 3616 Far West, 241-1732. www.indianpalaceaustin.com. \$\$\$



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54 TV EYE

FILM NEWS BY JOE O'CONNELL

THEY'RE IN THE MONEY

If you want a good idea of what's upcoming and cool in the Texas independent film scene, take a look at the filmmakers snagging grants from the Austin Film Society's **Texas Filmmakers' Production Fund**, which this year doled out a record \$150,000. The biggest bucks ever awarded, at \$20,000, went to **June Lee**, a Master of Fine Arts grad from the University of Texas' Department of Radio-Television-Film. The money will go toward production of *Starfish*, a feature film about a middle-aged ex-gangster trying to make amends with his mom after eight years in prison. The next biggest award was \$15,000 to **Laura Harrison** of Houston for *Ant*, a documentary about the Seventies artist collective Ant Farm, which is best known for Cadillac Ranch outside of Amarillo. Harrison also received a grant for the film last year. Two Austin documentarians received large awards. First-timer **Mitch Schulz** got \$12,000 for *DMT: The Spirit Molecule*, about the science behind the drug DMT, and **Heather Courtney** got \$11,000 for *Where Soldiers Come From*, about young National Guard recruits in the Upper Peninsula of Michigan.

Other winners include: **John Bryant**, \$5,000 for short "Loveolution"; **Sergio** and **Victor Carvajal**, \$5,000 for experimental feature *Lo Que Daria por Volver*; **Steve Collins**, \$2,000 in Kodak film stock for short "Dead Dreams Incorporated"; **Lucia Duncan**, \$4,000 for the documentary *Stories of the San Ignacio Lagoon*; **John Fiege**, \$10,000 for the documentary *Goal Citesoleil*; **Walter Glass**, \$1,000 in Kodak stock for the feature film *Corpus*; **Paul Gordon**, \$10,000 for the feature *Naomi, Naomi*; **Deb Lewis**, \$6,000 for postproduction on the doc *Supercollider*; **David Lowery**, \$6,000 for feature *St. Nick*; **Geoff Marslett**, \$5,000 for postproduction on the animated *Mars*; **Lucas Martell**, \$5,000 for the animated short "Pigeon Impossible"; **Darius Monroe**, \$8,000 for the doc *Evolution of a Criminal*; **Douglas Newman**, \$5,000 for the doc *Gone to Texas: The Lives of Forrest Carter*; frequent *Chronicle* contributor **Spencer Parsons**, \$5,000 for distribution of feature *I'll Come Running*; **Michel Scott**, \$5,000 for doc *The Horse Boy*; **Leah Sharpe** and the *Chronicle*'s own **Jason Stout**, \$5,000 for experimental "Doodad's Moon Pad"; and **Arie Stavchansky**, \$5,000 for animated short "Optitronic."

This year makes a total of \$750,000 in cash and \$80,000 in goods the film society has given to 243 projects over 11 years. Where does all of this money come from? Much is from you, the film viewer, who shows up for glitzy Film Society events like the premiere of director/co-star **Ethan Hawke**'s film *The Hottest State* Sept. 19, at the Paramount. Austin native Hawke adapted his own novel into the film, a romance about first love starring **Mark Webber**, **Catalina Sandino Moreno**, **Laura Linney**, and **Michelle Williams**. Tickets are \$75 and get you into a swinging afterparty at a location soon to be announced with celebs galore. Get your tickets at www.gettix.net and fund some independent films.

'BELLA'S 'UNFORESEEN' SUCCESS

Laura Dunn's doc *The Unforeseen* has been picked up for distribution by the Cinema Guild, with an opening planned in New York and Los Angeles this fall, followed by a national rollout. Dunn's film, executive produced by **Terrence Malick** and **Robert Redford**, premiered at the Sundance Film Festival. It's about the big-picture story of Austin's growth as developers slobber in glee and environmentalists become activists to protect dear old Barton Springs. Dunn has said she got the idea for the doc from Malick. She took 150 hours of film shot over three years and then spent two years editing it down into an intriguing tale surrounding a very humanized developer Gary Bradley and the ever-vigilant Save Our Springs gang. Meanwhile, *Bella*, by former Austinite **Alejandro Gomez Monteverde**, has been picked up by Roadside Attractions. The People's Choice Award winner at the Toronto International Film Festival, which also screened at South by Southwest, will be distributed in the U.S. through Lions Gate with a big promotional push.

Send tips to filmnews@austinchronicle.com.

IN SPACE PERSONAL ICONOGRAPHY

Consider if you will the user icon, those 100 X 100 slices of you, me, and them on our video-enabled phones, our social-networking platforms, our chat clients, our blog communities, our photo and video sites, and our message boards. You don't have to be a gamer or an online dater to have a digital version of yourself out there making some kind of statement about your essence in relation to others'. But what does it say?

In that they visually represent an idea beyond our need for simple identification, user icons are a form of art: a category of self-portraiture as omnipresent and democratic as the technologies we're using. Like tiny digital cave drawings, these Happy Bunnies, eyeball close-ups, and talking Björks provide a snapshot of our values and desires and satisfy our primal need for self-representation. Yet they're also more discursive – open to the world and inviting comment – than any scrawled symbols of the hunt; "buddy icon," Flickr's term, is warm and familial, as if you've just created your own little pixilated friend you can take out for ice cream.

With billions of images at your fingertips, loose regard for intellectual property, and respect for file size and format, you can be anything you want, such as "cute cheese." ("Because I love cheese.") After all, unless you're a MySpace girl, the connection between the signifier and the signified can be particularly opaque online: Last week a breakdancing alien invited me to consider an online degree. (I did not.)

I also met Bubbles from *Trailer Park Boys*, Wes Studi, Foamy the squirrel, Kurt Cobain, and the crew from *Ghost Hunters*. There was a battle for John Krasinski. ("This one is my boyfriend." "Um, you mean our boyfriend." "My boyfriend!") I saw Larry Craig with devil horns, Little Edie from *Grey Gardens*, Clara Bow, Porter Wagoner, Cherie Currie,

You have 999,999 friends

DEAN HSTEH



Beast Boy, a Ronald McDonald look-alike in handcuffs, Pee-wee Herman hitchhiking to Texas, Paul Simonon smashing his bass, a burlesque clown, Mentok the Mindtaker, and "the inside of a tree in a Ghanaian monkey sanctuary." Several users fished for sympathy with the despondent bunny from Bernard Derriman's animation "Everyone Else Has Had More Sex Than Me."

Mood themes create a lexicon of elliptical imagery. Author Poppy Z. Brite, whose blog relates the experience of rebuilding in New Orleans, recently posted with a pic of worms after the neighbor she'd been complaining would "bother us to death" brought over tacos. "Why yes, now that you mention it, I am a first-class shit sometimes," she wrote.

But it's not anything goes. Last year, popular blogging platform LiveJournal drew the ire of users by amending its terms of service to exclude default user photos depicting all forms of nudity instead of "graphically sexual or violent" images, as previously stated. Users with visible nipples ran the risk of account suspension by LJ's Abuse Team, even the medieval Madonnas and a generously Photoshopped, topless Bea Arthur, who was actually quite droll. — Marrit Ingman

DVD WATCH CINEMA16: EUROPEAN SHORT FILMS Warp, \$29.98

I've long preferred short films to features if only because there's less movie to watch and fewer credits to roll. That harmony is disrupted somewhat when confronting a two-disc set comprising 16 of the little bastards running for more than three hours. However, it's soon restored when realizing who and what we're dealing with: some of the best directors working today – whether abroad in relative obscurity like Sweden's Roy Andersson or, in the case of Christopher Nolan, amid the grimy existential zillion-dollar glitz of Gotham City – and their early work (or recent, as with Nanni Moretti, Martin McDonagh, Toby MacDonald, and the animator Run Wrake). "Doodlebug" (1997), Nolan's three-minute contribution, is a student film, and it bears the traces. From the close-up of the clock to the close-up of the phone ringing to the cut from the close-up

of the clock to the close-up of the phone ringing in a pitcher of water, it recalls the old *Onion* headline "Giant Cockroach in Bathroom 'a Harrowing, Kafkaesque Experience,' Grad Student Says." Something tells me Nolan was going for this, but even if he wasn't, it's still fun. And it's an example of what *Cinema16*, which marks its first North American release with this after three similar collections, promises:

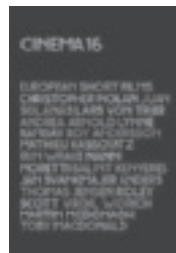
"access to some great films that would otherwise be near impossible to see."

Near impossible to get out of your head once you do is Andersson's 1991 masterpiece "World of Glory," a grotesque parade of washed-out sets and wretched situations lamenting a life devoid of empathy,

and Wrake's "Rabbit" (2005). The "simple morality tale about greed," as he calls it in his accompanying commentary – 13 of the 16 shorts include

tracks – involves a boy, a girl, a rabbit, an impish golden idol, cases of plum jam, and boxes of jewels. Each is Photoshopped and animated from a set of 1950s educational stickers Wrake found at a secondhand store. Apparently the only thing he improvised was the backdrop of death and destruction. Brilliance abounds.

But even "Rabbit" – here a frantic, textured, and hyperstylized companion to Jan Svankmajer's classic "Jabberwocky" (1971) and its meticulous stop-motion Super-8 ornateness – can't keep up with Andrea Arnold's "Wasp." Her 23-minute-long story of a 23-year-old single mother of four trying to find time for a night out with an ex is just that: a short story more than a short film. Layered, saturated with light and color, and well-acted (even the infant, Danny Daley, gives a tour-de-force performance), the 2003 effort would prefigure the artistic and critical success of *Red Road* a few years later. — Shawn Badgley



TV EYE

HBO Gets Intimate

BY BELINDA ACOSTA

I first heard about *Tell Me You Love Me* a couple of months ago. The new HBO series about three couples at various stages of their relationships who see the same couples therapist got some early ink because of its reputation as “the sex show.” “Racy or raunchy?” a *Chicago Tribune* headline asked. “Soft porn” was another description. Industry insiders were requesting screeners faster than the DVDs could be burned, everyone eager to see if this was going to be the new HBO hit but more so to see if the sex scenes were as steamy as rumored. How crass. How small-minded and pathetic, I thought. I requested a screener immediately.

For those of you only interested in the sex, let me satisfy your curiosity: There is plenty of sex, particularly in the early episodes. This is not new for cable or for HBO. What is new is the perspective, in this case from a presumably heterosexual female, namely series creator **Cynthia Mort** (*Will & Grace*, *Roseanne*) and her nearly all-female production staff, including **Anya Epstein**, **Vanessa Taylor**, **Kathy Landsberg**, **Patricia Rozema** (who directs the first three episodes) and **Lori-Etta Taub**. **Gavin Polone** (*Curb Your Enthusiasm*) co-executive-produces with Mort. In their hands, the series is not about sex; it’s about something much more dangerous and frightening: intimacy.

But let me talk about the sex first. One of the things that bugs me about sex scenes in general is that they are typically from the male gaze. There’s a lot of time spent on the female form, focusing on the reveal of female breasts and buttocks. As a heterosexual woman, I’m left hanging. Unless I turn to porn, I’m not going to see an unfiltered image of an upright penis. I confess to pausing

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on one scene, just so I could make sure that what I was seeing was indeed part of the male package. The other image I paused on was a scene with **Jane Alexander**, who plays therapist Dr. May Foster in an intimate moment with her husband, Arthur (**David Selby**). Alexander and Selby make a handsome couple, both silver-haired and trim, but I almost swallowed my tongue when I realized I was watching Jane Alexander with her hand and mouth around what looked like a stand-in penis, pleasuring her very happy husband. (There are still some limits to what is allowed in TV sex. Showing the male member in all of its glory is one of them.) Yes, it was provocative and shocking, mostly for its novelty, but it was also lovely – the image of a couple, who had weathered many storms, at this stage in their relationship: comfortable, still in love, the look of satisfaction on her face that comes from pleasuring her man, the look on his face for having been pleased. Is there a more delicious expression? As the seasoned “old” couple, Alexander and Selby are most comfortable in the silences (and there are lots of them). There is no soundtrack, no theme song, no violins swelling in the background during any of the sex scenes. That Alexander and Selby can evoke such tenderness without the typical cues is truly marvelous.

Which brings me back to the issue of intimacy. In the traditional hearts-and-flowers approach to love and sex, intimacy is no more sophisticated than pillow talk. In *Tell Me You Love Me*, intimacy is revealed for what it is: that ability to tell and hear the truth from your partner in the glaring light of day. This is an enormous thing, that intangible elephant in the room that the couples Dr. Foster counsels wrestle with (as do she and her husband but more fluidly). And this is what makes *Tell Me You Love Me* truly revealing, mesmerizing, and painful. The series is not for everyone and certainly not for the prudish. I’m not sure it’s for those who want to watch it because it’s been called “the sex show.” For whoever’s left, it’s challenging, appointment TV.

Tell Me You Love Me premieres Sunday, Sept. 9, at 8pm on HBO.



Jane Alexander and David Selby
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FORUMS


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- guest, Chronic forum

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music

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OFF THE RECORD

music news

BY AUSTIN POWELL

Damon O'Banion



HAIRWAY TO STEVEN

The life and times of former **Drunken Thunder** frontman **Damon O'Banion**, who died in March of an apparent drug overdose, is being celebrated on Saturday at **Trophy's** with the first-ever **Damonfest**, featuring the reunion of **Unicorn Magic**, **Toof**, **Pong**, and O'Banion's **Dixie Waste**. "It's an opportunity to celebrate a good friend," says the event's organizer, **Honky's Jeff Pinkus**. Headlining is **Jad Fair**, who was accompanied by O'Banion on a recent Japanese tour, a portion of which will soon be available as a DVD. "He was quite the performer," recalls Fair, performing this weekend with an early lineup of **Half Japanese** that includes **David Fair** and **Mark Jickling**. "I remember we went out and did karaoke there, and he really got into some **Guns n' Roses** tunes." **Gibby Haynes** certainly has his work cut out for him, as he'll be fronting O'Banion's former hardcore faction the **High Divers** for the occasion. "It's going to be kind of different for me," says Haynes. "I wish I could say the **Butthole Surfers** were reuniting. In fact, you ought to, but the guitarist won't play. It's too bad. It would have been a good time for us to do it." Doors open at 4pm with a silent auction featuring artwork from Haynes and the Fair brothers, among others. For the complete interview with Haynes check out the "Off the Record" blog at austinchronicle.com.

NO MORE BIRTHDAYS

Despite their stellar new 12-inch single, "Empty Rooms" b/w "Bedroom Walls," **Sound Team** announced last week that the band is going on an indefinite hiatus, a decision set in motion months ago by the departure of guitarist **Sam Sanford** and keyboardist **Michael Baird** and the end of the group's relationship with **Capitol Records**. "In the end, the strain we're under financially from all of that was so great, and it was all placed on my shoulders," says singer **Matt Oliver**. "I have to stay in a creative place somehow. I did what I could, but it wasn't enough, I guess." The Team's last performance takes

place next weekend at the **ACL Music Festival**, but Oliver remains optimistic about the future. "If you know anybody or if you hear of anybody that's interested in working with me, let 'em know, because I'm always open to new ideas," he confides. "I have some great songs in the pipeline. I need to get them recorded, and that's it." Bassist **Bill**

Baird continues to pursue his adventurous avant-garde pop musings as **Sunset** Saturday at the **Bolm Gallery** (5305 Bolm #12), a performance that will include four looping stations and amps, while keyboardist **Will Patterson** is readying a limited-edition LP, *Jungle Box*, under the moniker **Sleep Good** on the Team's **Big Orange** label.

HELP!

The **SIMS Foundation**, a local nonprofit organization providing low-cost counseling, addiction recovery, and other mental-health services for Austin musicians, introduces its **Office Tune Ups** series, a fundraising initiative involving private concerts for local businesses. Among the bands donating their time for the custom shows, which take place until December for audiences ranging from 10 to 100 people, are the **Gourds**, **Mother Truckers**, **Wendy Colonna**, **Guy Forsyth**, **Adam Sultan**, **Randy Weeks**, **Ramsay Midwood**, **Scott H. Biram**, **Viva Trio**, and **Pong**. Artist **Autumn de Wilde**, meanwhile, is donating a portion of the proceeds from her new book, *Elliot Smith*, a collection of rare photographs, handwritten lyrics, and conversations with musicians, to the Austin institution and Portland, Ore.'s **Outside In**. The work comes complete with an exclusive five-song live disc recorded at various shows around Los Angeles in 1997.



I TURN MY CAMERA ON

Syncing up with the grand opening of the new **Alamo Drafthouse** later this month, the **South Austin Museum of Popular Culture** is exhibiting concert images taken in 1974 at Sixth Street's **Ritz Theater** by Austinite **Sammy Mack Royal**, along with dozens of show posters from concerts by **Willie Nelson**,

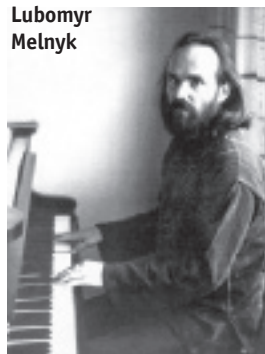
Doug Sahm, and **Little Richard**, among others. The show opens Saturday with a special reception beginning at 7pm. Across town, the **Wyndham Garden Hotel** (3401 S. I-35) unveils the **Austin Music Project**, a free, permanent multimedia gallery exhibit honoring 50 essential local musicians of the last 40 years, ranging from **Randy "Biscuit" Turner** and **Daniel Johnston** to **W.C. Clark** and **Blues Boy Hubbard**.



OUT OF THE BLUE

Providing a gateway into an alternate mindscape and revealing the forgotten strains of musical movements, locally based reissue label **Unseen Worlds**, formed February 2006, continues to receive universal acclaim from the likes of *The New York Times*, *The Wire*, and Pitchfork Media, following the release of San Antonio native **"Blue" Gene Tyranny's** 1977 avant-garde gem, *Out of the Blue*. The Austin imprint resurfaced recently with **Lubomyr Melnyk's** *KMH*, a minimalist yet engulfing piano suite in continuous mode. "It could be a collector's item, but why should it be?" asks co-founder and aural archeologist **Tommy McCutcheon**, who works at UT's Fine Arts Library. "We're trying to make available really adventurous music that's easy to approach to hopefully transform the way you look at things." Sister label **Autobus Records** (see "Collective Wisdom," May 11), which McCutcheon oversees, is prepping **Mark David Ashworth's** remastered full-length debut, *Viceroy*, due later this month, along with upcoming efforts from **Brazos** and **Sparrow House**.

Lubomyr Melnyk



Capitol investment: Sound Team, June 2006



RANDOM PLAY

Perhaps the only thing cooler than fronting one of Austin's best new bands is spending one's summer as a production assistant for the upcoming *Survivor* series shot in Southeast China. "They called us the Dream Team," recounts **Peel** frontman **Josh Permenter**. "Our main job was to test out the stunts to make sure they were safe." Permenter passed on the next season so that Peel can record an EP in October and tour this winter.

The final lineup for the second annual **Fun Fun Fun Fest** has been secured. Among the new additions are **Cat Power & Dirty Delta Blues**, **Battles**, **Mates of State**, **Cave Singers**, **Battalion of Saints**, and locals **Okkervil River**, **Brothers & Sisters**, **Iron Age**, and **Brownout**. Two-day passes for the event, Nov. 3-4 in Waterloo Park, are currently on sale through TicketWeb outlets for \$54.

Democracy rules in indie rock lately. **Golden Bear**, Athens' **Blue Flashing Light**, **Nelo**, **Quiet Company**, and Abilene's **Homer Hiccolm & the Rocketboys** are the finalists in the **Sound and the Jury** competition, throwing down Wednesday, Sept. 12, at **Antone's** for a spot on the **Dell** stage at the ACL Festival. Then there's **Spin** magazine and Music Nation's **Hot Pursuit**, in which unsigned bands compete for a joint record deal with **Epic** and Music Nation's **Original Signal Recordings**, a slot at **Spin's** South by Southwest day party at **Stubb's**, and at least six minutes of fame. Acts have until Sept. 24 to submit artist profiles, including videos, MP3s, and photos. Two groups will be selected each week for eight weeks, with subsequent rounds being judged by **Jane's Addiction's Perry Farrell**, Cursive's **Tim Kasher**, and **Spin** Editor **Doug Brod**. www.spin.com/thecompetition.

Carter Albrecht, a pivotal figure of the Dallas/Fort Worth music scene, a member of **Sorta**, recently named Best Overall Act in the *Dallas Observer's* annual poll and a regular with **Charlie Sexton** and **Edie Brickell & New Bohemians**, died Labor Day. Following an altercation with his girlfriend, Albrecht attempted to force entry into the house of a neighbor, who shot the 34-year-old singer/keyboardist through the door, according to *The Dallas Morning News*. No charges have been filed in the shooting, and funeral arrangements are still pending.

Viva Belize!

Jerry Jeff Walker's island getaway

BY KEVIN BRASS

As the sun sets on the glassy Caribbean, Richard Cardoza leans on the rail at Wet Willy's, a thatched-hut bar at the end of a pier on Ambergris Caye, an island off the coast of Belize. The Californian, his beer ensconced in a zippered Koozie, sports a long white beard and a fishing cap. Around him people are gathering in the bar – most over 45, displaying more than a few ponytails, beer bellies, and straw cowboy hats – drawn here by a chance to spend a few nights listening to legendary Austin singer-songwriter Jerry Jeff Walker.

“That,” says Cardoza, pointing to plastic chairs grouped around a small makeshift stage. “That’s why we’re here.”

This is the first night of Camp Belize, one of the weeklong communal events staged by Walker and his manager/wife, Susan, on Ambergris, where they own a house. Best known as author of the classic “Mr. Bojangles,” Walker usually plays three shows at Wet Willy’s in the course of a week. Laminates routinely sell out months ahead of time, snatched up by fans eager to hear Walker, who rarely tours these days. Many make the pilgrimage to Wet Willy’s year after year.

Despite years of notoriously bad behavior – *People* magazine called him “one of the all-time hard-boozing, dope-dabbling bad boys of country music” – Walker retains a loyal and committed fan base, who mark moments of their lives by the first time they heard his versions of “L.A. Freeway” or “Up Against the Wall Redneck Mother.”

“It’s a community of people,” says Brenda Kuhl of Phoenix, as she orders a \$6 rum punch. “It’s like [Jimmy] Buffett, but different.”

Yet Walker remains an elusive figure. He’s noticeably absent from the “meet and greet” on Sunday night, when attendees gather for the first time to sing karaoke and drink heavily. They’ve been told he only will be available for pictures and autographs on the last night.

When Walker arrives, he quickly takes a seat on a large pillow set up on the plywood stage. Dressed in black shorts, black shirt, white running shoes, and a straw cowboy hat, he asks for a windscreen to help with the warm wind kicking up from the water. He doesn’t seem too bothered when it doesn’t materialize.

“It’s not like it’s going to ruin anyone’s hairo,” he says to the sunburned crowd. A few minutes later, with little preamble, he breaks into his signature song, the tale of a light-footed street dancer.

“I knew a man Bojangles, and he’d dance for you, in worn out shoes.”

When the song’s over, he lets the applause fill the Belize night for a moment. “That’s an abbreviated version, but that’s what we do here,” he says with a relaxed smile. “I just kind of wander around and play what crosses my mind.”

Casa Gonzo

The next day Walker lounges on the veranda of the house he and Susan built on Ambergris 12 years ago. “When we came here, that was my vision, that I’d run a boat dock just like [Wet Willy’s] and it would be Jerry’s Joint,” he says.

At 65, Walker moves stiffly. A few weeks later, he’ll undergo back surgery, forcing the cancellation of several fall shows, which explains the pillows onstage. He plays only a limited schedule of concerts these days, including his annual birthday gig in Austin (which next year will morph into his 1st Annual Retirement Bash) and a few private parties. Wearing an orange T-shirt, no shoes, and black sunglasses, but minus his signature cowboy hat, he looks very much like the retirees who flock to Belize.

Although the Walkers live in their Clarksville home in Austin full time, Jerry Jeff’s infatuation with Belize is no secret; he recorded 1998’s *Cowboy Boots & Bathin’ Suits* on Ambergris as an ode to island life. The couple settled in Belize, in part, as a response to old pal Jimmy Buffett’s infatuation with St. Barts, which they found too remote and geared toward the yacht scene.

“We said we’re going to find something within two hours of Texas, run by Texans,” relates Walker.

Located off the north coast of jungle-covered Belize, Ambergris is popular with Texans, thanks in large part to its proximity to the second-largest barrier reef in the world. Although well-known as a fantasy land for divers and fishermen, the island remains relatively free of spring-break-level resort tourism. Parts of the north end of Ambergris, where most of the new



When Walker arrives, he quickly takes a seat on a large pillow set up on the plywood stage.

resorts are sprouting up, are still accessible only by boat.

Walker’s house, Casa Gonzo, is on the south end of the island, near Victoria House, a colonial-style high-end resort. Designed by Austin architect Dick Clark, the musician’s home features broad, open-air rooms, outdoors showers, high ceilings with mahogany beams, and tile floors. A small lawn surrounded by palm trees stretches to the water and a private pier.

“To hear those palm fronds, it’s so peaceful,” nods Susan, who likes to take a boat out fishing in the morning before it gets too hot.

She and Jerry Jeff were married in 1974 and have two children, Jessie Jane, 29, who works as an aide to Gen. Wesley Clark, and Django, 26, who’s making a name for himself in his father’s chosen field. Susan, who once worked as a legislative aide for flamboyant politician Charlie Wilson (read *Charlie Wilson’s War*, soon to be, as they say, a major motion picture starring Tom Hanks), is widely credited with pulling Walker through his toughest times, both personally and financially. She runs their Tried & True Music label, which they formed in 1986, after Walker tired of the commercial record companies. (“They make me feel like I

just made a porn movie,” he told a reporter at the time.)

Although Walker’s legacy remains tied to “Bojangles,” his influence goes far beyond his signature hit. To many, he’s a mythical singer-songwriter, a Zelig-like character who appears at inspired moments throughout American music over the last 40 years. Born in New York as Ronald Clyde Crosby, his rambling bio includes stints in Greenwich Village folks clubs of the Bob Dylan and Jack Elliott era, playing island music in Key West with a young Buffett, and mentoring a generation of Texas “outlaw” country musicians, including Pat Green, Jack Ingram, and Robert Earl Keen.

Walker brought a folk-rock sensibility to country music at a time when younger audiences were eager to move away from the Grand Ole Opry and Nashville twang. He created his own form of free-flowing, literate country music, sometimes called “cowjazz,” combining folk, rock, bluegrass, and maybe a little gospel. Along with Willie Nelson and Waylon Jennings, Walker gave country music a new vibe, making it OK for pot-smoking hippies to listen to country.

Over that course, Walker developed an unpar-

alleed reputation for carousing and occasional surliness. At one point, his daily regimen included a fifth of whiskey, a quarter ounce of cocaine, and a bit of speed, he once told a reporter. "There are those who will never perform with him again," another writer noted in Walker's heyday. "There are those who will never talk to him again. And there are those who will never pay to see one of his concerts again."

In 1980, *CountryStyle* magazine wrote: "He has been in more fights than Muhammad Ali, but nobody can recall him ever having won one. He seems hellbent on touring every drunk tank on this planet, but he's still just the lovable black sheep of the family." He was also one of country music's highest-paid performers, the article noted. "I'm a brat," Walker told the magazine. "I know it now. I have been a spoiled brat all my life."

His fans often bore the brunt of his moods. At the height of his popularity, he was famous for slurred, rambling shows. He might moon an audience or walk off stage if they were too insistent that he play their favorite songs. He's always bristled at the idea of rote, regimented, predictable concerts, the curse of playing shows where the audience knows your songs by heart.

"I used to like playing more than I do now," Walker says as he lounges in Belize. "It got to be an obligation."

In many ways, the intimate Camp Belize shows are a throwback to his early days, when he was the wandering troubadour, just a singer with a guitar. At Wet Willy's, "they'll let me do what I want to do," Walker acknowledges. "I always tell them, 'Just let it happen.'"

The Moon Is Still Over Her Shoulder

Gillsa Miller apparently hasn't heard that Walker doesn't take requests. In Wet Willy's before the singer appears, the middle-aged Venezuelan tells a fellow camper she wants Walker to play her favorite song, "Last Night I Fell in Love With You Again." It was her wedding song.

"Each and every time I hear the song, I become very emotional," she says.

Gillsa and her husband, Karl, live in Sacramento and have been following Walker since the Seventies, and they've seen him in concert half a dozen times. They came to

continued on p.60

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Ambergris specifically to see Walker perform, paying \$150 each for the weeklong pass. Attendees make their own arrangements for flights and hotels.

“I’ve got a tattoo of Jerry Jeff on my back,” motions Karl, although it turns out he’s kidding.

Across the bar, Jason Catchings and his wife, Christie, from Houston, are on their honeymoon. “I’ve been a Jerry Jeff fan since college,” he says. Christie, however, acknowledges she only recently started listening to Walker. “I’m new to Texas,” she explains. They both thought it would be fun to hang out with Walker’s fans. “Jerry Jeff’s following is a bunch of good people,” Jason says.

Cardoza calls them “fellow travelers,” characterized generally as people who are “laid back” and “enjoy life.” Tonight many are still showing the wear and tear of the previous night’s karaoke session. Several are glowing bright red after a day of snorkeling in Belize’s famous clear waters. For most, this is their first visit to Camp Belize events, which are usually populated by dedicated regulars. Camp Belize typically is staged twice a year, in January and February, but they added this third week in June after a quick sellout in February.

“I see some different faces,” announces Walker as he scans the audience from the stage.

He usually plays Monday, Wednesday, and Saturday nights during the week, although the schedule is dependent on the Caribbean’s weather. Attendees are encouraged to check a bulletin board at Wet Willy’s for updates on when he plays.

On this night, he warns the crowd that his voice might not be in the best shape. “I’m kind of husky tonight,” he says. As he begins to “wander” though his set, the sky becomes star-lit and the last of the fishing boats head in for the night. Walker appears relaxed, friendly, and unhurried, even when someone calls out for “Redneck Mother.”

“I came down here to get away from that shit,” he grouses.

For the next hour, he bounces all over his musical map. “The Moon Is Still Over Her Shoulder” is an ode to Belize, while he introduces “The Anniversary Song” as a tune he wrote for his parents’ 60th anniversary but never recorded. When he starts singing, “I like my women a tad on the trashy side,” couples start dancing in the aisles. As the set progresses, his voice seems to grow stronger.

“I’ll be yodeling yet,” he chuckles.

He ends on a sentimental note, a touching ballad called “Candles and Cut Flowers,” which he dedicates to Susan, followed by “Sangria Wine,” from his 1973 classic, *Viva*

Terlingua. And then he’s gone, out to the boat that will whisk him down the coast.

The crowd’s left buzzing about the song list, the tunes he played, and the ones he didn’t. “I wish he would have played longer,” Jason Catchings says on the water taxi back to his resort. Then he starts listing all the obscure songs Walker played during the set. “I never thought I’d hear him play some of that stuff,” he says as his new wife huddles next to him.

Stinker

On the veranda of Casa Gonzo, Walker says he felt a “different energy” from the crowd, a twist from the usual Camp Belize audiences.

“What I liked was that there were a lot of people who hadn’t heard the stories before,” he says. The crowd was also smaller than normal, more manageable, “more like what the original shows were,” he adds.

Camp Belize began as a show for a few couples at Victoria House but quickly outgrew the resort’s bar. For several years, the Walkers organized treasure hunts and other events, but they decided it was getting out of control. The crowds were getting too big, moving away from the personal shows he prefers. So now the crowd is limited to 275 people, although Susan says, “by the time we get

to the people who whine, it’s usually closer to 300.” Once on the island, they’re left to their own inspiration outside the evening shows.

“I tell them, ‘I’ve brought you to a special place. Now have fun,’” she explains.

For the next Camp Belize in January, Walker’s cutting back to two shows during the week. “When I’m here with the fans, I’m always playing, and I’m busy,” he says. “On my days off, I just regroup.”

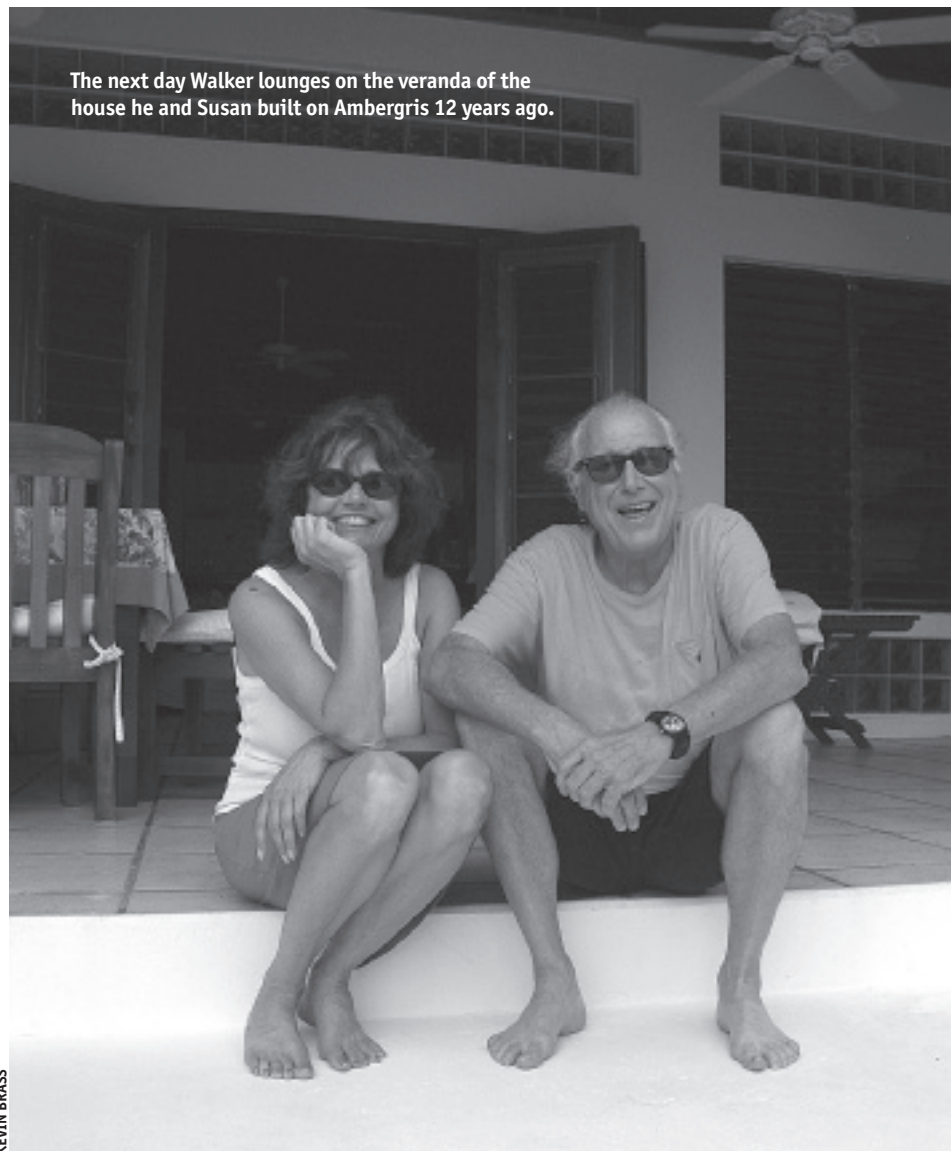
The Walkers don’t spend much time in Belize these days Jerry Jeff’s back problems have made travelling difficult. He speaks nostalgically of their early years on the island when they first built the house, bumping around Ambergris’ dirt roads in a pickup truck they named Stinker. (Stinker died an ignominious death, its parts used in Camp Belize treasure hunts.) Many nights were spent in a local pub known as BC’s Beach Bar; a couple owns the bar, but it’s understood that it’s “basically Charlene’s,” hence the name, he explains.

“That’s the part I miss,” says Walker. “I like to spend time with the locals, meandering around.”

The noon heat begins to bake the back porch, and a few minutes later Walker disappears. As visitors leave, he stretches out on a bed in the back room, strumming his guitar and singing a song of moonbeams and flowers. ■

Camp Belize sponsors two retreats in 2008, Jan. 20-27 and Feb. 24-March 2. Visit www.jerryjeff.com for full details.

Although Walker’s legacy remains tied to “Bojangles,” his influence goes far beyond his signature hit. To many, he’s a mythical singer-songwriter, a Zelig-like character who appears at inspired moments throughout American music over the last 40 years.



The next day Walker lounges on the veranda of the house he and Susan built on Ambergris 12 years ago.

KEVIN BRASS

LUCKENBACH! COMPADRES! (Palo Duro)

When Hondo Crouch purchased downtown Luckenbach in 1970, he transformed the sleepy West Texas hamlet into a mythic music haven of outlaw and gonzo country, a reputation cemented with Jerry Jeff Walker’s classic 1973 live recording at the town’s historic dance hall, *¡Viva Terlingua!* In 2006, 30 years after Hondo’s death, artists gathered to celebrate the town’s musical heritage with a live recording, resulting in last October’s *Viva! Terlingua! Nuevo!* A week after its release, Walker, who had no hand in the album or performance, handed Palo Duro Records a cease-and-desist order, claiming copyright infringement and misappropriation of his identity. With the legal dispute finally settled this year, the album re-emerged with a new title but was otherwise unchanged and still features a set list culled from both *¡Viva Terlingua!* and 1994 Walker release *¡Viva Luckenbach!* Better still, *Luckenbach! Compadres!* raises the bar on Walker’s per-



formances by raising the roof of the dance hall, the ball-cap-meets-cowboy-hat crowd’s enthusiasm turning the tribute into a true celebration. Walker’s original Lost Gonzo Band, including Gary P. Nunn, Herb Steiner, and Bob Livingston, sets the tone by introducing “Gettin’ By” with “Hi Buckaroos, it’s Gonzo time again!” Texas anthems are the

order of the evening, from Morrison-Williams’ proclaiming “What I Like About Texas” and Cory Morrow leading the predictable barroom sing-along of “Red Neck Mother” to John Arthur Martinez’s laid-back “Viva! Luckenbach!” and the Derailers’ exceptional take on “London Homesick Blues.” The slower moments are

equally charged, Jimmy LaFave offering a beautifully scratchy “I’ll Be Here in the Mornin’” and Brian Burns’ poignantly plying “Desperados Waiting for the Train,” while Kent Finlay silences the dance hall with a reading of Hondo’s poem “Luckenbach Daylight.” Like the town, the heart of *Luckenbach! Compadres!* extends far beyond its size. ★★★★★ – Doug Freeman

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- Raoul Hernandez

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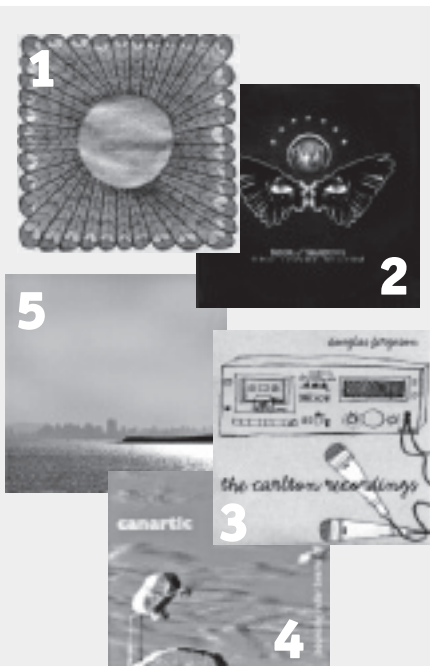
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PSYCH OUT

One of the best local surprises of the summer: the full-length debut from nomadic local duo **Headdress**. Spare guitar, spare drums and percussion, breathy, reverbed vocals; elsewhere it might sound too precious, but on *Turquoise* (1) (Totem Songs), it makes for a minimalist blues meditation that never gets long-winded. There's a running theme, from opener "Skydye" and the wobbly banjo on "The Painted Desert" to wolves howling on "Moon of Shedding Ponies." There's also a reverence for the dark side of Americana and folk. **Book of Shadows'** latest stretch, *The Inner World* (2) (Artificial Music Machine), is five more songs to add to the local duo's uncategorizable oeuvre, as Sharon and **Carlton Crutcher** again creep through dreamy-yet-uncomfortable swatches of drone and hum. Crutcher's clamor also can be found on *The Carlton Recordings* (3), a live disc recorded at End of an Ear, Church of the Friendly Ghost, and Scoot Inn, among other local spots. Featuring members of the local experimental cabal (Douglas Ferguson, Jonathan Horne), it's a whirlwind of feed-back in nine songs. Further down the ladder, **Canartic**, the instrumental duo of Jon Coats and Randall Peterson, gets dubbed with *Bouncing Radar Beams off the Moon* (4) (Dank Disk), a wham-bam of dub, electro, and ambient sonics that borders on "chill-out" but is saved by the pair's psych reverence. Way out of left field, *Sky City* (5) (Important Records), a collaboration between the **Devil Bat's Lisa** and **Lee Ann Cameron**, **Charalambides' Tom Carter**, and **Robert Horton**, expands on Carter and Horton's 2005 LP *Lunar Eclipse*. This time they're aided by Lee Ann's vocals and Lisa's various vibes (vibrating percussion, toothbrush cymbal, electric thumb), a must-have for the discerning experimental-music excavator.

— Audra Schroeder

TONI PRICE

Talk Memphis (Antone's)

Talk Memphis is Toni Price's best album since 2001's *Midnight Pumpkin*. Not that Price puts out bad or mediocre LPs. That's never been an option for the sultry vocalist who's stolidly refused to compromise the homey vision of her music. Naturally a lack of touring has limited Price's national profile, but that's only made the singer a wonderful discovery for those who mine her rich blues and roots-rock. Though she's departed Austin for new digs in California, *Talk Memphis* is a total Austin production right down to longtime producer Derek O'Brien. Evoking the geography of its title, the album Stax the deck with the soulful undertones that have always been her stock-in-trade, burnished with the Texas Horns' powerful punch and tip o' the Stetson to McLemore



Diego may now claim Price, but with *Talk Memphis*, Austin gets the credit. ★★★

— Margaret Moser

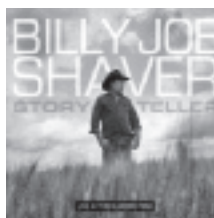
BILLY JOE SHAVER

Storyteller (Sugar Hill)

There have been other live recordings of Billy Joe Shaver, but none spotlight the magic of his compositions the way *Storyteller* does. Recorded January 1992 at Nashville's songwriters' shrine, the Bluebird Cafe, it's a typically loose-limbed acoustic affair with Billy Joe accompanied by his son Eddy on fiery lead guitar and Keith Christopher on bass. Shaver's his typical good ol' self between songs, flirting with his then-ex-wife, Brenda, who's sitting front and center, recalling his first visit to NYC, and telling Willie Nelson jokes. The song selection is a near-perfect representation of his craft as a poet, from the rumbling "Georgia on a Fast Train" and sweetly swinging "Old Chunk of Coal" to a reverent reading of "Live Forever." *Storyteller* captures one night long ago that's sure to be enjoyed for years to come.

★★★

— Jim Caligiuri



SARAH FOX AND JOEL GUZMAN

Latinology (Guzman Fox)

Fans patiently awaiting the long-overdue disc from Joel Guzman and Sarah Fox may be surprised, both good and bad. *Latinology* is a wide departure from 1999's *Aztex*, the couple's previous Tex-Mex roots platter. *Latinology* also features said genre, along with pop, blues, and jazz tunes. Unfortunately, the album kicks off with the weakest songs first. A talented vocalist, Fox sounds surprisingly nasal on "Una Historia" and elsewhere. This song about a devoted daughter eager for a connection with her reticent father is further hindered by prosaic lyrics. To get a better sense of Fox's skills, skip to "Pray for Peace," a lovely, howl-at-the-moon blues anthem. *Latinology* doesn't hit the gas until track five with "Sangre Azteca," a brilliantly arranged *cumbia* seasoned by Guzman's lively accordion. From there the album percolates, but the uneven nature of *Latinology* will further try the patience of the patient.

★★

— Belinda Acosta



MICHELLE SHOCKED

ToHeavenURide (Mighty Sounds)

Exasperated by Michelle Shocked's 180-degree trajectory from album to album, Mercury Records refused to release her 1993 gospel album. That seems unnecessarily staid of the label, as there's very little Shocked can't conquer on the strength of her voice alone. That voice is the guiding light of *ToHeavenURide*, 13 gospel tunes recorded live at the Telluride (Telluride equals to hell you ride equals *ToHeavenURide*, get it?) Bluegrass Festival in 2003, and 'tis a glorious thing to behold, children. Sister Shocked shouts like a latter-day Sister Rosetta Tharpe, whose spirit she conjures with "Strange Things Happening Every Day." Once you've stood up to clap, there's no sitting down, because Shocked and her choir of angels raise the Holy Ghost and scare the devil out of such covers as "The Weight," "Wade in the Water," and "Uncloudy Day," plus her own compositions "Psalm" and "Quality of Mercy." Shocked scores again and this time sets your soul free.

★★★

— Margaret Moser



MR. BROWN

Boderation (Coinhead)

Hardcore reggae fans may recognize the name Mr. Brown, the title of an early Wailers track. *Boderation*, meanwhile — "troubles" — is both a lyric in that song and a Bunny Wailer cut. While this Austin outfit doesn't quite reach those lofty heights here, these dozen reggae/dancehall/dub cuts compose an *irie* diary. Mr. Brown also refers to singer/strummer Kris Brown, who leads this *riddim* big band, with Shelley King and Leeann Atherton on vox, through his original tunes. Courtney Audain (Tribe 13, Timbuk 3) is a key ingredient in the success of this debut, offering up his formidable bass skills, along with recording, mixing, producing, and mastering the platter from his Coinhead Studios in Windsor Park. The aural gestalt is three-dimensional (live horns!) with ample amounts of headphone candy like the opening title track. Overall, songs may not possess the gravity of the classics, but lyrics are conscious, spiritual even ("Don't Stray Far").

★★★

— David Lynch



TEXAS NORTHSIDE KINGS

(Dialtone)

Want a taste of Austin's raucous Saturday night in a local blues bar? Check out this rollicking affair that teams a seasoned rhythm section of Cen-Tex veterans with a crop of young, third-generation Antone's players who'll soon be the keepers of the blues flame. Following in the ragged-but-right tradition of previous Dialtone releases, this session captures an unbridled spirit that too often gets glossed over in the production process. Drummer Willie Sampson, bassist Jeffery Plummer, and keyboardist Earl Gilliam lay the slippery foundation for youngblood guitar slingers and singers Eve Monsees, Johnny Moeller, Mike Keller, Shawn Pittman, Seth Walker, and Nick Curran. There are a few originals, but mostly the group covers obscure tunes by Magic Sam, Guitar Slim, and Howlin' Wolf. Monsees' instrumental salute to Bo Diddley, "Hawaiian Hound," stands out but could use more of Spot Barnett's growling saxophone. Nevertheless, tradition is in good hands here.

★★★

— Jay Trachtenberg



BLAZE

Night Sangin'

By now, turntables spin as standard instrumentation in jazz. NickNack knows. Scuffling Blaze's after-hours sauce, the local DJ doesn't try to match his scratch with the other four members of Austin's tightest basement combo, yet NickNack's hiss and hitch age *Night Sangin'* like bathtub gin 'round 4am. "Neck Kitchen," with its vinyl rumble, brass and bass laying out, sets in motion an LP dialogue based more on groove and riff rather than individual soloing. Rhythmic foundations on the order of Max Roach-leaning bandleader Brannen Temple and bassist Yoggie Musgrove don't need much out front of them, although Ephraim Owens' trumpet and Philippe Vieux's sax cook up a golden note in "Kitchen." "Y2Kee," another Temple original, breezes Sonny Rollins, and "Mellowin'" holds the center. The drummer's percussive tempest amidst a squall of horns on "Games," funky "Uncle Cheek's Grove," and closer "Aural Karate," a fatback epilogue live in Taiwan, *Sang* loud and proud.

★★★

— Raoul Hernandez



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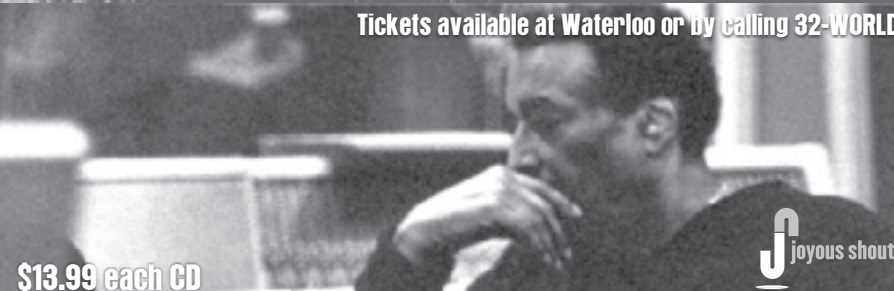






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BUS RIDERS UNION – ATX Join in tonight's discussion of the Capital Metro proposal to raise the bus fare from 50 cents to \$1. 7:30pm. *MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.* www.busridersunionatx.org.

COMPUTER CLUB OF AUSTIN John Dierdorf presents **Easy Linux 2007 on the Desktop** tonight. Don't forget to arrive early for the PC problem-solving Q&A (6:30pm). 7pm. 8637 Spicewood Springs, 258-6192. Free. www.ccaustin.org.

★ **EMANCIPET FUNDRAISER** Enjoy hors d'oeuvres and cocktails this evening at the premiere of filmmaker **William Wegman's** newest short films. Proceeds will benefit EmanciPet's spaying and neutering programs. 7pm. *Design Center of Austin, 3601 S. Congress Bldg. C, 441-5540. \$50.* www.emancipet.org/williamwegman.

EXECUTION CAPITAL OF THE WORLD Join **Ruth Massingill**, co-author of *Prison City: Life With the Death Penalty in Huntsville, Texas*, for a discussion on capital punishment. 7pm. *BookPeople, 603 N. Lamar, 472-5050. Free.*

GIRLSTART'S 10TH ANNIVERSARY CELEBRATION After 10 years of unleashing the inner math and science geniuses of Austin's young women, GirlStart deserves a party. Join them for some fabulous female musicians (**Sara Hickman, Samantha Miller, Kacy Crowley**, and others) and a raffle to fund GS's continuing efforts to keep Austin's girls empowered. 6-9pm. *ME Television Studio, 2130 S. Congress. \$75.* www.girlstart.org/anniversary/default.asp.

HEART GALLERY OF CENTRAL TEXAS GALA Learn about the adoption process and the children in the foster-care system tonight at this traveling exhibit featuring images taken by professional photographers of children currently waiting for adoption in Texas. 6:30-9pm. *Spazio by Lytle Pressley, 1214 W. Sixth, 301-2825. \$25.* www.heartgallerytexas.com, www.adoptioncoalitiontx.org.

★ **MAKER FAIRE AUSTIN DEADLINE** The low tech/high tech savants of *Make* magazine will be holding their popular Maker Faire (a showcase of DIY science, art, craft, and engineering, with live music)



The Ritzettes at the first opening, 1974

here in October. Do you have a project you'd like considered for inclusion? Entry forms are available online. The deadline has been extended to today: Sept. 6. www.makerfaire.com/austin/2007/callformakers.

TELLING THE TRUTH: DISCOVERING WHO YOU ARE & HOW TO TELL YOUR STORIES This new writing-workshop series features a different speaker each month. Tonight: Barnes & Noble's Jo Virgil presents **Why Write Personal Stories?** 7-8:30pm. *Hampton Library, 5125 Convict Hill, 892-6680. Free.* www.cityofaustin.org/library.

★ **TEXAS BIODIESEL CONFERENCE & EXPO** features two days of presentations on the latest regulatory, agricultural, and technical developments in the biodiesel industry. 7:30am-5:30pm. *Renaissance Hotel, 9721 Arboretum Blvd., 800/775-2774. \$500 (\$175, students/government employees).* www.biodieselevents.com.

VALUES-BASED LEADERSHIP Concordia University's **Spend Your Lunch With ...** speaker series presents this talk from **Tony Budet**, president and CEO of the University Federal Credit Union. 11:30am-

12:15pm. *Beto Lecture Hall, Concordia University, 3400 N. I-35, 486-1140. Free.* www.concordia.edu.

THEATRE (See Arts Listings, p.74.)
Get Your War On *The Off Center*

ART OPENINGS (See Visual Arts, p.78.)
1906 Gallery

SPECIAL SCREENINGS (See Film Listings, p.80.)
Army of Shadows @ Paramount, 7:30pm
El Método @ Metropolitan, 7:30pm
Only Austin Shorts @ Nueva Onda, 8pm
Short Film Works by William Wegman
@ Design Center of Austin, 7pm

MUSIC (See Music Listings, p.90.)
Eighties Cover Band Night *Elysium*
Yo Majesty *Beauty Bar*

the young ones

AUSTIN CHILDREN'S CHOIR AUDITIONS Open to children ages 5-18. Call for details. *Weekends, through Sept. 30. 486-1221.* www.austinchilrenschoir.com.

PARENTS NIGHT OUT lets you purchase \$10 vouchers allowing you to drop your kids off for some fun at Body Business while you watch a movie at the Alamo. Prepurchase is required, by Tue., Sept. 11, 8pm. See website for details. *Wed., Sept. 12, 6:15-10:15pm. Alamo Drafthouse Village, 2700 W. Anderson, 476-1320.* www.originalalamo.com.

AUSTIN GIRLS' CHOIR AUDITIONS Open to girls ages 8-18. Choir members will learn to sing three- and four-part harmony in a range of musical styles. Call for appointment. *Weekends, through Sept. 16. 453-0884.* www.austin.girlschoir.com.

MUSIC TOGETHER CLASSES are designed to nurture children's musical abilities between the critical developmental stages of infancy and kindergarten. Call to reserve your spot in one of several free sample classes offered this week. *Wed.-Fri., 10:15am, 11:15, 3:15, 4:15pm. Heartsong Music, 2700 W. Anderson #320, 371-9506.* www.heartsongmusictogether.com.

★ **READ-A-THON** Sign up now for this upcoming read-a-thon to raise funds for children's literacy-advocacy group **Reading Is Fundamental**. Participating children will solicit pledges, and then all they have to do is log all the pages they read for two weeks. See www.rifaustin.org for details. *Sept. 17-28.*

CASTING FOR LA PASTORELA Children who act, sing, dance, or play instruments are welcome to try out for the upcoming holiday performance of *La Pastorela*. Call for details. *Sept. 6-7, 6:30-9pm. Ventana del Soul, 1834 E. Oltorf, 241-9799.*

RECIPE CONTEST: THE NEXT GOURMET BURGER is open to kids ages 6-12. Submit a recipe, along with a 100-word statement about why your burger deserves to be "America's next gourmet burger" to a Red Robin restaurant near you. Ten semifinalists will make their burgers for a panel of judges in Colorado, and the winning recipe will be included in the Red Robin cookbook, which is sold to benefit the **National Center for Missing & Exploited Children**. Deadline: Sept. 16. www.redrobin.com.

★ **SUPER SMASH BROS. MELEE TOURNAMENT** reaches its denouement today, when one cannily hand-eye coordinated kid will become the champ. Those of you who missed out on the summerlong games can still vie for a shot at the title in the Wild Card Spot Tournament at noon, but destiny awaits immediately thereafter when the Ultimate Championship Finals begin at 1:30pm. (For ages 8 & up.) *Sat., Sept. 8. University Hills Library, 4721 Loyola, 974-7400.* www.ci.austin.tx.us/library/news/nr20070607.htm.

SLEEPING BEAUTY An interactive adaptation of the classic tale, for ages 4-10. *Through Sept. 30. Saturdays, 10am; Sundays, 2pm; Tue., Sept. 11, 10:30am; Wed., Sept. 12, 10:30am. Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$7, ages 1-12; \$3, infants).* www.scottishritetheatre.org.

★ **FREE IMMUNIZATION CLINICS** For kids up to 18 years old. Parent or guardian accompaniment is required, as are children's previous shot records. Free healthy snacks for all participants! *Sat., Sept. 8, 10am-1pm (1024 E. Anderson); Wed., Sept. 12, 5-7pm (1143½ Airport); Sat., Sept. 22, 10am-1pm (1700 W. Pecan). 800/258-5437 x3. Free.* www.carevan.org.

BOOKKIDS BACK TO SCHOOL puppet show tells the tale of leaving the summertime behind and jumping into a brand-new year full of fresh and exciting things. *Sat., Sept. 8, 11:30am. BookPeople, 603 N. Lamar, 472-5050.*

KIDS KUNG-FU OPEN HOUSE The Austin Kung-Fu Academy invites kids ages 5-12 for an afternoon session of kung-fu demonstrations and introductory lessons. *Sat., Sept. 8, 1:30-2:30pm. Body Business, 2700 W. Anderson #802, 323-0805. Free.* info@austinkungfuacademy.com.

DANCE INTERNATIONAL AUDITIONS Youths and adults are welcome to try out for Dance International's ballroom and Latin performance teams. *Sat., Sept. 8, 3pm. Dancer's Workshop, 11150 Research, 32-DANCE, Free.* www.dancein.org.

AN ENCHANTED EVENING from the enchanting Austin Girls' Choir. *Sat., Sept. 8, 7pm. Northwest Hills United Methodist, 7050 Village Center.* www.austin.girlschoir.com.

SUNDAY KIDS SHOW features acrobatics, juggling, and comedy with *Connie Coyote*. *Sept. 9, 10:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free.*

WILDFIRE OPENING CELEBRATION Schmoose with Austin firefighters this afternoon, tour their brush truck, meet Smokey Bear, and watch people repel down the front of the history museum, all in celebration of the museum's newest IMAX film, *Wildfire: Feel the Heat*. *Sun., Sept. 9, 1-3pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Party: free; IMAX admission: \$7 (\$6, seniors; \$5, kids 18 & under).* www.thestoryoftexas.com.

SCIENCE SUNDAY As the cooler seasons approach, join **Dr. Kold** and **UT Hands on Science** for dry-ice demonstrations and lessons on the cold. *Sun., Sept. 9, 3-5pm. Austin Children's Museum at Dell Discovery Center, 201 Colorado, 472-2499. \$3.50-5.50 (free, 4-5pm).* www.austinkids.org.

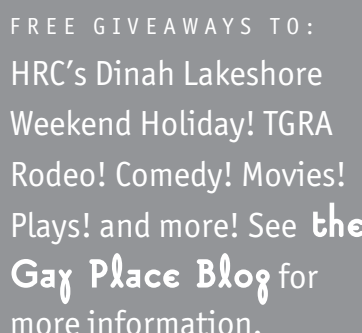
FAMILY MOVIE NIGHTS AT THE LIBRARY Enjoy free popcorn and refreshments while you watch *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe* (Tue., Sept. 11, 6pm; Hampton Branch, 5125 Convict Hill Rd.) and *Night at the Museum* (Wed., Sept. 12, 6:30pm; Pleasant Hill Branch, 211 E. William Cannon). 974-7400. Free. www.cityofaustin.org/library.

GRANDPARENTS AT PLAY STORYTIME Read *Banjo Granny* along with other wise tales just for G-Ma and G-Pa. *Tue., Sept. 11, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

STORYTIME: THE MARVELOUS & MELODRAMATIC LETTER 'M' This morning's meditation on the letter "M" begins with *Mars Needs Moms*. *Wed., Sept. 12, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

ROALD DAHL DAY CELEBRATION! The Austin Improv Collective is here to entertain you with some brilliant comedy, but they'll need help from the audience ... that's where you all come in! Chocolate and wackiness. Come in Dahl character costume, and make a statement. *Thu., Sept. 13, 6pm. BookPeople, 603 N. Lamar, 472-5050.*

TEEN MOVIE NIGHT Bring your library card for free popcorn and soda. (Don't have a card? Bring a parent with you before 5:30pm to apply for one.) *Fri., Sept. 7, 7pm. Wells Branch Community Library, 15001 Wells Port Dr. Free.*



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Friday 07

★ ANN W. RICHARDS CONGRESS AVENUE BRIDGE DEDICATION Join City Council today in celebrating the life of the late Ann Richards with the dedication of the Congress Bridge in her name. The ceremony begins with a procession along the bridge, ending at the north side, where the mayor, council members, and members of Richards' family will speak in the former governor's honor. 11am. Ann W. Richards Congress Avenue Bridge (procession begins at Riverside & Congress), 974-2980. Free. www.cityofaustin.org.

ARABIC HAFLEH Zein al-Jundi & the Saadi M'nawwar Band will be performing this evening to get you in the mood for all the Arabic cuisine, henna tattoos, sheesha-smoking, and bazaar shopping you'll be doing. 8pm. Sky Lounge, 533-9227. \$23 (\$18, advance). www.wmdproductions.com.

★ MONKEYWRENCH VOLUNTEER POTLUCK MonkeyWrench Books is a volunteer-run bookstore/community space/activist hub where people come together to learn, voice their opinions, and (tonight) eat. Stop by if you're interested in joining the volunteer staff. 7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.monkeywrenchbooks.org.

REGIONAL LABOR FORECAST A roundtable discussion sponsored by IBM and the Austin Chamber of Commerce. 7:30-9am. Omni Hotel Downtown, 700 San Jacinto, 922-5644. \$20 (\$10, members). crobles@austinchamber.com, www.austinchamber.com.

TEXAS EXES ALUMNI PRIDE Join Bevo, the UT cheerleaders, and Grupo Fantasma tonight for a silent auction to benefit the Austin Chapter Scholarship Program and Neighborhood Longhorns. 7pm. Bob Bullock Texas State History Museum, 1800 Congress, 471-3805. \$65. www.texasexes.org/austinevents.

★ WORKSHOP: CREATING A CULTURE OF PEACE This two-day workshop focuses on conflict-resolution skills useful to you both in your personal life and in relating to your community. 1-9pm. St. John's United Methodist Church, 2140 Allandale, 836-7004. \$25. www.austinpeacecenter.org.

¡VIVA LAS MANITAS! showcases a quarter-century of images (thanks to photographer Alan Pogue) documenting the history of a beloved Downtown community hub. Pati McLean and Crash! Bam! Boom! perform at tonight's opening reception; the exhibit runs through the end of the month. 6-8pm. La Peña, 227 Congress #100, 477-6007. www.lapena-austin.org.

ART OPENINGS (See Visual Arts.)
Umlauf Sculpture Garden & Museum

SPECIAL SCREENINGS (See Film Listings.)
Army of Shadows @ Paramount, 7:30pm

MUSIC (See Music Listings.)
Gorch Fock, Lebanon Room 710
Manager's Choice Blanton Museum of Art
At All Cost, the Jonbenét Red 7
Terry & Bukka Allen Threadgill's World HQ

Saturday 08

ANATOMY OF A SPIRITUAL TRANSFORMATION What does it mean to be "struck by grace"? Writer and Presbyterian minister Robert Lively leads a workshop today pondering this question from the cognitive, emotional, relational, and spiritual points of view. 10am-noon. Austin Recovery, 8402 Cross Park, 997-0101. Free. www.austinrecovery.org.

ARTIST'S MARKET Saturdays, 10am-6pm. Mother Egan's Irish Pub, 715 W. Sixth, 535-5761. Free. www.downtownartistsmarket.com.

★ ARTS RUN Come on out to support the historic Paramount and State theatres in today's 8:45am 5K (for runners) or the 8:50am 5K Fun Run/Walk (for anyone who likes to gad about). Either way, you should come costumed, because there will be prizes for the best dressed. (Don't forget to bring the kids for the Kids K at 8:30am.) 7am. Paramount Theatre, 713 Congress, 472-5470. \$25 (\$17, kids). www.austintheatre.org.

AUSTIN FARMERS' MARKET Saturdays, 9am-1pm. Republic Square, 422 Guadalupe, 477-1566. Free. www.austinfarmersmarket.org.

BRAZILIAN INDEPENDENCE DAY CELEBRATION Get ready to samba, with music from Acadêmicos

da Ópera, Seu Jacinto, Capoeira Evolução, and a special reunion of Susanna Sharpe & the Samba Police. 8pm-2am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$12 (\$10, students).

BROADWAY BOD WORKOUT CLASS Where fitness and Broadway show-tunes unite. Two 12-week classes begin this week. Tuesdays, 9:30am, 620 Dance Centre, 15500 Stroup Circle, Lakeway. Saturdays, 11:30am, UT campus, Winship Building, 24th & San Jacinto. 965-6050. \$155. www.tex-arts.org.

CITY-WIDE GARAGE SALE 10am-5pm. Palmer Events Center, 900 Barton Springs Rd., 441-2828. \$5, two-day pass (free, kids under 12). info@cwgs.com.

DANCELAB Two hours of free-form, ecstatic dance. 7:30-9:30pm. NiaSpace, 3212 S. Congress, 797-9297. \$10 (buy five, get one free). laurie_ellington@hotmail.com.

DOBIE POSTER SALE & RANDOM JUNK SELL-OFF features film-related miscellany, random curiosities, and hundreds of movie posters for your perusing pleasure. noon-6pm. Dobie Theatre, 2025 Guadalupe (Dobie Mall, second floor), 472-3240.

★ FAMILY CAREGIVER SYMPOSIUM brings area specialists together to talk about various issues critical to the elderly and those caring for them (from dealing with dementia to coping with stress to handling finances). Proceeds will benefit nonprofit Family Eldercare, which provides support services to Austin's elderly and disabled. 9am-3:30pm. Parsons House, 1130 Camino la Costa, 454-0524. \$25 (includes breakfast & lunch). www.parsonshouseaustin.com.

FREE NIA JAM 10:30am-noon. Hancock Recreation Center, 811 E. 41st, 922-1581. hancocknia@yahoo.com.

★ GREEN GARDEN HOMEOWNER TRAINING features **It Starts With the Soil** from Skip Richter (Texas Cooperative Extension horticulturist), **Smart Plant Choices for Austin** from Denise Delaney (city of Austin horticulturist), and **Landscape Pest Management** from Wizzie Brown (Texas Cooperative Extension entomologist). Bring problem plants for pest identification, and stick around afterward for a tour of City Hall's green garden. Call to register. 9am-noon. Austin City Hall, 301 W. Second, 974-2550. \$10.

INTRO TO THE NIA TECHNIQUE Call/e-mail to register. 1:30-3pm. JoyMoves, 2501 Capital of TX Hwy. S., 328-4400. Free. info@joymoves.com, www.joymoves.com.

LAUGHTER YOGA A little aerobic exercise to put the joy back into your heart. 2-3pm. Casa de Luz, 1701 Toomey, 916-9337. Free. austinflaughteryoga@hotmail.com.

★ OPENING RECEPTION: PUTTIN ON THE RITZ The Ritz club on Sixth Street will soon be the newest Alamo Drafthouse, a move that returns the storied venue to its 1970s roots, when Bill Livingood and Armadillo World Headquarters emcee Jim Franklin first opened the Ritz as a theatre. The South Austin Museum of Popular Culture celebrates the Ritz's many incarnations tonight in kicking off its newest exhibit, featuring photographs, posters, and other memorabilia documenting the Ritz's role in Austin culture. 7:09pm. South Austin Museum of Popular Culture, 1516-B S. Lamar, 440-8318. www.samopc.com.

★ PAWTY IN THE PAWKING LOT A party for people and their pets, with activities for animals (like bobbing for tennis balls), pet photos, free samples, and lots of booths to showcase Austin's variety of pet resources. 10am-2pm. FM 1325 & Wells Branch Parkway, 246-7600. Free.

REIKI CLASSES I & II WITH CERTIFICATIONS Sasha Gabriel White leads this training workshop in Usui Reiki. Call for details. Healing Light Center, 7018 William Wallace Way, 278-0559. www.sashawhite.com.

RIDE FOR THE HEROES Take a 70-mile motorcycle ride through the Hill Country in support of the Sheriff's Memorial and Benevolent Society of Travis County, and stick around afterward for door prizes, food, and more. Sat., Sept. 8. Registration, 8am; ride, 11am. Cowboy Harley Davidson, 10917 S. I-35, 854-7851. \$10.

STATE/CHURCH SEPARATION RALLY Join the American Atheists, the Rational Response Squad, the Freethinkers Association, and others in speaking out today for the rights of the nonreligious. noon-3pm. Texas state Capitol, 1100 Congress, 382-9283. Free. www.atheists.org/tx.

SUNSET VALLEY FARMERS MARKET Saturdays, 9:30am-1pm. Toney Burger Center, 3200 Jones, 280-1976. Free. www.sunsetvalleyfarmersmarket.org.

day TRIPS

BY GERALD E. MCLEOD

Grand Saline is the saltiest town in Texas, and it has the Salt Palace to prove it. Calling the visitors' center a palace may be stretching it, but the Northeast Texas town is literally sitting on a mountain of salt.

A 20,000-foot-tall pile of pure sodium sits 400 feet under the fertile soil south of town. Left by an ancient sea 250 million years ago, it is one of the largest and highest-quality salt deposits in the U.S. Officials estimate that it could supply the entire world's need for salt for 20,000 years.

Although they never dug deep enough to hit the mother lode, Native Americans knew about the saltwater marshes in the area. When the Cherokee Nation moved into the area, they harvested the mineral by evaporating the water. Today the site is a bird-watching sanctuary south of U.S. 80 on FM 857, says Mary Martin at the Chamber of Commerce's visitors' center.

There has been a salt factory in Grand Saline since the Republic of Texas army forced the Indians out in 1839. During the Civil War, the plant supplied the Confederacy with 500 pounds a day of the precious resource. By 1920, Morton Salt took over the operation.

Eleven years after they arrived, Morton drilled two shafts and found the hidden mountain. On Monday mornings, when the residents of Grand Saline say they're "off to the salt mines," they're not kidding. The mine, a mile south of town off TX 110, employs hundreds and helps make Texas the No. 2 salt-producing state.

Safety regulations during the 1960s put an end to the public tours of the plant. If you want to learn about salt mining in Grand Saline, you'll have to visit the Salt Palace. An exhibition in the small museum explains the history of salt, how the mining is done, and shows an advertisement video for Morton Salt.

Proud of "the Salt Capital of Texas" title, the Chamber of Commerce hands out free thimble-sized blue boxes of Morton Salt. The town is so delighted with its biggest industry that they built the Salt Palace to tell visitors the story.

The first Salt Palace was a solid salt structure patterned after the Alamo. It didn't last too long after it was built for the state's centennial celebration in 1936. A second salt structure met the same fate as the first after a few years of East Texas rain.

Salt of the earth



On the third attempt at a Salt Palace, the town seems to have figured out what was happening to the other buildings. The visitors' center is a small, squat building with an aluminum overhang that shields the salt-block veneer from melting. "We just resurfaced it this past summer," Martin says. "It's held up pretty well over the last 12 years."

Other than its obvious drawback, rock salt makes a pretty strong building block. From a distance, two exterior walls of the visitors' center look like ordinary, gray rock. Up close, veins of translucent quartz give it a sparkle. It is all held together with a special salt/mortar mixture.

You might not be able to lick City Hall, but you can lick the Chamber of Commerce building. And nearly everyone does, Martin says. Unlike table salt, the taste of the real thing is overwhelmingly strong. "It's very concentrated," Martin says of the wall. "A little goes a long way."

Besides the friendly Martin handing out free information about the area and salt mining, the Salt Palace's museum tells the history of northern Van Zandt County. World-famous aviator Wiley Post was born on a farm near Grand Saline. Post set two world records for flights around the world before he was killed in a plane crash with Will Rogers in 1935. Martin says a local lady has been collecting Wiley Post memorabilia for years and put together the display that includes newspaper clippings, photographs, and a model of Post's airplane, the Winnie Mae.

The Grand Saline Salt Palace is at 100 W. Garland St. Doors are open from 8:30am to 5pm (except during the lunch hour), Tuesday through Saturday. For more information, call 903/962-5631.

845th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

out of town

BY GERALD E. MCLEOD

TEX AMERICANA FANDANGO begins with an evening concert and goes through the weekend with live music, wine tastings, and booksignings featuring Mike Blakely, Steven Fromholz, Augie Meyers, and others. Fri.-Sun., Sept. 7-9. Luckenbach, 830/997-3224. www.luckenbachtexas.com.

FALL FOLLIES remembers the days of vaudeville and silent movies with old-fashioned fun. Fridays and Saturdays, through Sept. 22. Silver Spur Theatre, Salado, 254/947-3456. www.saladosilverspur.com.

STAGECOACH DAY Ride the old Butterfield stagecoach, and enjoy a dulcimer concert in the garden. Sat., Sept. 8. Fanthorp Inn State Historic Site, Anderson, 936/873-2633.

KOLACHE FESTIVAL honors those little pastry pillows with Czech dances, arts and crafts, a classic car show, a quilt show, and more. (For more see "Czech Adventureland," p.46.) Sat., Sept. 8. Caldwell, 979/567-0000. www.burlesoncountytx.com.

ANTIQUES SHOW features antique furniture, collectibles, fresh produce, and fall plantings. Sat.-Sun., Sept. 8-9. Historic Agricultural Hall, Cat Springs, 979/865-5618.

TEXAS METAL ARTS FESTIVAL has artists showing their fun and funky sculpture, jewelry, and artwork while demonstrating their craft. Sat.-Sun., Sept. 8-9, 10am-5pm. Gruene, 903/852-3311. www.texasmetalarts.com.

ART IN THE HILLS displays special exhibits and receptions at eight local galleries. Sat., Sept. 8, 10am-6pm. Kerrville, Ingram, 830/367-4104. www.oldingramgallery.com.

STUBB'S STATUE PARTY & CONCERT remembers the original Stubb's BBQ Restaurant with food and the music of Jimmie Dale Gilmore. Sat., Sept. 8, 11am-2pm. 108 E. Broadway, Lubbock, 806/744-2728. www.lubbockarts.org.

BED & BREAKFAST & CUISINE TOUR opens the doors to local inns and restaurants for an afternoon open house. Sun., Sept. 9, 2-6pm. Fredericksburg, 866/839-3378. www.tours.myfredericksburg.net.

TALKING ART Join some of Texas' most innovative artists for brunch this morning, at this gathering of the 2007 Arthouse Texas Prize finalists. 11am-1pm. Arthouse at the Jones Center, 700 Congress, 453-5312. Free.

TILING FLOORS & WALLS CLINIC Saturdays, 11am. All Home Depot locations. Free. www.homedepotclinics.com.

UNDERSTANDING FIBROMYALGIA: A HOLISTIC APPROACH 3-4pm. Natural Health Center of Austin, 4701 West Gate Blvd. Ste. B-202, 892-3366. Free. www.nhcaustin.com.

WORKSHOP: CREATING A CULTURE OF PEACE (See Friday.)

VISUAL ARTS (See Arts Listings, p.74.)

Slugfest: Drive-By Press Slugfest Gallery

ART OPENINGS (See Visual Arts, p.78.)

Austin Figurative Gallery, Blanton Museum of Art, Bolm Studios, Slugfest Gallery, Yard Dog Folk Art

SPECIAL SCREENINGS (See Film Listings, p.80.)

Gone With the Wind @ Paramount, 7:30pm

The Great Dictator @ Paramount, 4pm

Wildfire: Feel the Heat @ IMAX Theatre, 1, 2, 3, 5, 7

MUSIC (See Music Listings, p.90.)

Brownout CD Release Mohawk

Rosie Flores' Birthday Bash The Oaks

Brazilian Independence Day Celebration

Ruta Maya

Damon Fest Trophy's

Black Panda vs. Teeners Beerland

Maserati Emo's

Sunday 09

ATHEIST COMMUNITY OF AUSTIN LECTURE SERIES

Mark Loewe presents today's talk:

Low-Cost Textbooks, Progressive Vouchers, and

Incorrect TAKS Scores. 12:15pm. Austin History

Center, 810 Guadalupe, 371-2911. Free.

www.atheist-community.org.

ETHICAL SOCIETY OF AUSTIN Janet Love leads

today's talk on **Moral Maturity.** 10am. Laguna

Gloria, 3809 W. 35th, 458-8191. Free. www.esoa.org.

FALLFUSION Blue Lapis Light dance company

performs tonight at this "Austin chic" event featur-

ing a variety of fine cuisines with an eye toward

the multicultural. 6-9pm. Dell Jewish Community

Center, 7300 Hart, 735-8004. \$125 (\$75, students/

seniors/military). www.shalomaustin.org/fusion.

FIELD TRIP TO ROSS RANCH Join the Austin Area

Permaculture Group today for a tour of a rejuvenated

cotton-farm-turned-ranch, where you'll learn about

soil biology, grasses, compost tea, and holistic man-

agement. Granger, TX, 512/619-5363. \$60 (carpool

discount: \$25 per person if four or more travel in

same car). austinperm@permie.us, www.permie.us.

★ **FIND YOUR CENTER: GRAND OPENING**

COMMUNITY CELEBRATION Enjoy five hours of dance, yoga, Pilates, and choreography demonstrations today, as well as classes, live music, dance-related video games, contests, giveaways, and refreshments, to celebrate the grand opening of Ballet Austin's new **Butler Dance Education Center & Community School.** (See Arts, p.35, for more.) 3-8pm. Butler Dance Education Center & Community School, 501 W. Third, 476-9151. Free. www.balletaustin.org.

HEAD, HEART, & SOUL The Mankind Project sponsors this interactive, co-ed workshop for anyone interested in living a life they love. 4:30-6pm. Eternal Way Center, 1122 S. Lamar, 466-1709.

★ **LAKE TRAVIS UNDERWATER CLEANUP**

brings 1,000 divers together to clear the lake of the debris and trash that has gathered over the last year. If you'd like to dive, you must preregister at 458-8844. To help with shoreline cleanup, call 391-0622. Sun., Sept. 9. Cleanup: 8-11:30am; volunteer party: 11:30am-1pm. Lake Travis. Free. www.keepaustinbeautiful.org

LIFE MASTERY & MEDITATION features guided meditation, Q&A sessions, and a guest speaker every week to help you connect with your inner self and create the life you want. (From there: world domination.) Austin Martial Arts Academy, 5000 Bee Caves Rd., 327-2900. Free. www.austinmartialarts.com.

MUSIC FOR LIFE Today, you can help St. Edward's student **Allyson Pease** fight breast cancer. Stop by to bid in the silent auction or just enjoy some music from **Bruce Robison, Dale Watson**, and others. (See Club Listings, p.94.) 2-8pm. Continental Club, 1315 S. Congress, 441-0202. \$20 (\$15, advance). www.continentalclub.com.

★ **MUSLIM PEACE MARCH** Austin's Muslim community and friends unite today to take a stand against violence. The march begins at the Capitol at 9:30am, followed by speeches from Imam Mohammed Umer and Sister Sarwat Hussain. 9-11am. Texas state Capitol, 1100 Congress, 305-8400. www.muslimpeacemarch.org.

NOKIDDING! SUPPER Meet with fellow happily child-free adults at this monthly social for folks who prefer the grownup table. 6-8:30pm. Threadgill's World HQ, 301 W. Riverside, 472-9304. www.austinnokidding.com.

NOT FOR SALE Journey Imperfect Faith Community hosts a morning of music and film for the Not for Sale campaign, which is working to end human trafficking and slavery. 9:30am-noon. 3009 Industrial Blvd. Free. www.journeyifc.com.

★ **SPEAK UP FOR KIDS CASA 5K** Come out today in support of Court Appointed Special Advocates' work advocating for abused and neglected children. Run the 5K, bring your kids for the 1K, and bring your pets, too, because it's a family party with face-painting, yoga, entertainment, and more for everyone. 7:45am. The Domain, 11601 Century Oaks Terrace, 459-2272. \$25 (\$10, kids 1K). www.casatravis.org.



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FRIDAY, SEPTEMBER 21 @ 7PM
BOB BULLOCK TEXAS STATE HISTORY MUSEUM

Enjoy the best of Austin's senior storytellers. Supper & silent auction. To purchase tickets contact Karen at 477-3796 or visit www.sfteAustin.org. Benefits Services for the Elderly, providing compassionate, quality home care for 31 years.

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Sports

BY MARK FAGAN

THE MAIN EVENT

★ **KING OF KOMBAT** Cage-fighting anyone? Some of the biggest names in the mixed-martial-arts world will be in town for this ass-kicking affair. Austin's Nick "the Ghost" Gonzalez will battle Jay Estrada in the title lightweight championship, and there will be plenty of other big-name fighters taking part. *Fri., Sept. 7, 8pm. Crocket Center, 10601 N. Lamar. \$30-200. www.kingofkombat.com.*

THE HOME TEAMS

★ **AUSTIN OUTLAWS TRYOUTS** Full-contact women's football. Here are the requirements: 1) must be 18 or older, 2) must be female, 3) must have proof of insurance, 4) \$35 registration fee (cash or check), and 5) athletic attire, including cleats. Good luck, ladies. *Sat., Sept. 8, 10am-noon (9:30am registration). Kealing Middle School, 1607 Pennsylvania Ave. \$35. www.austinoutlaws.com.*

★ **UNIVERSITY OF TEXAS Football** For more on UT football, see the *Chronicle's* sports blog, the **Score**. Vs. TCU: *Sat., Sept. 8, 6pm. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto Blvd. Volleyball* Time Warner Invitational: UT Vs. Cal State Bakersfield: *Thu., Sept. 6, 6:30pm. Pepperdine Vs. Cal State Bakersfield: Fri., Sept. 7, noon. UT Vs. Pepperdine: Fri., Sept. 7, 6:30pm. Gregory Gymnasium, 2101 Speedway. www.texasports.com.*

HUSTON-TILLOTSON Men's Soccer Vs. Schreiner: *Fri., Sept. 7, 6pm. Vs. Northwood: Sat., Sept. 8, 4pm.*

ST. EDWARD'S UNIVERSITY Volleyball Vs. Dallas Baptist: *Thu., Sept. 13, 7pm. www.stedwards.edu/athletic/athletic.htm.*

SOUTHWESTERN UNIVERSITY Women's Soccer Vs. Texas-Dallas: *Fri., Sept. 7, 2pm. Vs. Texas-Tyler: Sun., Sept. 9, 1pm. southwesternpirates.cstv.com.*

RECREATION & FITNESS

ROUND ROCK WOMEN'S SOCCER LEAGUE Every skill level welcome; no experience required. As long as you're 18 years old and love soccer, you're qualified. Register now. Play starts in mid-September. Check out free scrimmages posted at www.rwsl.org.

★ **CHAPARRAL ICE CENTER** has a full day of fun scheduled for this Sunday. Ice-skating, hockey, broomball, and dodgeball are some of the activities planned. *Sun., Sept. 9, noon-4pm. Chaparral Ice, 14200 N. I-35. www.chaparralice.com.*

BRIGHT LEAF PRESERVE'S GUIDED HIKES Bright Leaf is open to the public through guided hikes only. The two-hour, 4-mile hikes depart from the parking

lot at 8:30am. Bring water, and wear sturdy shoes. *Sat.-Sun., Sept. 8-9, 8:30am. Bright Leaf State Natural Area, FM 2222 between MoPac & 360, 459-7269. www.brightleaf.org.*

GRANDPARENTS DAY AT LAGO VISTA GOLF CLUB Bring your grandparent to LV, and the two of you can enjoy 18 holes for \$45. *Sun., Sept. 9, noon. Lago Vista Golf Club, 4616 Rimrock Dr., Lago Vista, 512/267-1170. \$45. www.lagovistagolfclub.com.*

RUNS, WALKS, & RIDES

SPEAK UP FOR KIDS CASA 5K AND KIDS K Have a good time, and support a good cause, the Court Appointed Special Advocates of Travis County, which offers support and guidance to kids who have been removed from their casars due to abuse and neglect. *Sun., Sept. 9, 8am. The Domain, 11400 Burnet, 797-7581. www.active.com/event_detail.cfm?event_id=1459386.*

AUSTIN TRIATHLETES DILLOMAN FESTIVAL There are three events to participate in this year. Off-Road Dilloman: *Sat., Sept. 8, 9am. Pace Bend Park. Dilloman 800-meter swim, 20K bike, 5K run: Sun., Sept. 9, 8am. Pace Bend Park. Kids splash-and-dash 300-meter swim, 2-mile run: Sun., Sept. 9, 10:30am. Pace Bend Park, 2011 Pace Bend Rd. www.austintriathletes.org.*

GOT GUTS 5K FUN RUN, WALK, AND GLUTEN-FREE FOOD FAIR is being held to raise awareness of celiac disease and gluten intolerance. Proceeds benefit the Gluten Intolerance Group. Enjoy the gluten-free food fair afterward. *Sun., Sept. 9, 8am. Walter E. Long Park, 6614 Blue Bluff Rd., 484-8642. www.gotguts5k.com.*



▲ **ARTS RUN** features a kids K, an adult 5K, and a 5K fun run/walk. Free pizza at the finish line for all, as well as an assortment of prizes for the winners. Participants are encouraged to dress as their fave stage or film star. *Sat., Sept. 8, 8:30am. Start and finish near Paramount Theatre on Congress Avenue. www.austinthetheatre.org.*

WOMENS RACE Two-women teams run, walk, and splash together over a course that is expected to take up to three hours to complete. *Sun., Sept. 9, 9am. Cedar Park YMCA, 204 E. Little Elm Trail, 512/873-1204. www.womensrace.com.*

The **Women's World Cup** kicks off this Monday in China with a 7am game between Argentina and Germany. The top-ranked **U.S. Women** play the following morning, *4am Tuesday, Sept. 11*, against North Korea. The U.S. also plays Sweden, *Fri., Sept. 14, 4am*, and Nigeria, *Tue., Sept. 18, 7am*. Every game in the tournament will be shown live on ESPN2 or ESPN; they're all at 4am or 7am, our time, and a full schedule is at austinchronicle.com/soccer.

And yes, **WC breakfasts** are in order; menus TBA.

It's **international week** on the men's side as well, highlighted by full schedules of **Euro2008 qualifiers** on Saturday and Wednesday. Among other things, it's make-or-break time for troubled **England**, fourth in their group, and hosting host Russia and Israel, the two teams ahead of them. The marquee game is **Italy-France** on Saturday in the "Group of Death," with Ukraine and Scotland hoping to pick up the pieces.

Sunday, Sept. 9, brings a **TV doubleheader** on ESPN2, with the **Under-17 World Cup final** at 1pm (Spain vs. Germany or Nigeria), followed by the **U.S. Men vs. Brazil** in a friendly in Chicago at 3pm. (The U.S. U-17s, by the way, lost to Germany in the Round of 16.)

On the local front, the Austin **Men's, Women's, and Co-Ed soccer leagues** all kick off their fall seasons this weekend (weather permitting).

The **UT Lady Longhorns** got off to a flying start last weekend, beating TCU, 3-1, and coming from behind to beat second-ranked UCLA, 2-1, in Houston. That's the highest-ranked team UT has ever beaten, and, overall, there was excellent news for the Horns on both ends of the field. On offense, the question – who's going to step up and join **Kelsey Carpenter** in attack? – seems to have been answered, as freshmen **Brooke Lee, Kirsten Birkhold, and Alisha Ortiz** all made major contributions. On defense, the UCLA game was a huge test – strength on strength – and the very experienced Longhorn back four pretty much shut down the best attacking trio in the country, holding them to just two shots in the decisive second half. That's a statement; as I noted last week, this defense could be scary good. – Nick Barbaro

Soccer WATCH

STAND UP RALLY An afternoon of live music and spoken word as part of **Austin Voices for Education & Youth's** efforts to keep kids in school. 3-5pm. Fiesta Gardens, 2101 Bergman, 450-1880. www.austinvoices.org.

THE BIG PREVIEW invites budding filmmakers to show their latest projects up on the big screen for fellow artists and supportive movie buffs. Austin School of Film hosts. *Second Sundays, 7pm. Motion Media Arts Center, 906 E. Fifth #106, 236-8877. Free.*

NOT FOR SALE Journey Imperfect Faith Community hosts a morning of music and film for the Not for Sale campaign, which is working to end human trafficking and slavery. 9:30am-noon. 3009 Industrial. Free. www.journeyifc.com.

CITYWIDE GARAGE SALE 11am-5pm. Palmer Events Center, 900 Barton Springs Rd., 441-2828. \$5, two-day pass (free, kids under 12). info@cwgs.com.

ART OPENINGS (See Visual Arts, p.78.)
Texas Folklife Resources Office

SPECIAL SCREENINGS (See Film Listings, p.80.)
Gone With the Wind @ Paramount, 2pm
The Great Dictator @ Paramount, 7:30pm
Wildfire: Feel the Heat @ IMAX Theatre, 1, 3, 4

MUSIC (See Music Listings, p.90.)
Jade Day CD Release Ruta Maya
Benefit for Allyson Peace Continental Club
Stanley Jordan One World Theatre

Monday 10

AUSTIN AFRICA NETWORK MEETING Anne Child (of **Results**) discusses health-care issues in Africa, and Jen Smith talks about her upcoming trip to South Africa to volunteer at **Nkosi's Haven**, a home for children affected by AIDS. 7pm. Dominican Joe, 515 S. Congress #108, 977-8254. Free. www.austinafricanetwork.org.

★ **ELIZABETH EDWARDS** Presidential candidate John Edwards' wife speaks today and signs copies of her book, *Saving Graces*, a memoir of her experiences with cancer. 8-10pm. BookPeople, 603 N. Lamar, 472-5050. Free.

GLOBAL RESOURCE SERVICES DIVERSITY CAREER FAIR 10am-2pm. DoubleTree Hotel, 6505 N. I-35, 454-3737. Free. www.grsjobfairs.com.

MASSAGE SCHOOL OPEN HOUSE & BRUNCH Are you meant for a career in massage therapy? Find out today. RSVP required. 11am-noon. The Lauterstein-Conway Massage School and Clinic, 4701-B Burnet Rd., 374-9222. Free. www.tlcschool.com.

★ **TXDOT/CAMPO HEARING** Got something to say about toll roads? Now's your chance. 6pm. Texas state Capitol Extension Auditorium, 1100 Congress Ste. E-1.004. www.campotexas.org.

SPECIAL SCREENINGS (See Film Listings, p.90.)
Wildfire: Feel the Heat @ IMAX, noon, 4, 8pm

Tuesday 11

AUSTIN SKIERS If you're into snow skiing, this club is for you. Take advantage of group discounts on trips to Colorado, Canada, and even Japan, and hang with fellow snow bunnies at monthly meetings and weekly happy hours. 6:30-8:30pm. Catz Sports, 12611 Hymeadow. www.austinski.org.

★ **FREE SKOOL: BICYCLE MAINTENANCE WORKSHOP** The Yellow Bike Project folks will teach you all about the inner workings of your bike today – gears, guts, and all – so no faint hearts allowed. 7pm. Yellow Bike Project, 2013 E. 31st, 749-2518. Free.

GENTLE YOGA FOR 50+ SENIORS A low-stress, accessible series taught by Jogi. *Tuesdays, 6:15-7:30pm. Dittmar Recreation Center, 1009 W. Dittmar Rd., 963-8364. \$11 (\$60/10 classes; \$45/five classes). yogasolutions@gmail.com.*

★ **IRAQNOPHOBIA** A commemoration of 9/11 and meditation on justice, brought to you by the **Creative Opportunity Orchestra, Brian Allen, and Herman Hecht**, with photography from **Alan Pogue**. 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 786-2015. \$10.

LONESTAR MENSA MEETING All are welcome at tonight's presentation, **Mars: The Next Frontier**, led by members of the Mars Society and MarsDrive Inc. 7-8:45pm. North Village Library, 2139 W. Anderson, 836-5773. Free. www.lsm.us.mensa.org.

★ **PEOPLE THROUGH PEOPLE** Join Austin Sister Cities International on their 50th anniversary for a free concert in memory of 9/11. **Sara**

Hickman and Sparks & Friends will perform, and the **Austin Police Department Pipe & Drum Corps** will lead a salute to the victims and survivors of 9/11. 6-9pm. Austin City Hall, 301 W. Second, 974-2220. Free. www.cityofaustin.org/siscity.

ROTARY CLUB OF EAST AUSTIN MEETING *Tuesdays, noon-1pm. Nuevo Leon, 1501 E. Sixth, 845-8719. www.main.org/rotary.*

TEXAS GRANDPARENTS RIGHTS HEARTLINE MEETING A support group for grandparents who want to know more about their visitation rights. *Hyde Park United Methodist Church, 4001 Speedway, 830/693-4994. texasgrandparentsrightsheartline@hotmail.com.*

YOGIC BREATH OF LIFE This four-class series continues today with a focus on breathing, chanting, and meditation. *Through Sept. 25. Tuesdays, 8-9pm. Resource Connection, 321 W. Ben White #203. Donations accepted. www.resource-connection.net.*

BROADWAY BOD WORKOUT CLASS (See Saturday.)

LITERA (See Arts Listings, p.74.)

Sekou Sundiata St. James' Episcopal Church

SPECIAL SCREENINGS (See Film Listings, p.80.)

Girl With Green Eyes @ Alamo South, 7pm
The Chronicles of Narnia: The Lion, the Witch and the Wardrobe @ Hampton Library, 6pm
Wildfire: Feel the Heat @ IMAX, noon, 4, 8pm

MUSIC (See Music Listings, p.90.)

John Vanderslice The Parish
Dark Meat Emo's
Iraqnophobia Salvage Vanguard Theater

Wednesday 12

HOPE PERINATAL LOSS SUPPORT GROUP

Through Oct 10. Wednesdays, 6:30-8pm. Ronald McDonald House, 403 E. 15th, 658-2674. Free.

★ **METROPOLITAN BREAKFAST CLUB** Will satellite and digital radio, along with pod- and webcasting, usher in a new golden age for radio? Ponder these and other questions today with KUT Director Stewart Vandervilt, who presents **Battling for the Airwaves: Disruption, Innovation & the Future of Public Media**. 7-8:30am. UT Club, Darrell Royal Memorial Stadium, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15 (members/first-time guests). www.mbc-austin.org.

MIDWEEK AUSTIN FARMERS' MARKET *Wednesdays, 4-8pm. The Triangle, 46th Street, between Guadalupe & Lamar. Free. www.austinfoarmersmarket.org.*

MONTHLY SPIRITUAL GROUP: RAPHAEL SPEAKS 6:30pm. Healing Light Center, 7018 William Wallace Way, 278-0559. \$25. www.sashawhite.com.

★ **SIGHT SOUND SOUL SHOW** VSA Arts of Texas and Knowledge sponsor this special concert, featuring audio-described, open-captioned performances from **Miss Lavelle White** and **Malford Milligan**. A visual artist will be on-hand creating a visual representation of the music on canvas, and the performances will be translated into American Sign Language. Come early for the VIP preshow (6-7pm), with the **John Pointer Band** and the **Actual Lives Performance Project**, and don't miss the silent auction, which begins at 7pm. 7:30-9:30pm. La Zona Rosa, 612 W. Fourth, 454-9912. \$25 (\$100, VIP package). www.sightsoundsoul.org.

SOS ALLIANCE BENEFIT SCREENING Join director **Laura Dunn** tonight for a special screening of her documentary *The Unforeseen*, about Austin development and the campaign to save Barton Springs. A Q&A follows, featuring Dunn, cinematographer **Lee Daniel**, and **Save Our Springs Alliance** Executive Director **Bill Bunch**. (See Special Screenings, p.88.) 7pm. Paramount Theatre, 713 Congress, 472-5470. \$10-20. www.sosalliance.org.

TRANSFORMING THE CHILD WELFARE LANDSCAPE Texans Care for Children kicks off this ongoing speaker series today with **Federal Child Welfare Financing and Policy: Opportunities for Reform**, a talk from David Laird of Voices for America's Children. 1-2:30pm. Texas State Capitol Auditorium., 473-2274. Free. www.texascaresforchildren.org.

SPECIAL SCREENINGS (See Film Listings, p.80.)
Four-Eyed Monsters @ Salvage Vanguard, 7:30pm
Night at the Museum @ Pleasant Hill Branch Library, 6:30pm
The Unforeseen @ Paramount, 7pm
Wildfire: Feel the Heat @ IMAX, noon, 4, 8pm

MUSIC (See Music Listings, p.90.)

The Urgencies, Tokyo Nites Beerland

the GAY place

BY KATE X MESSER AND KATE GETTY

DINAH LAKESHORE IS SOLD OUT: WIN A DATE WITH K8 &/OR KATE Our local Human Rights Campaign's second annual **Dinah Lakeshore** women's partay has proven to be so popular that it is **Sold Out**. Getting whisked away on a boat to a private and elegant dance party featuring **DJ P.O.W.?** No wonder. Boo hoo. No more tickets! But who's your daddy? **Gay Place** is. We (K8 & Kate) are offering up our VIP Plus-Ones to two lucky ladies. Luck, of course, being relative, as each winner will have to attend with one of us. The contest is being held entirely on the **Gay Place Blog** and entails a 50 to 100 word essay: **Why I Think Consciousness Is HOTTT, and What I Am Doing to Keep It That Way.** (The title does not count toward your word count.) You must enter your essay as a registered comment to win. The first 15 contest entrants will win a consolation prize and one from all the entrants will be selected to win a date with K8 and another a date with Kate (you may specify a preference). (Prize is event ticket only.) See the Gay Place Blog for details. **Sat., Sept. 8, 8-11pm. Boat slip: 3825 Lake Austin Blvd., 202/572-8910. \$35, general; \$50, VIP. www.hrc.org/dinahlakeshore, www.hrc.org/austin, austinchronicle.com/gayplaceblog.**

JOE YORK MEMORIAL Celebrate the life and art of amazing Austin actor Joe York, who passed away on **Aug. 14**. Remembrances by Barbara Chisholm and our own Robert Faires and performances by Meredith McCall, Janis Stinson, Blake Yelavich, and a host of other local theatre friends. Also, donations are being accepted to cover outstanding medical bills: **Zachary Scott Theatre Center**, Attn: Joe York Memorial Fund, 1510 Toomey Rd., Austin, TX, 78704. **Sat., Sept. 8, 8pm. Beverly S. Sheffield Zilker Hillside Theater, 2201 Barton Springs Rd., 397-1463. zmail@zachscott.com, www.zachscott.com.**

CAMP CAMP'S GOT PEACH FUZZ So do we. *Tonight*, puberty is what all the kids are singing about. Our Big Change. Becoming a woman. Armpit hair. A man. Hidin' boners. A twink. Join your Camp counselors, **Kai and Silky**, and a slew of free minds, soaking up the twilight. Puberty is performance. **Thu., Sept. 6, 8pm. Bouldin Creek Coffeehouse, 1501 S. First, 416-1601.**

TGT It's time for school, and UT's **Transgender Texas** is fabulous and here to stay. So if you are a trans-identified Longhorn, get in touch. **jesse.free@riseup.net.**

FOSTER PARENT ORIENTATION Finally. A foster agency that promotes and celebrates diversity. Janene and the folks at **Camelot Community Care** invite you to learn more about it. Calling all prospective foster parents: There are children to be loved. **Tue., Sept. 11, 6pm. Camelot Care, 710 Congress, 444-0900.**

GAY PLACE LIVE BLOGGIN' FOR YOU C'mon to our cybersphere, you hottie cuties, you, and come comment on what we do. Yup. We blog. True dat. Come comment. Maybe win yourself a nice unicorn or T-shirt or something. Or go naked for all we care. **454-5766. gayplace@austinchronicle.com, austinchronicle.com/gayplaceblog.**

WE LOVE US SOME STRAIGHT ALLIES Check out what **Atticus Circle** has up its sleeve for the month of October. Join them for **Seven Straight Nights** for Equal Rights. **Through Oct. 20. 450-5188. info@atticuscircle.org, www.sevenstraightnights.org.**

THE AIDS QUILT IS COMING Not only will Waterloo Park be the launching point for this year's **AIDS Walk**, but it will also be the site where **AIDS Services of Austin** will host a display of the Nobel Prize-nominated **AIDS Memorial Quilt**. Stay tuned for more info. **Through Oct. 29. Waterloo Park, 403 E. 15th, 406-6157 or 404/688-5500, scott.dinger@asasutn.org, www.aidsquilt.org/newsroom.**

PRIDE BUILD 2007 Braiding together all of the various and diverse strands that make up Austin's gay and gay-friendly community, the folks behind this **Habitat for Humanity** house-build invite everyone to get involved. The goal is to build a house in time for a lovely woman by the name of **Marta** to move in for the holidays. We'll be covering this as it develops (both here in **Gay Place** and in our News department), but for now, you can get in on the ground floor, as it were, by sponsoring a room, joining a committee, or volunteering/donating in general. Come on, Austin: Let's raise the roof! **Austin Habitat for Humanity, 310 Comal #100, 472-8788. info@ahfh.org, www.austinhabitat.org.**

EAST AND GAY? In November, we'll all be tooling around the Eastside exploring the **East Austin Studio Tour**. Local artist and friend, lithographette **Veronica Ceci**, is compiling a list of the queer stop-offs popping off easily. E-mail to get on the list. **thisisart@hotmail.com.**

★ **THE BOOK OF DANIEL** Brought to you by the strength of UT's **Center for African & African American Studies**. He is never more himself than when he is making art: **Daniel Alexander Jones** in collaboration with Walter Kitundo and Tea Alagic. **Thu.-Sat., Sept. 6-8, 8pm; Sun., Sept. 9, 2pm. Oscar Brockett Theatre, Winship Drama Building, 23rd & San Jacinto, 471-1784. \$5 suggested donation. caaas@uts.cc, utexas.edu, www.utexas.edu/cola/centers/caaas.**



Daniel Alexander Jones

★ **OUT YOUTH DROP IN** High school can be hell, especially for those little tyke dykes and fag-o-tots. Our local nonprofit support/drop-in center for gay, lesbian, bisexual, transgender, and questioning li'l peeps, ages 12-19, is open to youth three days every week. Let's all support that they have a place to be. Just ... be. **Sun. & Wed.-Thu., 4:30-8:30pm. Out Youth House, 909 E. 49th, 419-1233.**

FIRST FRIDAY DINNER CLUB This group of professional gay men and women meets on the first Friday of each month. Hence the name. **Fri., Sept. 7. joshloker@prideofaustin.com, firstfridays-subscribe@yahoo.com.**

★ **GLENN EADDY TOY DRIVE** Come wish local artist Glenn Eaddy a happy birthday as he celebrates in his usual way, raising awareness and gathering toys for kids living with HIV and AIDS. The former "Mr. Gay Austin" and "Miss Chain Drive" hosts the annual party, featuring a complimentary buffet, including a visit (4-7pm) from Amy's Ice Creams and more, and he asks simply for new toys or gift certificates to toy stores. Hot tip: The SoCo Kid Genius offers a 15% discount if you refer to the toy drive. **Sun., Sept. 9, toys accepted noon-2am. Oilcan Harry's, 211 W. Fourth, 454-8646.**

★ **OH GIRL, YOU DON'T LOOK A DAY OVER 19!** Come join the barely legal geriatric set of the **Austin Babbist Women** as they celebrate a milestone 21st year of sassy sashaying across Austin stages – always for great causes. In face, this night benefits **Project Transitions**. Guest divas **SheGotta Moustache** and **Kelly Kline** will also appear. **Sun., Sept. 9, 8pm. Rainbow Cattle Co., 305 W. Fifth, 472-5288. www.myspace.com/austinbabbistwomen, www.babbistwomen.com.**

★ **OUT YOUTH OPEN HOUSE & MORTGAGE BURNING** Just in time for back-to-school. A safe place for all kids to hang out and know they are accepted: L. G. B. T. Q. I. A. And then some! Celebrate all that this li'l house-that-could has been. And will be. This summer, they unveiled the fabulous **David Bohnett CyberCenter** to prepare for the influx of new questioning kids for the new school year. Now, stop wishing you had a place like this when you were a kid, and come on out to revel in the fact that one does now. And yes, a sweet little community angel did indeed pay off the mortgage on the Out Youth house. **Sun., Sept. 9, 2-5pm. Out Youth, 909 E. 49th St., 419-1233.**

COME HAVE A DRINK; WHO KNOWS WHAT YOU'LL SIGN UP FOR Our fine, flickery friends at **aGLIFF** say come on down to the office for these very special **Happy Hour Volunteer Sign-Ups** (get lubricated), and get on the list for one of many fabulous positions: prancing projectionist, bodacious box officer, or control-crazy crowd controller, for example. **Film Festival: Sept. 28-Oct. 6; Volunteer Sign-Up Happy Hours: 5-8pm; Thu., Sept. 13; Tue., Sept. 18; Thu., Sept. 20. aGLIFF/Gay & Lesbian Film Festival office, 1216 E. 51st, 302-9889. volunteers@aglifff.org, www.aglifff.org.**

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M-F 8-5:30

Special ADVANCE Screening
Thursday, September 20, 7:30pm

To sign up for a chance to win a
pass to this screening, go to
austinchronicle.com/contests by
4pm, Tuesday, September 11

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission.

FOCUS
FEATURES

FROM ACCLAIMED DIRECTOR DAVID CRONENBERG



EVERY SIN LEAVES A MARK.



Opens Friday, September 21

austinchronicle.com/contests

For more gay stuff, see Calendar online: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.

Ongoing Events

SOLES4SOULS collects gently used shoes and distributes them to adults and children who need them. Right now, you can drop your donations off at Highland Mall's Customer Service Center (near men's Dillard's) and qualify for handy retailer discounts while you're at it. Through Sept. 30. *Highland Mall, 6001 Airport, 451-2920.* www.highlandmall.com.

FREE HOUSECLEANING FOR WOMEN WITH CANCER The last thing you wanna do when you don't feel well is clean the house ... or put up with a dirty one. Luckily, Texas-based nonprofit Cleaning for a Reason provides professional housecleaning services for women undergoing cancer treatment. Each patient qualifies for three free cleanings. See www.welcometohomecleaning.com for details. 335-0862.

★ **CESAR CHAVEZ STATUE COMMITTEE** is seeking volunteers to help out with the upcoming statue unveiling, set to take place Oct. 9. See www.cesarchavezstatue.org for details.

OFFICE TUNE-UPS FROM THE SIMS FOUNDATION Next time you're planning an office party, ask the SIMS Foundation for a little help. They'll hook you up with a private concert from some great local bands, and in the meantime you'll be contributing to SIMS' continuing efforts to provide health and mental-wellness services to Austin's uninsured musicians. www.simsfoundation.org.

GROUNDWATER STEWARDSHIP AWARDS The Barton Springs/Edwards Aquifer Conservation District gives rewards each year to the individuals, organizations, and companies who do the most to protect our water resources. Who do you think deserves this year's awards? You have till Sept. 28 to submit your nominations in the following categories: water conservation, education, research, water-quality protection, innovation, and permittee of the year. 282-8441. www.bseacd.org.

CENTER FOR CHILD PROTECTION is seeking volunteers to help children and families dealing with trauma. Fall training and orientation will take place the week of Sept. 17. Call or e-mail for details. 472-1164 x231. srichards@centerforchildprotection.org, www.centerforchildprotection.org.

HOMEBUYER ASSISTANCE FUNDS The Travis County Housing Finance Corporation has issued a bond program making 4% down-payment assistance grants and 6.3% mortgage rates available to Travis County homebuyers. Call for details. 854-4743.

ENGLISH AT WORK provides English-language tutoring to low-income non-native speakers at their job sites. Call or e-mail to volunteer; no Spanish or tutoring experience is necessary. 585-9477. dawn@austinenglish.org, www.austinenglish.org.

★ **ACCESSIBILITY INTERNET RALLY** invites volunteer teams of Web professionals to compete in building accessible, standards-compliant websites for area nonprofits. Winners will go on to compete in a tri-city tournament to see who has built the most accessible site in Texas. Registration deadline: Sept. 15. www.knowbility.org/air-austin.

ASIAN-AMERICANS IN AUSTIN The Austin History Center is seeking historical materials documenting the Asian-American experience in Austin and Travis County. If you have photos, maps, recordings, books, or anything else you'd like to contribute to the History Center's archive, call or e-mail Esther Chung. 974-7394. esther.chung@ci.austin.tx.us.

POLITICAL ASYLUM PROJECT OF AUSTIN seeks bilingual English/Spanish volunteers to help during a fall series of Salvadoran Temporary Protected Status clinics. Training is available. Call for details. Through Oct. 13. *Tuesdays, Thursdays, & Saturdays. 478-0546 x214.* www.main.org/papa.

WANTED: 100 FRIDAS Get ready to grow out your eyebrows for Mexico-Arte's upcoming celebration of Frida Kahlo's 100th birthday. Mexico-Arte wants as many Kahlos as possible for this year's Dia de los Muertos procession, and the first 100 even get their own goodie bag. Don't fret if you can't manage the Kahlo look; Mexico-Arte is also hoping for a few Diego Riveras to throw into the mix. Call or e-mail to register or to be a Mexico-Arte volunteer. 480-9373 x24. education@mexic-artemuseum.org.

★ **MUSIC LESSONS** The following musicians will be offering free music lessons near the dates of their upcoming One World Theatre performances. E-mail to arrange an appointment: **Graham Reynolds**, Sept. 7; **Chico Hamilton**, Sept. 19; **Jonathan Biss**, Oct. 2; **Anonymous 4**, Nov. 6. nada@oneworldtheatre.org.

★ **FACING EAST: 48 HOURS IN THE LIFE OF EAST AUSTIN** Find out what Austin photographers and videographers found this summer when they set out to capture the Eastside in 48 hours. The resulting collection of vivid images won't be here much longer; the exhibit closes Sept. 18. *New East Arts Gallery, 1601 E. Fifth #106, 477-9438. Free.* www.diversearts.org.

THIS WEEK ONLY

★ **ASIAN FOOD FEST** Three days of foodie fun to benefit the **Arc of Texas** and the **Thai Tsunami Orphanage** and to celebrate Satay Restaurant's 20th anniversary. Events begin Thursday with an evening of Asian cuisine and music from **Duck Soup** (Satay, 3202 W. Anderson #205, 6-10pm, \$35). Friday features cooking classes and demos all day (8am-5pm, \$15-55 per class) followed by a silent auction and five-course dinner that night (\$70), while Saturday features Asian Market Day (with more than 30 vendors) and **Iron Chef**-style competitions for both amateur and professional cooks (11am-2:30pm, \$15). *Texas Culinary Academy, 11400 Burnet Rd. Thu.-Sat., Sept. 6-8.* www.txasianchamber.org.

★ **BACK-TO-SCHOOLAPALOOZA & SILENT AUCTION** Three days of live music, theatrical sketches, nursery rhymes (with special twists), scenes from *Grease* and *Little Shop of Horrors*, games, and more to raise money for **Groundwork Music Project**, which provides free music lessons to low-income kids. Sept. 7-9. *Fri., 3-6pm, \$5; Sat.-Sun., 1-6pm, \$10; free, kids under 5. The Vortex, 2307 Manor Rd., 361/646-5670.* www.groundworkmusic.org.

MAKE MINE A MILLION-\$ BUSINESS will provide six deserving businesswomen with the mentoring, capital, marketing assistance, and technological resources they need to help their businesses flourish. The six women will be chosen through an *American Idol*-style competition in which they'll pitch their ideas to a panel of judges in front of a live audience. To apply, visit www.makemineamillion.org. Application deadline: Sept. 10.

MINI-MONSTER BOOK SALE Peruse thousands of used books, videos, DVDs, CDs, and software programs today, all for sale around the low, low price of \$1-2. If you want the really good stuff, be sure to attend Friday's members-only early-bird sale (memberships available at the door). All proceeds benefit **Austin Friends of the Public Library**. Sept. 7-9. *Fri., 5:30-9pm (members only); Sat., 9am-6pm; Sun., noon-6pm. Monster Book Store, 1800 S. Fifth, 440-1241.* www.austiniibrary.org.

TEXAS HOME & GARDEN SHOW Talk to experts in landscaping, remodeling, cooking, fitness, outdoor living, home decor, and even pet adoption at this three-day extravaganza of demonstrations, prize giveaways, special guest appearances, and more. Sept. 7-9. *Fri., 2-8pm; Sat., 10am-8pm; Sun., 11am-6pm. Austin Convention Center, 500 E. Cesar Chavez, 800/654-1480. \$8, (\$6, military/seniors; free, kids under 12).* www.texashomeandgarden.com.

Thursday 1 3

AUSTIN SKIERS HAPPY HOUR Where snow bunnies and Mexican margaritas come together. *Thursdays, 5-7pm. The Veranda, Northcross Mall, 2525 W. Anderson.* www.austinskiers.org.

ARTS & DRAFTS Covering everything from needlepoint to origami, this cantina-based group is for socially minded craftspeople who want to meet with fellow artisans. *Thursdays, 7pm. Rio Rita, 1308 E. Sixth, 478-3934.* www.riorita.net.

HOME RUNS & TRAIN WRECKS: INSIDER TIPS ON BUILDING A PROFITABLE BUSINESS The Austin Chamber of Commerce hosts this **Ask the Expert Series** discussion with **Bertrand Sosa** NetSpend co-founder, and **Jeff Sayers**, founder of Mangia Pizza. E-mail to register. 4:30-6pm. *Hyatt Regency Austin, 208 Barton Springs Rd., 477-1234. \$30 (free, members).* vsegna@austinchamber.com.

INSIDE BOOKS PROJECT VOLUNTEER DAYS IBP sends books to Texas prisoners and can always use a hand with sorting mail, processing requests, writing letters, and shelving and sending books. *Thursdays, 7-11pm; Saturdays, 11am-3pm; Sundays, 7-11pm. Rhizome Collective, 300 Allen, 647-4803.* www.insidebooksproject.org.

IT TAKES A COMMUNITY LECTURE SERIES features a talk from **Jean Graham**, coordinator for the city Art in Public Places program and the artist behind the Violet Crown Community's Wall of Welcome. 7pm. *North Village Library, 2139 W. Anderson, 458-2239. Free.*

SHAMANIC SOUND JOURNEY GROUP FOR WOMEN meets every month for a session with Tibetan bowls and gongs. *Second Thursdays, 7-9pm. Private residence, 788-1236. \$20.* www.sacredinspiration.com.

SPECIAL SCREENINGS (See Film Listings, p.80.)

Border Bandits @ The Hideout Theatre, 7pm
Lasting Images @ Nueva Onda, 8pm
Pirate Radio USA @ Salvage Vanguard Theater, 7:30pm
Wildfire: Feel the Heat @ IMAX Theatre, 12, 4, 8

MUSIC (See Music Listings.)

The Lennings Trophy's
Local Music Is Sexy IV Mohawk
Paul Duncan Emo's

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 21 issue is Monday, Sept. 10.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see below). Mail to *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Nora Ankrum (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

*“You must do
the things you
think you cannot do.”*
— ELEANOR ROOSEVELT

CLUB CHRONICLE
5K
TRAIL OF LIGHTS

ARE YOU UP FOR THE CHALLENGE? If you have always wanted to run in a race, now you can, and we are going to help you do it! *The Austin Chronicle* is searching for six Austinites to represent **CLUB CHRONICLE** in the **Team Zen Challenge**. We are looking for

participants who are willing to open their lives to *Chronicle* readers as they train to run their very first race, the **Trail of Lights 5K**. As a member of **CLUB CHRONICLE**, you will receive a **FREE**

pair of running shoes courtesy of RunTex; Team Zen gear consisting of a singlet, T-shirt, and shorts;

lots and lots of **Clif Bars**; and a **CLUB CHRONICLE** T-shirt. The **WINNING MEMBER** of **CLUB CHRONICLE** voted on by *Chronicle* readers will receive: a one-year membership from our friends at Pure Austin • a

\$250 gift certificate to Zen Japanese Food Fast restaurant

• a \$100 gift certificate care of the Brain & Spine

Center • two 2008 SXSW wristbands care of

The Austin Chronicle • In order to win the

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Eenie. Meeny. Miny.

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RM #2842/7/07

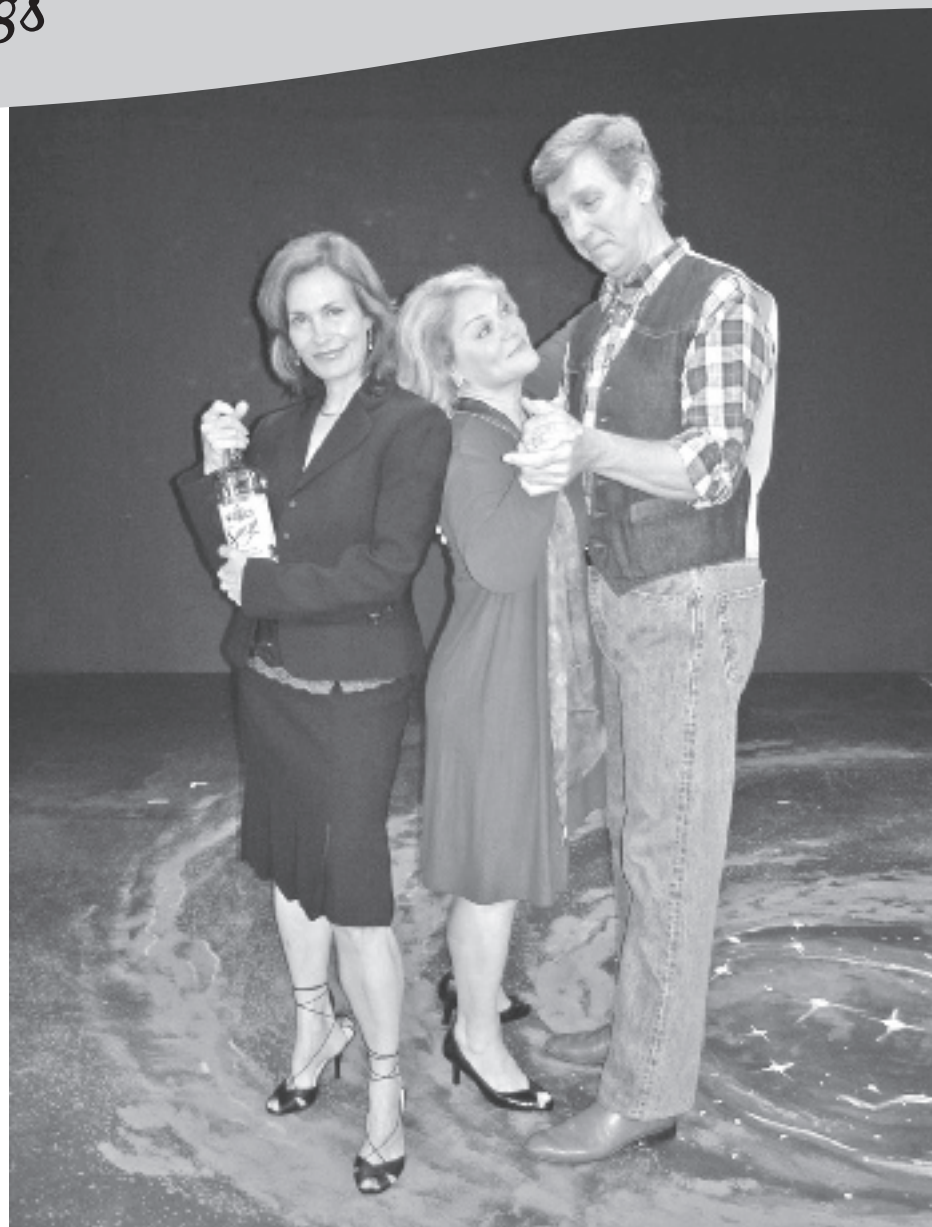
Women Who Steal

Larry L. King Theatre at Austin Playhouse, through Sept. 30

The press photo for *Women Who Steal*, featuring two spunky-looking women, one brandishing a shotgun, with a male captive between them, does not inspire confidence. It immediately evokes a familiar host of derivative *Thelma & Louise*-style narratives of vaguely criminal, middle-aged female empowerment. The oppressively formulaic scenario – usually involving two friends, a car, and some sort of violent retribution leveled on a male of the species – has long ceased to be the shocking liberation of the female id that it originally laid claim to. Instead, it generally serves up a collection of predictable and banal observations on gender and the female experience. And while this particular variation on the theme contains many of the usual conventions and, at times, does veer dangerously close to being exactly that, the exceptionally clever script by Carter W. Lewis still manages to surprise, to offer a refreshing, if minor, inversion of the expected structure of the genre without sacrificing its guilty pleasures.

To begin with, the two protagonists are not friends but rather a deceived wife and the woman her husband slept with, a fact very amusingly introduced in the play's opening lines as Peggy, the wife, repeatedly interrupts a long philosophical monologue by Karen, her dinner companion, as she tries to ascertain just how many times this pontificator slept with her husband. As the play progresses and the two women embark on their odyssey of inebriation and subsequent descent into rambunctious middle-class anarchy, this model, of profound observation undercut by the quotidian, proves to be comic gold in the very able hands of the two leads.

This play is a tour de force for its two actresses; they are both onstage almost continuously for its duration, and Austin Playhouse is fortunate to be able to count among its company two comediennes as talented as Babs George and Mary Agen Cox. The first act belongs to George; her characterization of



Karen, the beautiful, cynical, philosophically inclined other woman, is a marvel of surprising eccentricity and flawless timing. She manages to turn the stultifying act of waiting around for fish to bite into a hysterically dead-on study in intoxication. The astuteness with which Lewis captures the wandering

if there had just been room), the audience would have been quite literally rolling in the aisles. *Women Who Steal* is the first production of the Austin Playhouse season on the Larry L. King Theatre stage, and if it is any indication of the works to follow, 2007-2008 looks very promising. – Iris Brooks

Theatre

OPENING

LA VÍCTIMA is a play, written by El Teatro de la Esperanza, depicting a family history representative of the cycle of immigration by Mexican-Americans throughout the United States in the 20th century. Presented in a blend of Spanish and English, directed by Rupert Reyes for Teatro Vivo. Sept. 6-23. Thu.-Sat., 8pm; Sun., 3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 474-8497. \$5-20. www.texasperforms.com.

★ **GET YOUR WAR ON!** This is the Rude Mechs' brilliant take on David Rees' outrageous Internet comic strip about homeland security and other psychotic manifestations of the war on terror. The troupe just returned from the Edinburgh Fringe Festival where they garnered four-star reviews and won the Total Theatre Award for Best Original Work by a Collective/Ensemble. That's right, our hometown ass-kickers are now *international stars* and are pausing briefly in their jet-setting to showcase this all-new-version of the Kirk Lynn adaptation, directed by Shawn Sides, for Austinites who like their theatre fast, furious, funny, and politically barbed. Sept. 6-22. Thu., 8pm; Fri.-Sat., 8 & 10pm.

The Off Center, 2211-A Hidalgo, 389-0315. \$12-30 (pay what you can, Thursday). www.rudemechs.com.

THE BOOK OF DANIEL is a new collaboration between Daniel Alexander Jones, Walter Kitundu, and Tea Alagic, presented by UT's Center for African and African-American Studies. Sept. 6-9 Thu.-Fri., 8pm; Sun., 2 & 8pm. Brockett Theatre, Winship Building, 23rd & San Jacinto. 471-1784. \$5. www.utexas.edu/cola/centers/caaas.

FEATURING LORETTA George F. Walker's light and sexy comedy about a beautiful young woman who's pursued by two suitors (one who wants to put her on a pedestal and one who wants to put her in porn films) is directed by Hyde Park Theatre's Ken Webster (who brought you that mindbogglingly long run of *The Pillowman*). Sept. 6-29. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$17 (\$15, students, seniors, ACoT; pay what you wish, Thursdays). www.hydeparktheatre.com.

TOOTH AND NAIL, NOW WITH TOOTH II Tongue and Groove Theatre reprises (and adds to) their popular anthology of short, funny plays, featuring "coarse language, adult themes, and violence." It's one of the pinnacles of blue-material antics, we reckon, written by Mark Stewart and the Brothers Staggs, directed by that very Stewart, and laced through with much live music and dancing from the F-Words and the F-Girls, respectively. Debauchery to set your toes a-tappin'. Sept. 7-29. Fri.-Sun.,

8pm. Beerland, 711½ Red River, 479-ROCK. \$8-18 (cash only). www.beerlandtexas.com.

BIG STAR BURLESQUE Strippery and frippery featuring what they call plus-sized ecdysiasts vamping among a stageful of comedic turns and live music for your sensory and sensual excitation? Yes, and, ooh, rather sizzling, at that. Sat., Sept. 8, 8pm. The Hideout Theatre, 617 Congress, 443-3688. \$14 (\$12, in advance). www.bigstarburlesque.com.

365 DAYS/365 PLAYS The acclaimed playwright Suzan-Lori Parks wrote a play a day for an entire year back in 2002. Now they're being performed for all to enjoy, with short plays of only five minutes, perhaps, and longer ones of 10 or more – from various local companies. This week: **The St. Idiot Collective** presents this latest installment as a tribute to Johnny Cash (on his first deathiversary) and wraps up the night of performances with a live music jam. Do dress in black to attend, won't you? Wed., Sept. 12, 8pm. 1713 Fifth. Free. www.myspace.com/stidiotcollective.

AUSTIN CABARET THEATRE: THE CALLAWAYS' SIBLING REVELRY ACT favorite Ann Hampton Callaway returns to Austin, and this time she's bringing her sister Liz and their acclaimed new show to the stage for your elegant and intimate entertainment. Thu.-Fri., Sept. 13-14, 8:30pm. Mansion at Judges' Hill, 1900 Rio Grande, 495-1800. \$39. www.austincabaret.org.

rhythms of drunken conversation and the dexterity with which these ladies translate it is another delight of the production. Cox makes Peggy, the staid matron who discovers her inner Bonnie Parker, an excellent foil for Karen's brittle self-importance, and her wry commentary and down-to-earth outlook only become funnier as her actions become more outrageous. Huck Huckaby plays all of the male roles, and his well-meaning bafflement as he repeatedly finds himself surrounded by a maelstrom of female ire becomes increasingly endearing. He is so effectively harangued, assaulted, threatened, and mauled by the two women that by the play's end, the much-maligned men actually seem rather sympathetic, and it is the two ladies whose morality becomes suspect as their self-absorption leads them to greater and greater acts of violation – shootings, kidnappings, and locking innocent co-workers in the trunks of Mercedes, for example.

The tiny cast is well-directed by Lara Toner; they navigate the many scene changes fluidly, even giving the impression of riding in an invisible car with effectiveness. She shows great skill in handling the play's many fluctuations in intensity, knowing when to let the comedy of the lines speak for itself and when to let the ladies give it all at full throttle. Her approach works well in the small Larry L. King Theatre; the intimacy of the space allows the actors and audience to feed off one another, that palpable exchange of energy being the engine that drives a successful comic performance. The subject matter and its distinctly female preoccupations – male reticence, menopause, the occasional faked orgasm – appeal to a specific audience, and apparently they know who they are. At a performance on Sunday, were there not a stigma attached to similar behavior (or perhaps

THE LARAMIE PROJECT City Theatre takes on the Tectonic Theatre Project's drama chronicling the life of the town of Laramie, Wyo., where a young gay man named Matthew Shepard was viciously beaten and murdered. Directed by Andy Berkovsky. Sept. 13-30. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D. \$15 (\$10, students; pay what you wish, Thursdays).

CLOSING

THE DRAGONFLY PRINCESS Ethos presents the world premiere of a new fantasy opera, featuring a gigantic dragonfly, a beautiful sound score, sensual costumes, and spectacular lighting. From the team that brought you *The X & Y Trilogy* and other phantasmagoria, with music and lyrics by Chad Salvata, directed by Bonnie Cullum. Through Sept. 8. Thu.-Sat., 8pm. The Vortex, 2307 Manor Rd., 478-5282. www.vortexrep.org.

BABBLE FOR YOUR SOUL The newly formed II Teatro Nostro presents its inaugural show, a triple-header of three short plays about "the invention and application of God": *Babel's in Arms* by David Ives, *Have a Nice Day* by Shel Silverstein, and *Why Bother?* by Christian Hugo Bazan. Through Sept. 9. Thu.-Sat., 8pm; Sun., 2:30pm. City Theatre, 3823 Airport Ste. D. \$12 cashola. www.myspace.com/iltatrontro.

WIMBERLEY ARTS WEEKEND! Fri Sept 21 - Sun Sept 23

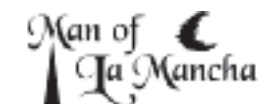
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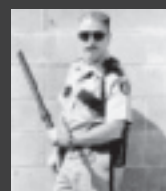
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SHIRLEY JONES

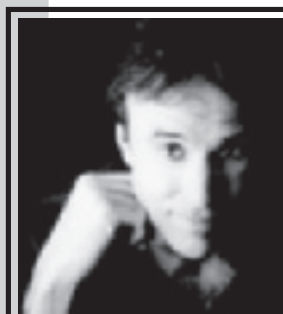
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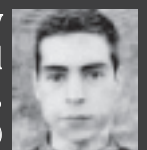
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ONGOING

WOMEN WHO STEAL This well-crafted Carter W. Lewis comedy opens Austin Playhouse's new season in the smaller second-stage theatre. The show will bring back whatever funny parts you may've forgotten about relationships, heartache, and the healing power of tequila. Starring Mary Agen Cox, Babs George, and Huck Huckaby, as directed by Lara Toner. For the review, see p.74. *Through Sept. 30. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress Bldg. C, 476-0084. www.austinplayhouse.com.*

AUDITIONS

LA PASTORELA Actors, singers, dancers, musicians, and specialty acts of all ages, shapes, and sizes for this year's rendition of the traditional Christmas show. Directors Tomas Salas, Deanna Deoloz, and Marita De La Torre look to create the most multicultural and talented cast to be part of this multimedia event that'll include film, live music, and theatre. *Thu.-Fri., Sept. 6-7, 6:30-9pm. Ventana del Soul, 1834 Oltorf, 241-9799.*

THE MISER Different Stages is casting this sharpest of Moliere's farces, to be directed by Karen Sneed in *Moliere's* farces. They need men (ages 25-60) and women (ages 20-55), and plenty of 'em. *Mon.-Tue., Sept. 10-11, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. www.ci.austin.tx.us.*

THEATRE CALL BOARD

SALVAGE VANGUARD THEATER'S LABOR PARTY Because SVT likes to pay the people who create theatre (and because Neulander enjoys a rocking shindig), this year's annual fundraiser entices with DJ Manateemann sp-sp-spinning the vinyl, a (sumptuous) buffet for joyful noshing, a silent auction of goods and services like wow, and much vigorous elbow-rubbing among the thespianly inclined and the people who love them. *Sat., Sept. 8, 7:07pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-SVT6. Donations accepted. www.salvagevanguard.org.*

Comedy
IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Leanne Morgan She's not your mama and she's *funnier* than your mama. This S.A.-based comedian is so good, in fact, that only the fierce **Chris Allen** can open for her. *Sept. 11-15. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$5.50-44.95.*

Brent Weinbach He's been described as quirky and surreal, and no one who's ever seen him will argue that point for a minute. He'll bring his best stuff to Cap City tonight, opened for by **Tom Segura** *Sept. 6-8. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$5.50-44.95.*

Open Mic Comedy Seasoned pros and up-and-comers knock themselves out to benefit the Austin Children's Shelter. *Sundays, 8pm. \$2 (free, college students).*

COLDTOWNE THEATER 4803 Airport. www.coldtowne.com.

Now This Is Improv! Features some of Austin's best stand-up and (especially) improv: **Parallel logramophonograph**, the cutest improvisers in town, weave stories that are equal parts poignant and absurd; **Aw Shit!** warms up the stage with their own shenanigans first. *Thursdays, 8pm. The AIC CageMatch* is where two improv teams battle for supremacy right before your very eyes. *Thursdays, 10pm. L.A.'s Good Neighbor* sticks around, post-OoB, for one final Austin gig of their sketch-comedy goodness. *Woot! Friday, 8pm. That Other Paper presents ... Punchline, the popular stand-up showcase continues, fracturing funny bones every weekend. *Fridays, 10pm. Stool Pigeon* features celebrity monologues, true stories, and an all-star cast of local improvisers. *Saturdays, 8pm. ColdTowne*, the mighty house troupe, rocks your night with fierce improv as only they can create it. *Saturdays, 10pm.**

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies: World Gone Wild The most popular troupe in town returns with their riotous musical send-ups of local and national politics and cultural phenomena, making already hot

topics burn with a bright comic intensity, with the incredible and – *ai! ai! ai!* – spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri, 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

AUSTIN IMPROV The Hideout's excellent slate of improv talent overfloweth across the stages of this two-story venue, ready to make your trip Downtown a damned good idea after all.

Friday: Improv Threecer features three different improv troupes, one after the other, doing their damndest to bring you fresh entertainment. *8pm. \$7-10. The Double Barrel* brings you two of the best in one frenzied slot. *10pm. \$7-10.*

Saturday: Beam us home, Scotty, here's the return of **Start Trekkin'**! Every week a different captain, a different crew, a different narrative where no improvisers have gone before. Hear that spinning sound? That's Gene Roddenberry, gravewise, as on a warpdrive rotisserie. Recommended. *8pm. \$7-10. Maestro* is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm. \$7-10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

John Rabon The vicious-yet-cuddly Rabon, longtime host of the Velv's **Spite Club** throwdowns, opens his popular can of comedic whup-ass on all matters of this complex life that annoy the dogshit outta him. **Ruby Collins** and **Lucas Molandes** open. *Fri.-Sat., Sept. 7-8, 9:30 & 11:30pm. \$5.*

Open Mic Night, God Help Us All There are good jokes, bad jokes, moments of dull obscenity, and times of hilarious brilliance. These are your neighbors, three minutes at a time: Fear them. This week's emcee: **Norman Wilkerson**. *Thursdays, 10pm.*

BUT WAIT –
THERE'S MORE!

STAND-UP COMEDY FRIDAYS AT HOMER'S are hosted by Bailey, who called to say we should be sure to mention that they're hosted by him. *Fridays, 9pm. Homer's Bar & Grill, 1779 Wells Branch #114, 251-5444. www.myspace.com/homersbarandgrill.*

CEDRIC THE ENTERTAINER He's big; he's funny; he's one of the Original Kings of Comedy. *Fri., Sept. 7, 8pm. Frank Erwin Center, 1701 Red River, 471-7744. \$38-58. www.uterwincenter.com.*

Dance

PUERTO RICAN FOLKLORIC DANCE: DANCE AUDITIONS Dance apprentices are invited to audition for this exciting troupe. The company is especially interested in men who like to dance (any level – dancers will receive training), as well as entry-level females possessing outstanding talent and vibrant stage presence. Previous knowledge of a Latin-folkloric dance style and acting skills a plus. Call for appt. Deadline: Sept. 30. 251-8122. www.prfdance.org/auditions.htm.

DANCE INTERNATIONAL: AUDITIONS FOR ADULTS AND YOUTH PERFORMANCE TEAMS Adults and youth are sought for ballroom and Latin performance teams. Teams rehearse through the semester with a performance in December. Auditioners should come dressed to dance. *Sat., Sept. 8, noon (adults); 3pm (youth), Dancer's Workshop. Hwy 183 & Balcones Woods. 323-2623. Free. www.dancein.org.*

RIVER CITY POPS: AUDITIONS River City Pops is looking for male and female performers for its next show, *Now and Then*, set to a wide variety of live music and dance styles, including pop, rock, Latin, and swing. The nonprofessional company usually rehearses one night per week and is a great outlet for those who like to show their stuff but might not have the time to devote to a more labor-intensive outfit. Phone or e-mail for an appointment to join this fun-loving group. 350-7677. www.rivercitypops.org.

PUERTO RICAN FOLKLORIC DANCE & CULTURAL CENTER: 10TH ANNIVERSARY Cake, candles, and informal performances of music and dance by company members and performing-arts students are part of this open house and "Bombazo" birthday celebration. Bombazo is a Bomba dance, a Puerto Rican tradition, where the community is



▲ The Puerto Rican Folkloric Dance company celebrates its 10th anniversary with a big party this Sunday. Pictured: a scene from PRFD's 2006 production of *PiraguaMan!*

invited to come and dance before the drum. Bring card tables, lawn chairs, dominoes, and *briscas*, and come play with new friends on the company's big, tree-covered lawn. *Sun., Sept. 9, 2-5pm. Puerto Rican Folkloric Dance & Cultural Center, 701 Tillery. 251-8122. Free. www.prfdance.org.*

BALLET EAST DANCE COMPANY: AUDITIONS Ballet East seeks dancers who have a solid foundation in ballet, training in modern dance, and the ability to perform demanding, varied choreography. The company presents two full-length programs each year (fall and spring). Auditions will be conducted during the company's regular classes. Dancers will be compensated. For more information, contact Rodolfo Mendez. *Through Sept. 27. Mon.-Thu., 7-9pm. Martin Middle School Gym, 1601 Haskell. 385-2838.*

BALLET AUSTIN: GRAND OPENING CELEBRATION Congratulations to Ballet Austin as the company invites the community to share in the festive grand opening of its new multifaceted space. This five-hour open house includes a street party, open classes in the studios, live dance and music performances, kids' activities, demonstrations in the Pilates and yoga studios, healthy foods and snacks, contests and giveaways, a beer and cocktail garden, and, naturally, tours of the facility. Do you think Ballet Austin is proud of its new center? You bet! *Sun., Sept. 9, 3-8pm. Butler Dance Education Center and Community School, 501 W. Third. 476-9151. Free. www.balletaustin.org.*

1,001 NIGHTS

THE INDIGO San Francisco belly dancers of Tribal Fusion ensemble, the Indigo, present "Solos & Selected Works," featuring Rachel Brice, Mardi Love, and Zoe Jakes, with guest appearances by Tobias Robertson of the Yard Dog Roadshow and Austin's own Sabaya Bellydance Collective. *Wed., Sept. 12, 8pm. Austin Scottish Rite Theatre, 207 W. 18th, 472-7247. \$25 (\$20, in advance; \$10, ages 11 and younger). www.theindigoaustin.eventbrite.com.*

DESERT PASSION MIDDLE EASTERN DANCE THEATER This month's alcohol- and smoke-free event is a two-hour Mideast feast, with Viviane from Bryan/College Station, along with Jennifer and Bahaia in the top half; the second hour features Sabaya Belly Dance Collective, with dancing by Rania, Maribel, Lizette, Lily & Yasmin, and Adalia. Drakon, Austin's best-known male belly dancer, performs on both bills. Middle Eastern refreshments available. *Fri., Sept. 7, 8pm. Casa de Luz, 1701 Toomey, 750-7037. \$10 (free, children). www.desertpassion.com.*

SAHARA NIGHTS Sabaya Bellydance Collective presents two showcases by Sabaya, with world dance music by dj avatar, complimentary appetizers by Alborz Persian Cuisine and a free belly-dance lesson. *Sat., Sept. 8, 10:30pm. Copa Bar & Grill, 217 Congress, 479-5002. \$7. www.sabayabellydance.com.*

TWO LEFT FEET

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Classes are forming now in belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for kids 5 to 10 years old, and tai chi. *Lucila Dance Studio, 1700 S. Lamar. 416-8800. www.luciladance.com.*

DANCE INTERNATIONAL Open to all, these ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary. www.dancein.org.*

CONTEMPORARY CLOGGERS: APPALACHIAN CLOG DANCING The Contemporary Cloggers offer beginners classes in this American folk-dance form that looks like a cross between Irish, tap, and square dancing. No partner needed. *Tuesdays, 5:30-6:30pm. 7402 Brodie. 292-1030.*

BLUE LAPIS LIGHT: CLASSES Want to learn how to fly? Principal dancer and choreographer Nicole Whiteside leads a series of fall classes that allow student dancers to experience the freedom of aerial movement through the use of cloth and other equipment. Classes are open to dancers and non-dancers alike and take place at the company's new studio in South Austin. Session times vary; contact Whiteside for details. *Blue Lapis Light, 6701 Thomas Springs Ste. A. 288-1929. \$50-100 (\$20, one-time drop-in group class). www.bluelapislight.org.*

BELLY DANCE CLASSES Twyla & the Twilight Star Ensemble offers a variety of belly dance classes out in Leander. *Class times vary, Mon.-Wed., 7:30-9:30pm; Fri., by appt. 971-0188. www.twylabellydance.com.*

BELLY DANCE CLASSES Three locations, three times, thrice the fun. Learn traditional and classical Egyptian techniques in this fun and fast-paced class. Contact Drakon for details. *Mondays, 6:30-7:30pm. Casa de Luz Auditorium, 1701 Toomey. Wednesdays, 6:30-7:30pm, Capital Dance Studio, 2522-C Shell, Georgetown. Saturdays, 10-11:30am, Dance Unlimited Studio, Main Street, Buda. 512/750-7037. \$13 per class. www.desertpassion.com.*

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm. Austin Recreation Center, 1301 Shoal Creek Blvd., 989-3939. www.austinballroomdancers.org.*

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland, lads and lassies: lively jigs and reels and elegant strathspeys. No partner needed but couples welcome. *Thursdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Ste. H-100. 327-2869. First class free.*

TAPESTRY DANCE COMPANY: DANCE CLASSES Tapestry Dance Company announces fall academy classes for adults and children at its brand-new facility. Registration is ongoing for Music and Movement for Kids, ballet, rhythm tap, jazz, modern, hip-hop, ballroom, dance theatre, and yoga. New to the fall schedule are pas de deux, Bharatanatyam (traditional Indian), folk dance, boys' ballet, boys' tap and tumbling, and Moving Women. The academy offers classes for ages 3 and older and open classes for teens and adults of all ages and experience levels. 474-9864. *First class is free. www.tapestry.org.*

FIRST FRIDAY CONTRA DANCING Easy and fun, contra dancing'll put you in the swing of things. Live music by The Flaming Kelts; dances called by Chuck Roth. *Fri., Sep. 7, 7:30pm beginners lessons; 8-11pm main dance. Carpenter's Hall, 400 Josephine. 970-4919. \$8 (discount for AFTM members and first-timers).*

ESTUDIO FLAMENCO Get fired up with flamenco dance classes for beginners and intermediates. Handy central location to boot. Call for times. 2801 W. 45th, 382-1366. \$10 per class (private lessons available). www.estudioflamenco.com.

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). *Times and prices vary, see the Tapestry website for details. Tapestry Dance Company studios, 2302 Western Trails. www.tapestry.org.*

PUERTO RICAN FOLKLORIC DANCE: CLASSES PRFD offers bunches of classes in music and dance for all ages. Among the new offerings this season, the Coquis "Brinca y Canta" class for preschoolers and their favorite adults, youth percussion class for ages 10 and older, and an intermediate-and-above jazz dance class. Add to these the usual traditional dance and music classes, all steeped in the rich cultural heritage of Puerto Rico. 251-8122. www.prfdance.org.

SOLID CHROME DANCERS Dance in a real honky-tonk! Learn the Texas two-step and Western swing. Singles and couples welcome. *Tuesdays (advanced), Thursdays (beginners, intermediate), 8pm. Broken Spoke, 3201 S. Lamar, 417-7383. \$8. www.myspace.com/solidchromedancers.*

AUSTIN SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandi.org.*

ARGENTINE TANGO WORKSHOP MoniTango and members of Austin's tango community offer an evening workshop and dance, guided by Sharna Fabiano and Isaac Oboka. After learning the moves of this passionate dance, tango the night away to the tunes of DJ George Furlong. No partner needed. *Fri., Sept. 7, 8pm. Gallery Lombardi, 602 W. Seventh Ste. A, 420-8839. \$20 (\$15, students). www.monitango.com.*

AUSTIN BARN DANCERS: CONTRA DANCE With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us.*

NIA CLASSES The Nia Technique is a high-powered, energizing workout inspired by dance, martial arts, and healing arts. Build strength, gain flexibility, find health, and have fun! The first class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 each class, discounts available. www.ci.austin.tx.us.*

FREE NIA JAM The Nia technique is a high-powered energizing workout inspired by dance, martial arts, and healing arts such as yoga. Build strength, flexibility, mobility, stability, and agility through blissful, sweaty fun! No experience necessary! *Sat., Sept. 8, 10:30am-noon. Hancock Recreation Center, 811 E. 41st, 922-1581. Free. www.ci.austin.tx.us.*

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples' and line dances from around the world before giving them a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.*

AUSTIN GAY/LESBIAN SALSA GROUP Welcome this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. *Wednesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free. www.groups.yahoo.com/group/austingaysalsa.*

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingssyndicate.org.*

Classical Music

OPENING

INDIAN CLASSICAL MUSIC CIRCLE OF AUSTIN: L SUBRAMANIAM ICMCA presents a violin and percussion ensemble led by one of India's greatest living violinists. The "Menuhin of the East" or the "Paganini of Indian Classical Music," take your pick, Subramaniam has won acclaim worldwide for his enchanting melodies. Not only is the maestro an exceptional violinist in the South Indian Carnatic form, he has also firmly established himself as one of the foremost composers in the realm of East-West orchestral compositions, bridging the gap (if there really is one) between the best of both classical worlds. *Sat., Sept. 8, 5pm. Westlake High School, 4100 Westbank, 448-6740. \$20-50 (with discounts for seniors, students; free, ICMCA members). www.icmca.org.*

TEXAS EARLY MUSIC PROJECT: POLONIA GLORIOSA Frequent guest artist Tom Zajac is on hand to edit and help construct selections from this beautiful and unique repertory, which features instrumental pieces performed on viols, violins, recorders, sackbut, bagpipe, and keyboard, performing music from Poland's golden age of 1540-1690. Some of Austin's best singers are featured: Kathlene Ritch, Gitanjali Mathur, Stephanie Prewitt, David Stevens, Jeffrey Jones Ragona, Brett Barnes, Gil Zilkha, and more. Directed by Daniel Johnson and Tom Zajac. *Sat., Sept. 8, 8pm. First Presbyterian Church, 8001 Mesa, 371-0099. \$18 (\$13, seniors, students). www.early-music.org.*

AUSTIN CLASSICAL GUITAR SOCIETY: THIBAUT CAUVIN Austin Classical Guitar Society returns with a full slate of amazing guitarists, including the incomparable Pepe Romero. Performers from France, Spain, Paraguay, Italy, and Russia are on the season's bill as the guitar society brings the best of the best to Austin, again. For the season kickoff: Frenchman Cauvin, who has traveled the world, wowing audiences; and he's only just past 20 years old. This benefit concert includes the performance and a reception, cocktail attire requested *s'il vous plait. Sat., Sept. 8, 7:30pm. A private home. 300-2247. \$75. www.austinclassicalguitar.org.*

AUSTIN YOUTH ORCHESTRA: STRING AUDITIONS AYO seeks to fill strings spots in each of its five performing orchestras. Membership is open to all interested orchestra students who are members in good standing of their respective school orchestras. Students should prepare a solo piece or étude of their choice that demonstrates a maximum level of ability. Scales and sight reading may also be required. There is a \$75 fee per semester for tuition, which includes instruction and performances of some of the best of classical music. *Mon., Sept. 10, 6pm (registration); 6:30pm (auditions). Stephen F. Austin High School, 1715 W. Cesar Chavez. 463-9595. www.austinyouthorchestra.com.*

AUSTIN SYMPHONY: UNCORKED AT MANDOLA ESTATE A wine tasting and antipasto in the winery are followed by a movable feast to Trattoria Lisina as part of a fundraiser benefiting Austin Symphony Orchestra. This special event includes a cooking demonstration by Damian Mandola, drawings for door prizes, and an exhibition and sale of artworks. *Mon., Sept. 10, 6:30-9:30pm. Mandola Estate Winery and Trattoria Lisina, Driftwood. 512/476-6064, 512/451-4334. \$75.*

ONGOING

PUERTO RICAN FOLKLORIC DANCE: MUSICIAN AUDITIONS Professional musicians are invited to audition for PRFD's lively orchestra. The company is especially interested in singers and percussionists. Also: acoustic guitar players and performers of other stringed, wind, or brass instruments. As segments of Puerto Rico's traditional music are not in written form, musicians should have a proficiency for playing written music and playing by ear. Call for appt. Deadline: Sept. 30. 251-8122. www.prfdance.org.

AUSTIN CHILDREN'S CHOIR: ANNUAL AUDITIONS Auditions for ages 5-18 are ongoing through the fall and winter for the choir performance season. The multicultural group sings a repertoire that includes classical, popular, ethnic music, and new works composed by Austin musicians. Interested families can contact Executive Director Amarilis Castillo. 486-1221. www.austinchildrenschoir.com.

Free Workshops



Intro to Nia Workshop—Sept 8th, 1:30pm–3:00pm
Yoga Foundations Workshop—Sept 15th, 1:30pm–3:00pm

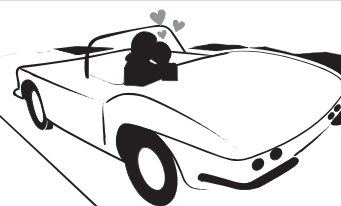
Both workshops are free. Attendance will be limited to 40 participants. Register for one or both. Call 328-4440 or email info@joymoves.com



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TURN ON TO LOVERS LANE



Turn on to Lovers Lane, the Chronicle's online community for hooking up with real people from the Austin area. On Lovers Lane you can read profiles, look at pictures, and listen to voice greetings – absolutely free. You can also place your own profile, upload pictures, and record a voice greeting for free. Place your profile today! You could be meeting new, interesting people right now. Plus, if you enter your picture and profile before 5pm Monday, Sept. 10, you could win a \$150 gift certificate to Tabu!!! What are you waiting for? Grab your mouse and go to austinchronicle.com/loverslane.

Place a profile with a picture on LOVERS LANE and you could win a GIFT CERTIFICATE to TABU!!!



austinchronicle.com/loverslane

Visual Arts

EVENTS

BLANTON MUSEUM: SEPTEMBER Art Fix: Yoga in the Galleries *Thu., Sept. 6, 6pm.* **B Scene** Get a sneak peek of the Blanton's contemporary fall season featuring "Mike's World" along with all the other B Scene action. *Fri., Sept. 7, 6-11pm.* \$10 (\$5, *members*). **Expert Perspective** Join Jeffrey Chipps Smith, UT's Kay Fortson Chair in European Art, for a look at Dürer and printmaking. *Thu., Sept. 13, 4pm.* *UT's Art Building, Room 1.120.* **Blanton Book Club** Artist Michael Smith selects this month's book in conjunction with the exhibition "Mike's World," *The Human Experiment: Two Years and Twenty Minutes Inside Biosphere 2* by Jane Poynter. *Thu., Sept. 13, 6pm.* *MLK & Congress, 471-7324.* www.blantonmuseum.org.

★ **SLUGFEST: DRIVE-BY PRESS** A completely mobile printmaking studio built to promote the growth and democratization of art through printmaking. As part of their Fall Tour, Drive-By will be printing live and in person in Slugfest's courtyard T-shirts, posters, and more; come by and participate. *Sat., Sept. 8, 6-9pm.* 1906 Miriam, 477-7204.

OPENING

1906 GALLERY: PURGATORY & PALEONTOLOGY 1906's newest exhibition features the riveting work of Charles and James Ferraro of the GAT5 Collective. Reception (with music from DJ Jeff Strange and more): *Thu., Sept. 6, 7-11pm.* Exhibition: *Through Sept. 30.* 301-I Chicon, 628-0712. www.thiscityisours.com.

4WFA: OUT OF NOTHING Four Walls Fine Art presents an eclectic gathering of artists using diverse methods to explore the idea of "progress." Curated by Daniel Heimbinder. Reception: *Sat., Sept. 8, 6-9pm.* Exhibition: *Through Oct. 20.* 115 E. Fifth #1, 472-2007. www.4wallsfineart.com

D BERMAN: FAITH GAY Inspired by arrowheads found in the soil of her new home during construction, Gay has created a series of painted and collaged panels featuring radiating arrowhead forms. And that's only *part* of this new, one-woman show. Reception: *Thu., Sept. 6, 6-8pm.* Gallery Talk: *Sat., Sept. 22, 1pm.* Exhibition: *Sept. 6-Oct. 13.* 1701 Guadalupe, 477-8877. www.dbermangallery.com.

UMLAU SCULPTURE GARDEN & MUSEUM: BALANCING ACT In celebrating its 16th year, the Umlauf will present 16 years of work by sculptor David Everett. Inspired by the wildlife and people he grew up with on the coast of the Gulf of Mexico, Everett hand-carves his sculptures out of large laminated masses of hardwoods, using dozens of different chisels. Reception: *Fri., Sept. 7, 6-8pm.* Artist Talk: *Wed., Oct. 24, 6:30pm.* Exhibition: *Sept. 7-Nov. 4.* 605 Robert E. Lee, 445-5582. www.umlaufsculpture.org.

BLANTON MUSEUM OF ART: ALBRECHT DÜRER The exhibition will feature more than 100 works by the artist, including a selection from the Blanton's collection of European prints and drawings. *Sept. 8-Nov. 25.* *MLK & Congress, 471-7324.* www.blantonmuseum.org.

YARD DOG: PAPER CUTS New work by Jad Fair, Kathleen Trenchard, Nikki McClure, David Fair, and Michael Bartalos. Reception (with live music from the Brothers Fair): *Sat. Sept. 8, 7-9pm.* Exhibition: *Sept. 8-Oct. 2.* 1510 S. Congress, 912-1613. www.yarddog.com.

SLUGFEST: DRIVE-BY Presenting the works of Drive-By, a mobile printmaking studio built to promote the growth and democratization of art through printmaking. Drive-By artists include John and Charles Hancock, Dennis McNett, Sean Star Wars, Nancy Palmeri, Heather O'Harra, Mike Houston, Martin Mazzora, Paul Rodin, Karla Hackenmiller, Bill Fick, and Oscar Gillespie. Exhibition: *Sept. 8-Oct. 7.* 1906 Miriam, 477-7204.

BOLM STUDIOS: LONG DISTANCE RELATIONSHIPS Two artists, almost half a world apart, interpreting the same photographed scenes in their own painterly ways, and the results on display in the epicenter of graphic excellence called Bolm? Precisely: New paintings by Marguerite Phillips and Sam Sanford. Reception (with live music by Bill Baird): *Sat., Sept. 8, 7-10pm.* Exhibition: *Through Oct. 1.* 5305 Bolm. www.bolmstudios.com.

OKAY MOUNTAIN: THE TOTAL POWER OF SUCH A SIGNAL IS INFINITE Employing varied methods of collage and drawing, these artists examine topics ranging from spiritual visions to self-deprecating one-liners. Reception: *Sat., Sept. 8, 7-10pm.* Exhibition: *Sept. 8-Oct. 13.*

'Serious Fun'

Buttridge Gallery at the Dougherty Arts Center, through Sept. 12

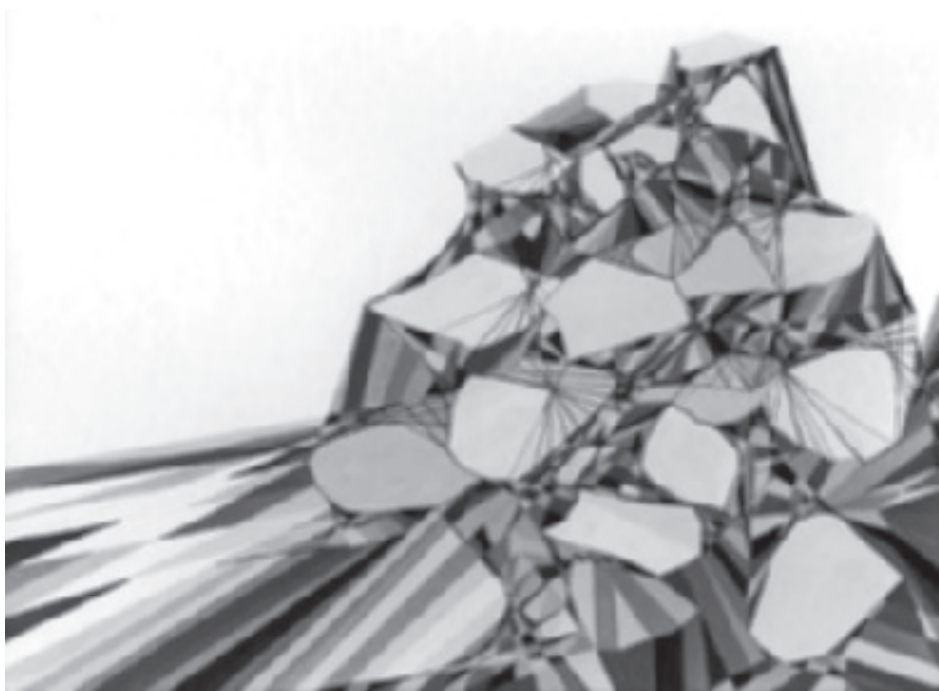
The Buttridge Gallery at the Dougherty Arts Center has a little giggle for you to think about. Curator Edith Whitsitt has brought together four playful artists to bring back some color to the scene after our very rainy summer.

Tamara Johnston has the most representational work. Her *WWJD?* friendship bracelet attached to the wall with large nails doesn't seem to be looking for spiritual guidance. Instead, the title reveals *Will We Just Die?* That got a smirk, but the cast-bronze lunch is a little confusing. Are they cafeteria currencies or trophies for everyone's favorite school subject? Either way, it's a sad state we're laughing at. Some more work could help frame Johnston's work better and balance the onslaught of works on paper in the rest of the gallery.

Joseph Phillips' works are also familiar, not from school but from their previous appearances at D Berman Gallery and Arthouse's "New American Talent: 22." Their meanings in terms of landscape and social concerns have been dealt with, so this context highlights the images' absurdity and caricatured reality. Scooping up an idealized landscape and dropping it in a predefined setting is like something out of the computer games *SimCity* or *Second Life*. It's brightly cheerful, but suburban sprawl and New Urbanism keep it sober.

Kelly O'Connor starts having fun at the expense of the familiar Disney character she uses. Sometimes it's easy to identify Alice, Bambi, or Donald Duck among the collaged and drawn modifications to the paper. Other times there are only hints to some of the textures, colors, and forms used, as in an Arturo Herrera piece. Then there are the felt ball sculptures and collaged cloud forms. No need to search the Disney data banks for some obscure character; just take in the colors and bouncing edges as visual nods of your head.

Jeannie McKetta has the most abstract work, using only line, shape, and color. The creation of space by the formation of stripes



alludes to landscapes (and the titles confirm it). The use of gouache makes the drawings look like prints, but they are kept lively in their rhythmic compositions. Their compact size also helps amplify the melodic energy. *Tiny Landscape* exemplifies this as it focuses your attention to a 5-inch-by-3-inch window and makes your eyes dance around.

Even though O'Connor and Phillips have larger works and more of them compared to Johnston and McKetta, it doesn't disrupt the figure-eight flow through the gallery. The long wall of O'Connor's work whips you across the foyer from the nostalgia side of the gallery to Phillips' works and the landscape side of the gallery. The serious notes may be worth considering, but the playful and colorful aspects of the show offer something else. Along with Nohegan and "Radical Nautical," "Serious Fun" bids a lighthearted adieu to summer. Was that a last hurrah before getting back to (school)work or some sweetness to help take our medicine?

— Salvador Castillo

AFG STAIRES GALLERY: ROBERT SCHOOLAR

The newest member of the Austin Figurative Group gets a showing of his recent works, in the upstairs gallery. *Sat., Sept. 8, 7-11pm.* 301 Chicon Ste. F, 296-6624. www.austinfofigurativegallery.com.

TEXAS FOLKLIFE: LA LABOR: THE PAINTINGS OF ROEL FLORES

Weslaco, Texas, native Roel Flores saw his first cotton field when he was 6 years old and began picking what he initially thought was cotton candy. The first-generation American son of Mexican immigrants was 15 when he became a full-time migrant worker and began playing bajo sexto with a conjunto band on weekends. He fills his acrylic paintings with images of fields, sunsets, instruments, and other aspects of his life as a Tejano in South Texas. Exhibition: *Sept. 9-Dec. 21.* 1317 S. Congress. www.texasfolklife.org.

AUSTIN PUBLIC LIBRARY: MEXICO, SPLENDOR OF THIRTY CENTURIES

Adapted from a major exhibition organized by the Metropolitan Museum of Art, this exhibition consists of 168 images drawn from the history of art in Mexico through four periods: Pre-Columbian Art, Colonial Art and Architecture, 19th Century Art, and 20th Century Art. Reception: *Mon., Sept. 10, 6-7:30pm.* Ruiz Branch Library, 1600 Grove.

CLOSING

DOUGHERTY ARTS CENTER: SERIOUS FUN

Curated by Edith Whitsitt and featuring works by Kelly O'Connor, Tamara Johnston, Jeannie McKetta, and Joseph Phillips. *Through Sept. 12.* 1110 Barton Springs Rd., 397-1468. www.ci.austin.tx.us.

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eyeccontactart.com.

KINGFISHER FINE ART This new gallery in Elgin's got a show called "Bits and Pieces: Collage,

Assemblage and Constructions," featuring works by William Montgomery, Margaret Simpson, Rosemary Swann, John Sager, and others. *Through Oct. 20.* 116 Depot, Elgin, 512/285-2208.

GALLERY POLLOCK: BILL D. FRANCIS The UT professor emeritus presents his finest prisma-color works. 2620-C S. Lamar, 804-2667. www.gallerypollock.com.

LORA REYNOLDS GALLERY: COMMODITY FETISHISM New works in oil by Conrad Bakker render the unnerving undercurrents of this complex life. *Through Sept. 29.* 300 West #1318, 215-4965. www.lorareynolds.com.

IDEA GALLERY: WOMEN IN THE STUDIOS

Suzanne Dulany, Germaine Keller, Jacqueline May, Deanna Miesch, Benné Rockett, and Tina Weitz. *Saturdays, noon-5pm.* 701 Tillery, 921-7744.

AUSTIN GALLERIES: 20TH CENTURY MASTERS

Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

ART PALACE: LASERS IN THE JUNGLE features new works by Eric Gibbons and Nathan Green. Green's paintings incorporate a wide array of stuff; Gibbons' are a series of portraits of the musician Paul Simon(!). *Through Oct. 6.* 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablotaoboadstudio.com.

AUSTIN ART GLASS Functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. 5241 N. Lamar, 380-0770. www.austinbluemoon.com.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt.* 4422 Lareina, 299-7413. www.keepaustinweird.com.

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix Ave., 385-3591. www.serieproject.org.

DIBONA STUDIO Devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. 404 W. Milton, 851-2646.

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072.

MEXIC-ARTE MUSEUM: FROM REVOLUTION TO RENAISSANCE Following the 1910 revolution, Mexico witnessed an explosion of creativity, exemplified in this show curated by James Oles and featuring the important modern Mexican art collection of Lance and Erika Aaron: works by master artists David Alfaro Siqueiros, Rufino Tamayo, Maria Izquierdo, and Olga Costa. *Through Dec. 31.* 419 Congress, 480-9373. www.mexic-artemuseum.org.

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The ongoing exhibition in this intimate, quirky gallery is a perfect example of the more charming and enjoyable side of Austin's weirdness. Call for appt. 1808 Singleton, 320-0566. www.mnae.org.

NANCY WILSON SCANLAN GALLERY: MASKS AROUND THE WORLD A special emphasis on ceremonial masks from Mexico. *Through Oct. 26.* Helm Fine Art Center, St. Stephen's School, 2900 Bunny Run, 327-1213.

SHORELINES GALLERY: SUE KEMP Watercolors from nature. 221 W. Second, 322-9961. www.shorelinesgalleryaustin.com.

TOTALLY COOL/TOTALLY ART features more than 800 works from local teens who participate in the citywide program. *South Austin Recreation Center, 1100 Cumberland, 444-6601.*

RUSSELL COLLECTION: FEMME Four female Texas artists with unique perspectives reminding us how differently everyone views the world. RSVP for the reception. Reception: Sat., Sept. 8, 6-9pm. Exhibition: *Through Sept. 22. 1137 W. Sixth, 342-0747. www.russell-collection.com.*

VOLITANT GALLERY: SILVER LINING FLAT LINING Works by Michael Wutz, curated by Till Richter. *Through Sept. 22. 320 Congress, 236-1240. www.volitant.com.*

WALLY WORKMAN GALLERY: ANGIE RENFRO Gorgeous and spare new paintings by a chronicler of the urban and the wild. *Through Oct. 2. 1202-B W. Sixth, 472-7428. www.wallyworkmangallery.com.*

WOMEN & THEIR WORK: BROKEN SYMMETRIES New works by Katherine Bash, seamlessly crossing disciplines: Her photographs are poetic, her drawings scientific, her writings visually stimulating. *Through Sept. 15. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

SPACES

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. *701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.*

GUTTERKITTY STUDIOS: THE AUSTIN FIGURATIVE PROJECT Paintings by some of Austin's best. 102 Krebs. ohlerkingpaintings@yahoo.com.

FLIPNOTICS: THE VISUAL WOLFY Todd V. Wolfson, photog extraordinaire, presents 13 new works of “musicians, artists, people: beyond candid.” *Flipnotics @ the Triangle, 4600 Guadalupe, 380-0097. www.flipnotics.com.*

ARTWORKS GALLERY features tropical butterflies artfully displayed in plexiboxes designed by G.W. Clark. *1214 W. Sixth, 472-1550.*

AUSTIN-BERGSTROM INTERNATIONAL AIRPORT Creative Arts Society’s “Bike Art.” *Through Oct. 22. 3600 Presidential Blvd., 369-6600. www.ci.austin.tx.us.*

EL SOL Y LA LUNA: RUTH MEADERS Landscapes and skylscapes by a world traveler. *Through Sept. 23. 1224 S. Congress, 444-7770. www.elsolylalunaaustin.com.*

THE GREEN MUSE The works of J. Lowry Doile. *519 W. Oltorf, 912-7789.*

NORTH HILLS GALLERY: LOST & FOUND Mixed media works by Joseph Hammer and Cynthia Clerc. Reception: *Sun., Sept. 9, 12:15-1:30pm.* Exhibition: *Through Sept. 30. 7050 Village Center, 345-1743.*

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture, by Todd Sanders. *1720 S. First, 442-6366. www.roadhouserelics.com.*

WILD ABOUT MUSIC: GIBSON GUITARTOWN SHOWCASE Thirty Gibson Custom Shop guitars, each painted by local Austin artists and many signed by celebrities are on view. All will be auctioned in the fall to benefit Austin-based charities. *115 E. Sixth, 708-1700. www.wildaboutmusic.com.*

CREATIVE OPPORTUNITIES

QUATTRO GALLERY & AUSTIN AREA QUILT GUILD: CALL FOR ENTRIES All quilt and fiber artists within 100 miles of Austin are invited to submit works for the second annual “Eye of the Needle” exhibition and sale in December. Deadline: Oct. 15. See website for details. www.quattrogallery.com/needle.htm.

QUATTRO GALLERY: CALL FOR PHOTOGRAPHERS Local professional adventurer photographers sought to exhibit in annual world photography show. Send a link to your work to the e-mail address below. If you don’t have your work online yet, please post with Smugmug, MySpace, or another site, and e-mail that link. director@quattrogallery.com.

THE COSTUME SHOW @ THE OPERA HOUSE Artists, costumers, and anyone who has made their own costume: the Opera House is hosting an open participation costume art show for the month of October. Whole ensembles to individual accessories accepted with the option to sell for Halloween. Deadline: *Oct. 1. 440-1401. www.theoperahousestore.com.*

1906: CALL FOR ENTRIES 1906 is accepting works for a group show with **Science** as the theme. Submission format: *five photos per submission fee, of finished work no larger than 11-inches-by-17-inches.* See website for details. Deadline: Oct. 1. Submission fee (via PayPal online or by check): \$10. www.thiscityisours.com.

AIPP: CESAR CHAVEZ MEMORIAL The project is open to artists 18 and older, living in Texas, New Mexico, Arizona, and California. While all ideas will be accepted, Art in Public Places is seeking those artists who work primarily in three-dimensions. All applicants must apply through AIPP’s new online system. Hard copy submissions will not be accepted. Deadline: Nov. 2. www.ci.austin.tx.us/aipp.

MANOR CULTURAL BOOK FAIR & ARTS FESTIVAL The fest’s on Oct. 6. Call or e-mail Kimberly Taylor for details. 698-0891. kimberlyburgess-taylor@hotmail.com.

DAC: CALL FOR WORKS The Dougherty Arts Center is hosting an art exhibit titled “War: Artists Respond” and is seeking submissions. Deadline: *Oct. 1. 1110 Barton Springs Rd., 266-1031. leckroth@hotmail.com.*

THE ART SCHOOL @ LAGUNA GLORIA Looking to tap into your creative side? Discover the large selection of spring classes available with the AMOA catalog online. 3809 W. 35th, 323-6380. www.amoa.org.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

JOHN ANDERSON shows us the gifting ways of the worst president in the Republic’s history on the terribly easy trail of *Follow the Money. Tue., Sept. 11, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

CHARLES DE LINT amazes with his fantabulous science-fiction punk fantasy *Little Grrl Lost. Tue., Sept. 11, 2pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

★ **SEKOU SUNDIATA** died in New York City on July 18. This memorial event features video and audio footage from his America Project residency at UT in 2006-07, personal reflections on his life and work, and music and poetry performed in his honor. Donations will be accepted for the National Kidney Foundation. Highly recommended. *Tue., Sept. 11, 7pm.* St. James’ Episcopal Church, 3701 E. MLK, 926-6339.

RAMON CARVER An adventurer who has traveled across the world packs it nicely up for ya, Dickens-like, in *Best and Worst Travels. Sun., Sept. 9, 3pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

ANDREW GREENWOOD brings the second book of his mystery series to life with *Random Sample: An Uncertain Suicide. Sat., Sept. 8, 3pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

LAMA SURYA DAS knows tomorrow never knows as *Buddha Is as Buddha Does.* Das is a Western-born Buddhist and lama in the Tibetan Buddhist order. *Fri., Sept. 7, 7:30pm.* Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

ANN DALY and *austinwoman* Editor Mary Anne Connolly discuss Daly’s *Clarity: How to Accomplish What Matters Most. Thu., Sept. 6, 7pm.* BookWoman, 918 W. 12th, 472-2785. Free and open to the public. www.anndaly.com.

RUTH MASSINGILL walks the shameful streets of *Prison City*, decrying “Life With the Death Penalty in Huntsville, Texas.” *Thu., Sept. 6, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

GREG GARRETT parses messages of faith subtly and not so subtly wormed into films for the past 50 years in his *The Gospel According to Hollywood.* With live performances of movie music, food, and drink. *Thu., Sept. 6, 7pm.* St. David’s Episcopal Church, 304 E. Seventh, 472-1196. www.etss.edu/GarrettHollywoodAAS.shtml.

WRITING/BOOK GROUPS

NOVEL CROSSROADS clears up *The Color of Water* by James McBride. *Sat., Sept. 8, 10:30am.* Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

TELL ME A TALE STORYTELLING CIRCLE Listen to yarns, or tell your own story to a friendly audience. Hosted by the Central Texas Storytelling Guild. This month’s theme is School Stories, but any tales are welcome. *Tue., Sept. 11, 7pm.* Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

SISTERS IN CRIME PRESENT DON WEBB The SF legend is a creative writing teacher for UCLA online as well as a high school teacher in Buda. He has written three mysteries set in Austin, and his latest book, *When They Came*, is a short-story collection. Quirky, brilliant, generous. *Sun., Sept. 9,*

2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

SOCIETY OF CHILDREN’S BOOK WRITERS AND ILLUSTRATORS welcomes Cynthia and Greg Leitch Smith, co-authors of *Santa Knows*, a holiday picture book, presenting a talk on “Santa Knows Story Structure.” *Sat., Sept. 8, 11am.* Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

SHAKESPEARE OUT LOUD goes paranoid with part one of *Othello* led by acclaimed Shakespeare teacher Aura Kruger. *Sun., Sept. 9, 4pm.* Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

AUSTIN WRITERS WORKSHOP FOR SCREENWRITERS is open to new members to read, discuss, and critique one another’s work. Every other Monday. *Mon., Sept. 10, 6:30pm.* Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

MYSTERY BOOK GROUP bends to *Body Double* by Tess Gerritsen. *Wed., Sept. 12, 7:30pm.* Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

AUSTIN AREA INTERRELIGIOUS MINISTRIES BOOK CLUB dabbles in a doubt deficit with *The Gospel of Thomas. Mon., Sept. 10, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

THE CONSCIOUSNESS GROUP is a monthly discussion forum sponsored by the Institute for Neuroscience and Consciousness Studies. Everyone is welcome. *Tue., Sept. 11, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

REWRITTEN HISTORY wallows in *Water for Elephants* by Sara Gruen. *Wed., Sept. 12, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

CARVER BRANCH holds to a dead man’s hand with Chapters 3 and 4 of *The Secret* by Rhonda Byrne. *Thu., Sept. 6, 6pm.* Carver Library, 1161 Angelina, 974-1010.

HOWSON BRANCH shares the *Beloved* by Toni Morrison. *Thu., Sept. 6, 7pm.* Howson Library, 2500 Exposition, 472-3584.

AUSTIN WRITER’S BLOCK members encourage one another to write and exchange ideas, celebrate successes, and work through frustrations. They often conduct writing exercises to get those brain juices flowing. *Tuesdays. 4:30-6:30pm.* La Madeleine, 3418 N. Lamar, 653-7872. www.austinwritersblock.com.

LITTLE WALNUT CREEK BRANCH counts their *Inheritance* of Loss by Kirin Desai. *Mon., Sept. 10, 6:30pm.* Little Walnut Creek Library, 835 W. Rundberg, 836-8975.

OLD QUARRY BRANCH climbs aboard the Bundren family wagon to laugh along As *I Lay Dying* by William Faulkner. *Tue., Sept. 11, 7pm.* Old Quarry Branch Library, 7051 Village Center, 345-4435.

UNIVERSITY HILLS BRANCH SPANISH BOOK CLUB goes gustos gustos ricos ricos con *Papá Rico Papá Pobre* by Robert T. Kiyosaki. *Wed., Sept. 12, 7:30pm.* University Hills Library, 4721 Loyola, 929-0551.

WINDSOR PARK BRANCH still grieves beneath *The Looming Tower* by Lawrence Wright. *Tue., Sept. 11, 7pm.* Windsor Park Library, 5833 Westminster, 928-0333.

OPEN MICS

NEO-SOUL LOUNGE South Flavas Entertainment hosts a themed open-mic night. Acts include anything from spoken word to singing and monologues, with neo-soul music sliced in between. Dress code is enforced, so look fly. Ages 21 and older only. *Thursdays, 8pm.* Club Illusion, 2700 W. Pecan, Pflugerville. 877/733-5491. \$6. www.southflavas.com/neosoul.html.

CAFFEINATED POETRY is open to musicians and poets. Hosted by Thom the World Poet. *Every Wednesday, except the first Wednesday when they all go to Vinny’s, 7-9pm.* Cafe Caffeine, 909 W. Mary, 447-9473. www.cafecaffeine.com.

THE AUSTIN POETRY SLAM Mike Henry and a rotating crew of slam ninjas captain the crew that has all the best of stand-up, po-mo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. The nationals are over, but it all begins again. Open sign-up, 12 poets per week. \$100 cash prizes. Featured poets kick it on, and then the tangles get electric. *Wednesdays, 8pm.* *Ego’s, 510 S. Congress, 474-7091. www.nps2007.com.*

FUSEBOX POETRY features a rotating crew of committed Austin poets. Hosted by Thom the World Poet, johnniZanni, and SylviAnn. *Saturdays, 8pm.*

Fuse Box, 2025 Guadalupe (Dobie Mall, first floor), 236-0207. www.fuseboxaustin.com.

GENUINE JOE Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome. But no cover songs. *Thursdays, 7:30-10pm.* *Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.*

HIDEOUT MIC is still an Open Universe open poetry mic event with your newest host, Frank. *Mondays, 7-10pm.* *The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.*

CAFE LIBRO is a bimonthly series, which features Marcos Andres Flores, a Xicano poet/scribe who will share excerpts from a work in progress, “In Defense of Memory: Que Viva la Chancia Nation!” Hosted by Carole Metellus. *Fri., Sept. 7, 7pm.* Resistencia Bookstore, 1801-A S. First, 416-8885. www.resistenciabooks.com.

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets Pantry. *Tuesdays, 8-10pm.* *Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

RUTA MAYA POETRY is one of the longest-running open mics in Austin. Next up is Stephen Bennett on coinciding with the release of his new chapbook *Talking to Echoes.* Hosted by David Bates and Mark Maslow. Donations accepted for Poets Pantry. *Tuesdays, 6-9pm.* *Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.*

UNPROTECTED POETRY Spoken word from the House of Soul, with free refreshments. *Thursdays, 7pm.* Victory Grill, 1104 E. 11th, 391-0174. \$5 (after 8pm; free for performing poets). poetryatx@yahoo.com.

CALL FOR ENTRIES

THE REFINED SAVAGE POETRY REVIEW is looking for well-crafted poems that engage the imagination, psyche, and/or senses through some combination of exceptional thought, emotional projection, and/or imagery. Send three to five short poems (32 lines or fewer) with a brief biography and a photo (optional). www.therefinedsavage.us/call_for_poets.htm.

POETRY IN THE ARTS The journal *Ardent* seeks poetry with strong emotion. Reading fee: \$3 (*for up to three poems*). Line limit: 45. Send to: Dillon McKinsey, *Ardent Editor*, 1909 Hollow Ridge Dr., Cedar Park, TX 78613.

MISCELLANEOUS

MORE POETRY! *moon o moon play moon drunk wobble river song drunk street lamps sway city wears gold lamé the whole world a ribbon round & bounding a tiger & a lamb summer astounding lay their head in your flower bed. Namaste. Vaya con dios.*

POEM OF THE ISSUE

& some days only

empty images that say

nothing of what slips away

or if a fisher found in the net

what the net finds

in the stones

– Richard Lance Williams, “unfishing”

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 21 issue is Monday, Sept. 10.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy. brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical. dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor. brenner@austinchronicle.com.

film listings

3:10 to Yuma

D: James Mangold; with Christian Bale, Russell Crowe, Ben Foster, Peter Fonda, Alan Tudyk, Gretchen Mol, Dallas Roberts, Vinessa Shaw. (R, 117 min.)

Westerns and remakes are two film categories whose reputations have sagged in the modern age of moviegoing.

3:10 to Yuma is the movie that puts the lie to these presumptive myths: This film is an example of a Western that ought to appeal to a healthy-sized contemporary audience and is also a remake of the 1957 film of the same name, which is a hallmark of the type of psychological Western (i.e., *High Noon* and *Shane*) popular 50 years ago. Director Mangold is best known for his most recent film, *Walk the Line*, though his career choices have veered all over

the map, from his bracing indie debut film, *Heavy*, to the hysterics of *Girl, Interrupted* and from the dark genre piece *Cop Land* to the fantasy romance of *Kate & Leopold*. In the end, perhaps this scattershot approach has prepared Mangold well for tackling this giant from the past without trepidation or slavish idolatry. His 3:10 to Yuma is just different enough and yet faithful to the original (which is based on a short story by then-young Elmore Leonard) to score a success. Casting Crowe and Bale, two of the finest actors around, as the story's two central characters is a coup. Crowe's reputation for drawing in crowds has taken something of a beating with his recent film choices (*A Good Year*, *Cinderella Man*, *Master and Commander*), so his turn here as self-serving Ben Wade, the leader of a vicious gang of stagecoach-robbing outlaws, is no sure thing. Yet he infuses the character with just the right mix of violent menace and tender intelligence to make the character believably complex (that is, at least until the absolute final minutes of the movie, during which sentimental and preposterous actions on Wade's part trump all pretenses of believability). Bale brings his usual intensity to the role of Dan Evans, a rancher who's hobbled by the area's lack of rain, as well as an old Civil War injury. Additionally, his inability to feed his hungry cattle and family makes him feel inadequate as a man. When an opportunity to earn \$200 by helping to bring the serendipitously captured Wade to Yuma to board the



3:10pm prison train, the usually reluctant-to-get-involved Evans seizes the chance. Fonda is practically unrecognizable in his excellent performance as a gruff Pinkerton man, and Foster brings an electric energy to his role as Wade's sociopathic second-in-command. Apart from the final minutes of the film that strike its only false note, 3:10 to Yuma barrels down the track at full force.

– Marjorie Baumgarten
★★★ Alamo Drafthouse South, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

New Reviews

THE BROTHERS SOLOMON

D: Bob Odenkirk; with Will Arnett, Will Forte, Kristen Wiig, Malin Akerman, Chi McBride, Jenna Fischer. (R, 91 min.)

Not reviewed at press time. Perhaps we should dub this one *Not Knocked Up*. Comedy god Odenkirk directs this movie about two socially inept fellows who try to comply with their dying father's wishes to have a grandchild. – Marjorie Baumgarten
AMC Barton Creek Square, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

DEATH SENTENCE

D: James Wan; with Kevin Bacon, Garrett Hedlund, Kelly Preston, John Goodman, Aisha Tyler, Matt O'Leary, Jordan Garrett, Stuart Lafferty, Leigh Whannell. (R, 105 min.)

Vigilantism is alive and flourishing in *Death Sentence*, the new revenge thriller from Wan, the so-called Splat Pack director of the original *Saw* movie. The story is loosely based on a 1975 novel by Brian Garfield, the author whose 1972 novel, *Death Wish*, was the source material for the

the classic dad-on-a-rampage movie of the same title. This sequel of sorts implicitly condemns vigilante acts: Instead of settling scores, the retribution only leads to further acts of violence on a vengeance scorecard that has a bottomless tally line. Every victim leaves behind someone to make things right. But it's not this moral that's front and center in *Death Sentence* so much as the trappings of violence. Bacon plays mild-mannered insurance executive Nick Hume, who turns into a Travis Bickle wannabe when his eldest son is murdered by gangbangers. Hume can ID the killer, but, disgusted with the justice system's willingness to cut a deal that would earn the murderer only a few years in prison, Hume decides to drop the case and settle things eye-for-an-eye style, out of court. Eradicating the guilty gangbanger does little good since even the louisiest scum apparently leave behind aggrieved family members. Thus, the lives of Hume's wife and youngest son (Preston and Garrett) become endangered. Tyler, as the detective on the case, looks on in silent disapproval, seeming to know what Hume is up to but lacking the evidence to nail him for it. Revenge movies such as this could not exist were it

not for the slack inefficiency of the police force and justice system. Bacon's kinetic acting style serves the role well, even though his transition from risk-assessment wonk to death-defying dad is rather unbelievable. Goodman is the acting standout here in a tiny but most memorable role as a gun dealer: It's another role in which the actor's dominant physicality is intrinsic to the character. One well-staged sequence in a parking garage is the film's only other memorable moment. The graininess of the film generally makes everything look as ugly as it feels. *Death Sentence* deserves no reprieve. – Marjorie Baumgarten
★ AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Gateway, Tinseltown North, Tinseltown South, Westgate

HALLOWEEN

D: Rob Zombie; with Malcolm McDowell, Brad Dourif, Tyler Mane, Daeg Faerch, Sheri Moon Zombie, William Forsythe, Scout Taylor-Compton, Danielle Harris, Udo Kier, Clint Howard, Danny Trejo, Bill Moseley. (R, 109 min.)

Almost 30 years ago, John Carpenter's classic *Halloween* ended on an intriguingly ambivalent note, with Laurie Strode, the virginal survivor of ur-slasher Michael

Myers' All Hallows rampage, wondering aloud if the monster in the chintzy rubber Captain Kirk mask was the boogeyman. "As a matter fact, it was," replied shape-hunter Dr. Loomis, thus paving the way for a series of increasingly irrelevant sequels that have apparently culminated with this strange "reimagining" of the original film. Zombie proved his genre mettle with 2005's unabashedly sleazy grindhouse *The Devil's Rejects*, and while a remake of *Halloween* might have seemed like a dream gig for the former White Zombie (a snippet of the 1932 film from which Zombie took his *nom de gore* makes a blink-and-you'll-miss-it televised cameo here), it also puts the director on a slick and slippery slope. *Halloween '07* is nothing if not viewable through the crimson-tinted cheaters of its inspiration, and since Carpenter's original remains a pinnacle of the form one wonders what remains to be reimagined. Didn't anyone take a hint from Gus Van Sant's viscerally stillborn do-over of *Psycho*? Apparently not. Zombie, working again with his stock players (Moon Zombie, Forsythe, and Moseley) while adding genre mainstays (Kier, Dourif, and Howard) to the mix, has fleshed out the backstory of Myers to the point of making the "boogeyman" come off as a 10-year-old Manson wannabe (played as a child by the disquietingly androgynous Faerch and as an adult by Mane). Young Myers is prone to torturing animals and hails not from hell (or even beneath your bed) but from a strategically broken home, replete with a stripper mom (Moon Zombie), sozzled stepfather (Moseley), and problems with bullies at his grade school. No wonder he has a fondness for cutlery and clowns. It's an origin story of the worst kind, reducing what was once a nightmare to the level of pedestrian and banal, fodder not for Samhain-centric supernatural lunacy but for criminal-psychology texts.

It's remarkable, actually, to realize that the only frissons of unease this new *Halloween* elicits arrive directly from the use of Carpenter's endlessly chilling electronic score. There's nothing else in the film that quite rivals that, and though Zombie continues to have a true, unflinching artist's eye for the sublimely horrific (a woody murder sequence is pregnant with disturbing, painterly compositions), that eye is wasted here on an unnecessarily moribund history of sociopathy as it relates to *Halloween* in Haddonfield, Ill.

– Marc Savlov
★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

★ HATCHET

D: Adam Green; with Joel Moore, Deon Richmond, Tamara Feldman, Kane Hodder, Parry Shen, Robert Englund, Tony Todd, Richard Riehle, Patrika Darbo. (R, 82 min.)

Hatchet, the debut feature from Adam Green, picked up a slew of awards at last year's Fantastic Fest, and it's easy to see why: No other film in recent memory has featured such a terrifically retro maniac or revisited the heyday of Eighties gore films

with such gleeful, moist abandon. *Hatchet* (whose malformed antagonist resembles nothing so much as the bifurcated nightmare from Tobe Hooper's *The Funhouse* by way of *South Park*'s rendering of Barbra Streisand) is manna from, well, probably not heaven, per se, but certainly some sort of *Fangorian* paradise. It's smart, too, and although it never quite goes down the meta-horror route of Wes Craven's *Scream* films, Green and his very game cast keep things lively with a steady stream of genre references (Robert "Freddy Krueger" Englund and Kane "Jason Voorhees" Hodder both show up in substantial cameos, as does *Candyman*'s Todd), quippy dialogue, and a nail-biter's wet dream of endless, inventively gagtastic gore effects – courtesy of John Carl Buechler (*From Beyond*). All of this is edited to within a freshly played maxillary muscle of its life (or death) and set to a driving, tonally perfect orchestral score by Andy Garfield. The story itself is a crafty variation on the genre's hoary theme of young outsiders growing up to wreak vengeance on teenage hoi polloi, which imbues the proceedings with an instant sense of homey, if gooeey, familiarity. Buddies Ben (Moore) and Marcus (Richmond), celebrating Mardi Gras in New Orleans, sign up for a "haunted swamp tour" along with a group of other, more disposable special-effects-to-be, and end up pursued by the aforementioned bayou freak show. It's simplicity itself, really, and Green is to be congratulated for keeping the proceedings as uncomplicated as they are. It should, by this point, be apparent that *Hatchet* is strictly for gore and genre enthusiasts only – matrons and Medveds likely will end up gibbering in the aisle should they attempt a viewing. Why this sudden resurgence in ultraviolent horror, à la *Hostel*, *Saw*, and *Black Sheep*? Call it wartime catharsis; call it the cinematic shards of a zeitgeist's shattered mirror; call it the Reagan Years Redux; call it whatever you choose. Just don't call it squeamish. – Marc Savlov

★★★★ Alamo Drafthouse South, AMC Barton Creek Square

INTERVIEW

D: Steve Buscemi; with Sienna Miller, Steve Buscemi. (R, 83 min.)

Here's an interesting story behind an uninteresting movie: In 2004, controversial Dutch filmmaker Theo van Gogh (great-grandson of Vincent's long-suffering brother Theo) is murdered by an Islamic extremist while bicycling to work in Amsterdam, causing an uproar of artistic indignation and xenophobia in his native Holland. Three years later, his producers decide to enlist three American filmmakers – actor/directors Buscemi, Stanley Tucci, and John Turturro (three of the most recognizable faces, if not names, from the Nineties indie-film world) – to remake three of van Gogh's films in English, all set in New York City, as a tribute to their fallen colleague and as a sort of "fuck you" to naysayers everywhere who choose to express their opinions with a gun. Buscemi's *Interview* is the first film in this series, though with its modest plot about two people alone in a room talking for an hour and a half, its unflinching dissection of sexual mores and societal hypocrisy, and the fact that it stars Buscemi, you'd be forgiven for thinking the movie was not new but rather an escapee from the Miramax vault, circa 1995. Buscemi plays Pierre Peders, a news journalist and former war correspondent who – for his sins

Openings

The Brothers Solomon (R)

Hatchet (R)

Interview (R)

Manufactured Landscapes (NR)

Mungaru Male (NR)

Shoot 'Em Up (R)

This Is England (NR)

3:10 to Yuma (R)

Ratings

★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

✱ La bomba

– has been condemned to writing celebrity puff pieces. His current task, an interview with an evening-soap star named Katya (Miller), takes place on the same night an enormous political scandal is breaking in Washington, so you know Peders is going to be in a sour mood and that he's going to take out his grief on the beautiful young actress. What you don't realize, however, is that Katya can give as good as she gets, and when the two retreat back to her lavish, airfield-sized loft in Greenwich Village, they begin an evening of emotional cruelty that would make John Cassavetes cringe. Expletives are used, objects are thrown, sins are committed, liquor is consumed, lies are spoken, trusts are broken. And then ... the video camera comes out. (Only in the movies do portable video cameras double as miniature confessionals.) Buscemi and Miller do their best with what they have, finding at least some small redemption in two dislikable characters written into an improbable situation, but emotional honesty in the service of nonsense is still nonsense, no matter how many scabs it manages to pick at. – Josh Rosenblatt

★★ Arbor

MANUFACTURED LANDSCAPES

D: Jennifer Baichwal. (NR, 80 min.)

At some point during *Manufactured Landscapes*' eight-minute opening tracking shot of a hangar-sized factory in China, you may get the sensation you're in uncharted waters. After all, few documentaries seek the sublime and meditative in something as dreary and disheartening as a manufacturing plant. Then again, other documentaries aren't about the topsy-turvy world of Edward Burtynsky, a Canadian photographer who takes the most gorgeous,

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| NO END IN SIGHT* | 1115* | 145* | 415 | 710 | 940 |
| 3:10 TO YUMA* | 100* | 400 | 705 | 955 | |
| HATCHET* | 230* | 500 | 745 | 1015 | |
| BLACK SHEEP* | | 345 | | 1120* | |
| STARDUST | 1130* | | | | |
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82

★ THIS IS ENGLAND

D: *Shane Meadows*; with *Thomas Turgoose, Stephen Graham, Jo Hartley, Andrew Shim, Vicky McClure, Joseph Gilgun*. (NR, 101 min.)

Somewhere between the pop jouissance of Guy Ritchie and the social realism of Ken Loach, this ballsy drama freeze-frames bleak Thatcherite Yorkshire and exposes its racist underbelly. Writer/director Meadows announces himself with an assertive montage of smashed windows, street riots, and Thatcher playing a game of *Missile Command*, then turns the movie down to a thoughtful simmer for the semi-autobiographical story of a descent from mischievous schoolboy to junior skinhead. Friendless – and fatherless from the Falklands War – Shaun (Turgoose) meets a passel of rude boys under a bridge, and at first it's all fun and games: walking in slow motion to rock-steady music, wearing silly hats and romping around like wild boys, smashing shit in the many abandoned, lawless places available in town. Shaun gets a buzz cut from some New Wave girls, a natty shirt, and suspenders, but he also gets a sense of belonging made palpable by Meadows and his young star. Enter Combo (Graham), who immediately assumes control of the group upon returning from a three-year stint in prison. His white-power rap polarizes the gang, but Shaun remains, spit-swearing adolescent loyalty to a violent neo-Nazi. The film slows down and thickens as Shaun becomes embroiled in a subculture of hate – in moments, it's a little talky, but it doesn't lose its intensity. It's still full of adrenaline and testosterone. Scenes of sickening violence and hostility emerge at times from the slow-boil narrative; Meadows' job is to reveal the depths of cruelty while reminding us of its sinister attraction to young people with few prospects. As with the similarly themed *American History X* (but with a more low-slung feel and a more naturalistic approach), the film's success finally depends on its leads as the initiate and mentor. Ginger-haired Turgoose's hound-dog eyes and doughy earnestness make his character's corruption especially poignant on the dramatic level – he looks like a young Paul McCartney – but Meadows also plays his boyish mien for ironic impact: With the right training, even a kid this cute can bash immigrant shopkeepers. Graham (sidekick Tommy from *Snatch*) has a forceful, malignant presence but evinces not only fatherly regard for his own but also the hurt pride of men in desperate times. – *Marrit Ingman*

★★★★ Dobie

First Runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

BALLS OF FURY

D: *Ben Garant*; with *Dan Fogler, Christopher Walken, George Lopez, Maggie Q, Thomas Lennon, Jason Scott Lee, Cary-Hiroyuki Tagawa, James Hong*. (PG-13, 90 min.)

This pingpong-themed comedy is just barely goofy enough to sustain its 90-minute running time. The fact that it's tolerable at all owes much to the amiable nerd panache of chunky lead Fogler. As the former pingpong prodigy Randy Daytona, he's such a sweet-natured slacker that you can't help but root for him when he gets a chance to beat down some personal demons by going ball-to-ball with childhood nemesis Karl Wolfschtagg (Lennon, wielding a Werner Klemperer accent as though it were a clever comic gambit, which it is). Nobody does Christopher Walken like Christopher Walken (not even Walken), and as the evil pingpong fanatic Feng, he hams his way through the second half of the film with all the comic gusto of, um, Christopher Walken in a kimono. The actor is untethered and allowed to overwhelm an already by-the-numbers comedy script (co-written by Garant and Lennon, both of *Reno 911!*). (08/31/2007) – *Marc Savlov*

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Dobie, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

BECOMING JANE

D: *Julian Jarrold*; with *Anne Hathaway, James McAvoy, Julie Walters, James Cromwell, Maggie Smith, Joe Anderson, Lucy Cohu, Laurence Fox*. (PG, 120 min.)

Jane Austen could spot a phony. Her novels frequently expose impostors and the trouble they cause. As a result, Austen would not have been a fan of *Becoming Jane*. A sort of *Shakespeare in Love* without the wit or the daring, *Becoming Jane* takes historical liberties to portray the early days in the life of Austen. The filmmakers develop a known flirtation into a desperate love affair with distinctly Austen-esque machinations. In this world, young Jane is nearly indistinguishable from Elizabeth Bennet, the heroine of *Pride and Prejudice*. Jane (Hathaway) lives with her parents and siblings in a romantic house on the rolling English countryside. Always writing, she's unaffected by the attentions of men until she meets a brash young lawyer (Tom McAvoy). Watching *Becoming Jane* is the ultimate tease. All the elements are in place – the beautiful windswept countryside, the handsome rebel, the headstrong lady – but they don't fit into place. It's Austen without the Austen. (08/10/2007) – *Toddy Burton*

★★ Arbor, CM Barton Creek

★ BLACK SHEEP

D: *Jonathan King*; with *Nathan Meister, Peter Feeney, Danielle Mason, Oliver Driver*. (PG-13, 87 min.)

In New Zealander King's splendidly disgusting horror comedy, the titular cuddly fluff-balls (genetically mutated, natch) opt out of the Morrissey diet plan in favor of a more meaty dinnertime regimen. Lord God may have made all creatures great and



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The Great Dictator

The Great Dictator (1940) *D: Charles Chaplin; with Chaplin, Paulette Goddard, Jack Oakie. (NR, 128 min.)*
Summer Film Classics: Role of a Lifetime. Chaplin plays two roles in his legendary satire of Adolf Hitler, which he also wrote and directed. Released one year before the U.S. entered the war, the film ridicules an enemy that most Americans had not yet accepted as their own. The film also marks Chaplin's first speaking role. @Paramount, Sat., 4pm; Sun., 7:30pm; \$7 adults, \$5 children/students/seniors.



small, but the carnivorous “woolites” running riot here are pure hell spawn, and they gnaw, rend, and “baa-aaa” their way through assorted bipeds. *Black Sheep* is flat-out comic-horror genius, a one-joke film that manages the remarkable: It sustains and builds upon its “ewe-are-what-ewes-eat” conceit and eventually enters into the realm of *Night of the Living Dead* but, you know, with sheep. The non-stop gore effects by Jackson's Weta Workshop are gooeey good fun, the cast is uniformly superb, and the entire film has a loose, borderline surreal vibe that never quite slouches into outright self-parody. It's smart; it's silly; it's – kill me now – *shear terror*. (08/31/2007) – Marc Savlov
★★★★ Alamo Drafthouse South

★ THE BOURNE ULTIMATUM

D: Paul Greengrass; with Matt Damon, Julia Stiles, David Strathairn, Scott Glenn, Paddy Considine, Edgar Ramirez, Albert Finney, Joan Allen. (PG-13, 111 min.)
Conventional wisdom states that by the third movie in any series, lead characters have long since given up any psychological relevance, and plots have become mere retreads. Which makes *The Bourne Ultimatum* – the third in the Robert Ludlum-penned series about Jason Bourne (Damon), the rogue CIA spook with impossibly broad shoulders and the memory of a goldfish – such an achievement. Director Greengrass bests his own excellent *The Bourne Supremacy*, creating a true action thriller that's far closer to art than it probably has any right to be. Episode three finds Bourne still struggling to reconstruct his identity while bringing down elaborate conspiracies percolating among the higher-ups in the American intelligence community. He doesn't know his real name; he can't remember why he is where he is or why he does what he does. And – unkindest cut of all! – he can't remember that he used to schtup Julia Stiles. (08/03/2007) – Josh Rosenblatt
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

DEATH AT A FUNERAL

D: Frank Oz; with Matthew Macfadyen, Rupert Graves, Peter Dinklage, Keeley Hawes, Andy Nyman, Ewen Bremner, Daisy Donovan, Alan Tudyk, Jane Asher, Kris Marshall, Peter Vaughan. (R, 90 min.)
Oz here tackles British farce. Take one rolling country house, insert one big extended family, add a touch of personal tragedy, a bit of resentment, and a generous portion of dysfunction. Stir well. The result is *Death at a Funeral*, a comedy that's refreshing in its courage to embrace tradition and just have fun. The film spans the course of a single afternoon, during a funeral where everything that can go wrong does. It's comedy in the good old-fashioned sense: pure farce served straight up. Smartly conceived and executed, the jokes arrive with some cheap shots, but Oz (and Dean Craig's script) take everything one step further. And just when you think things can't quite get any crazier, they do. Though everyone's problems get resolved too easily, it's a fun ride nonetheless. And it's clear that Oz still has plenty of comedic venom to go around. (08/17/2007) – Toddy Burton
★★★ Arbor, CM Barton Creek

EL CANTANTE

D: Leon Ichaso; with Marc Anthony, Jennifer Lopez, John Ortiz, Manny Perez, Vincent Laresca. (R, 116 min.)
“The more he grew as an artist, the lower he sank as a person,” says Lopez as Puchi Lavoe, widow of Eighties salsa sensation Hector Lavoe. This biopic obeys the rise-and-fall trajectory behind conventional music-industry docudramas. His rise from the beaches of Puerto Rico to the pinnacle of

New York's rising salsa movement and Nuyorican community is shown as meteoric and trouble-free; his descent into drug addiction and unreliability appears interminable. As Lavoe, Anthony comes to life whenever he's onstage and singing, although he is otherwise not up to the acting task. Anthony's real-life wife, Lopez, plays Puchi and also produced the film. The couple's chemistry onscreen is real (and erases all fears of another *Gigli*), but Puchi's constant presence makes the film seem like it's a common love triangle about a man, a woman, and his stash. (08/03/2007) – Marjorie Baumgarten
★★ Tinseltown South

ILLEGAL TENDER

D: Franc. Reyes; with Rick Gonzalez, Wanda De Jesús, Dania Ramirez, Tego Calderón, Delilah Cotto, Antonio Ortiz. (R, 108 min.)
Director Reyes' second feature following his 2002 film *Empire* confirms his interest in the fine lines that can separate dirty money from clean money, especially in the crucible of the crime-ridden Latino neighborhoods in the Bronx. *Illegal Tender* is a throwback to the Eighties crime dramas and Seventies blackploitation films but mostly drains these narrative wells without replenishing their gifts. Preposterous and overwrought, *Illegal Tender* is awash in clichés and improbabilities, yet it's still possible in isolated moments to detect a sense of what might have been. Most of that possibility resides with De Jesús (*Blood Work*), who delivers a fierce performance as an out-of-the-barrio lioness who will do anything to protect her cubs. Plot details are frequently illogical, and more attention seems to have been paid to things like the design of Gonzalez's sideburns. Filmmaker John Singleton serves as the producer. (08/31/2007) – Marjorie Baumgarten
★★ CM Barton Creek

THE INVASION

D: Oliver Hirschbiegel; with Nicole Kidman, Daniel Craig, Jeremy Northam, Malin Akerman, Jackson Bond, Jeffrey Wright, Veronica Cartwright. (PG-13, 96 min.)
It's almost impossible to think of a sci-fi story that speaks more eloquently to these paranoid, fearful, “iPod, youPod, we all pod for iPod” times than Jack Finney's *Body Snatchers*, the 1955 novel that spawned three excellent film adaptations and introduced the concept of “pod people” to the world at large. *The Invasion* is also based on Finney's Cold War antiheroics, and it's the first truly lousy film in the bunch. Shrieking with car chases and Molotov-cocktail-wielding alien hoards, this Hollywood travesty suffers from an excess of bang-bang pizzazz. Woefully miscast, heavily re-edited at the 11th hour, and often tonally schizophrenic (one moment it's a subtle paranoid thriller the next an urban action movie), *The Invasion* is a textbook example of how not to remake a classic (or three). It's the pod people's version of a great cinematic fable. The tagline warns: “Do not trust anyone. Do not show emotion. Do not fall asleep.” Yawn. (08/24/2007) – Marc Savlov
★ Lakeline, Tinseltown South

★ THE KING OF KONG: A FISTFUL OF QUARTERS

D: Seth Gordon. (PG-13, 79 min.)
The *King of Kong* is as winning, sweet, and occasionally disturbing a documentary about people for whom time has stopped somewhere around 1982 as you'd ever want to see. It celebrates the iconoclastic (and, in hindsight, utterly American) stick-to-it-iveness that makes otherwise (sort of) sensible adults vie for the title of World's Best *Donkey Kong* Player. Director Gordon presents us with both the egocentric current title-holder Billy Mitchell, who not only sports Steve Perry's blow-dried locks but also

The Unforeseen

The Unforeseen (2007) *D: Laura Dunn. (NR, 88 min.)* **Save Our Springs Alliance.** This is a benefit screening of Dunn's highly praised documentary about Barton Springs, Gary Bradley, and Austin's environmental activism and its relationship to the world at large. Executive-produced by Robert Redford and Terrence Malick and shot by cinematographer Lee Daniel, the film was a popular Sundance selection. @Paramount, Wed., 7pm; \$10, \$15, or \$20.



the requisite Eighties stoner panache, and *The King of Kong*'s de facto hero: the beefy, enormously charming Steve Wiebe, a high school science teacher and perpetual also-ran. *The King of Kong* is pure, goofy fun as Wiebe tries – with little success – to get Mitchell to play him face-to-face at the World *Donkey Kong* Championships, so he can attempt to best Mitchell's two-decades-old *Donkey Kong* high score of a million points. **SXSW Film Presents** (08/17/2007) – Marc Savlov
★★★★ Alamo Drafthouse South, Arbor

LADRÓN QUE ROBA A LADRÓN

D: Joe Menendez; with Fernando Colunga, Miguel Varoni, Saúl Lisazo, Ivonne Montero, Ruben Garfias, Gabriel Soto, Julie Gonzalo. (PG-13, 98 min., subtitled)
Emilio Lopez (Varoni) is a modern-day Robin Hood. Though he may be an illegal immigrant and lifelong criminal, Emilio chooses (on occasion and when the mood strikes him) to use his skills to steal from the rich and give to the poor. The rich, in this case, is Moctesuma Valdez (Lisazo), an Argentine millionaire living in Los Angeles who makes his money stealing from the poor and giving to himself, hocking miracle cures to trusting immigrants new to the United States. Looking to exact revenge on Valdez for making a fortune exploiting the vulnerabilities of the newly transplanted and homesick, Lopez and his partner in con (Colunga) assemble a team of immigrants whose very invisibility makes them ideal hustlers. In Los Angeles, after all, who's going to notice one day laborer more or less? The rare Latin film both set in the U.S. and shot entirely in Spanish, *Ladrón* is grand Hollywood entertainment for and about a long-ignored culture. (08/31/2007) – Josh Rosenblatt
★★ Gateway, Tinseltown South

MR. BEAN'S HOLIDAY

D: Steve Bendelack; with Rowan Atkinson, Emma de Caunes, Max Baldry, Willem Dafoe. (G, 88 min.)
If you like Atkinson's Mr. Bean character – his tooty yellow Mini, his busily working beetlebrows, his tendency to point and grunt and eat shellfish whole – then you will be rewarded with 88 minutes of such. If you are not a fan, *Holiday* will not win you. Not even with its references to Jacques Tati, not even with Bean's French moppet of a traveling sidekick (Baldry), not even with the winsome young actress (de Caunes) with whom Bean has a thankfully chaste attraction. At the end of the day, it's either funny when Bean chases a chicken to get back his bus ticket, or it isn't, and you know where you stand. Certainly Atkinson's flair for being Bean has not diminished, but in the final analysis, this *Holiday* is a so-so late summer diversion, unlikely to reignite Beanmania – or repeat the previous film's boffo box office. (08/24/2007) – Marrit Ingman
★★ AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE NANNY DIARIES

D: Shari Springer Berman, Robert Pulcini; with Scarlett Johansson, Laura Linney, Paul Giamatti, Alicia Keys, Nicholas Art, Donna Murphy, Chris Evans, Nathan Cordry, Judith Roberts. (PG-13, 105 min.)
An awful lot of good talent has been squandered in this by-the-numbers film version of the bestselling tell-all about the lifestyles and child-rearing habits of the rich residents of New York's Upper East Side. Last time out, co-writers and directors Springer Berman and Pulcini scored an artistic success with *American Splendor*, their film adaptation of Harvey Pekar's surly yet touching comic books about quotidian life in America. Their rendition of *The Nanny Diaries*, however, is flat-footed and tiresome, hitting the same notes over and over while tossing in an unnecessary romance and a acting performance by musician Alicia Keys in a

failed attempt to keep things spicy. Johansson and Linney are both excellent in the leads, but the film lacks any real bite or sass. The same points are reiterated a number of times, though little evolves or changes. (08/24/2007) – Marjorie Baumgarten
★ AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

★ NO END IN SIGHT

D: Charles Ferguson. (NR, 102 min.)
Pick your colors; fly your flag (or burn it) – no matter what endgame you envision for America's war in Iraq, the final toll will be weighed not in history's hindsight but in what happens both over there and over here, now. This thoroughly non-partisan documentary about the causes of the ongoing Iraq debacle lifts the film from the realm of mere reportage into something approaching explanatory genius. *No End in Sight* presents a calm, damning lucidity as it assembles interview footage with the best and the brightest from both sides of the political spectrum. The speakers help make sense of the bizarre laissez-faire attitude that allowed the post-invasion looting and anarchy, which the movie links to the hobbling of Baghdad and U.S. foreign policy to this day. Narrated with a detached, grim authority, Ferguson's film is surely the most nonhistrionic cinematic explanation of our current geopolitical woes yet seen. (08/31/2007) – Marc Savlov
★★★★ Alamo Drafthouse South, Arbor

RAM GOPAL VARMA KI AAG

D: Ram Gopal Varma; with Amitabh Bachchan, Mohanlal, Ajay Devgan, Prashant Raj. (NR, 171 min., subtitled)
Not reviewed at press time. This new release is a remake of the popular bollywood film *Sholay*. (08/31/2007) – Marjorie Baumgarten
Tinseltown South

RESURRECTING THE CHAMP

D: Rod Lurie; with Samuel L. Jackson, Josh Hartnett, Kathryn Morris, David Paymer, Teri Hatcher, Alan Alda, Harry J. Lennix, Peter Coyote. (PG-13, 111 min.)
Several morality plays vie for attention in *Resurrecting the Champ*, a story about a Denver sportswriter, Erik Kernan (Hartnett), who's yearning to break free of his workmanlike reputation and pen a story that will make his editors sit up and take notice. At times, it's also a story about the failure of journalistic ethics and fact-checking, as well as a cautionary tale about the blind regard with which we view our sports heroes. And it's also a sentimental drama about fathers and sons and the emotional distances between them. Though most of these narrative facets provide interesting fodder, none are satisfactorily developed, creating a hodgepodge effect. Were it not for the solid cast performances, and in particular the showy Jackson performance as the Champ of the title, the visually bland movie would warrant little attention. *Resurrecting the Champ* stays on its feet through all the rounds, but it never “floats like a butterfly.” (08/24/2007) – Marjorie Baumgarten
★★★★ CM Barton Creek

★ ROCKET SCIENCE

D: Jeffrey Blitz; with Reece Thompson, Anna Kendrick, Nicholas D'Agosto, Vincent Piazza, Margo Martindale, Aaron Yoo, Josh Kay, Steve Park, Maury Ginsberg, Denis O'Hare. (R, 101 min.)
There is one absolutely inspired scene in *Rocket Science*, and for this scene alone, it's pretty much worth the price of admission. It occurs when Hal (Thompson), an occasionally incoherent teenage stuttrer, delivers his opening remarks during a high school debate. I won't ruin it for you, but “The Battle Hymn of the Republic” is involved along with

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Four-Eyed Monsters

Four-Eyed Monsters (2005) D: Susan Buice and Arin Crumley; with Buice, Crumley. (NR, 85 min.) **Screen Door Film and B-Side Entertainment.** This darling of the festival and microcinema circuits tells the story of two shy souls who hook up online. Though they agree not to speak when they actually meet, their romance develops online and leads to eventual complications. @Salvage Vanguard Theater, Wed., 7:30pm; \$6.

a rhyme about abstinence. On the surface, *Rocket Science* is yet another quirky high school movie straight out of Sundance (garnering the Dramatic Directing prize for 2007). It easily could be classified as a little bit *Welcome to the Dollhouse*, a touch of *Napoleon Dynamite*, and a healthy dose of *Thumbsucker*. But, like quirky teenagers themselves, quirky teenage movies have their own peculiar distinctions. The story moves along in stops and starts; moments of genuine hilarity are followed by confounding downturns. Following his popular documentary, *Spellbound*, writer/director Blitz demonstrates a love for his characters that honestly roots the film. (08/24/2007) – Toddly Burton

★★★★ Dobie

RUSH HOUR 3
D: Brett Ratner; with Jackie Chan, Chris Tucker, Vinnie Jones, Max von Sydow, Noémie Lenoir, Hiroyuki Sanada, Youki Kudoh. (PG-13, 91 min.)

It says something that the most inspired comedic performance in *Rush Hour 3* comes from director-cum-fugitive Roman Polanski, whose turn as the head of the Parisian police arrives mid-way through the film: He and his flunkies torture returning intercontinental buddy cops Los Angeles Detective Carter (Tucker) and Hong Kong Inspector Lee (Chan). It's either the most inspired *Chinatown* gag ever or a sure sign the diminutive Oscar winner has gone 'round the bend. Either way, this third outing in the series falls flat faster than most of Chan's goofy line readings. The film is *The Bourne Ultimatum*'s evil twin, relying, as it repeatedly does, on tired, cookie-cutter, cliché action set-pieces (Chan no longer has the sinewy grace of his young-er *Police Story*-era self, nor is Tucker's pop-eyed, horn-dog cop schtick anywhere nearly as funny as he thinks it is) and a by-the-numbers script. As it is, it just signals a series that's plainly out of gas. (08/10/2007) – Marc Savlov

★ AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South

SEPTEMBER DAWN
D: Christopher Cain; with Jon Voight, Trent Ford, Tamara Hope, Terence Stamp, Lolita Davidovich, Dean Cain, Jon Gries, Taylor Handley, Krisinda Cain. (R, 110 min.)

Oy, what a mess. This movie, "inspired" by real events, reeks of ulterior motives, yet even these unstated objectives are obscured by slack filmmaking choices and a silly Romeo-and-Juliet love story that's pushed front and center. The film presents the story of the Mountain Meadows Massacre of Sept. 11, 1957, in which some 120 California-bound settlers are murdered by Mormon zealots near Cedar City, Utah, after being duped by the Mormon leadership into camping for a spell in their open meadows. Although it never is directly mentioned, the echo of the September 11 date haunts the movie, and it seems as though the filmmakers want to make a point about the fatal excesses of religious zealotry. All this might be more effective if the Mormons were not portrayed as simplistic "evil-doers" in literal black hats. Muddled, sloppy, and obfuscating, *September Dawn* is unlikely to win any converts. (08/31/2007) – Marjorie Baumgarten

★ CM Barton Creek

THE SIMPSONS MOVIE
D: David Silverman; with the voices of Dan Castellaneta, Julie Kavner, Nancy Cartwright, Yeardley Smith, Harry Shearer, Hank Azaria, Marcia Wallace. (PG-13, 87 min.)

Unless you've been living in a cave for the last 18 years or have no sense of humor whatsoever, then you love *The Simpsons*: Homer (Castellaneta), Marge (Kavner), Bart (Cartwright), Lisa (Smith), Mr. Burns (Shearer), Apu (Azaria). Through bad seasons and good, *The Simpsons* has weathered changing tastes, guest stars, and writers to emerge as the longest-running sitcom (animated or live-action) in the United States. We love the



Simpsons because they're crass, ridiculous, and brilliant. And after years upon years of rumors, *The Simpsons Movie* finally has arrived. If you're looking for familiar hilarity and some treats you'll never get on the show, you'll be a happy camper. If you're looking for something bold and new, redefining itself to launch on to the big screen, you'll be disappointed. The movie runs just like a good episode, but it's more fun because it's longer and just so much bigger. (08/03/2007) – Toddly Burton

★★★ CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South

STARDUST
D: Matthew Vaughn; with Claire Danes, Charlie Cox, Sienna Miller, Ricky Gervais, Jason Flemyng, Rupert Everett, Peter O'Toole, Michelle Pfeiffer, Robert De Niro, Mark Strong. (PG-13, 130 min.)

This is an uneven adaptation of Neil Gaiman's back-to-basics "fairy tale." Vaughn's movie feels clogged with perhaps too much fairy dust. Vaughn and his actors, however, appear to be having way too much fun with their roles to worry about the niceties of narrative overcrowding. The plot eliminates much of Gaiman's original novel while keeping the resonant core and adding a flouncing De Niro to the mix. Cox plays Tristran, a nervy young man who sets out from his rural England town to retrieve a fallen star for his (he assumes) true love, Victoria (Miller). His quest takes him into the fairy-tale land of Stormhold, where he discovers that the celestial fragment he seeks is actually Danes, which makes his promise to Victoria all the more interesting and his return all the more fraught. Danes does space debris proud, though, and her performance, along with Pfeiffer's insidiously wicked turn as the witch Lamia, keeps the whole shebang afloat. (08/10/2007) – Marc Savlov

★★★ Alamo Drafthouse South, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

SUPERBAD
D: Greg Mottola; with Michael Cera, Jonah Hill, Christopher Mintz-Plasse, Emma Stone, Martha MacIsaac, Seth Rogen, Bill Hader. (R, 114 min.)

Lately, Apatow and his buddies have made comedies for a certain age group, not ones for the ages. Luckily, *Superbad* comes a little closer. The comedy is full of saturated one-liners, cute nicknames, quirky period details, neat turns of phrase, beery bons mots, colloquialisms, and ironic gangsta slang. The drama is all in Cera's tone and Hill's expression. It doesn't hurt that the film's credits are filled with *Arrested Development* refugees, including Mottola. Cera spins gold with every line throughout; Hill fulfills his fat-kid birthright as a gifted physical comedian. Mintz-Plasse, whose voice breaks every time he talks in his debut, is a fine sideman. There are drags: Scenes often go on too long in confined settings, the film threatens to collapse with every gag that falls flat, and the supporting cast is spotty. But mostly *Superbad* is as soulful and funky as its soundtrack. (08/17/2007) – Shawn Badgley

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

THE TEN
D: David Wain; with Paul Rudd, Famke Janssen, Winona Ryder, Jessica Alba, Ken Marino, Gretchen Mol, Liev Schreiber, A.D. Miles, Kerri Kenney-Silver, Mather Zickel, Justin Theroux, Adam Brody, Bobby Cannavale, Oliver Platt, Rob Corddry. (R, 93 min.)

It's unlikely that Moses would recognize the shalls and shall-nots in this anthology of quirky comedy sketches with a contemporary take on the

Border Bandits

Border Bandits (2004) D: Kirby Warnock. (NR, 58 min.) **Hidden History Tour.** Back for an encore screening is Warnock's dark tale and true Texas story about justice denied for immigrant workers in the Rio Grande Valley in 1915. Thirty years ago, Warnock's grandfather told the story of witnessing the murder of two Mexican-Americans, who were shot in the back by Texas Rangers. This movie is an effort to set the record straight. For more on the film, see austinchronicle.com/issues/dispatch/2004-12-03/screens_feature.html. The film will be introduced by UT professor Maggie Rivas-Rodriguez, whose vocal objections led to the belated inclusion of Latino experiences in the PBS documentary *The War* by Ken Burns. @The Hideout Theatre, Thu. 9/13, 7pm.



Ten Commandments. This is theatre of the absurd for very particularized tastes, deeply rooted in the humoristic style of comedy troupe the State. If you're looking for ha-ha funny, then *The Ten* is probably not for you – you'll be more likely scratching your head in befuddled wonderment than laughing your ass off at this hit-or-miss brand of humor. A miscast Rudd serves as host, introducing each of the 10 episodes as part of a running commentary on his messed-up love life. Most of his monologues fall flat, sometimes embarrassingly so. Still, the satire in a couple of the sketches works well, and everyone can at least appreciate the in-joke of featuring Ryder in the skit about the Eighth Commandment (that's the one that says thou shall not steal). (08/17/2007) – Steve Davis

★ Dobie

2 DAYS IN PARIS
D: Julie Delpy; with Julie Delpy, Adam Goldberg, Daniel Brühl, Marie Pillet, Albert Delpy, Aleksia Landeau, Adan Jodorowsky, Alexandre Nahon. (NR, 96 min.)

2 Days in Paris is a funny and perceptive romantic comedy of manners. In addition to it marking the actress Delpy's feature-filmmaking debut, the film also co-stars Delpy, who is the film's producer, scriptwriter, editor, and music composer/performer as well. The ambition seems a mite reckless for a first-timer – even one who has been nominated for a Best Original Screenplay Oscar for *Before Sunset* with co-authors Richard Linklater and Ethan Hawke. Though Linklater's narrative influence is apparent, Delpy brings a more humorous and caustic sensibility to her time-encapsulated vision of a romantic holiday. Here, instead of the near-magical lovers' rapport experienced by Linklater's characters, Delpy's lovers grow out of sorts with each other when plucked from their shared turf in Manhattan. The film's third act goes off course a bit, but, overall, Delpy the filmmaker shows a lovely sense of comic timing and visual play. (08/24/2007) – Marjorie Baumgarten

★★★ Arbor

UNDERDOG
D: Frederik Du Chau; with Peter Dinklage, James Belushi, Patrick Warburton, Alex Neuberger, Taylor Momsen; with the voices of Jason Lee, Amy Adams, Brad Garrett. (PG, 84 min.)

Disney's big-screen vehicle for Joe Harris' kitschy 1964 series has real live dogs, but it's pretty much a cartoon and not a very kitschy one. To say that the technology used to make movie dogs talk has improved is not to endorse its use, yet I never doubted that Lee's voice was emanating from the rather charming beagle who has been green-screened with a swirling cape and stoic expression. The dog, Shoeshine, escapes the animal-testing experiments of a mad dwarf (Dinklage) and meets Jack (Neuberger), Disney's newest motherless child. The elements of the film don't quite mesh: The villains are cartoony, but Du Chau aims for soggy family drama in his father-son story. In many ways, it's as perfunctory as a family movie can get. But somehow Lee sells it, with an amiable, game-for-whatever performance that is better than it has to be. (08/10/2007) – Marrit Ingman

★★ CM Barton Creek, CM Round Rock, CM Southpark Meadows, Lakeline, Metropolitan, Tinseltown North

WAR
D: Philip G. Atwell; with Jet Li, Jason Statham, Devon Aoki, John Lone, Ryo Ishibashi. (R, 91 min.)

Statham (*The Transporter* series, *Crank*) is Jack, the ultimate tortured badass. An FBI agent with a serious bone to pick and many asses to kick, he's a man of few words. Jack leads an FBI unit tracking the Asian Mafia in San Francisco. His only goal

is to find Rogue (Li), a superbass who rarely leaves a building without slaughtering everyone in it. The action involves Rogue transferring his alliances from one mob boss to another as the two families battle in a decades-old feud, attacking one another for wandering onto the wrong turf. In the process, first-time feature director Atwell clearly displays skills he picked up directing videos for Eminem and 50 Cent. The action sequences are shot in close-ups, and with such rapid editing it's nearly impossible to find a sense of rhythm, let alone follow what's happening. And the emotional beats are about as subtle as one of Li's kicks to the head. (08/31/2007) – Toddly Burton

★★ Alamo Drafthouse Lake Creek, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 06

Army of Shadows (1969) *D: Jean-Pierre Melville; with Lino Ventura, Simone Signoret, Paul Meurisse, Jean-Pierre Cassel, Claude Mann, Paul Crauchet, Christian Barbier. (NR, 145 min.)* **Summer Film Classics: Rediscovered Masterpiece.** Although made in 1969, this French masterpiece received its first stateside screening in 2006. Melville's story about Resistance fighters bears his trademark touches – the film-noir aesthetic and focus on the moral codes of the underground – and has a devastating narrative climax. (*) @Paramount, 7:30pm; \$7 adults, \$5 children/students/seniors.

Blodsucking Freaks (1990) *D: Léon Paul De Bruyn. (NR, 74 min.)* **Tromatic Thursday.** Nurses seduce and then murder male patients in this typically perverse and cheap title from the Troma trough. @Alamo Drafthouse Lake Creek, 10pm; free.

El Método (2005) *D: Marcelo Piñeyro; with Eduardo Noriega, Najwa Nimri, Eduard Fernández, Pablo Echarri, Ernesto Alterio, Natalia Verbeke, Adriana Ozores, Carmelo Gómez. (NR, 115 min.)* **Cine Las Americas.** Seven candidates vie for a corporation's top job through a psychologically brutal job interview for the group. The multi-award-winning Spanish film offers a funny and jaundiced take on corporate politics. @Metropolitan, 7:30pm; \$8.

End Game: Blueprint for Global Enslavement (2007) *D: Alex Jones. (NR)* **Alex Jones Presents.** In his latest film, Jones exposes what he sees as the global elite's plot to set up a world government and exterminate most of the world's population. Jones will be present at all the screenings. (*) @Alamo Drafthouse South, 7pm.

SPACES

Only Austin Shorts *D: Various.* **Nueva Onda Movie Nights.** The films screening are “Room of

Ghosts,” “Anatomy of a Frog,” “Blue Suede Wings,” and “Lord of the Wiens.” The filmmakers will be in attendance for a Q&A following the show. @Nueva Onda, 8pm.

Rushmore (1998) *D: Wes Anderson; with Jason Schwartzman, Bill Murray, Olivia Williams, Mason Gamble, Seymour Cassel, Brian Cox, Sara Tanaka, Stephen McCole, Luke Wilson. (R, 93 min.)* **Waterloo Video.** Free. (*) @Rounders Pizzeria, 8pm.

Short Film Works by William Wegman *D: William Wegman.* **Austin Film Festival and EmanciPet.** The renowned art photographer and his playful Weimaraner dog are featured on film compositions. Cocktails and hors d'oeuvres will be served, and all ticket proceeds benefit EmanciPet. (*) @Design Center of Austin, 7pm.

FRIDAY 07

Army of Shadows (1969) @Paramount, 7:30pm; \$7 adults, \$5 children/students/seniors. (See Thu., 9/6.)

The Ultimate Sing-Along Mix Tape @Alamo Drafthouse Downtown, 12mid.

Wayne's World (1992) *D: Penelope Spheeris; with Dana Carvey, Tia Carrere, Mike Myers. (PG-13, 95 min.)* Our favorite cable-access dudes hit the silver screen. (*) @Alamo Drafthouse Lake Creek, 12mid; \$8.25.

SPACES

Mungaru Male (2006) *D: Yograj Bhat; with Ganesh, Sudha Belawadi, Sanjana Gandhi, Anant Nag, Padmaja Rao. (NR, 143 min.)* A big hit in South Indian theatres, this Kannada-language film is a romantic comedy. @CM Movies 8, 8pm.

ing *Thelma & Louise, La Femme Nikita, Double Indemnity, and Black Widow* and the second session (beginning Oct. 16) featuring *Fatal Attraction, Mildred Pierce, Halloween, and Carrie. Through Sept. 10, Dougherty Arts Center, 1110 Barton Springs Rd., 397-1458. \$60 per session. www.ci.austin.tx.us/dougherty/registration.htm.*

Shorts Bits Comedy Workshop for Directors Bastrop Community Access Television presents this workshop in which Sidney Brammer leads novice or experienced filmmakers in directing comedy, using some of the area's funniest actors and material drawn from short comedy bits submitted to Upstart Media Arts. Directors must be available for both days of the workshop. *Sat., Sept. 29 & Oct. 16, 10am-5pm. Upstart Center, 1800 Linda St., Bastrop, 512/321-2496. \$120. www.upstart.citymax.com.*

The Coalition of Texans With Disabilities: Student Film Competition Two divisions, secondary school and college students, compete for cash prizes and a screening at the Alamo Drafthouse. Deadline for registration: Sept. 7. See their website for details. 478-3366. www.ctdfilmfest.org.

The Network Austin Mixer You can always mingle with local film and media talents at these casual events, but this time, you also can get an earful of what **Katherine Willis** has to say about the industry. *Wed., Sept. 12, 7pm. Mother Egan's Irish Pub, 715 W. Sixth, 478-7747. www.motheregansirishpub.com.*

The Screenplay Workshop: Fall Registration Austin's only nondegree program dedicated to screenwriting now is registering students for fall classes. Offerings include six-week and 10-week workshops and courses like Film Analysis for the Screenwriter. Each is taught by a professional screenwriter, and class size is limited. See their website for more. www.thescreenplayworkshop.org.



SATURDAY 08

Gone With the Wind (1939) *D: Victor Fleming; with Vivien Leigh, Clark Gable, Leslie Howard, Olivia De Havilland, Hattie McDaniel, Thomas Mitchell. (NR, 238 min.)* **Summer Film Classics: The Grand Finale.** As God is our witness ... it's back. This timeless epic concludes the Paramount's Summer Film Classics series. On display in the lobby, beginning at 3pm on Saturday and 1pm on Sunday will be selections from Jim Tumblin's estimated \$66 million collection of GWTW memorabilia. @Paramount, 7:30pm; \$7 adults, \$5 children/students/seniors.

The Great Dictator (1940) See p.84

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the “Time Warp” thing live for 31 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

Wayne's World (1992) @Alamo Drafthouse Lake Creek, 12mid; \$8.25. (See Fri., 9/7.)

SPACES

Mungaru Male (2006) @CM Movies 8, 4pm. (See Fri., 9/7.)

SUNDAY 09

Gone With the Wind (1939) @Paramount, 2pm; \$7 adults, \$5 children/students/seniors. (See Sat., 9/8.)

The Great Dictator (1940) See p.84

SPACES

Tommy Boy *D: Peter Segal; with Chris Farley, David Spade, Bo Derek, Brian Dennehy, Rob Lowe, Julie Warner.* **Moonlight Cinema.** Dinner specials. Hosted by Jerm Pollet. (*) @Belmont, 8pm; free.

MONDAY 10

SPACES

Close Encounters of the Third Kind (1977) *D: Steven Spielberg; with Richard Dreyfuss, Melinda Dillon, François Truffaut, Teri Garr, Bob Balaban. (PG, 137 min.)* Free. @Rounders Pizzeria, 8pm.

TUESDAY 11

Girl With Green Eyes (1964) *D: Desmond Davis; with Peter Finch, Rita Tushingham, Lynn Redgrave. (NR, 91 min.)* **Austin Film Society: Blokes 'n' Birds – British Realist Cinema (1958-1965).** Tushingham achieved fame with this Edna O'Brien story about an Irish country girl in the big city who is introduced to life by her brash roommate (Redgrave) and an older writer (Finch) who takes an interest in the awkward girl. For more on the series, see austinchronicle.com/gyrobase/Issue/story?old=old%3A531624. @Alamo Drafthouse South, 7pm; \$4, AFS members free.

SPACES

The Chronicles of Narnia: The Lion, the Witch and the Wardrobe (2005) *D: Andrew Adamson; with Georgie Henley, Skandar Keynes, William Moseley, Anna Popplewell, Tilda Swinton, James McAvoy, Jim Broadbent; with the voices of Liam Neeson. (PG, 135 min.)* **Family Movie Night: Fall Fantasy Film Festival.** Free admission and popcorn. (*) @Hampton Library, 6pm.

2001: A Space Odyssey (1968) *D: Stanley Kubrick; with Keir Dullea, Daniel Richter, Gary Lockwood, William Sylvester, Douglas Rain. (G, 139 min.)* Free. (*) @Rounders Pizzeria, 8pm.

IMAX Theatre

For ticket prices, call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com. See Showtimes for dates and times.

African Adventure 3D: Safari in the Okavango (2007) *D: Ben Stassen. (NR, 40 min.)* Come face-to-face with hippos, crocodiles, elephants, lions, and many types of antelopes and bird species. (*) Thu. (9/6), 1pm; Fri., 11am, 1, 9pm; Sat., 11am, 4, 9pm; Sun., 2pm; Mon.-Thu. (9/13), 11am

Harry Potter and the Order of the Phoenix: An IMAX 3D Experience (2007) *D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Imelda Staunton. (PG-13, 113 min.)* Wizardry of both the human and cinematic kind. *Ends Sunday.* Thu. (9/6), 6pm; Fri., 8pm; Sat., 10am, 8pm; Sun., 5, 8

Mummies: Secrets of the Pharaohs (2007) *D: Keith Melton; with William Hope, Crispin Redman, Nasser Memarzia, Daud Shah, Boris Terral, Elana Drago; narrated by Christopher Lee. (NR, 45 min.)* Modern-day forensic adventures unravel the historic past – with narration by a master of the crypt, Lee. (*) Thu. (9/6), noon, 3, 5pm; Fri., noon, 3, 5, 7pm; Mon.-Thu. (9/13), 2, 6

Sharks 3D (2004) *D: Jean-Jacques Mantello; narrated by Geoffrey Bateman. (NR, 42 min.)* This big-screen film seeks to debunk the public perception of sharks as fearsome predators of human flesh. Although geared toward kids, the film's 3-D effects make it a fun experience for all. (*) Thu. (9/6), 11am, 2pm; Fri., 11am, 2, 6pm; Sat., 6pm; Mon.-Thu. (9/13), 1, 3, 5, 7

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (9/6)-Fri., 10am; Mon.-Thu. (9/13), 10am

Wildfire: Feel the Heat (1999) *D: Mike Slee; narrated by Andre Braugher. (NR, 40 min.)* Crews put out *really* big fires around the world. Special activities from 1-3pm on Sunday include a team rappelling down the front of the museum and visits from Austin firefighters and Smokey the Bear. Sat., 1, 2, 3, 5, 7; Sun., 1, 3, 4; Mon.-Thu. (9/13), noon, 4, 8pm

WEDNESDAY 12

The Day After Tomorrow (2004) *D: Roland Emmerich; with Dennis Quaid, Jake Gyllenhaal, Ian Holm, Emmy Rossum, Dash Mihok, Sela Ward, Tamlyn Tomita. (PG-13, 124 min.)* **Master Pancake Theater.** Watch, listen, and laugh as the boys of Master Pancake (John Erler, Joe Parsons, and guest comedian Scott Chester) poke a hole through your personal ozone shield. (*) @Alamo Drafthouse South, 7, 10:15.

Guru the Mad Monk (1970) *D: Andy Milligan; with Neil Flanagan, Jaqueline Webb, Judith Israel, Jack Spencer. (R, 62 min.)* **Weird Wednesday.** Sadistic, no-budget horror auteur Milligan helms this 15th century prison picture featuring a deranged monk, a vampire, a hunchback, and others. @Alamo Drafthouse South, 12mid; free.

Monty Python and the Holy Grail Quote-Along @Alamo Drafthouse Village, 9:45pm.

Parents Night Out The Village Alamo Drafthouse has teamed up with their shopping-center neighbors Body Business to provide child care for the kids while parents catch dinner and a movie at the theatre. See www.originalalamo.com/Show.aspx?id=4800 for all the details and ticket purchases. @Alamo Drafthouse Village, 6:15pm.

The Unforeseen (2007) See p.84

SPACES

The Abyss *D: James Cameron; with Ed Harris, Mary Elizabeth Mastrantonio, Michael Biehn, Leo Burmaster. Free. (*)* @Rounders Pizzeria, 8pm.

Avenue Montaigne (2006) *D: Danièle Thompson; with Cécile de France, Valérie Lemercier, Albert Dupontel, Laura Morante, Claude Brasseur, Christopher Thompson, Dani, Annelise Hesme, Sydney Pollack. (PG-13, 100 min.)* **Southwestern University French Film Festival.** A young Frenchwoman moves to Paris from with nothing but the knapsack on her back and the innocent gleam in her eye. (*) @F.W. Olin Building, Room 105, 7pm; free.

Four-Eyed Monsters (2005) See p.86

Night at the Museum (2006) *D: Shawn Levy; with Ben Stiller, Carla Gugino, Robin Williams,*

Dick Van Dyke, Ricky Gervais, Mickey Rooney, Paul Rudd, Owen Wilson, Bill Cobbs, Steve Coogan, Jake Cherry. (PG, 108 min.) **Family Movie Night: Fall Fantasy Film Festival.** Free admission and popcorn. (*) @Pleasant Hill Branch Library, 6:30pm.

THURSDAY 13

Ferocious Female Freedom Fighters (1982) *D: Jopi Burnama and Charles Kaufman; with Eva Arnaz, Barry Prima. (R, 72 min.)* **Tromatic Thursday.** A female wrestler wants to break free, but her mother wants her to keep earning the big bucks to pay for little brother's ridiculous operation. The film strips out the sound from an old Filipino movie and substitutes its own. @Alamo Drafthouse Lake Creek, 10pm.

Sheriff (2004) *D: Daniel Kraus. (NR, 76 min.)* **Austin Film Festival.** For this documentary, Ronald E. Hewett, sheriff of Brunswick County, N.C., allowed the filmmakers unfettered access to him; the result is a vérité exposé of Hewett in action, serving warrants, helming church meetings and police briefings. (*) @Alamo Drafthouse Lake Creek, 7:30pm; \$4, AFF members free.

The Unknown Soldier (2006) *D: Michael Verhoeven. (NR, 100 min.)* **UT Department of Germanic Studies.** The relationship the German people have with the Holocaust remains contentious as evidenced by the controversy surrounding the previous decades' museum exhibition called "Crimes of the German Wehrmacht," which this documentary explores. Director Verhoeven will be present for a Q&A following the film. @Alamo Drafthouse South, 7pm; \$8, \$6 UT students with IDs.

SPACES

L'Avventura (1960) *D: Michelangelo Antonioni; with Monica Vitti, Gabriele Ferzetti, Lea Massari. (NR, 145 min.)* **Il Circolo Italiano.** In this early Antonioni classic, a woman goes missing, and her boyfriend and her best friend wind up lovers in the process of searching for her. @MEZ B0.306 100 (basement of Mezes on the UT campus), 8pm.

Border Bandits (2004) See p.86

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— THELMA ADAMS, US WEEKLY

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The Host (2006) *D: Bong Joon-ho; with Song Kang-ho, Byeon Hie-bong, Park Hae-il, Bae Du-na, Ko Ah-sung. (NR, 119 min.)* Free. (*) @Rounders Pizzeria, 8pm.

Lasting Images (2006) *D: Joan Hendrix and Hammond Hendrix. (NR, 52 min.)* **Nueva Onda Movie Nights.** This documentary explores the lighter side of contemporary choices in human-remains disposition: traditional burial, cremation, and human composting – or cryogenic cremation. The filmmakers, Hammond and Joan Hendrix, will conduct a Q&A after the screening. @Nueva Onda, 8pm; free.

Pirate Radio USA (2006) *D: Jeff Pearson. (NR, 84 min.)* **Screen Door Film and B-Side Entertainment.** This documentary hit looks at the ill effects of media consolidation. @Salvage Vanguard Theater, 7:30pm; \$6.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 21 issue is Monday, Sept. 10.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the Chronicle, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

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Alex Coke

MARY SLEDD

‘Iraqnophobia’ SALVAGE VANGUARD THEATER, TUESDAY 11

Alex Coke was touring the Midwest on September 11, 2001. After experiencing an outpouring of gratitude from audiences all that week, he was determined to write a piece that reflected the experience of both the tragedy and people’s responses. By the time Austin’s Tina Marsh-led Creative Opportunity Orchestra (CO2) was ready to record it, American involvement in Iraq was well under way, and Coke’s chosen title immediately politicized the burgeoning suite, though he claims his intent is less a political statement than an incentive to make people think.

“I always wanted it out in the world as a social consciousness statement, to bring people together in a gesture of community spirit, and September 11 seems like a fitting time to play it,” says the local jazz musician/composer about his piece, christened *Iraqnophobia*, also the name of a 2005 CD, which the twelvepiece CO2 performs on the sixth anniversary of the date. It was recorded Sept. 11, 2004, so “this performance will be an anniversary in more than one respect,” muses Coke. “Besides, it’s such a large piece that we haven’t played it for a couple of years.”

There’s a short interlude on the album called “Three Years Later.” For this performance, it’s been christened “Six Years Later” and extended to include an intriguing improvisation. CO2 alumnus Steve Feld is sending a recording of the Millennium World Peace Bell, which the band will play along with. Weighing in at 66,000 pounds with a 7-ton clapper, it’s the largest bell in the world.

“It’s a good bell for jazz,” quips Coke. “We want a bell that swings!”

— Jay Trachtenberg

Trombonist Brian Allen and drummer Hernan Hecht perform afterward. 7:30pm.

Gorch Fock, Lebanon

ROOM 710, FRIDAY 7

The dirty uncle to Austin’s Perverted Son Records, Australian Cattle God shelters all things heavy, both here and afar. This label showcase kicks off with the double smash-and-grab of Megazilla and synthcentrics Cat Scientist. Snake Trap’s raging instrumentals snap and crackle, not unlike their Tel Aviv psychedelic counterparts, Lebanon. Locals Tia Carrera work the improv scene, and Gorch Fock sets sail last with naval-themed noise bombs.

— Austin Powell



Gorch Fock

Terry & Bukka Allen

THREADGILL’S WORLD HQ, FRIDAY 7

Another Allen family reunion, another chance to catch father Terry’s multidimensional genius via story and song, a little of which is contained on his new compilation from Sugar Hill Records’ Americana Masters Series, *Best of the Sugar Hill Years*. Expect new songs from son Bukka, who’s stepping away as sideman and releasing *Confidante*, his first solo work in nine years. It’s also Buddy Holly’s birthday, so embrace the Lubbock love. 9pm.

— Jim Caligiuri

Brownout CD Release

MOHAWK, SATURDAY 8

In the “downtime” between jet-setting to play gigs with everyone’s favorite purple-clad pop star, the members of Grupo Fantasma have managed to release *Homenaje* under the guise of their funky alter ego, Brownout. Heavy on the horns, Brownout pumps out Latin-funk monsters sure to keep the dance floor bumper to bumper.

— Thomas Fawcett

Black Panda vs. Teeners

BEERLAND, SATURDAY 8

Austin always takes care of its own, and, in that spirit, Beerland hosts a true punk rock benefit/throw-down for longtime Parlor bartender Luke Trimmer, who suffered a heart attack last Sunday and does not have health insurance. Black Panda throws its thrash in the ring, and Teeners dish it right back in a song-for-song battle. You also can donate at both the North Loop and Guadalupe Parlor locations.

— Audra Schroeder

Jade Day CD Release

RUTA MAYA, SUNDAY 9

A haunted “Sounds of Silence” and sharp “Love Me Two Times” delivered chills early at Ruta Maya’s Summer of Love-in recently. Four decades later, the local song-smith’s *Of Waking* ... stabs at Artie’s delicate drama much the same as Dublin’s Damien Rice, cuts on the order of “Switchboard Fantasy” and “Metronomes” birthed acoustic and come to life in Day’s bridge over troubled waters.

— Raoul Hernandez



Stanley Jordan

ONE WORLD THEATRE, SUNDAY 9

Years before Eddie Van Halen brought two-handed tapping to the guitar with “Eruption” and thus transformed the fret board into a keyboard, a Windy City plucker named Stanley Jordan advanced the craft. Long a jazz mainstay and international touring artist, Jordan’s work with his 10 digits rivals, if not bests, pianists. Both a visual and auditory treat, Jordan and his trio take “Eleanor Rigby” up the “Stairway to Heaven.” 6 & 8:30pm.

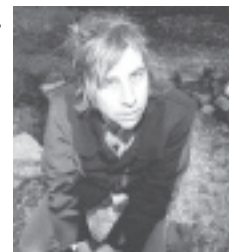
— David Lynch

John Vanderslice

PARISH, TUESDAY 11

Fitting that Vanderslice, a frequent visitor to our fair city, is playing on Sept. 11. His sixth and latest release, *Emerald City* (Barsuk), is haunted by that fateful day. “Lightning shot from the sky” is a common trope throughout the song cycle, as Vanderslice sustains the ruminations on national tragedy he began on 2005’s *Pixel Revolt*. Acoustic North Carolinians the Bowerbirds open.

— Melanie Haupt



Urgencies, Tokyo Nites

BEERLAND, WEDNESDAY 12

Austin’s Urgencies keep punk rock simple, the way it’s supposed to be. Al G.’s Joe Strummer vox might sound a tad tame on the new Chris “Frenchie” Smith-produced *Manifesto*, but live, the local fourpiece is balls-out rock & roll. Make it a PBR night along with punk quartet Tokyo Nites, led by Pennytration, a former member of the Winks; Portland, Ore., bubblegum snappers the Soda Pop Kids; and local glamazons A Few Nice Things.

— Darcie Stevens



AUBREY EDWARDS

Tokyo Nites

The Lennings

TROPHY’S, THURSDAY 13

The calm before this weekend’s dust storm evaporates tonight, at least Downtown, so why not avoid the throngs and head south, where Austin’s Lennings are holding down the fort. The fourpiece’s recent debut LP, *Big Beige Car*, prowls the streets of quirky folk and mellow Americana with a sense of humor, making a detour through some dreamy pedal steel and banjo.

— Audra Schroeder

Soundcheck

BY AUDRA SCHROEDER

MANAGER’S CHOICE

Blanton Museum of Art, Friday 7

Local synth-pop quartet wants to see and B Scene.

AT ALL COST, THE JONBENÉT

Red 7, Friday 7

Hot Texas thrash tastes like burning.

MASERATI

Emo’s, Saturday 8

Proggin’ down the Autobahn, with My Education and Red X Red M shotgun.

BRAZILIAN INDEPENDENCE DAY CELEBRATION

Ruta Maya, Saturday 8

The reunion of Samba Police, plus Acadêmicos da Ópera and Seu Jacinto.

DAMON FEST

Trophy’s, Saturday 8

See “Off the Record,” p.57.

BENEFIT FOR ALLYSON PEASE

Continental Club, Sunday 9

Bruce Robison, Jeff Hughes, Ted Roddy, Chris Gates, and more help the local educator. 2pm.

DARK MEAT

Emo’s, Tuesday 11

The Athens family band drives its gonzo clown car into town.

LOCAL MUSIC IS SEXY IV

Mohawk, Thursday 13

Bringing sexy back with Say Hi to Your Mom, the Lemurs, the Corto Maltese, Magic Surprise, and more.

PAUL DUNCAN

Emo’s, Thursday 13

Brooklyn’s experimental pastoralist returns to Texas. Magnolia Electric Co. headlines, with Golden Boots and Tre Orsi.



TODD V. WOLFSON

ROSIE FLORES’ BIRTHDAY BASH

The Oaks, Saturday 8

Keep on bucking, Rosie.

live music VENUES p.92

CLUB LISTINGS + roadshows p.94

Friday: **Heather Bishop**, Cheapo Discs, 6pm

Saturday: The **Flood**, End of an Ear, 6pm

Sunday: **Jherri Siggnfeldt’s Atrophied Saq**, End of an Ear, 5pm

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GUITAR SHORTY
JAKE ANDREWS
FRIDAY SEP 7
H. H. THE LEGENDARY
BLUES SPECIALISTS
WAYNE HANGOCK
GAL HOLIDAY
AND THE HONKY TONK REVUE
SATURDAY SEP 8
MATINEE 3-7PM
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MON SEP 10
HAPPY HOUR
PARIS '49
MARY CUTRUFELLO
AND THE HAVOLINE SUPREMES
TUESDAY SEP 11
PLANET CASPER w/ DAVID GRISSOM
CHICKEN STRUT
TYRANT OF TX FUNK
BARFIELD
WED SEP 12
HAPPY HOUR
HOT CLUB OF GOW TOWN
JAMES McMURTRY
DUSTIN WELCH
THURSDAY SEP 13
WELCOME ACL FEST!
HAPPY HOUR 6:30-9PM
THE MOTHER TRUCKERS
TYRANT OF TX FUNK
BARFIELD
GREYHOUNDS
FRI & SAT SEP 14 & 15
RED STICK RAMBLERS
CD RELEASE PARTY
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WHITE GHOST SHIVERS
SATURDAY NIGHT
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JAMES McMURTRY
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mon. sept. 10
direct from the czech republic
DRUHA TRAVA
8:30pm

tue. sept 11
CLEPPER PAIR
GEORGE
8:30pm
free show!

wed. sept 12
JIMMY LAFAYE

thurs. sept 13
THE folk legends
LIMELITERS
7:30pm

mon. sept 17
JONATHAN COULTON
8:30pm
PAUL FROM STORM

tue. sept 18
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sat. sept 22
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| 9.27 BETTY SOO | 10.6 KIM RICHEY |

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INFINITE PARTIALS 11P
SHANE BARTELL 10P
BROOKS ALAN BRANNON 7:30P

SATURDAY SEPTEMBER 8

ONE MISSISSIPPI 12A
TWO COW GARAGE 11P
ANNE MCCUE 10PM


MONDAY SEPTEMBER 10

LANDIS ARMSTRONG'S GUILTY PLEASURES 11P
RICKY STEIN 10P

WEDNESDAY SEPTEMBER 12

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TOM VANDEN AVOND 11:30P
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THU 6

Green River Ordinance, Antone's
Yo Majesty, Beauty Bar
The Soldier Thread, Beerland
Flying Balalaika Brothers, Central Market South
Wade Bowen, Cheatham Street Warehouse
Joel Sprayberry, Club One 15
Guitar Shorty, Continental Club
Leaves Eyes, Sakrefix, Emo's
Harry Bodine, Gruene Hall
Quiet, Lovely; Yay for Squares, Mohawk
Predominant Mortification, Feed & Seed, Room 710
My Cursive Memory, Jonathan Tyler & the Northern Lights, Stubb's

FRI 7

Kieran Kane, Kevin Welch, Fats Kaplan, Cactus Cafe
Gal Holiday & the Honky Tonk Review, Continental Club
Tripthrottle, Elysium
Shaolin Death Squad, Chief Beef, Emo's
Piney Grove Ramblers, Flipnotics Coffeespace
Word Association, Lucy's on the Square
David Benoit, One World Theatre
The Handsomes, the Parish
Bleu Edmondson, Poodie's Hilltop Bar & Grill
The JonBenét, Pack of Wolves, Red 7
Marshall Styler, Romeo's Georgetown
Lebanon, Room 710
Saadi M'nawwar Band, Sky Lounge
Church of Philadelphia, Stubb's

Terry Allen, Threadgill's World HQ

SAT 8

King Hen, Beerland
Theatre Fire, Sorta, Todd Snider, Cheatham Street Warehouse
Eric McFadden Trio, Villain Vanguard, Club One 15
Ashley Jones, Dominican Joe
Karmella's Game, the Swellers, Tifah, Power Pellut, the Conquerors, Maserati, Emo's
El Club de los Tales, Mayra Leal, Joe Kino y Su Grupo, Yesenia Bernal, Rabito, Fiesta Gardens
Harry Bodine, Güero's Taco Bar
Mad Mexicans, Headhunters
Two Cow Garage, Hole in the Wall
Twilight Broadcast, Momo's Headhunter, Grommit, Tyrant, Sloppy Jackson, the Parish
Ruthless Fuberto, the Parlor
Blues, Royals, Rat City Riot, Guns on the Run, Red 7
The Drams, Stubb's

SUN 9

Pony Pants, Year of the Rat, Beerland
Steve Poltz, Kevn Kinney, Cheatham Street Warehouse
Sanchez Brothers, Continental Club
Ryan Bingham, Gruene Hall
Mat Kearney, La Zona Rosa
Joy Davis, Love
Mesamora, Lucy's on the Square
Stanley Jordan, One World Theatre
Daikaiju, Room 710

MON 10

Humcrush, Emo's
The Chicago Typewriters, Aaron Beaumont, Ruta Maya

TUE 11

Agent Ribbons, Beerland
Subhumans, Dark Meat, Red Hearts, Emo's
Matt Wilson, Merkaba Lounge & Grill
Locks, Mohawk
John Vanderslice, Bowerbirds, the Parish
The Chickpeas, the Parlor
Pendleton, Red 7
Kyle Hunt, Speakeasy

WED 12

Soda Pop Kids, Beerland
The Rentals, Copeland, Goldenboy, Emo's
Travis Mitchell, Hill's Cafe
El Paso Heist, the Parlor
Flash Attacks, Betty Sue Aside, Red 7
Bourbon Crow, Room 710
The Start, Stubb's
Infidel, Triple Crown

THU 13

Flosstradamus, Beauty Bar
Poor People, New Sensational Brownies, Beerland
No Justice, Cheatham Street Warehouse
Paul Duncan, Magnolia Electric Company, Golden Boots, Tre Orsi, Emo's
Toy Selectah, Lamberts
Say Hi to Your Mom, Mohawk
JJ Grey, Mofro, Ryan Shaw, the Parish
Pack of Wolves, Red 7
Casey Donahew Band, Riley's Tavern
Deedle Deedle Dees, Spicewood Springs Branch Library
Gotan Project, Stubb's
Jah Roots, Threadgill's World HQ
Fambly, Triple Crown

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THU 06

Girlstart Anniversary w/ Sara Hickman, Samantha Miller, Kacy Crowley, Loose Threads, the James Sisters, Seela, **METV Studio**

Asian Food Fest, Arc of Texas Benefit w/ Duck Soup, **Satay**

FRI 07

Peruvian Earthquake Benefit w/ Randanskis, Belaharr, the Roughcuts, Enrique & the Guerrilla of Lilliput, **Flamingo Cantina**

Groundwork Music Project Back to Schoolapalooza w/ Groundwork Music Orchestra, the Drawing Board, Neal Kassanoff, Ash Blaize, Jack Motley, Cattywompus, Sunny Sweeney, **the Vortex**

SAT 08

Groundwork Music Project Back to Schoolapalooza w/ Groundwork Music Orchestra, the Drawing Board, Neal Kassanoff, Ash Blaize, Jack Motley, Cattywompus, Sunny Sweeney, **the Vortex**

SUN 09

Music for Life, Allyson Pease Benefit w/ Sanchez Brothers, Ted Roddy, Chris Gates, Jeff Hughes, Dale Watson, Bruce Robison, **Continental Club**

Groundwork Music Project Back to Schoolapalooza w/ Groundwork Music Orchestra, the Drawing Board, Neal Kassanoff, Ash Blaize, Jack Motley, Cattywompus, Sunny Sweeney, **the Vortex**

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- 3) SPOON
Ga Ga Ga Ga Ga
- 4) OKKERVIL RIVER
Stage Games
- 5) KELLY WILLIS
Translated from Love
- 6) TERRI HENDRIX
Spiritual Kind
- 7) IAN MOORE
To Be Loved
- 8) THE GOURDS
Noble Creatures
- 9) UGK
Underground Kingz
- 10) RUTHIE FOSTER
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THURSDAY, SEPTEMBER 6 • 7PM
SINGER SONGWRITER SERIES
FEATURING **TERRY FAN**

FRIDAY, SEPTEMBER 7 • 8PM
GREEN MOUNTAIN GRASS,
THE HUDSONS, KURT
SOUTH & RAINA ROSE
PLUS BEER PONG TOURNAMENT
(signup at info@theoakslive.com)

SATURDAY, SEPTEMBER 8 • 8PM
ROSIE FLORES BAND
BIRTHDAY BASH

SUNDAY, SEPTEMBER 9 • 4PM
FROM NEW ORLEANS
GAL HOLIDAY &
HONKY TONK REVUE

WEDNESDAY, SEPTEMBER 12 • 7PM
CADE CALLAHAN
EAST SIDE HAYRIDE

UPCOMING EVENTS
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SEPT 22 **STEVE RILEY &**
MAMOU PLAYBOYS

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club listings

Thu 06

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ABIA: EARL CAMPBELL SPORTS BAR Matt the Electrician (3:30)
ABIA: HIGHLAND LAKES BAR 3 Balls of Fire (3:30)
ABIA: LEFTY'S BAR ON SIXTH Latin at Heart (12:30)
ANTONE'S Much Love, Green River Ordinance (9:00)
ARTZ RIB HOUSE Chris Gage & Michael Austin
B.B. ROVERS Judith Miller Band
B.D. RILEY'S IRISH PUB Trent Turner
BEAUTY BAR Yo Majesty, Best Friends
BEERLAND Rage Ranger, the Soldier Thread, Death Is Not a Joyride, Rescue Mission
THE BELMONT Darin Layne (8:00)
BENNIGAN'S Andy Fiegall (7:00)
BROKEN SPOKE Jesse Dayton
BROWN BAR mr.ripley
CACTUS CAFE Honeydew Revue (8:30)
CANVAS BAR & GALLERY That's a Rap Thursday w/ Bavu Blakes
CAROUSEL LOUNGE Infinite Partials, the Unbearables
CEDAR STREET Jimi Lee, Chaparral w/ Jeff Hughes (6:00)
CENTRAL MARKET SOUTH Flying Balalaika Brothers (6:30)
CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30), Wade Bowen (8:30)
CLUB ONE 15 Rainravens, Joel Sprayberry, Phatts McNatt (8:00)
CONTINENTAL CLUB Gallery: Paris '49 (10:00); In the Club: Nakia & His Southern Cousins, Jake Andrews CD Release, Guitar Shorty (10:00)

COOL RIVER CAFE The Grooves
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars (8:30)
DIRTY DOG BAR Permakids, the Battle Band, Muchos Backflips!
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EL SOL Y LA LUNA Mary Welch y Los Curanderos (7:30)
ELYSIUM Airlane, Big Mess, Still Sic
EMO'S Lounge: The Gathering; Inside: Sakrefix, Ignitor, Leaves Eyes
EVANGELINE CAFE Liz Morphis (7:00)
FLAMINGO CANTINA Fever Dreams, Haunting Oboe Music, Joy Bus (9:00)
FLIPNOTICS AT THE TRIANGLE Matt the Electrician & Southpaw Jones (8:00)
FLIPNOTICS COFFEESPACE The Ideals, Havilah (8:00)
FREDDIE'S PLACE K'Cee Edwards (6:00)
GENE'S NEW ORLEANS STYLE POBOYS & DELI Michael Hardie (noon)
GIDDY UPS Mike Morgan (5:30), Open Mic w/ Roy & Ted (8:30)
GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)
GINO'S ITALIAN GRILL Triple Play
GRUENE HALL Harry Bodine (7:30)
GUERO'S TACO BAR Ruben Ramos & Los Flames (6:30)
HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Fight Before Surrender, Red Line Riot, Capital Scam, Super Position

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

HI-LO Live Oak Decline
THE HIDEOUT COFFEESHOP Brian Kremer (9:15)
HILL'S CAFE Brent Allen
HOLE IN THE WALL Costellophones, Kevin McKinney, Bryce Clifford (9:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
JOVITA'S Cornell Hurd Band (8:00)
LA PALAPA Joe Vega
LAMBERTS Glover Tango (6:30), Ocote Soul Sounds (10:30)
THE LOADING DOCK Breezy
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Cord (10:00)
LUCY'S ON THE SQUARE Longfall, Jared Francis
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MERKABA LOUNGE & GRILL DJ Syko, Afrofreque (9:00)
METV STUDIO Girlstart Anniversary w/ Sara Hickman, Samantha Miller, Kacy Crowley, Loose Threads, the James Sisters, Seela Chrontourage Event (6:00)

DAMON FEST!

2007

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TOOF ★ DRUNKEN THUNDER

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..... **FRIDAY 7**

NEAL MEHTA
PINEY GROVE RAMBLERS

..... **SATURDAY 8**

MARC UTTER & THE BLACKLAND
TWANGZILLA

SUN 9 » OPEN MIC HOSTED BY WILL T MASSEY
MON 10 » GARY GRAVES, DIALTONES
TUE 11 » ERIK HOKKANEN'S LABORATORY
WED 12 » HAND ME DOWN, BRUCE JAMES

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SAT 8 » THE ARCHIBALDS
SUN 9 » PARIS 49 TRIO
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Every TUE » COMBO MAHALO
Every WED » ERIN IVEY, NATHAN HAMILTON

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THE JOY BUS
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THE FEVER DREAMS

FRI 9/07 - LATIN/PUNK/ROCK -- 830 DOORS, SHOW 9
ENRIQUE & THE GUERRILLA OF LILLIPUT
THE ROUGH CUTS, GOBI BELAHARR, THE RANDANSKIS

SAT 9/08 - ROCK/REGGAE/PUNK DOORS 830, SHOW 9
FULL SERVICE
MESOMORA
MAN DOWN

TUES 9/11 - REGGAE **DOORS 9, SHOW 930**
AN EVENING WITH
ELEVEN FINGER CHARLIE

WED 9/12 - REGGAE **DOORS 8:00, 930 SHOW**
GOOD VIBES WEDNESDAYS PRESENT
SINAI FIYAH
& DJ JON NELSON

09/13 - Kanko (ex-Grupo, Echobase, Hairy Apes), Pilaseca (Monterrey) 09/14 - Mice & Rifles, Elizabeth McQueen & Her Firebrands 09/15 - Meditations, Mau Maus 09/19 - Subrosa Union 09/20 - Funkotron 09/22 - Mr. Blakes, Johnny Danger, Clever Monkeys, AqWord 09/27 A. Croon's ATX Beat Battle 09/28 - Griny Styles, Radio La Chusma 09/29 - An Evening with Dubconscious 10/04 - Jetsuns

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AFROFREQUE 10PM

Fri, Sept 7 **SUBROSA UNION 11PM**

Sat, Sept 8 **TEXAS HOLD 'EM POKER**
1 & 4PM NO ENTRY FEE. \$125 CASH PRIZE
UT VS. TTU 6PM
UFC 75 8PM
COWBOYS VS. GIANTS 7PM

Service **DJ TETSUO 9:30PM**
Industry **\$3 YOU CALL IT**
Sundays

Mon, Sept 10 **TEXAS HOLD 'EM POKER**
6:30 & 9:30PM NO ENTRY FEE.
\$125 CASH PRIZE

Tue, Sept 11 **PIANO BAR 10PM**
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Wed, Sept 12 **PRIDE & JOY 8PM**
DJ HAVOK 10:30PM

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Redd Volkaert: lead guitar & lead vocals
Sarah Brown: bass & lead vocals
John Reed: lead guitar & lead vocals
Bobby Arnold: acoustic guitar & lead vocals
Jon Hahn: drums

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french gypsy music

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scary sounds of the 1930's

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WED & THURS 6:30 - 9pm
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Sept 20 - **CADAQUES**
Sept 23 - **DAVID WEBB TRIO**

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9/13 Deborah Crooks
The Black & White Years
Shane Bartell
Mr. Brown

9/14 Auslin Collins
Patterson Hood
Topaz

TWO NIGHTS OF PARTICLE !!!

9/15 L.E.D. & Particle
9/16 Drop Trio & Particle

COMING SOON

9/06 Rainravens
Phatts McNatt

9/07 Bo Porter & The Dixie Rockets
Chadd Thomas
& The Crazy Kings

9/08 Eric McFadden Trio
Cattywompus

9/10 Matthew Shepherd
& The Ruckus
Green Mountain Grass

9/11 DJ Gaz Twist (London)
9/12 Kalu & Special Guests
The Teddy Long Band

Check Website for Complete
Music Listings & Ticket Information

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THU 9/6
KARAOKE 8:30PM
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FRIDAY 9/7
SKYROCKETS 9PM

SATURDAY 9/8
DAVID JIMENEZ 8:30PM
DERTYBIRD 10:00PM
AMERICAN GRAVEYARD 12AM

SUNDAY 9/9
BIKERS WELCOME
COME DISPLAY YOUR BIKES IN OUR BACKYARD
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FREE POKER 5 & 8PM

TUE 9/11
PETE BENZ & KEVIN HAVRON 8:30PM

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club listings << FROM THURSDAY

MOHAWK Yay for Squares; Sad Accordions; Quiet, Lovely; Loxsly

MOMO'S Ryan Carter, the Gougiers, Charlie Faye, Dertybird, Greg Garing

NORTH BY NORTHWEST Jul & Chrome Wheels (6:30)

NUTTY BROWN CAFE Bruce Newman's Nutty Karaoke

THE PARLOR The Archibalds

PATSY'S COWGIRL CAFE Greg Garing (8:00)

THE PEACOCK Coochie Coo w/ Miss Kitty (10:00)

RADISSON Haydn Vitera

RANCH 616 Lucas Hudgins & the First Cousins (8:00)

RED FEZ Twilight Broadcast, Nuthin' New All-Stars (8:30)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Michael Petty

ROMEO'S GEORGETOWN Eddy Maine

ROOM 710 Feed & Seed, Death Is a Requirement, Predominant Mortification, Virtuuous

RUTA MAYA Meagan Tubb & Shady People (7:00), DJ Jon Nelson, Sinai Fiyah, Subrosa Union (9:00)

SATAY Asian Food Fest, Arc of Texas Benefit w/ Duck Soup

SAXON PUB Julieann Banks, Alligator Dave, Carolyn Wonderland, George Devore

SHAKESPEARE'S PUB Shelli Coe

SHENANIGANS Billy Dee

SPEAKEASY JJ Usher (9:30)

STUBB'S Dawn Over Zero, Jonathan Tyler & the Northern Lights, My Cursive Memory, Color & Light CD Release

T.C.'S LOUNGE Michael Holt & the Trophy 500's (10:00)

TREE HOUSE ITALIAN GRILL Los Escondidos (7:30)

TRIPLE CROWN Salsa Night w/ Mochate, Molly Hayes (9:00)

TROPHY'S Alexander's Dark Band, Wiretree, Nortone

Fri 07

311 CLUB Stephany Bradley, Joe Valentine (8:30)

ABIA: EARL CAMPBELL SPORTS BAR Jimi Lee (3:30)

ABIA: HIGHLAND LAKES BAR Tribal Nation (3:30)

AGAVE Randy Pavlock (7:30)

ANTONE'S Storyville (11:30)

ARTZ RIB HOUSE George Enslé

B.D. RILEY'S IRISH PUB Pubcrawler

BABY ACAPULCO'S NO. 3 Nelson Saga & Arma del Alma (8:00)

BEERLAND Ready Steady Go w/ Eve Monsees & the Exiles

THE BELMONT Nueva Cosa (9:00)

BLANTON MUSEUM OF ART B Scene w/ Manager's Choice

BOOMERZ Jeremy Miller

'BOUT TIME DJ Element

BROKEN SPOKE Cornell Hurd Band

CACTUS CAFE Fats Kaplan, Kevin Welch & Kieran Kane (9:00)

CAFE MUNDI King Tears (6:00)

THE CANARY ROOST Karaoke w/ Nicole

CANVAS BAR & GALLERY High Class House w/ DJ Felipe, Dr. Mike

CAROUSEL LOUNGE Dollar Dan & the Change, Mike & the Moonpies, Mad Cowboys (9:00)

CEDAR STREET Wendy Colonna, Skyrocket (6:00)

CENTRAL MARKET NORTH Atash (6:30)

CHEAPO DISCS Heather Bishop (6:00)

CHEATHAM STREET WAREHOUSE Gregg Andrews (5:30), Grant Ewing Band (8:30)

CLEMENTINE COFFEE BAR Scott Adair, Brit Jones (10:00)

CLUB ONE 15 Bo Porter & the Dixie Rockets, Chadd Thomas & the Crazy Kings, Doug Warriner

CONTINENTAL CLUB Gal Holiday & the Honky Tonk Review, Wayne "the Train" Hancock, Gallery: Mike Flanigin's B-3 Trio (10:00); Club: The Blues Specialists (6:30)

COOL RIVER CAFE Out of Phase

COTTON CLUB Johnny Lyon

DOMINICAN JOE Open Mic w/ Chad & Jerry (8:00)

DONN'S DEPOT Donn & the Station Masters

ELYSIUM Triphrottie, DubNautica (9:00)

EMO'S Lounge: Chief Beef, Shaolin Death Squad, Mevyn, Invincible Czars; Inside: Old Canes, Fire From the Gods, As the Phoenix Rises, Estrum

EVANGELINE CAFE Larry Lange & His Lonely Knights (10:00)

FLAMINGO CANTINA Peruvian Earthquake Benefit w/ Randanskis, Belaharr, the Roughcuts, Enrique & the Guerrilla of Lilliput (9:30)

FLIPNOTICS AT THE TRIANGLE King Tears (9:00), Das Cowboy, Herman the German (10:30)

FLIPNOTICS COFFEESPACE Piney Grove Ramblers, Neal Mehta (9:00)

FREDDIE'S PLACE Billy Dee (6:00)

GINNY'S LITTLE LONGHORN SALOON Redd Volkaert (9:00)

GINO'S ITALIAN GRILL Jodi Adair & Ted Hall

GRUENE HALL Billy Bacon & the Forbidden Pigs (7:30)

GUERO'S TACO BAR LeRoi Brothers (6:30)

HANOVER'S Skyrockets (9:00)

HEADHUNTERS Dead by Knight, Prey for Sleep, Hobbits of the Shire, Carbide

HI-LO The Bumps

HOLE IN THE WALL Brooks Alan Brannon, Shane Bartell, Infinite Partials, Lonesome Dave Fisher (7:30)

HOMER'S BAR & GRILL Karaoke w/ Brian

JAVA LOUNGE AT AUSTIN JAVA Jaime Garcia (9:00)

JOVITA'S Melancholy Ramblers, Belleville Outfit (7:30)

LA PALAPA Karaoke w/ Big Jim (8:00)

LAMBERTS Suzanna Choffel (6:30), Afrofreque (10:30)

THE LOCKER ROOM Sam Bentley Band (9:00)

LUCKY LOUNGE Ryan Holley (9:00)

LUCY'S ON THE SQUARE See It Now, This Way to Infinity, Facing Lasco, Word Association (8:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MERKABA LOUNGE & GRILL Subrosa Union (11:00)

MOMO'S Ryan Holley, Jay Thomas, Stephen Clarke, Seth Walker

NORTH BY NORTHWEST Gene Machine

NUNZIA'S India Taylor (7:00)

NUTTY BROWN CAFE Funky Old Soul

THE OAKS Raina Rose, Kurt South, the Hudsons, Green Mountain Grass (8:00)

ONE WORLD THEATRE David Benoit (7:00, 9:30)

THE PARISH The Handsomes, Pilaseca, BoomBox ATX CD Release

THE PARLOR Damage Pants

PATSY'S COWGIRL CAFE Texana Dames (7:30)

THE PEACOCK DJ Hit It or Quit It (10:00)

POODIE'S HILLTOP BAR & GRILL Fond Kaiser, Bleu Edmondson

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RADISSON Winton Reynolds Jazz Trio

RED 7 Pack of Wolves, Idle Kids, the JonBenet, Radioland Murders, At All Cost

RED FEZ DJ Inverse (10:30)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Brennen Leigh

ROMEO'S Rob Greenfield

ROMEO'S GEORGETOWN Marshall Styler (6:30)

ROOM 710 Snake Trap, Megazilla, Cat Scientist, Tia Carrera, Lebanon, Gorch Fock

ROSS' OLD AUSTIN CAFE The Swingsters, The Swingsters (7:00)

RUTA MAYA OT23, Muchos Backflips!, Spin Alley, Tri-Opus (9:30)

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LET'S GO IRISH! 5PM
HOOK 'EM HORNS! 6PM

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WE HAVE FRANK, BUT WE'RE BORN SHINE COUNTRY

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THU, SEP. 6
FRI, SEP. 7
SAT, SEP. 8
TUE, SEP. 11
WED, SEP. 12

JESSE DAYTON
CORNELL HURD
ALVIN CROW
CHAPARRAL
WITH JEFF HUGHES 9PM
LUCKY TOMBLIN
NO COVER

HAFZEH ZEIN AL-JUNDI
THE SAUDI TRADITIONAL DANCE

FR 9/7

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MONDAY SEPTEMBER 10 • 6:30PM
CHARLES THIBODEAUX
TUESDAY SEPTEMBER 11
BRENNEN LEIGH 6PM
ADAM AHRENS/ KEVIN GALLAUGHER 8PM
WEDNESDAY SEPTEMBER 12 • 7PM
BARBARA K'S GHOSTS & SPARROWS

COHEED
AND CAMBRIA

WITH

CLUTCH



SATURDAY
NOVEMBER 17TH
AT WATERLOO PARK.
DOORS 5PM, SHOW 6PM.
TICKETS GO ON SALE FRIDAY, 9/7
AT WWW.FRONTGATETICKETS.COM



transmit:

UPCOMING EVENTS

now showing:

coming soon:

thur 9/16/07 yo majesty!

plus
best
friends,
fancy
feast

@ BEAUTY BAR

sat 9/18/07

brownout!

+ dj manny
dj bigfacecd
release

@ MOHAWK

9/13: black angels

@ CLUB DE VILLE

9/13: say hi to your mom

@ MOHAWK

9/14: art brut

@ MOHAWK

9/14: grizzly bear

@ CLUB DE VILLE

9/15: st. vincent

@ MOHAWK

9/15: the rosebuds

@ CLUB DE VILLE

sun 9/16/07

gore
gore
girls

@ BEAUTY BAR

fri 9/21/07

ex spaceman 3

sonic boom

spec

strum

@ CLUB DE VILLE

fri 9/21/07

vhs
or
betawalter
meego

@ MOHAWK

sat 9/22/07

+
evergreen
terracei am
ghost

strungout

@ RED 7

9/21: pong!

9/22: golden arm trio

@ SCOOT INN

tix:



tue 9/25/07

@ MOHAWK

wed 9/26/07

@ MOHAWK

sat 9/29/07

@ MOHAWK

tue 10/2/07

@ RED 7

tue 10/2/07

@ MOHAWK

wed 10/3/07

@ MOHAWK

wed 10/4/07

@ MOHAWK

tue 10/5/07

@ MOHAWK

tue 10/6/07

@ MOHAWK

tue 10/7/07

@ RED 7

tue 10/9/07

@ MOHAWK

tue 10/10/07

@ MOHAWK

fri 10/10/07

@ CLUB DE VILLE

fri 10/13/07

@ MOHAWK

tue 10/16/07

@ CLUB DE VILLE

wed 10/17/07

@ MOHAWK

wed 10/17/07

@ RED 7

thur 10/18/07

@ MOHAWK

fri 10/19/07

@ CLUB DE VILLE

fri 10/19/07

@ MOHAWK

mon 10/22/07

@ MOHAWK

tue 10/23/07

@ RED 7

wed 10/24/07

@ MOHAWK

sat 10/26/07

@ TBA

+more:

THE WARLOCKS [HAWK] 10.31, JASON ISBELL +
CRACKER [HAWK] 11.2, ROBBERS ON HIGH STREET
[DE VILLE] 11.3, FOG [HAWK] 11.6 KING KHAN & BBQ
[HAWK] 11.8, THE PONYS + CHIN UP CHIN UP [HAWK] 11.14, COHEED &
CAMBRIA + CLUTCH + THE FALL OF TROY [WATERLOO PARK] 11.17, MOROS
EROS [HAWK] 11.19, CHARALAMBIDES + ALASDAIR ROBERTS [HAWK] 11.26,
FUN FUN FUN FEST, FEAT: MURDER CITY DEVILS, OF MONTREAL,
NEW PORNOGRAPHERS, GIRL TALK, CAT POWER & MORE [TIX @ TICKETWEB]

mission

trans

STUBB'S

WALLER CREEK AMPHITHEATER

THU SEP 13

OFFICIAL ACL PRESHOW



GOTAN PROJECT

RARE U.S. PERFORMANCE

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI SEP 14

OFFICIAL ACL AFTERSHOW



Paolo Nutini
WITH SPECIAL GUEST

Peter Bjorn
And John

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SAT SEP 22



Jimmie Vaughan

With Special Guests
The Hokey

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

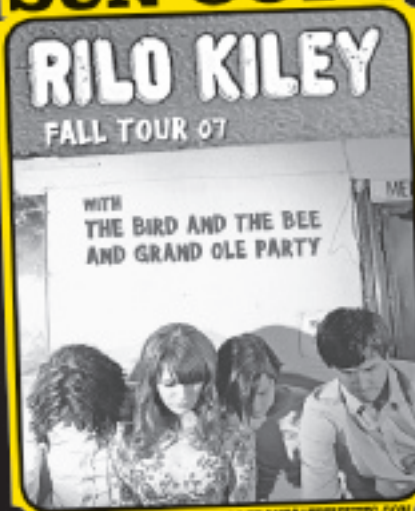
SAT OCT 6



UMPHREY'S MCCREE
On Tour 2007

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SUN OCT 7



RILO KILEY

FALL TOUR 07

WITH
THE BIRD AND THE BEE
AND GRAND OLE PARTY

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

TUE OCT 9



NEW FOUND GLORY
SENSES FALL

WITH SET YOUR GOALS

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

THU OCT 11

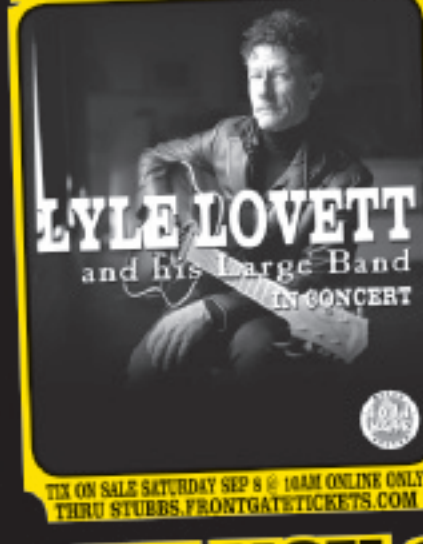


dierks bentley
throttle
wide open
tour

special guest JACK INGRAM

TIX ON SALE SATURDAY SEP 8 @ 10AM
THRU STUBBS.FRONTGATETICKETS.COM

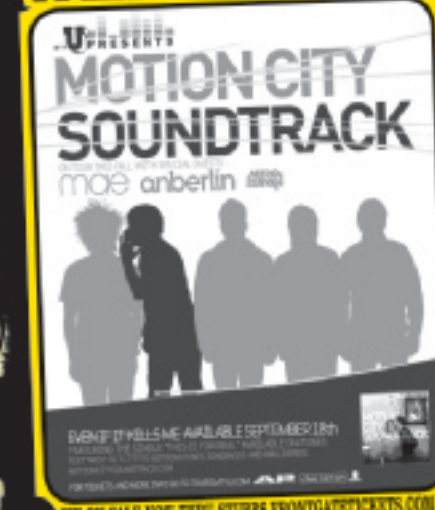
MON OCT 15



LYLE LOVETT
and his Large Band
IN CONCERT

TIX ON SALE SATURDAY SEP 8 @ 10AM ONLINE ONLY
THRU STUBBS.FRONTGATETICKETS.COM

WED OCT 24



**MOTION CITY
SOUNDTRACK**

with mae anberlin

EVENT IT WILL BE AVAILABLE SEPTEMBER 18th

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TUE OCT 30



Stars

WITH
YOUNG
GALAXY

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THU NOV 1



Slightly Stoopid

THE NEW ALBUM
CHRONCHITIS IS IN
STORES EVERYWHERE

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THRU STUBBS.FRONTGATETICKETS.COM

TUE NOV 6



regina spektor

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★ BAR-B-Q COLD BEER LIVE MUSIC ★
801 RED RIVER 480-8341

FRI OCT 5

SONIC YOUTH

WITH SPECIAL GUESTS
THE MEAT PUPPETS

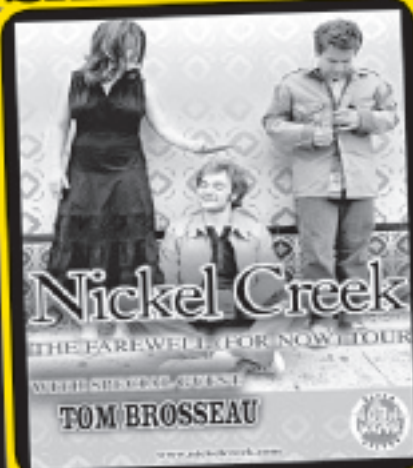
TIX ON SALE NOW THRU STUBBS FRONTGATETICKETS.COM

WED OCT 17



TIX ON SALE FRIDAY SEP 7 @ 10AM
THRU STUBBS FRONTGATETICKETS.COM

SAT NOV 17



TIX ON SALE FRIDAY SEP 7 @ 10AM
THRU STUBBS FRONTGATETICKETS.COM

IN THE CLUB

THU SEP 6
COLOR & LIGHT
CD RELEASE PARTY WITH
DAWNOVERZERO
JONATHAN TYLER
& **THE NORTHERN LIGHTS**
AND **MY CURSIVE MEMORY**

FRI SEP 7
MERYLL WITH
THE NARROW ESCAPES &
THE CHURCH OF PHILADELPHIA
ROSSI MISSION

SAT SEP 8
THE DRAMS
WITH **GOLD CURE**
MICE AND RIFLES
AND **SLOW TRAIN**

SUN SEP 9
GOSPEL BRUNCH WITH
THE DURDENS

WED SEP 12
THE START
WITH **RACHEL GOLDSTAR** AND **AUX**

OFFICIAL ACL AFTERSHOWS
— FRIDAY SEPTEMBER 14 —

BACKDOOR SLAM

FREE WITH PAOLO NUTINI TIX

— SUNDAY SEPTEMBER 16 —

DR. DOG

FREE WITH WHITE STRIPES TIX ONLY

WED SEP 19
NATHAN ANGELO
WITH **JONATHAN CLAY**
AND **STEVE MEANS**

THU SEP 20
SHANE BARTELL
WITH **SOLDIER THREAD**
AND **ADAM MCINNIS**

FRI SEP 21
THE EXPENDABLES
WITH **INDO FIN**
AND **THE SUPERVILLAINS**

TUE SEP 25
THE IGNITE TOUR
POWERED BY BURN LOUNGE FEAT.
JUST JINER
AND **LUNDEN & ZACK HEXUN**

THE PARISH

214 E. 6TH ST., AUSTIN, TX 78701. ABOVE ROUX RESTAURANT
myspace.com/theaparishroom
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FRI 9.7 9pm TUES 9.25 8pm

FEEL THE BOOMBOX: BOOMBOX CD RELEASE
THE HANDSOMES
PILASECA (MEXICO)

SAT 9.8 9pm
HEADHUNTER
GROMMIT
INNERLIGN
TYRANT
SLOPPY JACKSON

TUES 9.11 8pm
JOHN VANDERSLICE
BOWERBIRDS

tix available at the door only

NEVER SAY NEVER TOUR:
KEN ANDREWS
and
CHARLOTTE MARTIN
with special guests
FIRST WAVE HELLO

FRI 9.28 8pm
IVAN NEVILLE'S DUMPSTAPHUNK
w/ special guests
THE GROOVELINE HORNS
MR. BROWN & DUB KIDS

SAT 9.29 9pm
OLIVER FUTURE
THE GRAY KID

TUES 10.2 8pm
JOSH ROUSE
JASON COLLETT

THUR 10.4 9pm
WHAT MADE MILWAUKEE FAMOUS
NIGHT ONE w/
WHITE DENIM
PINK NASTY

FRI 10.5 9pm
WHAT MADE MILWAUKEE FAMOUS
NIGHT TWO w/
MIKE AND KATHERINE
OF ZYKOS

SAT 10.6 9pm
THE BLACK AND WHITE YEARS
BASSNECTAR

SAT 10.13 9pm
MINGO FISHTRAP
RUDDER
SNARKY PUPPY

THUR 10.18 8pm
THE DONNAS
DONITA SPARKS
AMERICAN BANG
(formerly bang bang bang)

10.19 the pipettes ON SALE NOW
10.21 nellie mckay ON SALE 9/8
10.23 matt nathanson
10.25 dr. dog w/apollo sunshine
10.29 josh ritter
11.2 shout out louds
11.4 stephen kellogg & the sixers
11.10 the long blondes

SUN 9.16 10pm
PORTER-BATISTE-STOLTZ
TOPAZZ

THUR 9.20 8pm
THE SEA AND CAKE
MEG BAIRD

FRI 9.21 9pm
ESCORT SERVICE
BUTCHER WHITE
SHE CRAVES
CD RELEASE
TUNGSTEN COIL
SQUINT

SAT 9.22 9pm
DREMNT THE END
NOTHING MORE

Nutty Brown
CAFE & AMPHITHEATRE

WHEN YA SEE OUR
NEON COWBOY,
YOU'RE HERE!



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FRIDAY, SEPT • 7
FUNKY OLD SOUL
— \$5 • 7:30-11PM —

SATURDAY, SEPT • 8
**BRUCE
ROBISON**
— \$10 • 7:30-11PM —



SUNDAY BRUNCH
LIVE MUSIC
Java Jazz Band

Breakfast Standards • Gourmet Features
\$2.50 Hand-Crafted Bloody Marys & Mimosas
Children's Play Area • Huge Oak-Shaded Patio

Coming Soon

9/14 W.C. CLARK
9/15 CORNELL HURD BAND
Free Show!
9/20 THE EGGMEN
9/22 **COWBOY MOUTH**
9/28 TWO TONS OF STEEL
9/29 **WILL TAYLOR & STRINGS**
ATTACHED SGT. PEPPER SHOW



13101 HWY 71 WEST @ 620 • AUSTIN, TX 78738 • WWW.THEBACKYARD.NET




TIX ON SALE
SAT 9/8 AT 10 AM

CHRIS ISAAK
live in concert

in stock now
chrisisaak.com

107.1
KQSR

SAT OCT 13



TIX ON SALE
SAT 9/8 AT 10 AM

THE DOOBIE BROTHERS

LIVE IN CONCERT

FRI OCT 26



PETER FRAMPTON

THU OCT 18 TIX ON SALE NOW



13101 HWY 71 WEST @ 620 • AUSTIN, TX 78738 • WWW.THEGLENNAUSTIN.NET



DR. JOHN
w/ THE REBIRTH BRASS BAND

SAT OCT 6 TIX ON SALE NOW



THE TAJ MAHAL TRIO
with Ruthie Foster

THU NOV 8 TIX ON SALE NOW

TICKETS AVAILABLE AT GetTix^{NET} OUTLETS INCLUDING WATERLOO RECORDS, UT CO-OP and RUNTEX LOCATIONS
ORDER BY PHONE: 1-866-IGET-TIX • FOR INFO: 512-263-4146 • WWW.DIRECTEVENTS.NET

The OASIS
Lake Travis
Sunset Capital of Texas

FRIDAY SEPT 7, 7-10
Alpha Rev

No Cover

SATURDAY SEPT 8, 7-10
Seth Walker

No Cover

SUNDAY SEPT 9 7-10
THE BREW

No Cover
FREE DANCE LESSONS!

OPEN 7 days a week * www.oasis-austin.com * 266-2442 * FULL MENU * FULL BAR * FULL SERVICE

LA ZONA ROSA 612 WEST 4TH STREET • AUSTIN, TX 78701
WWW.LAZONAROSA.COM **directevents**

MAT KEARNEY
w/ MILD SWEET ORANGE

SUN SEP 9 **TIX ON SALE NOW**

ARTS: No Boundaries
Sight.Sound.Soul presents
THE JOHN POINTER BAND
MALFORD MILLIGAN
MISS LAVELLE WHITE
www.sightandsoul.org

WED SEP 12 **TIX ON SALE NOW**

OFFICIAL ACL AFTERSHOW

STSS
(Sound Tribe Sector 9)

FRI SEP 14 **TIX ON SALE NOW**

OFFICIAL ACL AFTERSHOW

COMMON
WITH **THE KNUX**
PENDING FOREVER IN STORES NOW

SUN SEP 16 **TIX ON SALE NOW**

HENRY ROLLINS
PROVOKED

WED SEP 19 **TIX ON SALE NOW**

TESLA
REAL TO REEL
w/ POETS AND POHNSARS

THU SEP 20 **TIX ON SALE NOW**

FUTURE CLOUDS + RADAR
SEA HOLM ELECTRIC
w/ TBA

FRI SEP 21 **TIX \$7 @ THE DOOR**

Average White Band
w/ GREYHOUNDS
FONDUE MONKS

SAT SEP 22 **TIX ON SALE NOW**

UNDEROATH
w/ EVERY TIME I DIE
NIGHTLY AND THE SONS OF DISASTER
ADVENT

MON SEP 24 **TIX ON SALE NOW**

THE ACADEMY IS...
Sleeping Signs
ARMED FOR SLEEP
The Poetic Society
Hollywood

SUN SEP 30 **TIX ON SALE NOW**

!!! plus special guests
THE FIELD

TUE OCT 2 **TIX ON SALE NOW**

REMEDY
DAVID CROWDER BAND

THU OCT 4 **TIX ON SALE NOW**

DEVON A BANHART
SPECIAL GUEST **JOHN HUPFER**

SUN OCT 7 **TIX ON SALE NOW**

DASHBOARD CONFESSIONAL
SOLO TOUR
augusta.net
JOHN RALSTON

MON OCT 8 **TIX ON SALE NOW**

THE SCABS

FRI OCT 12 **TIX ON SALE NOW**

BUDDY MILES'
ALL-STAR BLUES JAM
w/ TOMMY SHAMON (DOBBIE TROUBLE),
MALFORD MILLIGAN AND MORE!

SAT OCT 13 **TIX ON SALE NOW**

TOURZILLA
BOYS LIKE GIRLS
ALL TIME LOW, THE AUDITION
WE THE KINGS

SUN OCT 14 **TIX ON SALE NOW**

the Tragically Hip
Live
World Container
LIVE'S BEST PRESENTS

THU OCT 18 **TIX ON SALE NOW**

MATT WERTZ + DAVE BARNES

SAT OCT 20 **TIX ON SALE FRI. 9/7**

HILLTOP THE WORLD TOUR
W/ LOCKSLEY

SAT OCT 27 **TIX ON SALE FRI. 9/7**

THE DANDY WARHOLS

WED OCT 31 **TIX ON SALE SAT. 9/9**

THE AVETT BROTHERS

SUN NOV 4 **TIX ON SALE NOW**

MUTEMATH
w/ SPECIAL GUESTS: **Eisley**

THU NOV 8 **TIX ON SALE NOW**

HOLD STEADY
ART BRUT
ROCK RIT

THU NOV 15 **TIX ON SALE NOW**

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7 days a week

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5PM-2AM M-F
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the side bar

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480.5988
606 east 7th st.

fri-sat 5pm
sun-thur 7pm

CREEKSIDE LOUNGE

monday movies 8pm ★ tues guitar hero 10pm
free live music wed & thur ★ wii & pinball machines
happy hour daily till 9pm & all night thursday

schedule & event listings at thecreeksidelounge.com

ROOM 710 Red River St.
476-0997
21+ Up

710

Rock Ghetto of the Live Music Capital of the World

Thu 9.6
VIRTUOUS
PREDOMINANT MORTIFICATION
DEATH IS A REQUIREMENT
8pm: Feed & Seed

Australian Cattle God
Near 3-Year Showcase

GORCH FOCK
LEBANON
TIA CARRERA
CAT SCIENTIST
MEGAZILLA

with The Snake Trap in the loft

Sat 9.8
THE CHUMPS
MANIKIN
THE OPEN CASKET

Sun 9.9
NEW DISASTER
SPLIT HOOF
DAIKAIJU
RUBBER MONSTER

Mon 9.10
HEART & SOUL
SOUND SYSTEM
NO BANDS
IT'S A CONSPIRACY

Wed 9.12
BOURBON CROW
SABBATH CROW
10 FOOT ROOSTER
8pm: Whiskey Songs and Prison Songs

UPCOMING SHOWS
9.13 Brewability Inc., Knotted Out Siffis, Laughing Dogs, 9.14 Skeleton Witch, Mediators, Wala Suede, 9.15 Firekilla, When the Broken, 9.18 Domo Host

RED 7

611 E. 7th - next to beauty bar

Thu 9/6
Under the Gun, Denslow Cup, Bass Line Bums, Expiration Unknown

Fri 9/7
At All Cost
The JonBenet, Idle Kids, Radioland Murders, The Cabaret Pack of Wolves

Sat 9/8
In: Rat City Riot, Guns on the Run, Saint St. Ballaz, Plastic Assassins
Out: Blues, Royals, Faithhealer, Mammoth Grinder, Black Power in Vietnam

Sun 9/9
Gorilla Productions Battle of the Bands

Tue 9/11
Ruins of Broadway
Pendleton (England), The End Game

Wed 9/12
The Flash Attacks, Betty Sue Aside

Thu 9/13
A Benefit for Jeff Truth: Firekilla, Cobretti, Idle Kids, Pack of Wolves

Beauty BAR

9-6
YoMajesty
+ Best Friends

9-6
Horse+Donkey
Diagnals

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www.beautybar.com \ / 512.391.1942

BEER LAND TEXAS

th Rescue Mission, Death is Not a Joyride, Soldier Thread, Rage Ranger

fr 7 Ready Steady Go
DJ's Mike Hooker & Scott Gardner, Eve & the Exiles Iea, Homer Henderson
Tooth & Nail & Tooth 2 @ 8pm

sa 8 Fever Dreams, King Hen
Tooth & Nail & Tooth 2 @ 8pm

su 9 Shotgun Party, Pony Pants, Year of the Rat
Tooth & Nail & Tooth 2 @ 8pm

mo 10 Karaoke w/ Nathan Black

tu 11 Agent Ribbons, Follow That Bird, Cellar Door

we 12 Urgencies, Tokyo Nites, Soda Pop Kids, A few Nice Things

th 13 Poor People, Negatives, Lost Controls, New Sensational Brownies @ 8

fr 14 Tooth & Nail & Tooth 2 @ 8pm

sa 15 States, Automusik
preview bands @ eventjourney.com
711 1/2 Red River 512-479-ROCK
beerlandtexas.com 21+ only

HEADHUNTERS

720 Red River www.headhuntersclub.com (512) 234-0188

THU 9/6 > SUPERPOSITION, CAPITAL SCAM, REDLINE RIOT, FIGHT BEFORE SURRENDER, NFL FOOTBALL: COLTS VS. SAINTS

FRI 9/7 > CARBIDE, HOBBITS OF THE SHIRE, PREY FOR SLEEP, DEAD BY KNIGHT

SAT 9/8 > DEMONIO, SCATTERED REMAINS, MANIFESTATION ★ SUN 9/9 > MARKED, NEMATOADS

MON 9/10 > ANGELA'S Party-KARAOKE, SPLITHOOF, PEOPLE VS. DE LA ROSA, COMPETITIVE EATING CONTEST(P), TRIVIA & GAMES (P), POTLUCK-BRING SOMETHING!

TUE 9/11 > BLOODLINE, REND, TROUBADOUR TUESDAY

WED 9/12 > LEFT OUT, INSTRUMENT OF KARMA, JOY BUS, GUITAR HERO(P)

UPCOMING SHOWS: THU 9/13 - HEAD PANIC, MONKIES DOIN IT, SLICK DICKENS, PYRA
FRI 9/14 - STREET LIGHT SUSIE, ONE EYED DOLL, CANTINA FLYS, BUS STOP STALLIONS, JOKER

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LOUDER THAN UNLAC
ALL POINTS BULLETIN
THE BLIND PETS
WALK WITH A GHOST

FRIDAY-SEPTEMBER 7
MAIT'S 8-DAY BASH
DUKE
FOR SANE OF THE RUINS
THE HEYMAKER 3
THE MURRAY PROPHETS
EVOLENO

SATURDAY-SEPTEMBER 8
CD FREE SHOWCASE
SAY HELLO TO THE ANGELS
GO DRIVE PARTY
ETHAN DURELLE
MATCHES FOR MEMORIES
THE WARTIME SOCIAL

SUNDAY-SEPTEMBER 9
OLD MAN WINTER
TELLING STORIES
TBA

MONDAY-SEPTEMBER 10
TBA
ONE MISTAKE JIMMY
TBA
TBA

TUESDAY-SEPTEMBER 11
TBA
TBA
TBA
TBA

WEDNESDAY-SEPTEMBER 12
101X HOME GROWN SERIES
IN CONTROL FEATURING CHUCK DICKER
BEYOND GUNS & EMPERORS
SCRAPS OF LIFE
LIVE
GHOST OF NITHERA

THURSDAY-SEPTEMBER 13
BRINK OF DISASTER
DEAD BY KNIGHT
DEAD EARTH POLITICS
HOR

FRIDAY-SEPTEMBER 14
DRIFTER
ADRENALINE FACTOR
RUBBER MONSTER
JOHNNY DRAMA

SATURDAY-SEPTEMBER 15
SECONDS FROM WAKING
PEYTON GIN
DEAD HAVEN
RUINS OF HONOR
ALL IS TAKEN

UPCOMING SHOWS
9-21 LEAVING JUDY'S LAST SHOW/CD RELEASE PARTY
9-22 VELVET BRICK, SPIN ALLEY, LITANY FOR THE DEPARTED
9-28 BARNY OVER ZERO, KATYKILL, WYTHREED, ATPB
9-29 THE 9TH ANNUAL MIKE TRUTH 8-DAY BASH
10-05 0000 CD RELEASE PARTY
10-06 UNWITTEN LAM

for private parties and info call: 512-474-1084

ELYSIUM

705 RED RIVER ST.

Thurs. September 6 **LIVE MUSIC!**
80's COVER BAND NIGHT
Still Sic (80s Metal) 12:00 AM
www.myspace.com/rockledge metal
Airlane (Gary Numan Tribute) 11:00 PM
www.myspace.com/airlane
Big Mess (Devo Tribute) 10:00 PM
www.myspace.com/spagman5@hotmail.com

Friday September 7 **LIVE MUSIC!**
CYANIGHT - Electro / Dubstep / Breakbeat
Trip Throttle 12:00 AM
www.myspace.com/tripthrottle (Rochester, NY)
Dubnautica 11:00 PM
www.myspace.com/dubnautica
Rage Ranger 10:00 PM
www.myspace.com/rageranger
with DJs CLAX & TRYANT

Saturday September 8 **HAVEN**
goth, industrial, synthpop, & EURO DANCE
HAVEN WITH DJs VOID & THE GOTHFATHER

Sunday September 9 **REGRESSION**
RETRO 80's RETRO 80's RETRO 80's
REGRESSION WITH DJ PUMPKIN SPICE

Mon. September 10 **CLOSED**
closed...for laboring purposes...

Tues. September 11 **90's NIGHT**
So LAST CENTURY... 90's Night
WITH DJs BOBA FETT & MINIMUS

Wed. September 12 **MID-WAVE**
UNDERGROUND retro & OLD SCHOOL goth
Mid-Wave WITH DJ PUMPKIN SPICE

UPCOMING EVENTS
Thu. Sep. 13 • Live! Sleep Now Yes, Kimberly Freeman, Gabbar, Guymon Adams
Fri. Sep. 14 • Depeche Mode Tribute
Thu. Sep. 20 • Live! Chant, CTRL, Kraked Surface

21+ only • doors @ 9:30 PM unless specified
more detailed information available at:
www.elysiumonline.net • (512) 478-2979
• www.myspace.com/elysiumaustin •

Emo's

alternative lounging

477-EMOS
ALL AGES,
ALL THE TIME
603 RED RIVER

THURSDAY, SEPTEMBER 6

INSIDE: **LEAVES EYES**

IGNITOR • SAKREFIX

LOUNGE: THE GATHERING

FRIDAY, SEPTEMBER 7

INSIDE: **ESTRUM • AS THE PHOENIX RISES**
FIRE FROM THE GODS
(CHRIS CRISCI OF APPLESEED CAST)

LOUNGE: **INVINCIBLE CZARS**
MEVYN • SHAOLIN DEATH SQUAD • CHIEF BEEF

SATURDAY, SEPTEMBER 8

OUTSIDE: SHOW AT 9PM:

CRUISERWEIGHT • RORY & THE
ARTIFICIAL HEART • KARMELLA'S GAME
• THE SWELLERS • A LIAR BEFORE • TIFAH

INSIDE: **MASERATI • MY EDUCATION**
RED X RED M (RECORD RELEASE)

LOUNGE: **MALA SUERTA**
POWER PELLUT • THE ROLLER
CONQUERORS

MONDAY, SEPTEMBER 10

INSIDE: **HUMCRUSH**
PLUTONIUM FARMERS • NIGHT VIKING

TUESDAY, SEPTEMBER 11

LOUNGE: **DARK MEAT**
(EX NEUTRAL MILK HOTEL, OLIVIA TREMOR CONTROL)
RINGO DEATHSTARR • THE RED HEARTS

INSIDE: **SUBHUMANZ**

KRUM BUMS
WITCH HUNT • SACRED SHOCK

WEDNESDAY, SEPTEMBER 12

OUTSIDE: **THE RENTALS** (EX-WEEZER)
COPELAND • GOLDENBOY

THURSDAY, SEPTEMBER 13

INSIDE: **MAGNOLIA ELECTRIC CO**
GOLDEN BOOTS • TRE ORSI • PAUL DUNCAN

FRIDAY, SEPTEMBER 14

FREE SHOW INSIDE:

CLIENTELE
OAKLEY HALL • ZYKOS

SATURDAY, SEPTEMBER 15

INSIDE: THE **PIST**

REUNION
ONLY TEXAS SHOW

SPAZM 151 • THE MARKED MEN
BASTARD SONS OF APOCALYPSE
HATRED SURGE

MONDAY, SEPTEMBER 17

INSIDE: **DAVID BAZAN** (PEDRO THE LION)
CASIOTONE FOR THE PAINFULLY ALONE

TUESDAY, SEPTEMBER 18

INSIDE: **THE BRUNETTES**
FERRABY LIONHEART

LOUNGE: **THE ATARIS**
COSMOGIRL • CRASH GALLERY

WEDNESDAY, SEPTEMBER 19

INSIDE: **DIRTY PROJECTORS**
ECSTATIC SUNSHINE • WHITE DENIM

LOUNGE: **101X HOMEGROWN**
100 YEAR STORM
WESTBOUND DEPARTURE • TBA

THURSDAY, SEPTEMBER 20

INSIDE: **DOORS@8/SHOW@10**
MARIA TAYLOR • WATSON TWINS
BRAZOS • THE ALICE ROSE

LOUNGE: **JUNGLE ROCKERS**
MR LEWIS & THE FUNERAL 5 • PROM NITE

OUTSIDE: **THE AMBUSH TOUR** FEATURING:
RAMPAGE • RAH DIGGA • CRAIG MACK

FRIDAY, SEPTEMBER 21

INSIDE: **COMEDY CENTRAL PRESENTS:**
PLEASEEASUR
BLACK JOE LEWIS • TERP 2 IT

LOUNGE EARLY 6:30-8:30:

AC/DC TRIBUTE
PAUL GREEN SCHOOL OF ROCK MUSIC

LOUNGE LATE:
THIS WILL DESTROY YOU
LYMBYC SYSTM • MY EDUCATION • CUE

SATURDAY, SEPTEMBER 22

OUTSIDE:



ANIMAL COLLECTIVE
TICKLEY FEATHER

EARLY IN THE LOUNGE, 6:30-8:30PM:

AC/DC TRIBUTE:
PAUL GREEN SCHOOL OF
ROCK MUSIC AUSTIN

INSIDE: **A FRAMES**
EDDY CURRENT SUPPRESSION RING
(AUSTRALIA)
THE STRANGE BOYS • JOHN SCHOOLEY ONE MAN BAND

SUNDAY, SEPTEMBER 23

OUTSIDE: **PINBACK • OM**

INSIDE: **MODERN LIFE IS WAR**
TRASH TALK • WARWOLF • TRAP THEM

TUESDAY, SEPTEMBER 25

LOUNGE: **DOORS@7:30/SHOW@8:30**
WILLIAM ELLIOT WHITMORE
& TIM BARRY
ANDERS PARKER

WEDNESDAY, SEPTEMBER 26

LOUNGE: **THE ONLY CHILDREN**
(EX ANNIVERSARY)
NEW ROMAN TIMES • SAINTS AND SINNERS
(EX-ANNIVERSARY)
INSIDE: **THE LAST VEGAS**
(FEATURED IN THE GAME GUITAR HERO)
BLACKHOLICUS

THURSDAY, SEPTEMBER 27

OUTSIDE: **HIGH ON FIRE**
MONO (FROM JAPAN)
PANTHERS • COLISEUM
INSIDE: **JENNY HOYSTON**
(SINGER OF ERASE ERRATA)
THE HOT AS SHITS
DARLING NEW NEIGHBOR
ADRIENNE ANEMONE (OF THE TUNA HELPERS)

FRIDAY, SEPTEMBER 28

INSIDE: **MONSTER SQUAD**
SS KALIERT (GERMANY)
UNIT 21 • CAREER CRIMINAL

SATURDAY, SEPTEMBER 29

OUTSIDE: **DO MAKE SAY THINK • TBA**

SUNDAY, SEPTEMBER 30

INSIDE: **TODAY IS THE DAY**
TAIPAN (FEATURING STEVE AUSTIN)
DEFCON-4 • FEED • CHRISTINE

LOUNGE: **MOCKTIGERS • DEGUELLO**
WILL GO MACHETE!

TUESDAY, OCTOBER 2

OUTSIDE:
VANS AND VESTAL WATCHES PRESENT

TURBONEGRO



W/ SPECIAL GUESTS:
MONDO GENERATOR • YEAR LONG DISASTER
INSIDE: **DOORS@8PM/SHOW@10PM**
THE FORECAST AND BLACKPOOL LIGHTS
WITH CASSINO
TICKETS ON SALE NOW

WEDNESDAY, OCTOBER 3

OUTSIDE: **DEL THA FUNKY HOMOSAPIEN**
DEVIN THE DUDE
THE COUGHEE BROTHAZ • BUKUE ONE
INSIDE: **PRESENTED BY**
GLOBAL ROCK SHOWCASE
HR OF BAD BRAINS • DUBB AGENTS

THURSDAY, OCTOBER 4

INSIDE: **I'M A MATHLETE,**
NOT AN ATHLETE TOUR
EARLY SHOW, **DOORS@5/SHOW@5:30:**
CHIODOS • THE DEVIL WEARS PRADA
ALESANA • UNDERMINED
LATER INSIDE: **BONDE DO ROLE**
DEATH SET • THE LAUGHING

LOUNGE: **THE LUCKSMITHS**
YELLOW FEVER • OUR SOLAR SYSTEM
THE NARROW ESCAPES

OFFICIAL
ACL
AFTERSHOWS:

FRIDAY, SEPTEMBER 14

OUTSIDE, DOORS @ 10P:

STEPHEN MARLEY
& ZAP MAMA

SATURDAY, SEPTEMBER 15

DOORS @ 9PM

OUTSIDE: **BLONDE REDHEAD**
& THE NATIONAL
W/ **SCHOOL OF SEVEN BELLS**
(EX-SECRET MACHINES AND ON!AIR!LIBRARY!)
LOUNGE: **STS9** (SOUND TRIBE
SECTOR NINE)
LIVE PA SET

COMING SOON: • 10/5 ALL THAT REMAINS • 10/9 MICKEY AVALON, ANDREW LEGACY, DIRTY NASTY, DJ LEGGO* • 10/10 FUNERAL DRESS, KRAM BUMS • 10/11 101X NO CONTROL PRESENTS: SAOSIN, NORMA JEAN, ALEXISONFIRE, THE DEAR & DEPARTED • 10/13 HOLLY GOLIGHTLY & THE BROKEOFFS* • 10/16 FILM SCHOOL WITH EULOGIES (INSIDE)* • 10/17 101X NO CONTROL PRESENTS: MEVINS, BIG BUSINESS* • 10/16 OUTSIDE: SUNSET RUBDOWN / INSIDE: FILM SCHOOL, EULOGIES* • 10/19 OUTSIDE: MINUS THE BEAR, HELIO SEQUENCE, TINY VIPERS* / INSIDE: BLACK MOUNTAIN, THE CAVE SINGERS • 10/20 MAN MAN* • 10/22 GOGOL BORDELLO (ON SALE NOW) • 10/23 OUTSIDE: HOT HOT HEAT, BEDOUIN SOUNDCLASH, DE NOVO DAHL / INSIDE: SAY HI TO YOUR MOM, THE VELVET TEEN, THE A-SIDES* • 10/24 OUTSIDE: LUCERO, BOBBY BARE JR., WHISKEY & CO.* • 10/25 SAVES THE DAY, SINGLE FILE, DR. MANHATTAN* • 10/30 EVERYBODY LOVES A CLOWN TOUR: ATMOSPHERE WITH SPECIAL GUEST MAC LETHAL, GRAYSKUL AND LUCKYVAM (OF LIVING LEGENDS) ON SALE 9/8 / TOXIC HOLOCAUST, MIDNIGHT • 10/31 QUINTRON AND MISS PUSSYCAT* • 11/1 FRIGHTENED RABBIT* • 11/3 SHE WANTS REVENGE, KENNA, THE START* • 11/7 POLYPHONIC SPREE AND ROONEY W/THE REDWALLS (ONSALE 9/7) • 11/14 ARCHITECTURE IN HELSINKI* • 11/17 HOT 93.3 PRESENTS: AESOP ROCK FEAT. ROB SONIC, DJ BIG WIZ, BLACK MOTH SUPER RAINBOW, BLOCKHEAD, DJ SIGNIFY* • 11/20 THE SPILL CANVAS, MEG & DIA, PLAYRADIOPLAY, NEW ATLANTIC* • 11/29 ELECTRIC SIX, WILLOWZ, WE ARE THE FURY*

*ADVANCE TICKETS AVAILABLE AT www.emosaustin.com, waterloo records, & end of an ear records

CAMEL SNUS

FAQ #751

Can you Snus on a plane
from NYC to Madrid?

A. Yes!

Since Snus is **spitless, smokeless** and comes in a small pouch, you can Snus virtually anywhere you're traveling!



Pleasure for wherever!

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CIGARETTES

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calendar > COMMUNITY > ARTS > FILM > MUSIC

club listings < FROM FRIDAY

SÃO PAULO'S Brazilian Independence w/ Susanna Sharpe (7:30)
SAXON PUB The Regulars (6:00), Guy Forsyth, BettySoo, South Austin Jug Band (9:00)
SCOOT INN K Lee & the Koreans, Deadly Companions, I Kill Cars, Ape Shits
SHOOTERS BILLIARDS Bakin' Brownies (10:00)
SKY LOUNGE Arabic Hafleh w/ Zein Al-Jundi, Saadi M' nawwar Band (8:00)
SPEAKEASY Memphis Train Revue
STARDUST CLUB Redneck Boys
STUBB'S Rossi Mission, Church of Philadelphia, Narrow Escapes, Meryll
THREADGILL'S WORLD HQ Terry & Bukka Allen (9:00)
TREE HOUSE ITALIAN GRILL Mirage Jazz Ensemble (7:30)
TRIPLE CROWN Los Gallos, Wasted Youth
THE VORTEX Groundwork Music Project Back to Schoolapalooza w/ Groundwork Music Orchestra, the Drawing Board, Neal Kassanoff, Ash Blaize, Jack Motley, Cattywompus, Sunny Sweeney (3:00)
BLIND PIG PUB Joe Vega (10:00)
BOOMERZ Hammerdown
BOUT TIME DJ Element (9:00)
BROKEN SPOKE Alvin Crow
THE CANARY ROOST Karaoke w/ Nicole
CAROUSEL LOUNGE ML Frank, Blue Hit
CENTRAL MARKET NORTH Rumbullion (6:30)
CHEATHAM STREET WAREHOUSE Todd Snider, Sorta, Theatre Fire, Carolyn Wonderland
CLEMENTINE COFFEE BAR Low End Frequency, Goodbye Stranger, Clinton H. & His Bag of Songs (8:00)
CLUB ONE 15 Villain Vanguard, Eric McFadden Trio, Cattywompus
CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Redd Volkaert (3:00), Mike Rosenthal, Mario Matteoli, the Derailers (10:00)
COOL RIVER CAFE The Sophisticates
COPA BAR & GRILL Salsa Lesson w/ Cesar & Rhonda, DJ Alvaro (9:00)
COTTON CLUB Pete Benz
DOMINICAN JOE Ashley Jones (8:00)
ELYSIUM Haven w/ DJ Void, the Gothfather
EMO'S Inside: Red X Red M, My Education, Maserati; Lounge: Conquerors, the Roller, Power Pellut, Mala Suerte; Outside: Tifah, A Liar Before, the Swellers, Karmella's Game, Rory + the Artificial Heart, Cruiserweight (9:00)
END OF AN EAR The Flood (6:00)
FIESTA GARDENS Bendicion Musical w/ Rabito, Yesenia Bernal, Joe Kino y Su Grupo, Mayra Leal, El Club De Los Tales (2:00)
FLAMINGO CANTINA Man Down, Mesomora, Full Service (10:00)

FLIPNOTICS AT THE TRIANGLE The Archibalds (9:00)
FLIPNOTICS COFFEESPACE Twangzilla, Mark Utter & Blackland (9:00)
FREDDIE'S PLACE Philip Gibbs (6:00)
GINO'S ITALIAN GRILL Chill Boy
GRUENE HALL Tracie Lynn (1:00), the Gougers, Reckless Kelly (9:00)
GUERO'S TACO BAR Harry Bodine (6:30)
HANOVER'S David Jimenez, Dertybird, American Graveyard (8:30)
HEADHUNTERS Manifestation, Scattered Remains, Demonio, Mad Mexicans
HI-LO Low Expectations
HILL'S CAFE Steven Franks, Steven Franks
HOLE IN THE WALL Anne McCue, Two Cow Garage, One Mississippi (10:00)
HWY 95 LOUNGE Sam Bentley (9:00)
JAVA LOUNGE AT AUSTIN JAVA Naomi J. (9:00)
JOVITA'S Latin at Heart, El Tule, Maneja Beto (7:00)
LA PALAPA Karaoke w/ Big Jim (8:00)
LAMBERTS Marshall Ford Swing Band (6:30), Record Breakers (10:30)
LUCKY LOUNGE Wesley Lunsford (9:00)
LUCY'S ON THE SQUARE Black Water Gospel, Mike McClure
MOHAWK DJ Big Face, DJ Manny, Brownout! CD Release
MOMO'S Akina Adderley, Twilight Broadcast, Language Room, Dave Madden
MOTHER EGAN'S IRISH PUB Artist's Market w/ Jana Pochop, Joe Gee (11:30am, 2:00)
NORTH BY NORTHWEST Stephen Doster & Will Sexton
NUTTY BROWN CAFE Bruce Robison
THE OAKS Rosie Flores (8:00)
THE PARISH Sloppy Jackson, Tyrant, Innerligh, Grommit, Headhunter

Sat 08

311 CLUB Dewayne Davis, Joe Valentine (8:30)
ANTONE'S Nelo, Storyville (10:00)
ANTONE'S RECORDS Jennifer Leonhardt (3:00)
ARTZ RIB HOUSE Sieker Band
B.B. ROVERS Karen Mal (9:00)
B.D. RILEY'S IRISH PUB Alan Haynes
BEERLAND King Hen, Fever Dreams, Black Panda, Teeners
THE BELMONT Crying Monkeys (9:00)

amdb

AUSTIN MUSIC DATABASE

CHRONICLE

austinchronicle.com/amdb

TH **WADE BOWEN**
 FR **GRANT EWING**
 SA **CAROLINE WONDERLAND, THEATER FIRE,**
TODD SNYDER
 MUSIC STARTS AT 6PM
 SU **HALLEYANNA, SAM BAKER,**
STEVE POLTZ,
KEVIN KINNEY, BLUES MOUNTAIN
 MUSIC STARTS AT 2PM

9/13 NO JUSTICE
 9/14 BIG JOHN MILLS CD RELEASE

119 CHEATHAM ST. SAN MARCOS 512-353-3777

Entertainment Solutions Presents:

RIO MUSIC FEST!

GRAHAM WILKINSON & THE UNDERGROUND TOWNSHIP
 THE DOCTOR



Thur 9/13 6:45-10:00
 RioMusicFestival.com 214.227.6616
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 Comp Beverages while they last **\$25**

NEW PATIO OPEN!

THU 9/6 • 9PM
UNCLE BRUNO
 FRI 9/7 • 10PM
MYSTERIOUS WAYS
 SAT 9/8 • 6PM
 10th ANNIVERSARY PARTY
 WITH **THE KILLDARES**
 10PM
PRIZES & GIVEAWAYS ALL NIGHT!
 MON 9/10 • 8PM
IRISH MOVIE NIGHT
 TUE 9/11 • 9:30PM
WHISKEY FLIGHT NIGHT
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 HOME OF THE BLUES

THIS THURSDAY SEP 06
GREEN RIVER ORDINANCE
 with MUCH LOVE

MONDAY SEP 10: EARLY SHOW!
LEE EDWARDS & CLAUDIA VOYLES
LEA ANN ATHERTON
MICHAEL CROSS BAND
 DOORS 6:30 • SHOW 7

SEP 11: Blue Tuesday
DEREK O'BRIEN & MAFORD MILLIGAN
 DOORS 6 • SHOW 9
 LATER 11PM **ERIC TESSMER BAND**

WEDNESDAY SEP 12TH
 ACL MUSIC FESTIVAL
THE SOUND AND THE JURY FINALS!
 FEATURING
 BLUE FLASHING LIGHT
 GOLDEN BEAR
 HOMER HICCOLM & ROCKEYBOYS
 NELO MUSIC
 QUIET COMPANY
 FREE SHOW • DOORS AT 8

THIS FRI & SAT • SEPTEMBER 7 & 8
STORYVILLE
 FRIDAY OPENERS
JEREMY NAIL & THE INCIDENTS
 SPECIAL GUEST
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 SATURDAY 9/8 SHOW
 VIP TABLES AVAILABLE!
 DOORS 9 • SHOW 10 • ON SALE NOW! • ANTONES.NET

DON'T MISS:
 OFFICIAL ACL AFTERSHOW!
RODRIGO Y GABRIELA
 SAT 15 SEP
 BUY ONLINE ONLY: FRONTGATE.TICKETS.COM

SUN 30 SEP
RILEY OSBOURN'S FUNDRAISING EXTRAVAGANZA

AUSTIN DAZE PRESENTS Ruta Maya WEEKENDS

THURS 9/06
 FREE MUSIC HAPPY HOUR!
 7PM MEAN TUBE & THE SHAFTY PEOPLE
 AUSTIN DAZE PRESENTS
1ST THURSDAZE
 9PM DJ JOHN NELSON
 9:30PM SINAI FIYAH
 11PM SUBROSA UNION

FRI 9/07
9:30PM OT23
10:45PM MUCHO BACKFLIPS!
11:30 SPIN ALLEY
1AM TRI-OPUS

SAT 9/08
4-7pm RENE'S STUDIO CONCERT
BRAZILIAN INDEPENDANCE DAY CELEBRATION
SAMBA POLICE REUNION
 9PM Academicos da Opera, 10pm San Jacinto
 10:45 Academicos da Opera, 11:30 Samba Police

www.myspace.com/rutamayaweekends
 3601 S. Congress, Suite D 200, Penn Field, South Austin,
 (Behind Expose), 512-707-9637, Rutamaya.net for details

THU SEP 13
THE SCABS
 OPENERS: MUCH LOVE
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FRI SEP 14
BOB SCHNEIDER
 OPENERS: BLUEBONNETS
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SUN SEP 16
THE RECORDING CONSERVATORY OF AUSTIN'S BATTLE OF THE BANDS
WED SEP 19
ERIC TESSMER & GARY CLARK JR

THU SEP 20
COMEDIAN DOUG STANHOPE
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FRI SEP 21
THE SUBDUDES
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SAT SEP 22
ROGER CLYNE & THE PEACEMAKERS
 WITH ANDY HERSEY
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THU SEP 27
AUSTIN ROCKS!
 rock-n-roll fashion show
 with **LOMITA Tammany Hall Machine**
 DJ JEFF STRANGE
 plus custom screened t-shirts
 fashion themed posters
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FRI SEP 28
JIMMIE VAUGHAN OMAR DUKE
LOU ANN BARTON
NICK CONNELLY
CHRIS LAYTON
SCOTT NELSON
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FRI 05 OCT
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THU 01 NOV
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SAT 03 NOV
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Ruta Maya

SUN 9/09
 FREE KIDS SHOW 10:30 AM EVERY SUNDAY
 7 PM Jade Day CD Release
 9 PM - NO COVER!
 All Star Band Open Jam

MON 9/10
 7:30 PM Aaron Beaumont
 8:30 PM Chicago Typewriters

TUESDAYS ARE OPEN MIKE - NO COVER!
 6 PM Poetry Open Mic
 9 PM Music Open Mic
 8 PM Poetry Karaoke on Porch

TUE 9/11
CUBAN DANCE NIGHT
 FREE Salsa Lesson 7:30 PM
 Live Salsa 9 PM with CIENFUEGOS

WED 9/12
Fresh Organic Coffee!
 FREE YOGA - Check Online Calendar

TEXAS vs TCU
COME WATCH THE GAME
ON 4 BIG SCREENS

Always Free Pool Air Hockey & Shuffleboard

myspace.com/dirtydogbar

friday 9/07

9:00 **Dartmyth**

10:00 **Eden Burning**

11:00 **Shadow Ministry**

12:00 **SuperCrash**

tuesday 9/11

10:00 **Open Jazz Jam**

thursday 9/13

9:00 **Cellus & the Loose Grip**

thursday 9/06

9:00 **The Permakids**

12:00 **The Battle Band**

11:00 **Muchos Backflips**

saturday 9/08

10:00 **Sybil**

wednesday 9/12

9:00 **noV**

10:00 **The Ramifications**

Drink Specials EVERY DAMN NIGHT!

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♦*Austin Chronicle's BEST OF AUSTIN WINNER SINCE '97*♦

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THURSDAY, SEPT 6

SUBROSA UNION 9:30PM

GUEST DJ ON TERRACE 59

FRIDAY, SEPT 7

MEMPHIS TRAIN REVUE 9:30PM

DJ ABE ON TERRACE 59

SATURDAY, SEPT 8

LES AND THE FUNK MOB 9:30PM

DJ HOLLAND ON TERRACE 59

SUNDAY, SEPT 9

SUNDAY UNDER THE STARS WITH

DJ ABE ON TERRACE 59

MONDAY, SEPT 10

JONATHAN TERRELL

ON TERRACE 59

TUESDAY, SEPT 11

TEXAS TUESDAY

KYLE HUNT BAND 9:30PM

WEDNESDAY, SEPT 12

LATIN WEDNESDAY

THE BREW 9:30PM

SALSA LESSONS 9PM

412-D CONGRESS AVE. • 476-8017
(entrance in the alley) • speakeasyaustin.com

GIRARD DIVERSIFIED INTEREST

club listings ◀ ◀ FROM SATURDAY

THE PARLOR Ruthless Fuberto, Confuzatron, Ultra Wolf

PATSY'S COWGIRL CAFE Hilary York

THE PEACOCK Night Moves w/ Jason McNeely

PLUSH Table Manners Crew

POODIE'S HILLTOP BAR & GRILL Jimmy Lee Jones, Fond Kaiser, Rusty Wier

RADISSON Kent Mayhew

RED 7 Inside: Plastic Assassins, Saint Street Brawlers, Guns on the Run, Rat City Riot; Outside: Royals, Blues

RED EYED FLY Wartime Social, Matches for Memories, Ethan Durelle, Driver F, Say Hello to the Angels

RED FEZ Bruce James Quartet, DJ Kurv (10:30)

RENAISSANCE HOTEL Lobby Lounge; Rich DeMarco (6:00)

RILEY'S TAVERN Li'l Bit & the Customatics, Li'l Bit & the Customatics

ROMEO'S GEORGETOWN Kirk Hale (6:30)

ROOM 710 Open Casket, Manikin, the Chumps

ROSS' OLD AUSTIN CAFE Made in the Shade

RUTA MAYA Brazilian Independence w/ Seu Jacinto, Academicos da Opera, Samba Police

SAXON PUB Quebe Sisters, Ana Egge, Carolyn Wonderland (8:00)

SCOOT INN Wild West Medicine Show, White Ghost Shivers

SPEAKEASY Les & the Funk Mob (9:30)

STUBB'S Slowtrain, Mice & Rifles, the Drams

TRIPLE CROWN Shit City Dream Girls, Funeral Five, Enemy of Mankind

TROPHY'S Honky, Gibby Haynes, High Divers, Jad Fair

THE VORTEX Groundwork Music Project Back to Schoolapalooza w/ Groundwork Music Orchestra, the Drawing Board, Neal Kassanoff, Ash Blaize, Jack Motley, Cattywompus, Sunny Sweeney (1:00)

WATERLOO ICE HOUSE CIRCLE C RANCH Brunch w/ Buzz Guerra (11:00am)

BALLET AUSTIN Grand Opening w/ Rhythm Congress *Chrontourage event* (7:00)

BEERLAND Year of the Rat, Pony Pants, Shotgun Party

BLIND PIG PUB Joe Vega (10:00)

'BOUT TIME Karaoke w/ Clayton Adams

THE CANARY ROOST Karaoke w/ Brian

CANVAS BAR & GALLERY Jazz Session Sunday w/ Ephraim Owens, Brannen Temple, Anthony Farrell

CENTRAL MARKET NORTH Sean Hopper Quartet (6:30)

CENTRAL MARKET SOUTH Crying Monkeys (12:30)

CHEATHAM STREET WAREHOUSE Blue Mountain, Kevn Kinney, Steve Poltz, Sam Baker, HalleyAnna

CONTINENTAL CLUB Music for Life, Allyson Pease Benefit w/ Sanchez Brothers, Ted Roddy, Chris Gates, Jeff Hughes, Dale Watson, Bruce Robison (2:00), Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Heybale! w/ Redd & Earl (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

DOMINICAN JOE Chrissy Lovell (8:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

END OF AN EAR Jherri Signfeldt's Atrophied Saq (5:00)

FLIPNOTICS AT THE TRIANGLE Paris '49 (8:00)

FREDDIE'S PLACE Adam Raven Trio (3:00)

FRIENDS Open Mic Blues Jam (8:00)

GINNY'S LITTLE LONGHORN SALOON Redd Volkaert (4:00)

GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam

GREEN PASTURES Jacques Vilmain (11:00am)

GRUENE HALL Bret Graham (12:30), Ryan Bingham (5:00)

GUERO'S TACO BAR Gulf Coast Playboys (3:00)

HEADHUNTERS the Nematoads (10:00)

THE HIDEOUT COFFEEHOUSE Austin Sketch Group (1:30)

HOLE IN THE WALL Two Guy Trio, Rex Moroux (10:00)

JAVA LOUNGE AT AUSTIN JAVA DJ Chicken George (11:00am)

JOVITA'S Weldon Henson, Rainravens (6:30)

LA ZONA ROSA Mat Kearney

LOVE Wendy Colonna, Suzanna Choffel, Joy Davis, AJ Vallejo (4:00)

LUCY'S ON THE SQUARE Mesamora (10:00)

MANUEL'S Tim Nolan (11:30am)

MERKABA LOUNGE & GRILL DJ Tetsuo (9:30)

Sun 09

ALLIGATOR GRILL Josh Allen & the Whiskey Bros. (5:00)

ARTZ RIB HOUSE Tone Rangers

B.B. ROVERS Open Mic w/ Joe Gee, Boomer Norman (7:00)

B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)

MOMO'S Mark Utter & the Blackland, Bernie Calcote Cd Release, Warren Hood & the Hoodlums

NUEVO LEON Mariachi Relampago (1:00)

NUNO'S ON SIXTH Rusty Trapps & the Blue Lites (8:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

THE OAKS Gal Holiday (4:00)

THE OASIS The Brew

THE OFFICE LOUNGE Karaoke w/ Mrs. K

ONE WORLD THEATRE Stanley Jordan (6:00, 8:30)

THE PARLOR Loy Bones

THE PEACOCK Misery & Gin w/ Snake Eyes (10:00)

POODIE'S HILLTOP BAR & GRILL Stephanie Fix & Jean Synodinos (3:00), Nathan's Train Stage Jammers (3:00)

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RADISSON Brunch w/ Ernie Mae Miller

RED FEZ DJ Kurupt (10:00)

RILEY'S TAVERN Open Mic

ROMEO'S Rob Greenfield

ROMEO'S GEORGETOWN Eddy Maine

ROOM 710 Rubber Monster, Daikaju, Splithoof, New Disaster

RUTA MAYA Meshack Jackson, Jade Day Cd Release, All-Star Jam (7:00)

SAXON PUB The Resentments, Steven Will & the Salingers, Jay Thomas (7:00)

SHENANIGANS Karaoke w/ Billy D

SPEAKEASY DJ Abe the Assassin

STUBB'S Gospel Brunch w/ the Durdens (noon)

THREADGILL'S WORLD HQ Austin Friends of Traditional Music (2:00)

TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)

TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

THE VORTEX Groundwork Music Project Back to Schoolapalooza w/ Groundwork Music Orchestra, the Drawing Board, Neal Kassanoff, Ash Blaize, Jack Motley, Cattywompus, Sunny Sweeney (1:00)

THE WATER TANK Open Mic w/ Patrick

WATERLOO ICE HOUSE WEST Sunday Brunch w/ Buzz Guerra

MOMO'S Mark Utter & the Blackland, Bernie Calcote Cd Release, Warren Hood & the Hoodlums

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WATERLOO ICE HOUSE WEST Sunday Brunch w/ Buzz Guerra

Mon 10

ABIA: HIGHLAND LAKES BAR Melissa Greener (3:30)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

RED FEZ

NIGHTLY MUSIC

THURSDAY
Twilight Broadcast 8:30-10:30
The Weekend Warm-Up 10:30-2:00

FRIDAY
DJ In/Verse 10:00-2:00

SATURDAY
Bruce James Quartet 8:30-10:30
DJ Kurv 10:30-2:00

SUNDAY
DJ Kurupt 10:00-2:00

MONDAY
DJ Jeff Jupiter 10:00-2:00

TUESDAY
Twist Up w/DJ Manny 10:00-2:00

WEDNESDAY
DJ Baby G & Jah Mighty 10:00-2:00
o'Ring The Alarm

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Check out DJ updates, event listings and photos.

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CAROLYN WONDERLAND \$8 cover 8:00
GEORGE DEVORE 10:15
ALLIGATOR DAVE 12:30
No Cover Happy Hour 6:00 with the Fullerton Bands
Thursday Sept. 6

LONE STAR STATE OF MIND RADIO SHOW \$10
11:15
JUG BAND
10:50 **BETTYSOUL** 10:11
GUY FORSYTH 9:00
No Cover Happy Hour 6:00 with The Regulars
Friday Sept. 7

CAROLYN WONDERLAND \$10 cover 11:30
ANA EGGE 18:00
QUEBE SISTERS 8:00
Saturday Sept. 8

THE RESENTMENTS \$5 cover 7:00
STEVEN WILL & THE SALINGERS 10:00
JAY THOMAS 12:00
Sunday Sept. 9

bob schneider's LONELYLAND \$10 cover 8:30
CHRIS BRECHT 2:00
CORD 11:00 \$5
JULIEANN BANKS 12:30
Monday Sept. 10

ALPHA REV \$5 cover 10:00
WENDY COLONNA \$10 cover 8:00
BERNIE CALCOTE 12:00
No Cover Happy Hour 6:00 w/ Beth Black
Tuesday Sept. 11

PAULA NELSON \$5 cover 8:00
LEEANN ATHERTON & GYPZEE SOUL 10:00
MEAGAN TUBB 12:00
No Cover Happy Hour 6:00 with Pauline Reese
Wednesday Sept. 12

Coming soon to the Saxon Pub:
SEPT 14 - JIMMY LAFAVE
SEPT 21 - MPTU
www.thesaxonpub.com

club listings < < FROM MONDAY

B.D. RILEY'S IRISH PUB Walter Higgs & the Shuffle Pigs
BEERLAND Rock & Roll Karaoke w/ Nathan Black
THE BELMONT Chadd Thomas & the Crazy Kings (6:30)
BLIND PIG PUB Chris Pennington (10:30)
'BOUT TIME Karaoke w/ Clayton Adams
CEDAR STREET Highly Likely, John Pointer (6:00)
CHEATHAM STREET WAREHOUSE Mike & Rob Haedger (5:30), Big John Mills (8:30)
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CONANS PIZZA Open Mic (7:00)
CONTINENTAL CLUB Gallery: Son y No Son (10:00); In the Club: Paris '49 (6:30)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Three Jazz Collective, Michael Mordecai's Jazz Jam (6:00)
EMO'S Night Viking, Plutonium Farmers, Humcrush
EVANGELINE CAFE Charles Thibodeaux (6:30)
FLIPNOTICS AT THE TRIANGLE T. Jarrod Bonta (8:00)
FLIPNOTICS COFFEESPACE Gary Graves, the Dialtones (8:00)
GINO'S ITALIAN GRILL Lawson & Friends
GUERO'S TACO BAR Trio Indiano (6:30)
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading w/ Frank (7:30)
HOLE IN THE WALL Ricky Stein (10:00)
HYDE PARK THEATRE Eddy Hobizal (7:30)
LA PALAPA Baby Dallas
LATITUDE 30 Andrea Marie (9:30)
LUCKY LOUNGE The Swells Wave (10:00)
LUCY'S ON THE SQUARE Robbie's Open Mic Night
MOMO'S Chad Dorman, Beckham Bros., Will Evans, Dustin Welch, Jeff Plankenhorn
MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers
NASTY'S DJ Mel, Jahmighty
NUNO'S ON SIXTH Rusty Trapps & the Blue Lites (10:30)
THE PARLOR Stealth United, 7-Inch Stitch
THE PEACOCK Jamaican Revolution w/ Art Baker
POODIE'S HILLTOP BAR & GRILL Texas Boogie
RABBIT'S LOUNGE Blue Monday (8:00)
RADISSON Larissa Ness (5:30)
RED FEZ DJ Jeff Jupiter (10:00)
RILEY'S TAVERN Derek Austin & the Volunteers
ROMEO'S Lisa Clark
ROOM 710 Heart & Soul Sound System (8:00)
ROSS' OLD AUSTIN CAFE Suzanne Smith
RUTA MAYA Aaron Beaumont, the Chicago Typewriters (7:30)
SAM'S TOWN POINT Nate Vancil (8:30)
SAXON PUB Chris Brecht, Bob Schneider, Cord, Julieann Banks (8:30)
SPEAKEASY Under the Stars w/ Jonathan Terrell
TRIPLE CROWN Joel Hofmann, Doomsday Device

BROKEN SPOKE Debra Peters' Accordion Roundup, Chaparral w/ Jeff Hughes, Chaparral w/ Jeff Hughes (8:00)
BROWN BAR DJ Gray (9:00)
CAFE MUNDI Derek Morris, Rick Poss (7:00)
CAROUSEL LOUNGE Fat Stax, Southern Drama, Agent Ribbon
CEDAR STREET Sarah Sharp, Will Knaak (6:00)
CHEATHAM STREET WAREHOUSE Vela & Jordan Minor (5:30), Nathan Daniel Band (8:30)
CLEMENTINE COFFEE BAR Ian Glock, DD Dagger, the Dialtones (7:00)
CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00); In the Club: Planet Casper w/ Casper Rawls, David Grissom, Warren Hood (6:30), Barfield, the Tyrant of Texas Funk, Chicken Strut (10:00)
DOLCE VITA INTERNATIONAL BAR Ragtime Rebecca (8:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EL MERCADO'S MUSIC LOUNGE Writers Who Rock Songwriters Night w/ Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (6:00)
ELYSIUM Sappho's Isle w/ DJ Amerykah
EMO'S Lounge: Red Hearts, Ringo Deathstarr, Black Before Red, Dark Meat; Inside: Sacred Shock, Witch Hunt, Krum Bums, Subhumans
EVANGELINE CAFE Brennen Leigh, Adam Aherns, Kevin Gallagher (6:00)
FIREHOUSE LOUNGE Deep (10:30)
FLAMINGO CANTINA 11-Fingered Charlie (9:30)
FLIPNOTICS AT THE TRIANGLE Combo Mahalo (8:00)
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)
FRIENDS Erin Jaimes & Her Bad Habits, Drew Tishnell (8:00)
GINNY'S LITTLE LONGHORN SALOON Roots Day w/ Horton Brothers, Shaun Young (9:00)
GINO'S ITALIAN GRILL Stop the Truck
GRAFFITI'S BAR & GRILL Open Stage w/ Cade Baccus
GUERO'S TACO BAR Trio Indiano (6:30)
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz & Kevin Havron (7:30)
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Open Mic Night w/ Sergio Martinez (8:00)
JOVITA'S Mo Pair, Jim Stringer & the AM Band (6:00)
LA PALAPA Gustavo Rodriguez
LAMBERTS Jitterbug Vipers (6:30)
LUCKY LOUNGE Mr. Brown, DJ Rapid Ric, Boombox (10:00)
LUCY'S ON THE SQUARE Guitar Hero (9:00)
MAIKO SUSHI LOUNGE DJ Skot Kees (7:00)
MERKABA LOUNGE & GRILL Piano Bar w/ Matt Wilson & Mikey (10:00)
MOHAWK Locks
MOMO'S Dana Falconberry, Gina Chavez, Suzanna Choffel, Jeremy Nail, Jay Thomas (7:00)
THE OAKS Billy Bacon & Sluggo (8:00)
THE OFFICE LOUNGE Karaoke w/ Billy D
PARDNERS Open Mic w/ the Michael Petty Band (7:30)
THE PARISH Bowerbirds, John Vanderslice
THE PARLOR The Chickpeas, Rogue River String Band
THE PEACOCK Alan B. (10:00)
PLUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin Radisson Murphy's Inlaws
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED 7 Ruins of Broadway, the End Game, Pendleton
RED FEZ Twist Up w/ DJ Manny (10:00)
RILEY'S TAVERN Texas Up roar
ROMEO'S Midlife Crisis

ROSS' OLD AUSTIN CAFE Tony Maserati
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SALVAGE VANGUARD THEATER Iraqnophobia w/ Alex Coke & the Creative Opportunity Orchestra (7:30)
SAM'S TOWN POINT Open Mic w/ Dewey Lyon & the Heathers (9:00)
SAXON PUB Wendy Colonna, Alpha Rev, Bernie Calcote (8:00)
SCOOT INN Hilary York, Aimee Bobruk (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SPEAKEASY Kyle Hunt
TAVERN IN THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TRIPLE CROWN George Kinney & the Cedar Creekers, Scotty & the Metaphysics
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ
WATERLOO ICE HOUSE Will Dunlap (6:00)

Wed 1 2

219 WEST Breezy (7:00)
311 CLUB Syndrome (8:30)
ABIA: EARL CAMPBELL SPORTS BAR Al Monti (3:30)
ABIA: HIGHLAND LAKES BAR Burgess Brothers (3:30)
ABIA: LEFTY'S BAR ON SIXTH Amanda Lepre (1:00)
ANTONE'S The Sound & the Jury Final Round (9:00)
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland (7:30)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S IRISH PUB Hosea Hargrove & the Roadrunners
BABY ACAPULCO'S ABORETUM Singer-Songwriter Open Mic w/ Jimi Lee
BEERLAND A Few Nice Things, Soda Pop Kids, Tokyo Nites, the Urgencies
THE BELMONT Trés (7:00)
BOOMER Rock Smashes Scissors
BROKEN SPOKE Tony Harrison, Lucky Tomblin (6:00)
BROWN BAR DJ Manny
CAFE MUNDI Phoebe Kreutz (8:00)
CANVAS BAR & GALLERY Reggae-Rooted Wednesday w/ 11-Fingered Charlie
CAROUSEL LOUNGE Bankrupt & the Borrowers
CEDAR STREET Trent & Dave, Spazmatics (6:00)
CENTRAL MARKET SOUTH South Austin Rhythm Society (6:30)
CHEATHAM STREET WAREHOUSE Missoula Slim (5:30), Kent Finlay's Songwriters Circle (9:00)
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CLUB 973 Karaoke w/ the Bigg Sho (8:30)
CONTINENTAL CLUB Gallery: Trube Farrell & Sniz (10:00); In the Club: Hot Club of Cowtown (6:30), Jon Dee Graham, James McMurtry (10:30)
CREEKSIDE LOUNGE Kill the DJ, Smash-Ups, Robot, DJ Alib, Ghettochew w/ DJ Orion (9:30)
CUBA LIBRE Havana Nights w/ the Cadeques (8:00)
DONN'S DEPOT Frank & the Station Masters
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)
EGO'S Austin Poetry Slam, Shane Bartell's Love Seat (7:00)
ELEPHANT ROOM Jazz Pharoahs (6:00)
ELYSIUM Mid Wave w/ DJ Gothfather
EMO'S Goldenboy, Copeland, the Rentals (8:00)
EVANGELINE CAFE Barbara K's Ghosts & Sparrows (7:00)
FLAMINGO CANTINA DJ Jon Nelson, Sinai Fiyah (9:30)
FLIPNOTICS AT THE TRIANGLE Erin Ivey (8:00)
FLIPNOTICS COFFEESPACE Hand Me Down (8:00)

Tue 1 1

ABIA: HIGHLAND LAKES BAR Vanessa Peters (3:30)
ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (11:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
B.B. ROVERS Buster Gutbucket (9:00)
B.D. RILEY'S IRISH PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEERLAND Cellar Door, Follow That Bird!, Agent Ribbons
THE BELMONT Dale Watson & His Lone Stars

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| SAT 8 | | T.U.B. texas unlimited band |
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| MON 10 | HIGHLY LIKELY | JOHN PUNTER |
| TUE 11 | sarah sharp | TBA |
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Uncle Lucius

SAT. 9/22 @ 9PM

Russian Night

Zeegrass

FRI. 9/28 @ 9PM

Jimmy LaFave

FRI. 9/28 @ 9PM

JOHNNY A

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club listings << FROM WEDNESDAY

GINNY'S LITTLE LONGHORN SALOON Jack & the Jilted (9:00)
GINO'S ITALIAN GRILL Open Mic w/ Tommy
GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)
GUERO'S TACO BAR Los Flames (6:30)
HILLO Derek Davis
HILL'S CAFE Travis Mitchell, Brandon Rhyder
HOLE IN THE WALL Wash Hamilton, Roger Wallace, Leatherbag, the Archibalds, Tom Vandenvond, Lonesome Heroes (6:30)
HOMER'S BAR & GRILL Karaoke w/ Brian
JAVA LOUNGE AT AUSTIN JAVA Kathleen Taylor (8:00)
JOVITA'S The Johns, Blues Mafia (7:00)
LAMBERTS Erik Hokkanen & His Gypsy Tribe (6:30), Record Breakers (10:30)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE Mother's Anthem (10:00)
LUCY'S ON THE SQUARE Electric Mayhem
MAGGIE MAE'S Patrick Fleming (10:00)
MERKABA LOUNGE & GRILL DJ Havoc, Pride & Joy (8:00)
MOMO'S Matt the Electrician, Band of Heathens, Will Sexton (8:00)
MULLIGAN'S Karaoke w/ Stormy (9:00)
NORTH BY NORTHWEST Cameron Road (6:30)
THE OAKS Cade Callahan's East Side Hayride (7:00)
PARDNERS Kara
THE PARLOR El Paso Heist, Trodus
PARMER LANE TAVERN Pete Benz (9:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Fond Kiser
THE PUB Jam Session w/ Frank
RADISSON The Newz
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED 7 Betty Sue Aside, Flash Attacks
RED FEZ The Reflex w/ DJ Honeycomb, DJ Fuckin' A (10:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Amanda Pearcy
ROADHOUSE Karaoke w/ Billy D
ROMEO'S Marshall Styler (7:00)
ROOM 710 Whiskey Songs & Prison Songs, 10-Foot Monster, Rhodes Diablo & the Devil's Right Hand, Bourbon Crow (8:00)
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
RUTA MAYA Salsa Lessons, Cienfuegos (7:30)
SAXON PUB Pauline Reese (6:00), Paula Nelson, Leeann Atherton, Meagan Tubb (8:00)
SPEAKEASY Salsa Lessons, the Brew (9:00)

STUBB'S AUX, the Start
TRIPLE CROWN Bruce Curtis, Full Stride, Shotgun Hustler, Infidel
TROUBADOUR SALOON Spoiled Royals
UNCLE FLIRTY'S Andrea Marie, Magnolia (9:00)
WATERLOO ICE HOUSE Ptarmigan (7:00)
Y BAR & GRILL Singer-Songwriter Night (6:30)
Z'TEJAS Stephen Doster, Will Sexton, Bill Carter (6:00)

Thu 1 3

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ABIA: EARL CAMPBELL SPORTS BAR Amy Cook (3:30)
ABIA: LEFTY'S BAR ON SIXTH Son Dos (12:30)
ANTONE'S Much Love, the Scabs (10:00)
ARTZ RIB HOUSE Danny Santos
B.B. ROVERS Judith Miller Band
B.D. RILEY'S IRISH PUB Walter Higgs & the Shuffle Pigs
BEAUTY BAR Flosstradamus
BEERLAND New Sensational Brownies, Lost Controls, the Negatives, Poor People (8:00)
THE BELMONT O Positivo (8:00)
BENNIGAN'S Andy Fiegal (7:00)
BROKEN SPOKE Jesse Dayton
BROWN BAR mr.ripley
CAFE MUNDI Kanko (8:00)
CANVAS BAR & GALLERY That's a Rap Thursday w/ Bavu Blakes
CAROUSEL LOUNGE The Hunnies
CEDAR STREET Jimi Lee, Chaparral w/ Jeff Hughes (6:00)
CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30), No Justice (8:30)
CONTINENTAL CLUB Gallery: Paris '49 (10:00); In the Club: Mother Truckers (6:30), Greyhounds, Barfield (10:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars (8:30)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EMO'S Tre Orsi, Golden Boots, Magnolia Electric Co., Paul Duncan
FLAMINGO CANTINA PilaSeca, Kanko (9:30)
FLIPNOTICS AT THE TRIANGLE Matt the Electrician & Southpaw Jones (8:00)
FLIPNOTICS COFFEESPACE Colin Gilmore, Brian Keane (8:00)
GENE'S NEW ORLEANS STYLE POBOYS & DELI Michael Hardie (noon)
GIDDY UPS Mike Morgan (5:30), Open Mic w/ Roy & Ted (8:30)
GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)
GINO'S ITALIAN GRILL Triple Play
HANOVER'S Karaoke w/ Dan the Man
HILL'S CAFE Marren Morris

HOLE IN THE WALL Eggbo & the Garden Vandals, Kevin McKinney, Mario Matteoli (8:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
JAVA LOUNGE AT AUSTIN JAVA Richard Gilbert (9:00)
JOVITA'S Cornell Hurd Band (8:00)
LA PALAPA Joe Vega
LA ZONA ROSA Alright Tonight, Sound Team, Spoon
LAMBERTS Glover Tango (6:30), Toy Selectah (10:30)
THE LOADING DOCK Breezy
LOVEJOY'S The Nortons
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Topaz (10:00)
LUCY'S ON THE SQUARE Ethereal Architect
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MERKABA LOUNGE & GRILL DJ Syko, Jabarvy (9:00)
MOHAWK The Magic Surprise, the Corto Maltese, the Lemurs, Say Hi to Your Mom
MOMO'S Ryan Carter, the Gougiers, Charlie Faye, Coles Whalen, Ted Hadji & the Wholly Ghosts (8:00)
THE PARISH Ryan Shaw, Mofro, JJ Grey
THE PARLOR Cocker Spaniels
PATSY'S COWGIRL CAFE Greg Garing (8:00)
THE PEACOCK Coochie Coo w/ Miss Kitty (10:00)
POODIE'S HILLTOP BAR & GRILL Brooks Alan Brannon, Jane Bond & Chad Tracy
RADISSON Haydn Vitera
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED 7 Cobretti, Pack of Wolves, Idle Kids, FireKills
RED EYED FLY Dead by Knight, Dead Earth Politics
RED FEZ Twilight Broadcast, Nuthin' New All-Stars (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Casey Donahew Band
ROMEO'S GEORGETOWN Eddy Maine
ROOM 710 Capital Scam, Laughing Dogs, Knocked Out Stiffs, Brewtality Inc.
RUTA MAYA Meagan Tubb & Shady People (7:00)
SAXON PUB Carolyn Wonderland, George Devore, Jubal & Ace (8:00)
SHENANIGANS Billy Dee
SPEAKEASY Subrosa Union (9:30)
SPEAKEASY Subrosa Union (9:30)
SPEAKEASY Subrosa Union (9:30)
STUBB'S ACL Pre-Show w/ Gotan Project
T.C.'S LOUNGE Michael Holt & the Trophy 500's (10:00)
THREADGILL'S WORLD HQ Jah Roots, Cas Haley & Woodbelly (9:00)
TRIPLE CROWN Bill Jerram, Mira Look!, Muchos Backflips!, Famblly
TROPHY'S The Lennings

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| Th 6 | Molly Hayes 6pm Móchate - Salsa Night! 9pm |
| Fr 7 | Los Gallos 6pm Wasted Youth 9pm |
| Sa 8 | Enemy Of Mankind (CD release), Mr. Lewis & The Funeral Five, Shit City Dream Girls 10pm |
| Su 9 | Open Mic w/ Pat, Holly & Nate 8pm |
| Mo 10 | Joel Hofmann Band 6pm Doomsday Device 10pm |
| Tu 11 | George Kinney & the Cedar Creekers 6pm Scotty & the Metaphysics 9pm |
| We 12 | Bruce Curtis Band 6pm Infidel, Shotgun Hustler, Full Stride 9pm |
| Th 13 | Bill Jerram 6pm Fambly, Muchos Backflips, Mira Look 9pm |
| Fr 14 | Mark Jungers 6pm The Belgraves, Duke 10pm |
| Sa 15 | LUG, This Soul Divided, Colossus of Rhodes 10pm |

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FRIDAY SEPTEMBER 7 / \$10

SETH WALKER 12
STEPHEN CLARKE BAND 10:30
JAY THOMAS 9:15
FREE HAPPY HOUR W/ 6-7:30

SATURDAY SEPTEMBER 8

DAVE MADDEN 11:30
LANGUAGE ROOM 10:15
TWILIGHT BROADCAST 9
AKINA ADDERLY 8

SUNDAY SEPTEMBER 9 / \$5

WARREN HOOD
& THE HOODLUMS 9:30-11:30
BERNIE CALCOTE
CD RELEASE 8
MARK UTTER 6:30

MONDAY SEPTEMBER 10 / \$5

DUSTIN WELCH 10:45
THE WILL EVANS PROJECT 9:15
JEFF PLANKENHORN 12:30
CHAD DORMAN 7

TUESDAY SEPTEMBER 11 / \$5

JAY THOMAS 12
JEREMY NAIL 10:45
SUZANNA CHOFFEL 9:30
GINA CHAVEZ 8:15
DAN FALCONBERRY 7

WEDNESDAY SEPTEMBER 12 / \$5

THE Heathens 9:30
WILL SEXTON 12
MATT THE ELECTRICIAN 8
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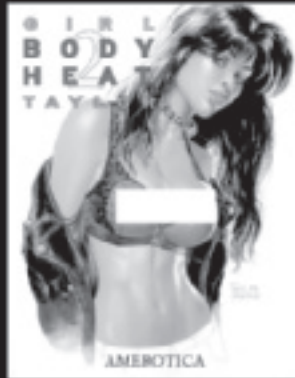
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How to Be Happy

by Shannon Wheeler



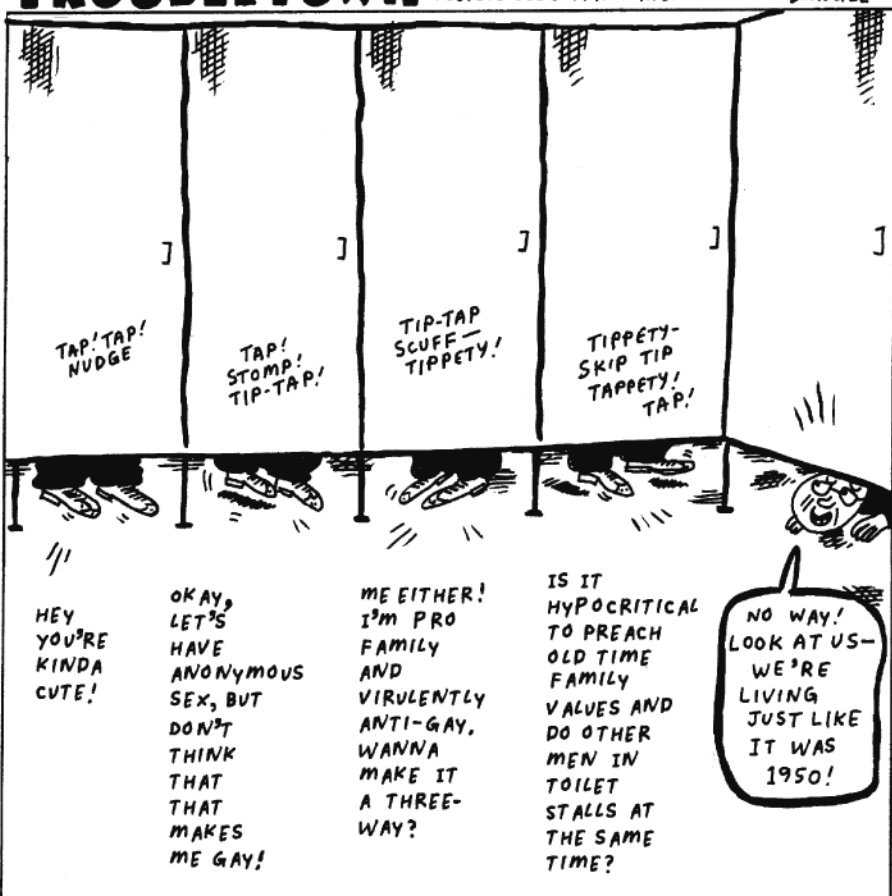
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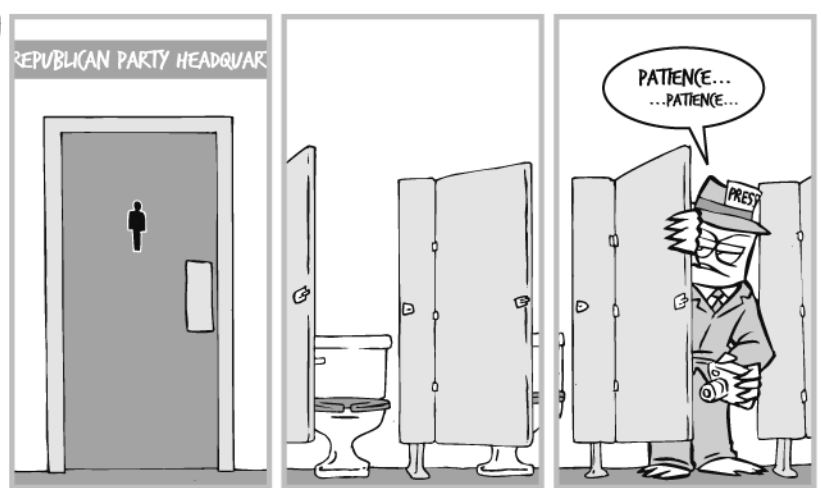
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MR. SMARTY PANTS KNOWS



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Grapes and raisins can cause acute renal (kidney) failure in dogs. Snopes.com confirms the warning based on a 1989 report by the American Society for the Prevention of Cruelty to Animals. Chocolate, cocoa, onions, and macadamia nuts are also no-nos for your bowwow.

During the Cold War, the UK developed a nuclear land mine that theoretically could be powered by the heat of live chickens. Called Blue Peacock, the project was canceled in February 1958.

Mick Jagger got dancing lessons from Tina Turner and her backup singers/dancers.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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170 Sales/Marketing
175 School/Training
180 Technical

200 HOUSING

210 Reader Notice
215 Apartment/
Condo/Townhome
220 Duplex/Houses
225 Vacation
230 Commercial
235 Roommates
240 Real Estate For Sale

300 BUY/SELL/TRADE

310 Antiques/
Collectibles
315 Appliances
320 Baby/Kids Stuff
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335 Electronics
340 Free Stuff
345 Furniture
350 Garage/
Estate Sales
355 General
360 Jewelry/
Accessories
365 Pets/Pet Supplies
370 Recreational
375 Tickets/
Entertainment
380 Tools
385 Trades
390 Wanted to Buy

400 SERVICES

410 Business
415 Computers
420 Counseling
425 Health/Wellness
430 Home
435 Financial
440 Fitness/Training
445 Legal
450 Licensed Massage
455 Psychic/Astrology
460 Travel
465 Miscellaneous

500 NEIGHBORHOOD

510 Activities
515 Classes/Workshops
520 Discussion Groups
525 Events
530 General
535 Lost & Found
540 Volunteers
545 Legal Notices

600 MOTOR

610 Cars
615 Trucks
620 SUV's
625 Motorcycles
630 Recreational
635 Parts
640 Repairs

700 MUSIC

710 Equipment for Sale
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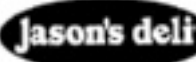
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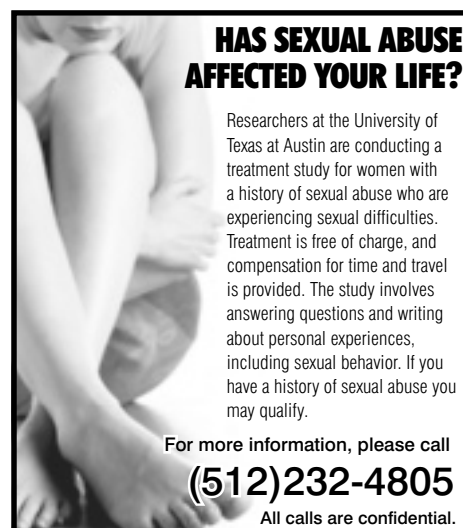
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- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

BIPOLAR DISORDER

Do you have the signs?

- Decreased need for sleep
- Spending too much money
- Can't slow down
- Racing thoughts
- High gear for extreme periods

SCHIZOPHRENIA

Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

**GENERALIZED
ANXIETY DISORDER**

Always worrying?

- Restless
- Fatigued
- Tense muscles
- Irritability
- Poor sleep
- Mind goes blank

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4 MINUTES TO CAMPUS

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1 TRICKED OUT GAME ROOM WITH LARGE PLASMA TVS, POKER TABLE AND POOL TABLE

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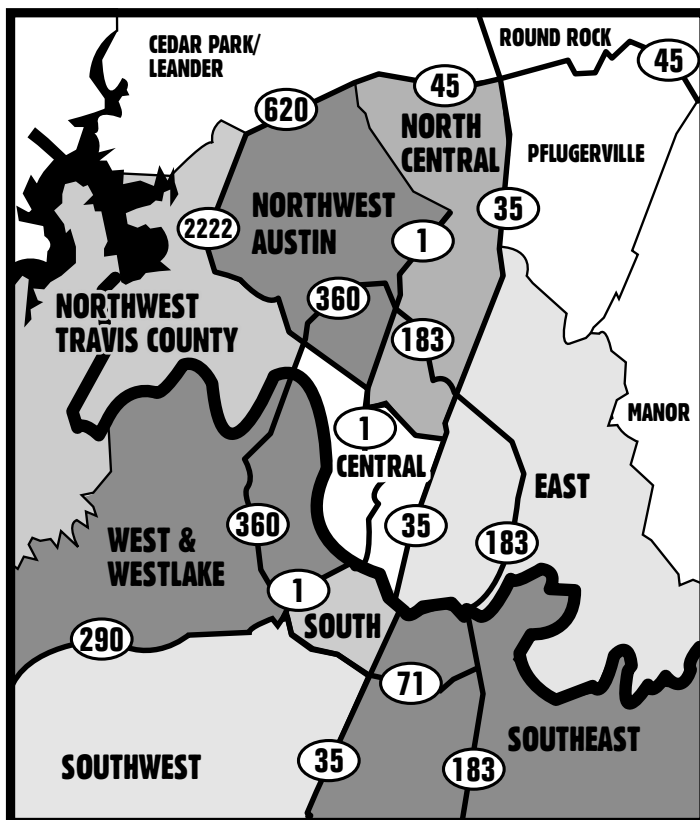
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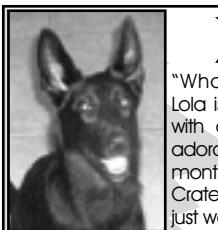
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510

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515

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525

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530

GENERAL

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535

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540

VOLUNTEERS

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545

LEGAL NOTICES

423861
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 423861, wherein Travis County, Lago Vista Independent School District, Lago Vista MUD, FM Road, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Milvi Ralph and Lago Vista Property Owners Association (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,068.25** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on January 17, 2001.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 31053, Highland Lake Estates, Section 31, Plat No. 66/90 as described in Volume 10315, Page 719 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,068.25** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2085, Highland Lake Estates, Section 2, Plat No. 54/91 as described in Volume 8273, Page 567 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,639.87** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 21184, Highland Lake Estates, Section 21, Plat No. 55/59 as described in Volume 7169, Page 2345 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,004.23** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

441547
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 167th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered

441547, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista, FM Road, Lago Vista Municipal Utility District No. 1 and County Education District are plaintiffs, and Katherine Donohue and Robert J. Heffmeier are defendant(s), in favor of said plaintiffs, for the sum of **\$5,639.87** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 167th District Court of Travis County, Texas, on July 17, 2000.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2085, Highland Lake Estates, Section 2, Plat No. 54/91 as described in Volume 8273, Page 567 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,639.87** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 21184, Highland Lake Estates, Section 21, Plat No. 55/59 as described in Volume 7169, Page 2345 of the deed records of Travis County, Texas.

443170
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 443170, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, CityOf Lago Vista, County Education District and Lago Vista MUD No. 1 are plaintiffs, and John M. Devereaux, Jr., Sharon Jensen, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estates of John M. Devereaux, Jr. and Sharon Jensen and Mary A. Ratliff (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,808.45** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on December 4, 2000.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3231, Bar-K Ranches Plat 3, Plat No. 57/15 as described in Volume 8183, Page 62 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,808.45** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3269, Bar-K Ranches Plat No. 3, Plat No. 57/15 as described in Volume 9049, Page 447 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,875.88** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3306, Bar-K Ranches Plat No. 3, Plat No. 57/15 as described in Volume 7289, Page 303 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,672.84** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10074, Bar-K Ranches, Plat No. 10, Plat No. 63/25 as described in Volume 8051, Page 843 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,395.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3269, Bar-K Ranches Plat No. 3, Plat No. 57/15 as described in Volume 9049, Page 447 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,875.88** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2089, Highland Lake Estates, Section 2, Plat No. 54/91 as described in Volume 7424, Page 3 of the deed records of Travis County, Texas.

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 468819, wherein Travis County, Lago Vista Independent School District, City of Lago Vista, County Education District and Travis County Emergency Services District No. 1 are plaintiffs, and Herbert Boessier and Wilfred Riebeschl are defendant(s), in favor of said plaintiffs, for the sum of **\$7,395.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on August 27, 2002.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10074, Bar-K Ranches, Plat No. 10, Plat No. 63/25 as described in Volume 8051, Page 843 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,395.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

468552
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered

468552, wherein Travis County, Lago Vista Independent School District, Lago Vista Municipal Utilities District, City of Lago Vista, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and Ralph Engkelken, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ralph Engkelken and Rita Engkelken are defendant(s), in favor of said plaintiffs, for the sum of **\$3,968.68** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on January 29, 2002.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2089, Highland Lake Estates, Section 2, Plat No. 54/91 as described in Volume 7424, Page 3 of the deed records of Travis County, Texas.

made by me to satisfy the above described judgment for **\$8,171.08** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU

NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-03142
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 331st District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 93-03142, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and David Ray Thomas are defendant(s), in favor of said plaintiffs, for the sum of **\$6,346.32** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 331st District Court of Travis County, Texas, on February 25, 1998.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property

of defendants, to-wit:
Lot 3199, Bar-K Ranches Plat 3, Plat No. 57/15 as described in Volume 8917, Page 869 and Cause No. 91-5800 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,346.32** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUN-

SEL OF YOUR CHOICE.

93-09383
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 93-09383, wherein Travis County, City of Lago Vista, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and Diemer L. Fife, Sr., Mary Anne E. Fife, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estates of Diemer L. Fife, Sr. and Mary Anne E. Fife are defendant(s), in favor of said plaintiffs, for the sum of **\$7,763.23** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on December 2, 1999.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for

cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 1885, Lago Vista Estates, Section 6, Plat No. 49/5 as described in Volume 6330, Page 1889 and Volume 10907, Page 43 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,763.23** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

"AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

94-06452
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 94-06452, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and John R. Heimerson are defendant(s), in favor of said plaintiffs, for the sum of **\$4,044.73** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on December 9, 1997.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 32003, Highland Lake Estates, Section 32, Plat No. 68/9 as described in Volume 11387, Page 786 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,044.73** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

94-06821
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 94-06821, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Sheryl A. Lillie are defendant(s), in favor of said plaintiffs, for the sum of **\$7,961.66** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on April 11, 2000.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M.,

have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6143, Bar-K Ranches Plat 6, Plat No. 66/10 as described in Volume 11030, Page 614 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,961.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CAUSE NO. 86907 IN THE ESTATE OF JAMES ARTHUR PLEASANT, DECEASED

IN THE PROBATE COURT OF TRAVIS COUNTY, TEXAS NUMBER ONE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST ESTATE OF JAMES ARTHUR PLEASANT

Administration of the Estate of JAMES ARTHUR PLEASANT, Deceased, has been commenced by the issuance of Letters Testamentary to LaTONYA PLEASANT, as Independent Executor on July 24, 2007, by the Probate Court of Travis County, Texas, acting in Cause No. 86907, styled In Re: Estate of James Arthur Pleasant, Deceased, in which court the matter is pending.

All persons having claims against the estate are hereby notified to present them to LaTONYA PLEASANT, Independent Executor, C/O JOYCE ARMSTRONG BRYANT, ATTORNEY FOR THE ESTATE at the address shown below within the time prescribed by law.

Dated this 29th day of August, 2007.

LAW OFFICES OF JOYCE ARMSTRONG BRYANT, P.C.
P.O. Box 14844
Austin, Texas 78761-4844
(512)419-9676
Fax No. (512)419-9701
By /s/ Joyce Armstrong Bryant
State Bar No. 03277525
ATTORNEY FOR ESTATE

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO. D-1-GN-07-000536 To: THE UNKNOWN HEIRS OF THE FOLLOWING DECEASED INDIVIDUALS: PORFIRIO G. SOSA, BENIGNA U. SOSA, ADOLPH U. SOSA, AND ERNEST U. SOSA, AGAINST WHOM PLAINTIFFS HAVE A CLAIM Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the OCTO-

BER 1, 2007, and answer the ORIGINAL PETITION FOR TRESPASS TO TRY TITLE AND ALTERNATE PETITION IN TRESPASS TO TRY TITLE BY ADVERSE POSSESSION of Plaintiff(s), filed judgment may be taken against you.

Said suit being number D-1-GN-07-000536, in which GUADALUPE CARRIZALES AND VIVIAN N. CARRIZALES Plaintiff(s), and VICTOR U. SOSA, ANGELINA TORRES SOSA, ISABEL SOSA HUERTA AND ALL HEIRS OF PORFIRIO SOSA, BENIGNA U. SOSA ADOLPH U. SOSA, ERNEST U. SOSA and the nature of which said suit is as follows: BEING A SUIT TO TRY TITLE OF PROPERTY WHICH MAY HAVE ACCRUED TO SUCH UNKNOWN HEIRS, IS THE REAL PROPERTY LOCATED AT: LOT NO. NINETEEN (19), BLOCK NO. EIGHT (8), IN THE CHERNOSKY SUBDIVISION NO. SIXTEEN (16), A SUBDIVISION OUT OF THE SANTIAGO DEL VALLE GRANT, ACCORDING TO THE MAP OR PLAT OF SAID SUBDIVISION RECORDED IN VOL. 5, PAGE 97, OF THE TRAVIS COUNTY PLAT RECORDS, TRAVIS COUNTY, TEXAS; COMMONLY KNOWN AT 1017 VALDEZ STREET, AUSTIN, TEXAS 78741, TRAVIS COUNTY.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION FOR TRESPASS TO TRY TITLE AND ALTERNATE PETITION IN TRESPASS TO TRY TITLE BY ADVERSE POSSESSION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, August 14, 2007.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/H. Rick Vittitow, Deputy REQUESTED BY:
MACK RAY HERNADEZ
919 CONGRESS AVENUE, SUITE 900
AUSTIN, TX 78701
BUSINESS PHONE: (512) 477-9433
FAX: (512) 477-8738

CITATION BY PUBLICATION THE STATE OF TEXAS

TO: MICHAEL EARL PHILLIPS KNOWN HEIR OF HERMAN ISLAND PHILLIPS WHOSE ADDRESS CANNOT BE ASCERTAINED

You are hereby commanded to appear before the Probate Court No. 1 of Travis County, Texas, Travis County Courthouse, Austin, Texas on or before 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, by filing a written answer to the APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF ADMINISTRATION filed by GLENN O'NEAL PHILLIPS & BRANDY YVONNE PHILLIPS in said Court on the 15th day of December 2006, Cause No. 85954, Estate of HERMAN ISLAND PHILLIPS, Deceased.

Said application requests that the Probate Court determine who are the heirs and only heirs of the said HERMAN ISLAND PHILLIPS, Deceased, and their respective shares and interests in such estate and appoint the applicants as administrators of decedent's estate.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the July 27, 2007.

DANA DEBEAUVOIR,
County Clerk,
Travis County, Texas
P.O. Box 1748,
Austin, Texas 78767

AV0920 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY. THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

SEPTEMBER 20, 2007 @ 10:00 AM @ AUSTIN POLICE DEPT., 4308 TERRY-O LANE, AUSTIN, TX 78745

| | | | | | | |
|-----------|------|------|------|-----------|-----|--------------------|
| 072290024 | 1996 | HYUN | 4DR | X17TNW | TX | KMHVF14N2TU297152 |
| 072330197 | 1994 | BUIC | 4DR | G12CMP | TX | 1G4AG8540R6429705 |
| 075026933 | 1994 | CHEV | PK | 6ZF898 | TX | 1GCEC19K0RE296239 |
| 075037068 | 1987 | FORD | 2DR | 4UTW308CA | IA | FAPB6036HH109518 |
| 075043178 | 1995 | CHEV | PK | 50390D | IL | 1GCCS1948SK102267 |
| 075044174 | 1986 | CHEV | MH | L16FMP | TX | 2GBEG25HXG4124001 |
| 075044179 | 1971 | CHEV | PK | 9VKY07 | TX | CE141A619707 |
| 075044187 | 1994 | NISS | 4DR | K75CVT | TX | JN1HJ01FXRT242831 |
| 075044188 | 1994 | BUIC | 4DR | 66TP93 | TX | 1G4NV55M5RC297550 |
| 075044195 | 1985 | CHEV | VN | 36BPSG | TX | 2GAGG35M1F133989 |
| 075044307 | 1999 | PONT | 2DR | 998GHH | TX | 1G2JB5244X7514225 |
| 075044732 | 1988 | BUIC | 4DR | 824BKX | TX | 1G4HP54C8JH483977 |
| 075044733 | 1991 | FORD | 2DR | 637LBG | TX | 1FAPP6040MH169903 |
| 075044739 | 1985 | CADI | 2DR | P15RCC | TX | 1G6CD4781F4378465 |
| 075044742 | 1979 | BUIC | 4DR | LYD216 | TX | 4X69X9H444613 |
| 075044743 | 1994 | NISS | 4DR | 959BMN | TX | 1N4BU31D7RC242222 |
| 075044745 | 1991 | CHEV | PK | UNK | UNK | 1GCGC2K4CXME118465 |
| 075044749 | 1981 | GMC | PK | 2MRG70 | TX | 1GTDC14H5B5515632 |
| 075044750 | 1993 | PONT | 4DR | 374XNG | TX | 1G2HX53L5P1210815 |
| 075044753 | 1991 | TOYT | 4DR | H45FC | TX | 4T1VW22E6MU040184 |
| 075044758 | 1989 | TOYT | 4DR | 803ZHY | TX | JT2AE92E2K3161270 |
| 075044762 | 2000 | INTL | VN | B484846 | LA | 1HTSCAAMXYH226666 |
| 075044764 | 1986 | MAZD | 2DR | P35WNN | TX | JM1BF2328G0132725 |
| 075044767 | 1986 | CHRY | 4DR | P54VPF | TX | 1C3BF68P6XG553579 |
| 075044770 | 1980 | TOYT | 4DR | 543FYC | TX | RT134052692 |
| 075044772 | 1980 | BUIC | 4DR | ZC771J | TX | 4H69AAZ113768 |
| 075044776 | 1987 | ACUR | 4DR | V42CRX | TX | JH4KA2653HC0C24130 |
| 075045407 | 1992 | ACUR | 2DR | N95GNC | TX | JH4DA9358NS012448 |
| 075045414 | 1991 | OLDS | 4DR | H66KDM | TX | 1G3CWS3L4M4315624 |
| 075045415 | 1984 | CHEV | PK | 2YFS58 | TX | 1G6CD14H1ES177490 |
| 075045423 | UNK | HMDE | TRAL | UNK | UNK | UNK |
| 075045424 | 1983 | JAGU | 4DR | K07GRR | TX | SJAJV1347DC3655650 |
| 075045546 | 1973 | CHEV | PK | V1J110 | TX | CCY143S153336 |

the COMMON LAW
by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

CAN OUR FRIEND PERFORM THE WEDDING CEREMONY?

My longtime boyfriend and I finally decided to tie the knot. We want to get married in Austin and have a close friend preside over the ceremony. Can our friend conduct the wedding ceremony?

It depends on whether your friend is a judge or the head of a religious organization. If not, he is probably not authorized to conduct a wedding ceremony under Texas law.

For the most part, Texas law allows soon-to-be newlyweds to include special or unique touches to the wedding ceremony. However, Texas law does place some limitations on the wedding process, including what kinds of people are authorized to conduct the ceremony.

Under current law, persons authorized to perform weddings in Texas include licensed or ordained Christian ministers or priests, Jewish rabbis, and an officer of a religious organization who is authorized by the organization to conduct a marriage ceremony. Texas law also allows different types of judges to conduct wedding ceremonies, including a justice of the Supreme Court or courts of appeals; federal or magistrate judge (located in Texas); judge of the court of criminal appeals; judge of the district court, county court, probate court, county courts at law, or juvenile courts; or judges of courts of domestic relations. Retired judges who formerly presided over the courts mentioned above can also perform the wedding ceremony. Texas law feels strongly enough about controlling the officiant of a wedding ceremony that a person who knowingly conducts a marriage ceremony without authorization can be charged with a class A misdemeanor, although this penalty is rarely enforced.

Some wedding couples have figured out ways to comply with Texas law and still have the ceremony they desire. For example, many people have looked to the Internet to become "ordained" or a recognized officer of a religious organization in a way that complies with Texas law. A quick Google search yields sites that claim to give people this status for the right price. If your friend considers these options, be sure he investigates the legitimacy of the website's claims and whether they will satisfy Texas law.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

Use the K. BUSH
APPLICANT'S ATTORNEY
Vivian E. Ross-Bennett
P.O. Box 203774, Austin, TX
78720
Phone: (512) 330-4099

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-FM-07-004432 To: RAMON SANTOYO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on AUGUST 29, 2007, and said suit being number D-1-FM-07-004432 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF PATRICIA SANTOYO and RAMON SANTOYO, ET AL, and In the Interest of JAEQUELINE SANTOYO, JAZMINE SANTOYO, AND ALEXIS SANTOYO, CHILDREN". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, August 29, 2007.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ MCGARY ASHANTI, Deputy
REQUESTED BY:
BEN DELEON
DELEON, BOGGINS AND INCENOGLE
221 WEST 6TH STREET,
SUITE 1050
AUSTIN, TX 78701-3403

CITATION BY PUBLICATION

THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF BETTE JEAN MOEHRING, DECEASED, Cause No. 07-0401-CP4 in County Court at Law No. 4 of Williamson County, Texas.

ALVIN E. "RED" MOEHRING, applicant, in the above numbered and entitled estate, filed on the 27th day of July, 2007, an APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION AND FOR DETERMINATION OF HEIRSHIP of the said estate and requests that the said Court determine who are the heirs and only heirs of the said BETTE JEAN MOEHRING, DECEASED, and their respective shares and interests in such estate.

Said application will be heard at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse Annex in Georgetown,

Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

Given under my hand and the seal of said COURT at office in Georgetown, Texas, this the 27th day of July, 2007.

NANCY E. RISTER,
County Clerk
Williamson County, Texas
by /s/ Cindy E. Dawson
Deputy

CITATION BY PUBLICATION

AUSTIN CHRONICLE
THE STATE OF TEXAS
TO: CHANRITHY HANG Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY 10/01/07 a default judgment may be taken against you.

CAUSE NUMBER: C-1-CV-05-287320, filed in COUNTY COURT AT LAW 2

ATKISSON VS HANG Filed in COUNTY COURT AT LAW 2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on July 20, 2005.

STYLED: ATKISSON VS HANG
NATURE OF SUIT: MOTOR VEHICLE & PHYSICAL DAMAGE

Given under my hand and the seal of Dana DeBeauvoir, County Clerk on August 13, 2007.

County Clerk, Travis County, Texas
P.O. BOX 149325,
Austin, Texas 78714-9325
By Deputy: /s/ V. Duarte
Plaintiff Attorney:
STEVEN C LEE
603 W 17TH
AUSTIN, TX 78701

CITATION BY PUBLICATION

- DOMESTIC
CLERK OF THE COURT
LISA DAVID

405 M.L.K ST., P.O. BOX 24
GEORGETOWN, TX 78626
PETITIONER(S) ATTORNEY
MARTIN CIRKIEL
1901 E. PALM VALLEY BLVD.
ROUND ROCK, TX. 78664

THE STATE OF TEXAS

TO: CHELSEY ELLIOTT -- and to all whom it may concern, Respondent(s) Elliott, Chelsey, Picaso, Michael, Hornsby, Torrence "You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment for the relief demanded in the petition may be taken against you."

The MOTION TO MODIFY TEMPORARY MANAGING CONSERVATORSHIP TO PERMANENT MANAGING CONSERVATORSHIP AND REQUEST FOR NAME CHANGE OF A CHILD OF JANDREA AND LARRY ELLIOTT, Petitioner(s), was filed in the said Court of Williamson County, Texas, on the 14TH day of AUGUST, 2007, against Elliott, Chelsey, Picaso, Michael, Hornsby, Torrence Respondent(s), numbered 05-1695-FC3 and entitled IN THE INTEREST OF JADYN ELLIOTT AND BRANDON PICASO, CHILDREN. The suit requests THAT THE COURT GRANT RELIEF REQUESTED IN PETITION. The date and place of birth of

the child(ren) who is(are) the subject of the suit: JAYDN ELLIOTT// DOB. MARCH 19, 2003
BRANDON PICASO// DOB. NOVEMBER 9, 2004

The Court has authority in this suit to enter any judgment or decree in the child's (children's) interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's (children's) adoption.

Issued and given under my hand and the Seal of said Court at Georgetown, Texas, this the 29th day of August A.D. 2007.

Attest:
LISA DAVID
DISTRICT CLERK
WILLIAMSON COUNTY,
TEXAS
By: /s/ Selina Williams
Deputy

CONTRACTOR'S NOTICE

OF CONSTRUCTION
Notice is hereby given that sealed bids for the construction of **BRODIE LANE SIDEWALK IMPROVEMENTS (IFB No. B070357-JW),** sidewalk construction on the west side of Brodie Lane, approximately 2180 linear feet from the City/County line to Squirrel Hollow Lane in Precinct 3 in Travis County, will be received by the Travis County Purchasing Agent at the Travis County Administration Building, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas. The "Date-Time" stamp clock located at the front counter of the Travis County Purchasing Office will serve as the official clock for the purpose of verifying the time of receipt of bids.

All bids shall be addressed to Cyd Grimes, Travis County Purchasing Agent, and shall be marked "Sealed Bid BRODIE LANE SIDEWALK IMPROVEMENTS (B070357-JW)." If the bid is to be mailed, the mailing address is as follows: Travis County Purchasing Agent, 314 West 11th Street, Suite 400, Austin, Texas 78701. An original bid and two copies of the bid shall be submitted. Each bid shall be accompanied by a bid bond or a certified or cashier's check, payable to "Travis County," in an amount not less than five (5%) percent of the total bid. The Travis County Commissioners Court reserves the right to reject any or all bids.

As required by Chapter 2253 of the Texas Government Code, a payment bond is required in the amount of the contract if the contract exceeds \$25,000.00, and a performance bond is required in the amount of the contract if the contract exceeds \$100,000.00 for contracts for the construction, alteration, or repair of any public building, or the prosecution or completion of any public work.

Attention is directed to the INSTRUCTION TO BIDDERS to insure compliance with the requirements of Chapter 2258 of the Texas Government Code (Prevailing Wage Rates) and Chapter 605 of the Texas Government Code (Hours of Labor).

Plans, specifications, and detailed bid forms are available at the Travis County Purchasing Office, Travis County Administration Building, 314 West 11th Street, 4th Floor, Room 400.

Bidders may obtain a complete set of the bidding documents after posting a \$25.00 deposit in the form of a cashier's check, money order, or company check payable to "Travis County." This deposit will be refundable to bidders who return all bidding documents in USABLE CONDITION within twenty-one days after Bid Opening. All bids must comply with

specifications regarding pricing. Bidders should provide bid item amounts totaling to a total contract price.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD FOR THIS PROJECT ON SEPTEMBER 12, 2007 AT 9 A.M. AT THE TRAVIS COUNTY ADMINISTRATION BUILDING, 314 WEST 11TH STREET, 4TH FLOOR, SUITE 400, AUSTIN, TEXAS 78701.

Final payment for the above construction project will be paid for by check upon completion and acceptance of the work by the TNR Executive Manager.
CYD GRIMES
TRAVIS COUNTY PURCHASING AGENT

D-1-GV-05-005249

CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered D-1-GV-05-005249, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Edward A. Salzer, Jr., Mary O. Salzer, HSBC Bank U.S.A., N.A., as Trustee (In Rem Only) and Gibson-Haught-Callahan, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,866.73** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on June 23, 2006.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12023, Bar-K Ranches Plat 12, Plat No. 61/84 as described in Volume 7773, Page 599 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,866.73** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-06-001676

CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered D-1-GV-06-001676, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County

Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Roger H. Trepanier are defendant(s), in favor of said plaintiffs, for the sum of **\$3,591.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on December 8, 2006.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 31100, Highland Lake Estates, Section 31, Plat No. 66/90, Travis County, Texas, and being more particularly described in Volume 7893, Page 678 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,591.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-000543

CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-000543, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and David F. Lux are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 56380 = \$16,557.73** and **Tract Two: Billing Number 56381 = \$16,337.73** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on August 20, 2004.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 22041, Highland Lake Estates, Section 22, Plat No. 56/50, Travis County, Texas, and being more particularly described in Volume 10071, Page 252 and Volume 12258, Page 988 of the Deed Records of Travis County, Texas

TRACT TWO: BILLING NO. 056380

Lot 22041, Highland Lake Estates, Section 22, Plat No. 56/50, Travis County, Texas, and being more particularly described in Volume 10071, Page 252 and Volume 12258, Page 988 of the Deed Records of Travis County, Texas

TRACT TWO: BILLING NO. 056381

Lot 22042, Highland Lake Estates, Section 22, Plat No. 56/50, Travis County, Texas, and being more particularly described in Volume 10071, Page 252 and Volume 12258, Page 988 of the Deed Records, Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 56380 = \$16,557.73** and **Tract Two: Billing Number 56381 = \$16,337.73** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-003303

CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-003303, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Melissa Sanderson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Melissa Sanderson are defendant(s), in favor of said plaintiffs, for the sum of **\$4,276.59** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on July 15, 2003.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2054, Highland Lake Estates, Section 2, Plat No. 54/91 as described in Volume 13105, Page 298 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,276.59** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY

LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102045

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-102045, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Mary H. Vaughan also known as Mary Helen Vaughn and Greenwood Trust Company, T/A The Discover Card (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,570.28** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on May 30, 2003.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3271, Bar-K Ranches Plat 3, Plat No. 57/15, Travis County, Texas and being more particularly described in Volume 6454, Page 1521 and Volume 7861, Page 433 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,570.28** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102407

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-102407, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Rosa Margot Ochoa Leon are defendant(s), in favor of said plaintiffs, for the sum of **\$3,603.41** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on October 4, 2002.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will,

on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Being all that certain Lot 24, Block R, Emerald Bend, Plat No. 36/2, Travis County, Texas and being more particularly described in Volume 7578, Page 65 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,603.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-200333

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-200333, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Meadow Mountain Corporation and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,759.71** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on June 13, 2003.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.574 of an acre out of the T.J. Chambers Survey 504, Travis County, Texas and being more particularly described as being a portion as described in Volume 7079, Page 1636 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,759.71** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204006
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-204006, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Robert H. Harrison, Jr. are defendant(s), in favor of said plaintiffs, for the sum of **\$3,769.16** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on August 15, 2003.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 25, Block A, Lago Vista, Section 2, Plat No. 11/45, Travis County, Texas and being more particularly described in Volume 9506, Page 694 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,769.16** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-300078
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-300078, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are

plaintiffs, and Roland Pelozo, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Roland Pelozo and Mary Anne Pelozo, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Mary Anne Pelozo are defendant(s), in favor of said plaintiffs, for the sum of **\$4,891.51** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on May 5, 2004.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8101, Bar-K Ranches Plat 8, Plat No. 58/71 as described in Volume 12440, Page 1552 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,891.51** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303855
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-303855, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Marvin L. Gibson and Ernestine Gibson are defendant(s), in favor of said plaintiffs, for the sum of **\$4,256.54** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on September 29, 2004.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2078, Highland Lake Estates, Section 2, Plat No. 54/91 as described in Volume 7718, Page 549 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,256.54** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the sat-

isfaction thereof.
Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303871
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-303871, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and James M. Gilbreath, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of James M. Gilbreath and N. Jane Gilbreath, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of N. Jane Gilbreath are defendant(s), in favor of said plaintiffs, for the sum of **\$4,131.81** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on August 3, 2004.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1133, Lago Vista Estates, Section 4, Plat No. 47/71 as described I Volume 6623, Page 1039 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,131.81** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-502164
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-502164, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Lago Vista Municipal Utilities District No. 1, Travis County, Travis County Emergency Services District No. 1, Travis County Farm to Market Road and Travis County Hospital District are plaintiffs, and Rafael A. Morales are defendant(s), in favor of said plaintiffs, for the sum of **\$7,625.09** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on January 13, 2006.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 21054, Highland Lake Estates, Section 21, Plat No. 55/59, Travis County, Texas and being more particularly described in Volume 6634, Page 323 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,625.09** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503680
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-503680, wherein Austin Community College, Austin Independent School District, County Education District, City of Austin, Travis County Farm to Market Road and Travis County Healthcare District are plaintiffs, and Richard Cornelius Showers, Emma Jean Showers aka Emma Dean Carrier, City of Austin (In Rem Only) and City of Austin, County Education District, Austin Community College, Travis County and Austin Independent School District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$24,453.98** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on June 8, 2007.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for

cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A portion of Outlot 62, Div. B (M.L. Jones) as described in Volume 682, Page 429, Volume 5338, Page 967, Volume 5339, Page 1322, Volume 7803, Page 194, *Volume 9714, Page 593 and the attached parcel map of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$24,453.98** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-504235
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-504235, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Allen Louis Williams, Eva Williams Fontenot, Lawrence D. Williams and Martha Williams Louis, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Allen Louis Williams, Eva Williams Fontenot, Lawrence D. Williams and Martha Williams Louis, Hazel M. Narcisse, Linda Williams, City of Austin (In Rem Only), Master Finance Company (In Rem Only), Austin Independent School District, Austin Community College, City of Austin and Travis County (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$15,247.53** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on October 31, 2006.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block D, College Heights (Olt. 8, 9 & 62, Div. B), Plat No. 3/4 as described In Volume 1407, Page 509 of the deed records of Travis County, Texas .

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,247.53** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-504637
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-504637, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Fay-Co, if active and if inactive the unknown owners, officers, agents and shareholders of Fay-Co, are defendant(s), in favor of said plaintiffs, for the sum of **\$4,176.81** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on September 29, 2006.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 21182, Highland Lake Estates, Section 21, Plat No. 55/59 as described in Volume 12162, Page 1863 of the deed records of Travis County, Texas .

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,176.81** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-504815
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-504815, wherein City of Lago Vista, Lago Vista Independent School District, Travis

County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Patrick P. Roach, Jr. are defendant(s), in favor of said plaintiffs, for the sum of **\$3,282.22** Dollars, together with all costs of suit, that being the amout of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on July 14, 2006.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 19, Block B, Lago Vista, Section 2, Plat No. 11/45, Travis County, Texas and being more particularly described in Volume 4366, Page 971 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,282.22** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NO. 87,086 THE ESTATE OF JOAN DARBY BARLOW DOLPH, DECEASED
IN PROBATE COURT
NUMBER ONE OF

TRAVIS COUNTY, TEXAS
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOAN DARBY BARLOW DOLPH Pursuant to Texas Probate Code 234, notice is hereby given that original Letters Testamentary for the Estate of Joan Darby Barlow Dolph were issued on the 28th day of August, 2007, in Cause No. 87,086 pending in Probate Court Number One of Travis County, Texas, to: REBECCA BARLOW RIVERS
Claims to be presented should be addressed to Independent Executor, Estate of Joan Darby Barlow Dolph at: 105 East 2nd Street, P.O. Box 690, Elgin, Texas 78621

All persons having claims against this Estate, which is currently being administered are required to present them within the time and in the manner prescribed by law.

REBECCA BARLOW RIVERS
By: /s/ Ernest F. Bogart, Attorney
State Bar Card No. 02556500
OWEN, BOGART AND ROGERS
105 East 2nd Street
P.O. Box 690
Elgin, Texas 78621
(512) 281-3326
(512) 281-5094 FAX

GV-504815
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-504815, wherein City of Lago Vista, Lago Vista Independent School District, Travis

County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Patrick P. Roach, Jr. are defendant(s), in favor of said plaintiffs, for the sum of **\$3,282.22** Dollars, together with all costs of suit, that being the amout of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on July 14, 2006.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 19, Block B, Lago Vista, Section 2, Plat No. 11/45, Travis County, Texas and being more particularly described in Volume 4366, Page 971 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,282.22** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NO. 87,086 THE ESTATE OF JOAN DARBY BARLOW DOLPH, DECEASED
IN PROBATE COURT
NUMBER ONE OF

TRAVIS COUNTY, TEXAS
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOAN DARBY BARLOW DOLPH Pursuant to Texas Probate Code 234, notice is hereby given that original Letters Testamentary for the Estate of Joan Darby Barlow Dolph were issued on the 28th day of August, 2007, in Cause No. 87,086 pending in Probate Court Number One of Travis County, Texas, to: REBECCA BARLOW RIVERS
Claims to be presented should be addressed to Independent Executor, Estate of Joan Darby Barlow Dolph at: 105 East 2nd Street, P.O. Box 690, Elgin, Texas 78621

All persons having claims against this Estate, which is currently being administered are required to present them within the time and in the manner prescribed by law.

REBECCA BARLOW RIVERS
By: /s/ Ernest F. Bogart, Attorney
State Bar Card No. 02556500
OWEN, BOGART AND ROGERS
105 East 2nd Street
P.O. Box 690
Elgin, Texas 78621
(512) 281-3326
(512) 281-5094 FAX

GV-504815
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-504815, wherein City of Lago Vista, Lago Vista Independent School District, Travis

NOTICE OF ABANDONED VEHICLES PURSUANT TO TEXAS ABANDONED MOTOR ACT, THE FOLLOWING VEHICLE WILL BE AUCTIONED OFF BY THE TRAVIS COUNTY SHERIFFS OFFICE UNLESS CHARGES ARE SATISFIED.

GARAGEKEEPER:
TIGER TRUX TOWING
407 FM 685
PFLUGERVILLE, TX 78660
512-989-9595
1994 WHITE FORD T BIRD
PICKED UP AT 12811 MC NELLY TRAIL
VIN: 1FALP62W5RH128705
PLATE: CALI-5EAW901

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

Owner unknown
OLDSMOBILE CUTLASS CIERA
PLATE MDH132 (LA)
OWNER UNKNOWN
1993 DODGE INTREPID
PLATE 891 JOT (IO)
VIN# 2B3ED56F1PH671963
OWNER UNKNOWN
DAEWOO LANOE
PLATE 22J20643 (ID)
OWNER UNKNOWN
1987 CADILLAC SEVILLE
PLATE 419FV (WJ)
VIN# 1G6CD5189H4229156
OWNER UNKNOWN
1993 MITSUBISHI ECLIPSE
PLATE F830NF (FL)
4A3CF34B5PE041761
OWNER UNKNOWN
1995 MERCURY MYSTIQUE
PLATE GPE794 (LA)
VIN# 1MELM6534SK629824
OWNER UNKNOWN
2006 FORD TAURUS
PLATE VVN9208 (NC)
OWNER UNKNOWN
1989 PLYMOUTH
PLATE# 3VF201 (CA)
VIN# 1P3BP4805KN698999
OWNER UNKNOWN
1990 OLDSMOBILE
PLATE# MIZ369 (LA)
VIN# 1G3WS54T4LD350301

AUCTION: September 13, 2007 @ 6:00 AM

About Town Towing
2905 W. Howard Lane
Austin, TX 78728
(512) 837-0000

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle(s), the following vehicles will be sold at Public Auction if not claimed within 30 days.

Garagekeeper:
A&A WRECKER AND RECOVERY, LLC
2963 MANOR ROAD
AUSTIN, TX 78722
(512)670-7578
1995 Geo Metro
139EJE Wisconsin
2CIMR2299S6752501

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle(s), the following vehicles will be sold at Public Auction if not claimed within 30 days.

Garagekeeper:
A&A WRECKER AND RECOVERY, LLC
2963 MANOR ROAD
AUSTIN, TX 78722
(512)670-7578
1995 Geo Metro
139EJE Wisconsin
2CIMR2299S6752501

NOTICE OF HEARING NOTICE is hereby given to Chelsey Elliot and all other interested parties that a hearing

Use in case number 05-1695-FC3, In the County Court-A-Law, No. Three, Williamson County, Texas, styled In The Interest of Jacylin Elliott and Brandon Picasso, Children, for Wednesday, September 26, 2007, at 9:00 am, at which time the Court shall consider Petitioner's Motion to Modify Temporary Managing Conservatorship to Permanent Managing Conservatorship and Request for Name Change of Child.

/s/ Martin J. Cirkiel

State Bar No. 00783829

Attorney for Petitioners

Jandrea and Larry Elliott

Cirkiel & Associates, P.C.

1901 E. Palm Valley Blvd.

Round Rock, Texas 78664

Telephone: (512) 244-6658

Facsimile: (512) 244-6014

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

Uncle Bob's #285

9717 US HWY 290 E

Austin, TX 78724

512-278-1220

Tuesday, September 18,

2007 @ 9:00 AM

Unit #19 Anthony Carrinton-

boat, 1971 Belcraft

Unit #2206 Kendra Greaves-

household goods, furniture,

TV's or stereo equip.

Unit #203 Joyce James-

household goods, boxes

Unit #531 Herbert Patridge-

household goods, furniture,

boxes, tools, appliances, office

equip, account records, automobile

Unit #543 Rufino Silva- furni-

ture, boxes

Unit #550 Arthur Johnson-

household goods, boxes, furni-

ture, TV's or stereo equip.

Unit #806 Tom Smyrson-

household goods, appliances,

TV's or stereo equip.

Unit #818 Diana Fletcher- fur-

niture, dishes, clothes

Unit #914 Kimberly Slaughter-

household goods, furni-

ture, boxes, appliances, TV's

or stereo equip.

Uncle Bob's #231

8227 North Lamar

Austin, TX 78753

512-833-0855

Tuesday, September 18,

2007 @ 10:00 AM

#7701 Ruth Chukwuma- fur-

niture, household goods, TV

or stereo equip.

#948 Mary Walker- house-

hold goods, boxes, TV or

stereo equip.

#1103 Gregory Mandrell-

household, boxes, tools

#7708 Jacob Duley- house-

hold goods, boxes, TV or

stereo equip.

#735 Justin West- household

goods, furniture, boxes, tools

#802 Shiree P Wright- house-

hold goods, tools, appliances,

office machines

#964 Homer Gonzalez- furni-

#123 Laura A. Garza- house-

hold goods, furniture, boxes,

TV's or stereo equipment, ap-

pliances, landscaping equip-

ment

#124 Laura A. Garza- house-

hold goods, furniture, boxes,

TV's or stereo equipment,

landscaping equipment

#216 Tonya Mason- house-

hold goods, furniture, boxes,

sporting goods, tools, appli-

ances

#1131 Zane Whiting- house-

hold goods, furniture, boxes,

office equipment

#3134 Sodexho- boxes, of-

fice equipment

#3319 Frank White- house-

hold goods, furniture, boxes,

sporting goods, TV's or ster-

eo equipment

#4217 Robert Lara- house-

hold goods

#5128 Thomas Bowie- house-

hold goods

#5129 Thomas Bowie- house-

hold goods

#6417 Cathy Carroll- house-

hold goods, furniture, boxes,

sporting goods, tools, appli-

ances, TV's or stereo equip-

ment, office equipment, office

machines, construction

equipment, landscaping

equipment, account records,

sales samples

#7414 Essie Ramahi- furni-

ture, boxes, tools, applian-

ces, TV's or stereo equipment

#8209 Charles Townsley-

household goods, furniture,

tools, appliances

#8426 Linda Mainor - furni-

ture, boxes

#9123 Jessica Murphy- fur-

niture, boxes, tools, TV's or

stereo equipment

Uncle Bob's #197

5547 McNeil Dr.

Austin, TX 78729

(512)336-8390

Tuesday, September 18,

2007 @ 12 noon

#505 Lucie King- household

goods, furniture, boxes,

sporting goods, tools, appli-

ances

#851 Samuel Gee- household

goods

#1113 Gregory Pearson-

household goods, furniture,

boxes, appliances, TV's or

stereo equip., landscaping

equip.

#1315 Jesse Duran- house-

hold goods

#1503 Wendy Johnson-

household goods, furniture,

boxes, sporting goods

#1793 Christopher J. Owen-

household goods, furniture,

boxes, tools, appliances,

TV's or stereo equip.

Uncle Bob's #287

6509 South 1st Street

Austin, TX 78745

(512) 326-9696

Tuesday, September 18,

2007 @ 1:30 P.M.

#117 Paulo Casillas- furni-

ture, tools, appliances

#123 Walker David- house-

hold goods, furniture, boxes

#226 Rendsland Paul- house-

hold goods, furniture, boxes,

appliances

#245 Derek Thyssen- house-

hold goods, furniture, boxes,

tools, appliances

#248 Arellono Felipe- tools,

TV's or stereo equip.

#358 Maria Courtney- house-

hold goods, furniture, boxes,

tools

#379 Derek Thyssen- house-

hold goods, furniture, boxes,

tools, appliances

#320 Bruno R. Zuniga-

household goods, furniture,

boxes, TV's or stereo equip.

#353 Aranna Acosta- house-

hold goods, furniture, boxes,

appliances

#2333 Tracy Robinson-

household goods, furniture,

boxes, appliances

#3106 Johnson William-

household goods, furniture,

boxes, tools, TV's or stereo

equip.

#3341 Tracy Mercado-

household goods, furniture,

boxes, TV's or stereo equip.

#3112 Claude Dyke- house-

hold goods, furniture, boxes

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic reg-

ulations:
Speed Limit Regulation on Briarcreek Loop in Precinct One.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE

Under the provisions of Chapter 59 of the Texas Property code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983) U-Store-It, will hold a public sale of delinquent units in order to satisfy a landlord's lien. Sale will be conducted on site on **Thursday October 4, 2007** beginning with the 10025 Manchaca Rd. Austin Texas 78748 site at 9:30 am to the highest bidder for **CASH**. Units and locations are listed below:

U-Store-It # 753

10025 Manchaca Rd

Austin, TX 78748

512-292-1760

Melissa Alvarado - 2000 Mit-

subishi Galant. Vin #

4A3AA46G11E074638

Shellie Huckins - Dining table

and chairs, Coffee table,

Sofa's, boxes, Misc. House-

hold Items

Chad Castillo - Stereo, 2 Car

Seats, Misc. Household

Items

U-Store-It # 748

12006 RR 620 N

Austin, Tx. 78745

512-336-8390

Vickey Shepard - 2 leather of-

fice chairs, coffee table, sofa

table, Record Player, Statues,

Misc Household Items

Max Nickerson - BBQ,

Speakers, Chiminea, Stroller,

Tool Box, Lawn Mower, Misc,

Household Items

U-Store-It # 751

610 E. Stassney Lane

Austin, TX 78745

512-441-8300

Tony Atwood - Mattress Set,

T.V., Sofa, Table, Misc.

Bri Luna's Cookies - 12 plas-

tic pallets, Boxes, Cookies,

Misc.

Clarence Jackson - VCR,

Dryer, Ladder, Stereo, Speak-

ers, Weight Bench, Weights,

T.V., Washing machine, Misc

Troy Boy Dummitt - Fishing

Poles,Bulff, Mechanic's

Creepier, Duff, Misc.

William Ritchie - Luggage,

Ratchet Tie Downs, Gas

Cans, Vacuum, Misc.

Erin Baker - Chest, Pictures,

Sleeping Bag, Boxes,

Clothes, Pet Taxi,

Robert Renteria - Big Screen

TV, Sofa, Dresser, Chairs,

Washer, Weights and Bench

Sylvia Benavides - Guitar,

Dresser, Boxes, Mirrors,

Computer

NOTICE OF SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage location listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash only. Auction will take place October 4, 2007 10:30am at **Stor Self Storage 2508 W. Pecan St. Pflugerville, TX 78660 512-990-1000**. Unit # 804 Albert Michael III coin operated video game, 4 direct tv receivers, toys, HVAC equipment, mattress, and tv. Unit # 814 Anthony Elmore, tools, sofa chest, washer, dryer, toilet, 3 tvs, bed, boxes.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VIRGINIA LEE LACOUTURE, DECEASED Notice is hereby given that Letters of Independent Administration were issued on the 29th day of August, 2007, for the Estate of VIRGINIA LEE LACOUTURE, Deceased, pending in Cause No. 87122 in the Probate Court No. One of Travis County, Texas, to: EUGENE LACOUTURE Independent Administrator

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Based on the instruction of the Independent Administrator that claims be addressed in care of the Independent Administrator's attorney, the address to which claims may be presented is:

EUGENE LACOUTURE Independent Administrator Estate of VIRGINIA LEE LACOUTURE, Deceased

c/o Law Offices of Rhonda H. Brink

7793 Burnet Road #52

Austin, Texas 78757

DATED this 31st day of August, 2007.

EUGEN LACOUTURE

Independent Administrator

Estate of VIRGINIA LEE LACOUTURE, Deceased

by: /s/ RHONDA H. BRINK

Law Offices of Rhonda H. Brink

7793 Burnet Road #52

Austin, Texas 78757

Phone: (512) 454-8400

FAX: (512) 454-2055

ATTORNEY FOR THE INDE-

PENDENT ADMINISTRATOR

**READER SHOULD CHECK
IGNITION SWITCH**

Dear Tom and Ray:

Last night, my neighbor knocked on my door an hour after I got home. He asked me if I had left my car running for a reason. I told him that I had turned off the car and had the keys in my pocket. He said, “Well, your fan has been running for an hour or so, and real loud!” He was right! I put the key in, turned it to the “accessory” position without starting the car, and then switched it back off. The fan finally stopped. Sadly, the car would not start the next morning without a jump. Two to three times during the past three months I have returned to my car in a parking lot to find the stereo playing while the key was still in my pocket. Clearly, some switch is staying connected when it should be off. Is it part of the ignition switch? Where should I look first? Thanks.

— Brad

TOM: Look to the ignition switch itself, my boy.

RAY: I agree. If it had just been the fan, I might have suggested a faulty fan timer or something like that. But when you threw in the fact that you come back to your car, and it’s listening to Jimmy Buffett all by itself, I think it has to be a bad ignition switch.

TOM: It’s allowing accessories to draw power from the battery without the presence of the key. It’s acting as if you left the key in the “accessory” or “start” position, even though you didn’t. And that’s what killed the battery.

RAY: Have your mechanic test the ignition switch. He’ll do that by unplugging it while either the fan or the radio is misbehaving. I’m guessing a new switch will solve the problem, Brad.

* * *

Changing your oil regularly is the cheapest insurance you can buy for your car, but how often should you change it? Find out by ordering Tom and Ray’s pamphlet “Ten Ways You May Be Ruining Your Car Without Even Knowing It!” Send \$4.75 (check or money order) to Ruin PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website at www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on



©2004 by Tom & Ray Magliozzi and Doug Berman
Disrupted by King Features Syndicate

**CONTINUED 545
LEGAL NOTICES**

the 98th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered X95-09044, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Barry K. Reichert and NRC, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,529.85** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on November 19, 2002.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10154, Bar-K Ranches Plat No. 10, Plat No. 63/25 as described in Volume 10583, Page 293 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,529.85** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY “AS IS”. BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X95-09928

**CONSTABLE'S NOTICE OF
SALE
REAL PROPERTY DELIN-
QUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered X95-09928, wherein Travis County, Water Control Improvement District No. 15, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Douglas W. Richnow (In Rem Only), NationsBank fka NCNB Texas National Bank, successor to RepublicBank Austin and Interfirst Bank Austin, NA (In Rem Only), F.D.I.C. as receiver of Texas National Bank, Lake Austin National Bank, Congress National Bank and Security National Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,572.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on June 27, 1997.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October,

2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1185, Lago Vista Estates, Section 4, Plat No. 47/71 as described in Volume 7961, Page 204 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,572.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY “AS IS”. BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X95-11705

**CONSTABLE'S NOTICE OF
SALE
REAL PROPERTY DELIN-
QUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered X95-11705, wherein Austin Community College, Austin Independent School District, Travis County, City of Austin and County Education District are plaintiffs, and Lee Hankins Grigsby, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lee Hankins Grigsby and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$11,867.79** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on July 9, 2002.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6, Block 11, Grandview Place (OH: 8-11 & 62, Div. B), Plat No. 3/17 as described in Volume 529, Page 31 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,867.79** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY “AS IS”. BIDDERS ARE FUR-

THED ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-04878

**CONSTABLE'S NOTICE OF
SALE
REAL PROPERTY DELIN-
QUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered X96-04878, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and William F. Edwards, Mary A. Edwards, United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,879.89** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on June 21, 2002.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 23, Block B, Emerald Bend, Section 1, Plat No. 36/2 as described in Volume 10869, Page 546 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,879.89** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY “AS IS”. BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-04880

**CONSTABLE'S NOTICE OF
SALE
REAL PROPERTY DELIN-
QUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered X96-04880, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Mary Elizabeth Walker Eastman, Louis Joseph Walker, Jr., Barbara Kay Walker Hughes, Ronald Paul Walker, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ronald Paul Walker, James Krebs Walker, City of Austin (In Rem Only) and

Bank One, Texas N.A., assignee of the FDIC as receiver for Mbank, Austin N A (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,046.41** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on August 14, 2001.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block G, Emerald Bend, Section 1, Plat No. 36/2 as described in Volume 6590, Page 693, Volume 12211, Page 677 and Volume 12211, Page 682 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,046.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY “AS IS”. BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-04881

**CONSTABLE'S NOTICE OF
SALE
REAL PROPERTY DELIN-
QUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered X96-04881, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and William F. Edwards, Mary A. Edwards, City of Austin (In Rem Only) and Texas Higher Education Coordination Board (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,783.96** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on October 10, 1997.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 24, Block B, Emerald Bend, Section 1, Plat No. 36/2 as described in Volume 10869, Page 542 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,783.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY “AS IS”. BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-04898

**CONSTABLE'S NOTICE OF
SALE
REAL PROPERTY DELIN-
QUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered X96-04898, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Sarah Clayborne, Dudley Monroe, Angel R. Burleson, Robert Monroe, Jr., David Williams, Charles Williams, Laura Williams, James Monroe, Robert Monroe, Tami Johnson, Reginald Johnson, Tiffany Johnson, if alive and if deceased the unknown owners, heirs, assigns and successors of the Estates of Sarah Clayborne, Dudley Monroe, Angel R. Burleson, Robert Monroe, Jr., David Williams, Charles Williams, Laura Williams, James Monroe, Robert Monroe, Tami Johnson, Reginald Johnson, Tiffany Johnson, City of Austin (In Rem Only), The Veterans Administration (In Rem Only), United States of America (In Rem Only), Texas Higher Education Coordinating Board (In Rem Only), Public Employees Credit Union (In Rem Only), State of Texas/Bond Forfeiture Section (In Rem Only), Comptroller of Public Accounts (In Rem Only), Mary M. Bellard aka Mary M. Soileau (In Rem Only), Greenpoint Credit, Inc. (In Rem Only), Texas Employment Commission nka Texas Workforce Commission (In Rem Only), Travis County, Austin Independent School District, City of Austin, Austin Community College, County Education District, Travis County Hospital District (In Rem Only), Amerus Life Insurance Company (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$9,171.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on December 8, 2006.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 25, Block 5, Manssonfield, Plat No. 4/205, Travis County, Texas and being more particularly described in Volume 5828, Page 44 and Probate Cause No. 58,471 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,171.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY “AS IS”. BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-06263

**CONSTABLE'S NOTICE OF
SALE
REAL PROPERTY DELIN-
QUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered X96-06263, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Austin are plaintiffs, and Gail Bradley if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estates of Gail Bradley and Jolene L. Lebedzinski are defendant(s), in favor of said plaintiffs, for the sum of **\$3,900.58** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on April 6, 1999.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1144, Lago Vista Estates, Section 4, Plat No. 47/71 as described in Volume 7502, Page 21 of the deed record s of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,900.58** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY “AS IS”. BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-13081

**CONSTABLE'S NOTICE OF
SALE
REAL PROPERTY DELIN-
QUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered X96-13081, wherein Travis County, Lago Vista Inde-

pendent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and John F. Ivy are defendant(s), in favor of said plaintiffs, for the sum of \$4,470.40 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on May 22, 1998.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11, Block R, Emerald Bend, Section 1, Plat No. 36/2 as described in Volume 8042, Page 539 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,470.40 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

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HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X98-03135

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered X98-03135, wherein Travis County, City of Lago Vista, Lago Vista Independent School District and Travis County Emergency Services District No. 1 are plaintiffs, and Jack Kenneth Dahlberg, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Jack Kenneth Dahlberg and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$4,470.40 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on March 25, 2003.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6072, Highland Lake Estates, Section 6, Plat No. 51/76 as described in Volume 8330, Page 675 and Volume 12336, Page 375 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$8,047.30 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

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X98-05681

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered X98-05681, wherein Travis County, City of Lago Vista, Lago Vista Independent School District and Travis County Emergency Services District No. 1 are plaintiffs, and J.C. Collier, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of J.C. Collier are defendant(s), in favor of said plaintiffs, for the sum of \$5,452.52 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on June 8, 1999.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest

of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3190, Bar-K Ranches, Section 3, Plat No. 57/15 as described in Volume 6773, Page 371 and Volume 7931, Page 716 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,452.52 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X98-08304

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered X98-08304, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and David L. Roby, if alive and if deceased, the unknown owners, heirs, assigns

and successors of the Estate of David L. Roby, NRC, Inc. (In Rem Only) and Bancorp Group, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$4,890.32 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on November 21, 2000.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 28055, Highland Lake Estates, Section 28, Plat No. 76/237 as described in Volume 9979, Page 797 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,890.32 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

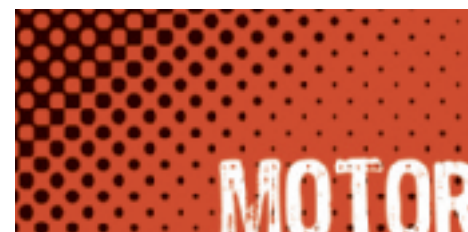
Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

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MRS NAUGHTY DAYDREAMER
I tend to daydream alot during the day about sexual acts that I would like to do to varies people I see. I.e. The stocker at the store. Maybe you?
MrsNaughtyDaydreamer, 27, , #121534


YES PLEASE MASTER
Submissive woman would love to find an honest Master to help me become the submissive that I can only dream of.
subntx, 53, , , #119874


AUDACIOUS BEAUTY+ BRAIN
I see beauty beyond the orthodox vision of american eyes and seek someone with a strong sense of identity and awareness of the world willing to explore sensuality and sexuality.
SymposiumLover, 20, , #119431
LIBRARIAN LOVER
In an open marriage. Not looking for a relationship. More like a rainstorm; a fun and honest lover. Please no christians or republicans Must love films and libraries.
LucifersWaitress, 27, , , #119103

IT'S PLAYTIME BOYS
I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored.
austinpartygurl1985, 22, , #119045


BEAUTIFUL BOUNTIFUL WOMAN
If you are tall, dark, handsome, smart, sexy, funny, well off and well hung, please contact me immediately.Please see my online profile for more.
Queen, 43, , , #118644



SEX FEEN
fun couple who are looking for a woman who can be as they say a friend with benefits. We are new to this but are going in open minded.
sexcoup07, 22, , #123187

FEMALE WANTED
Looking for a sexy woman or couple to join us. Must be ddf.
Curiouscpl, 28, , #123082


GOT THESE?
We're a couple, he's 40, I'm 34, and we're looking for a "steady" girlfriend.
AmyX, 34, , #123011


COUPLE WANTS FEMALE
couple looking for a female just to hang out. We love going out to dinner, movie, and dancing. d/d free if you are looking to pampered then call us kisses.
elfeo2303, 32, , #122980



HEYA!
Who knows why I am doing this. You can meet some real weirdos online I heard...I guess that's why!
Reagan, 21, , #122945


BI-RACIAL COUPLE LOOKING
for a female playmate.I'm 5'5" 125lbs. w/a round booty, he's 5'9" 165lbs. EQUIPPED w/a KILLER TONGUE. Friends w/benefits. Someone who is aching to fulfill a dream we share. Are U the 1?
newthingsaustin, 33, , , #122589

COUPLE WANTS FUN
Horny couple looking for man or woman for fun. He is 5'6 150 lbs very attractive. She is 5'2 180lbs chubby,40D. Looking for Fun! guy/girl/couple.
Karmamass, 36, , #122387

NO LIMITATIONS
26yrf, SVWF, 5'3, Brwn/Brwn, athletic. "Play" or "Vanilla" either way...I'm flexible. No expectations. Experiment with me. Teach me & I'll teach you. Our imaginations are all that limit us.
Pierce, 26, , #123112


HARMLESS FUN?
I'm just still new to Austin. I'm shy so I have a hard time finding people to talk/hang out with. Anyone and everyone even for a late night chat. :).
LibertySpic, 19, , #122323



ATTRACTIVE, INEXPERIENCED, BI-CURIOS
Attractive,mid 40's/5'3/110lbs,hispanic female,married d/d/free,looking to explore with another woman also bi-curious and inexperienced.Prefer attractive, d/d/free,open minded, height/weight proportionate hispanic/caucasian female. Must be willing to occasionally include my shy handsome husband.
davn, 47, , , #120088



GIRL PLAYMATES
Sexy femme girl looking for the same to play. I'm into fashion and style and I prefer girls who share the same interest.
Catwalk, 30, , #119900



MARRIEDBBW LOOKING FORFRIENDSHIP/FUN
I am 5'9, plus size married woman. 30 years old looking for another plus size woman. For ROmance and friendship. Age/Race not issue. Only serious people please.
BiWomanBBW, 31, , , #119088



NEED MORE EXPERIENCES
Looking for firsts in MFM FFM FFF and any other varitations of letters, and don't be so damn picky bout looks, they ain't everything.
Puddly, 35, , #122311



A ZAFTIG CHALLENGE
Looking for something fun, exciting, and dirty. Someone who can teach me a lesson. who's in to anything. make me crave you...what would you do to me?
cat_with_an_island, 26, , #121873

SEEKING SWITCH PARTNER
You-looking for fun first and foremost with no pre-conceived expectations. US: Just average people looking for an above average time ;) Prefer sf, couples ok. Inexperienced welcomed. Honesty refreshing.
Bifemaustincpl, 31, , , #121712

A BIT COMPLICATED
Open-minded,intelligent people who love to laugh.She's a BBW,so another smart, curvy girl would fit in perfectly. We also both have a fantasy of finding that special T-Girl to get to know.
Life-needsmore, 35, , , #119936

TICKLE THERAPY
Need a good laugh? I will hold you down and tickle you from armpits to toes. I am easy-going, gentle, respectful, and very thorough!
feather_fingers, 40, , , #122033

BOTTOM GUN
You: Top Gun hard hat and boots guy; rugged masculine athletic in shape dominant (A+ = kissing body contact) Me: 5'8 150 smooth athletic I will cater to you.
ISOtopgun, 32, , , #121702



SEXUAL ARTIST
Write if you want to know a well-rounded, intelligent, thoughtful, sexy man. I enjoy well-rounded hispanic, black and italian men. Low maintenance kind of guy. Casual encounters are fine.
cookster, 47, , , #121616

DAGUYINBLU
Hey im a young guy looking for action... and looking for dat sugardaddy, wanting to experience new things..
daguyinblu, 19, , #119820


HOTGUY LOOKING FOR
Hispanic Bottom, looking for a discret encounter and a relationship with a Top guy. I am discret Open to new things with guys around my age or younger.
46yrs. antonio_3638, 43, , #118402

HOT GAY SEX
WM seeks 50+ GWM. Open to ideas, but not very experienced. Safe only, but otherwise no limits. I'm nicely built, clean, DDF.
M4Fun, 57, , , #116038

WANTING IT ALL
I'm 39, 5'3½, 165 lb male w/starving sex drive. Recently free to fulfill all pleasures. Looking 4 right person/couple to explore what I've been missing. Bi-curious looking 4 discrete encounters.
forfunexcitement, 39, , #122318
MAKE YOU SCREAM!
Looking for someone to have fun with, see where things go. A roommate with benefits or a kinky girlfriend or TS girlfriend (or friend w/ benefits) would be great.
Metalopn, 26, , #122364

SUB BI MALE
Hi! Experienced, kinky, submissive, bi male, into almost everything! Sane, safe, DD free, descrete, nasty, kinky and looking to play!
subslut, 43, , , #122208


TXSIZELOV'IN
I'm looking for fun. Play well with others, easy going and a big smile. Open to try anything once. If I like, I did it again and again and again.
Big-SmileKeith, 43, , #122157


WACO SUBMISSIVE MALE
I am an athletic, ddf, bisexual male that is single. I am more of a sub/bottom type and I seek to play that role with males, females, couples, and TV/TS.
biguywaco, 49, , #121961


WANNA PLAY?
Looking for couples (m/f, f/f) and ladies to play. I am straight, polite and respectful. I'm ok with just about everything, you set the limits. No pain, and no m/m.
Imagiver, 36, , #121919



SEXY CROSSDRESSER
Sexy Crossdresser looking for force feminization to teach me the proper ways of womanhood. I have sexy B cupped breasts. Love lingerie, Corsets, Girdles, ect. I'm open to anything new.
jackie66, 41, , #122825


YOUR PERFECT GURL
Adventure loving, happy go lucky GURL seeks mentor for sharing, caring, exploring, intimate fun. You will not be disappointed with a pleasure oriented devotee looking for like minded girlfriend.
Lynda61521, 47, , #119822


CROSSDRESSER ISO GIRLFRIEND
I am a very passable and kinky crossdresser. I am bisexual, but prefer women. I'm primarily looking for a girlfriend, but occasional play partners and friendships are good, too.
kinky_violet, 26, , #120083

SUBBOTTOM SEEKS TOPS
Submissive Bottom looking for other men to play with. Luv to cross dress if you like that. Safe play and DDF required.
jess53, 54, , #116914

SEXY TS
iim a very sexy, very hot passable transexual. iim 5'10½ 145 pounds with sexy hormonally induced breasts. iim very classy, too, and dress very provocatively. iim 28 years old.
nicole_anais, 30, , #115140

SMOOTH PRETTY TRANSEXUAL
Hot Blonde TS girl, likes to have late night (no strings) fun. Seeking HOT FIT WHITE Guys that like whats going on with my legs.
BlondeHottie, 32, , , #101055


HOT 25 YR OLD
whats up ladies im a 25 year old male sorta new to the area. in great shape. about 5 foot 11, 175 lbs,very open minded,love to please. got more pics.
spadolgist, 25, , #123176

27 ATHLETIC HISPANIC
27 hisp at home with bud (also 27 hisp) lookn 4 a female that might want 2 hang out and maybe hve a few drinks tonight. up for most anything.
joe27, 27, , #123165

MAGNUMMEXICANSHADOW
I'm looking for someone who wants to have a lot of fun.
locksofpleasure, 19, , #122999


CHAT TO FIND
chat to find out.
Big_Daddy_Bear, 32, , #122982

A GOOD TIME.
Looking for relief from boredom. If you'd like to have some fun let's see whats what. I think that I'm a pretty good looking guy, will photo if you'd like.
Zteve, 29, , #122971

INTENSE DOMINANT
Seeking a slender , very clean, easy going female who enjoys the Arts, science, reading. A very giving individual. Loves to laugh and does not take self to serious.
ResurrectionMan50, 54, , #122920

WAITING ON YOU
Athletic hard working respectful & most of all fun Single male , looking cool laid back people we have for many arenas for great times all over.
TheSingleMaleAus, 41, , #122788

WHATS MISSING
Hello, 20 years old living in downtown Austin, West Campus working retail. Looking for a pretty, nice, girl around my age. Just looking for a good time!
wasteofpaint, 20, , , #122734

JFKJR4U
Strangers tell me all the time I bear a strong resemble to JFK Jr. If that's ever been an unfulfilled fantasy of yours, contact me so we can hook up.
JFKJr4U, 38, , #122731

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DIRTYPIRATEHOOKERS COME PLAY!! :)

We are a smokin extremely sexual couple looking for new experiences. We are very much in love, just looking to spice things up a bit with a girl or couple to play with. Threesomes, swinging, orgies, bring it on!

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Why beer? Seriously. There are plenty of different ways to get D to the rerunk that don't involve farting, peeing a river, or wiping "head" off your lips. Highest on the alcohol pyramid would be ether. Ether's some good shit if you can put your hands on it. Like most people, your only experience with ether was probably in *Curious George Goes to the Hospital*. Props to H.A. Rey for dealing with drug abuse in such an honest and forthright manner. You don't see George running around in terror flailing at frightening hallucinations or riding his bike with no hands (the latter, in fact, is covered in *Curious George Rides a Bike*, but George isn't drunk on anything except maybe pride); no, after George hits the ether he is one blessed out, messed up monkey. It was like H.A. was saying, "Kids, you got to get yourself some of this shit!" Sadly, preschoolers don't have the mental capacity to bookmark quality intoxicants like ether and therefore its stock among adult buzz seekers is fairly low. That's probably a good thing. One of the big drawbacks to ether is that it's highly flammable, so if you're a drinker who likes to smoke, it's definitely not for you. Just ask Richard Pryor. Next highest alcohol content is Everclear. If you have ever found yourself arched over a toilet at 3 in the morning firehosing purple vomit so hard it feels like it's trickling out of your eye sockets, you probably have experience with Everclear. The big "E" can be found in a variety of concoctions: Trashcan Punch, Purple Passion, Hairy Buffalo, Cowboy Kool-Aid, Thunderfuck, and perhaps the most appropriately titled, Stupid Juice. All employ basically the same formula: Everclear and something sugary that makes it easier to choke down. In essence, this same simple formula can describe just about any mixed drink, but for whatever reason, Everclear seems to evoke a particularly lowbrow mixology favored by high schoolers and B-list sororities. With a modicum of intelligence and restraint, Everclear can be an effective and relatively pain-free buzz management solution. Unfortunately, people with intelligence and restraint never buy Everclear. Sliding further down the pyramid you'll pass a dizzying array of rums, whiskeys, vodkas, gins, tequilas, and other liqueurs that run the range from flammable to unconscionable. Most will do the trick nicely as long as you don't pair them with something like Red Bull or Jell-o cubes, in which case you're better off cracking yourself on the head with the bottle they came in. Wines? Are you fucking kidding? Bad hangover plus purple zombie teeth? They're nice in extreme moderation – maybe with some foie gras or a tenderloin or some French people, but if you're looking to get your buzz on you might as well snort meth. Beer on the other hand is more forgiving. Beer is the solid foundation of the alcoholic pyramid because it has the least amount of alcohol. This is not to say you can't get drunk on beer, you just have to work a little harder: Maybe stand on your head with the tap in your mouth or drink it through a huge funnel. Otherwise beer is an effective buzz management strategy: You always know what you're getting ... as long as you know your beer. Some beers stick to your ribs like oatmeal, and others run through you quicker than you can open your zipper. All give you something to do with at least one hand at a party. Who knows? Your beer hand might be groping strangers or giving unsolicited shoulder massages if it weren't otherwise occupied. If you want to get to know beer, you could do a lot worse than this Sunday's Beer 101 class at Whole Foods on Sixth and Lamar. Sure, there's a good chance the Wholies will get all epicurean and fail to address the important medicinal properties of America's intoxicant of choice, but knocking back brew samples at noon on a Sunday might be good pregame for cruising the produce aisles.


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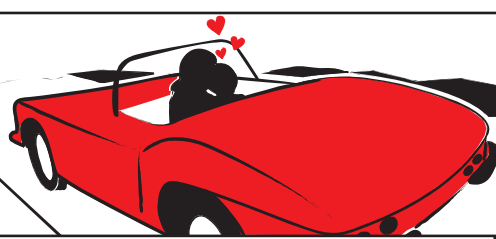
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women SEEKING men

NATURE GIRL
I travel A LOT for both work and pleasure. I'm looking for someone to go out with in Austin. **naturegirl**, 33, **#123182**

BOOKISH NERDINESS
Nerdy bookworm type seeks the same for some bookworm-type action (a.k.a. reading books). My friends tell me I'm fun, and completely, you know, awesome. I'd like to think it's true. **Brookeworm**, 26, **#123158**

GOOFY SEXY NEWBIE
I just moved to Austin. I'm looking for someone to show me the town and have fun with. Let me know if your up for it. **BethanyRose**, 22, **#123128**

BREAKFAST ALL DAY
I take pleasure in my friends, making people laugh, a good show, a good movie and a good beer. Porch and couch time is the ultimate reward. **mustbethemoon**, 27, **#123115**

UHHHHHHHH.....
these things are weird.....awkward... yeah.... i curse a lot... i stick people with needles to make them feel better..... **girlsetsfire**, 26, **#123104**

RUNS WITH SCISSORS...
Extroverted, wicked smart woman who loves to shake ass to live Rock'n'Roll, drink great vino and tequila, laugh out loud and pretend I'm a superhero. **LaDiabla**, 28, **#123048**

PLAIN TYPE GIRL
im an ordinary girl who doesnt really club on weekends. id rather watch a movie.i also really love flowers, being in art galleries, reading plays, and working on projects. **blondiebiteshard**, 20, **#123042**

CUTE ENERGETIC ECLECTIC
I enjoy activities like listening to live music, looking at art, excavating thrift stores, drinking with friends downtown, going to movies, working out at the gym, cycling, going rollerskating,etc. **pt8272**, 34, **#123029**

BACK IN TOWN!
Laid back single chick, looking for someone to be silly with. Love to laugh. One of the few girls who hates drama and means it! No headcases! **siciliangirl**, 27, **#123014**

SUPERCALIFRAGALISTIC EXPEALIDOCIOUS
EH! what can i say...hit me with your best shot. **crazydoglady**, 22, **#122984**

DEVIL IN DISGUISE
I love old horror movies. I am very romantic. Looks are not important to me. My perfect date is to cuddle under the stars as you read to me. **Dont-lookunderthebed**, 19, **#123004**

WHO'S OUT THERE?
I'm just taking life as it comes right now. I would like to meet someone that is honest with themselves and with others and values people for who they are. **rp29**, 27, **#122981**

NICE,NORMAL &NATURAL
I'm ready to date, meet new people and have some fun! If you are reading this, you must know how I feel. **love2laugh**, 39, **#122979**

THE PERFECT WOMAN
I don't really want the printed ad. Check for me online. **codename_me**, 31, **#122954**

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BOHEMIAN SOCIALITE
Seeking open-minded dilettante for drinks at bar/on porch, trips to interesting places, tacos, sushi, debauchery and laughing till sides split. I am the picture of well-adjusted unconventional genius! **gallerygirl**, 32, **#122928**

WITTY, SILLY, ARTSY
Witty, artsy, dedicated to what is important in life seeks same and someone that makes me laugh until I cry wouldn't be a bad thing at all. **Felicia512**, 29, **#122914**

BEAUTIFUL DISASTER
i self medicate. i'm too trusting. i don't wanna boyfriend but i'm always in love. looking for a guy that digs the me that is me. **mimirox**, 30, **#122900**

MAGNUM
I'm awesome, but keep meeting losers. I just want a guy to make me laugh, that gets "it", that can groove on some motown, and that's real. **magnum007**, 28, **#122896**

FUN, SPONTANEOUS, GOOFY
I just want someone who gives me butterflies. I don't like judgemental people. Good sense of humor is a plus. Good taste in music is key. **title-goeshere**, 21, **#122884**

SARCASTIC BUT SWEET.
I usually have my nose in a book. I dislike the club/bar scene. I love movies and will watch just about anything from Finding Nemo to Casablanca. **Caffeinated**, 22, **#122881**

MUSIC LOVING FRIENDS
just moved here from Athens, Ga. looking for cool people into good music... (stones, neutral milk hotel, blonderedhead, torche,roberta flack, lots of variation),biking, playing, seeing shows, having drinks, swimming, etc. **athensgirl**, 30, **#122874**

FUN, SEXY, BBW...
Fun & loving gemini seeking new and interesting people. I enjoy life and plan to live it up to the fullest. Seeking someone easy going with a sense of humor. **lusciouslips**, 27, **#122799**

PROFESSOR R
I'm like the Jolly-Rancher you suck on during the drip. Flavorful, sweet, and'll have you itching for more. I'm pretty laid back, yet I take my coffee a certain way. **Goddammit**, 22, **#122841**

men SEEKING women

WHY NOT
I prefer casual to formal, someone who is able to get up and not worry about her make-up, throw on some old jeans, a t-shirt and ball cap. **harley4421**, 45, **#123185**

"HONEST AND ATTRACTIVE"
I am person whois honest,funny,and loves to travel.I like to go out on the weekends and enjoy life.I am also person who can cook, clean,and take care of him self. **hot_latino**, 26, **#123183**

READY SET GO
I ain't gonna entertain yo ass, but am extraordinarily nice and like to do fun stuff- ride motorcycle, go to lake house, jog, happy hours, people watching, sunbathing and kayaking. **drew**, 32, **#118481**

DREAMER LOOKING
looking for a lady to share love, compassion and touch of humor. Lady searching for a soul mate and the experiences that life brings. Touching, holding, with a little laughter. **dreamer78704**, 63, **#123157**

UNREFORMED HIPPIE-MUSICIAN
Just a long haired hippie type rock guitar player looking to meet new people and have some fun. **slashed**, 47, **#121732**

FUN, LAIDBACK, AVOCADO
I'm the guy that goes, yeah I had a bad day because I landed in a cactus patch at work and had to pick needles out of my "halloween boxers". **spin-worm1200**, 28, **#123155**

PETERPAN LOST WENDY
Since I am unable to find her in Never-Land, I am looking in the Chronicle, that other alternative reality. Fantasy is a real illusion. **pooba**, 67, **#123150**

NEW TO ATX
Just moved to town, looking to meet new people, thought I would give this a shot. **bseg151**, 27, **#123154**

GRITTY BIKER ARTIST
I love the simple pleasures in life. I am real as much as I am a realist. am a sexual person. Looking for woman to share life with. **unfortunateson**, 25, **#121423**

LIKE AN ONION
I have many layers ñ and I smell - and I will make you cry...Just kidding! Really, I'm great. Everyone thinks so. I like books, outdoors, music, BBQ, revolution, vodka. **futoompsh**, 39, **#123137**

CREATIVE DEPENDABLE FUNNY
I highly value creative thoughts and new insights into everything. I strive for quality over quantity with my words. I'm well-educated, a great thinker, and creatively funny. **CuddleBot3000**, 26, **#123118**

DAVID CROSS' SUPER EGO
Or so I have been told. Who tells someone they look like David Cross? Seriously. I was thinking more like the Hamburger, but I am a bit bias...I digress... **coonas-siduous**, 30, **#123107**

SMART, EXCITING, AVAILABLE
Young stable professional seeking a like minded mate for nights full of stimulating conversations and exploring of all the fun activities Austin has to offer. **chalettu**, 26, **#123111**

HONEST ABE
Affectionate! Enjoys: being in love(don't find it oppressive), simple things: sketching(creativity-from before my art turned to drafting),good(and bad)movies, live music, sharing wine, porch-sitting. You-spontaneous, funny, little quirky, want 2B happy. **new_austinite**, 49, **#123109**

INTENTIONALLY LEFT BLANK
I'm funny and clever. Long time friends call me the same The Green Belt is a Natural Wonder. Love to cook.Mentioned my dog yet? Don't get me started. **not-sodesperado**, 38, **#123091**

GOODGUY SEEKING CRIME
I'm a creative and passionate man. I'm financially and emotionally secure and ready to give copious amounts of affection to the right woman. Looking for a smart/funny woman to date. **motown**, 31, **#123084**

ITS JUST HAIR.
I assure you... I'm housebroken. **Juke-BoxHero**, 24, **#123083**

HERE GOES SOMETHING
Writer who plays well with others and has all his original teeth. Single dad who thinks it's the best job I've ever had. My latest passion is social partner dancing. **mrpants**, 45, **#123070**

YOU INTO STUFF?
NJ transplant new to austin. looking for a girl who's into the same shit i am or into different shit for the same reasons. **A57**, 28, **#123068**

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women SEEKING women

TICKLEBUMPS
Definitely a dreamer, all about calm waters,full to the top with romantic ideas/ideals. Prefer people who are real to/with themselves, down to earth & laugh easily. **sweettxfemme**, 34, **#123194**

UPBEAT, ENERGETIC, SWEET
Hi there! I enjoy traveling, the Greenbelt, 70's & 80's music, running, & watching CSI. Anyone up for Scrabble & coffee sometime? **MsSixty**, 24, **#123193**

MODERN TREE HUGGER
hiking, organics, fine dining, cooking, campfires, rivers, thesearchwithin. org, dog park, gardening, love not fear, mountains, beaches, Mexico, nurturing, independent, intuitive, self-aware, booty-shakin-soul-movin music, heart connection kid planning, off-grid, acre-age. **GotHeart**, 37, **#123039**

WINE. WRITING. WACKINESS.
Witty. Sexy. Capable. Sleepy. Adventurous. Mouthy. Honest. Loving. Intelligent. Well read. Love to cook, hike, and drive. Emotionally stable. Supportive. Know when an apostrophe is appropriate and when it ain't. **vinoqueen**, 38, **#122767**

BLUEEYESINTEXAS
I consider myself to be down-to-earth, responsible and very stable in my career and homelife. I love good humor and stimulating conversations. Are you looking for the same? **BlueEyesIn-Texas**, 43, **#122371**

SOFT WOMEN
looking for someone special who will climb up Mt. Bonnell with me and look at the city lights from a distance with a bottle of wine or a brew. **txrainbow-girl**, 34, **#122308**

MUST BE CRAZY
Prof., spiritual, financially secure woman enjoys jazz, movies, cooking, gardening, walks on beach, holding hands, long passionate kisses, seeking same for friendship, dating, perhaps LTR. What are you waiting for? **Temptuous**, 51, **#122260**

SEXXY!!!
I am looking for friends maybe more. Looking for someone with a sense of humor,open-minded,likes to have fun every now and then and also likes to spend quiet nights at home. **diamond78759**, 26, **#122209**

BACK FROM SPACE.
I am a full time student, but when I am not studying I am listening to music, watching movies. **grlgaymer**, 27, **#122171**

ACTIVE, OUTSPOKEN, BITTERSWEET
I hate drama but love intimacy. Looking for someone who loves to talk politics and can match me intellectually and athletically. I can only handle so much crazy. **Bluecobra**, 20, **#122091**

HONEST, OPEN-MINDED, WILLING
Just looking for companionship, either a friend,a lover, or just a "teacher". Kids, dogs, movies, clubs, bingo, dinner, and photography. Anything else, just ask...I'm honest, open-minded, and willing! Are you? **justme666**, 29, **#121620**

GREAT FRIEND-PARTNER
I am honest and fun-loving. I'm very easy-going and I love the outdoors . Contact me. What have you got to lose? If nothing else you'll gain a great friend! **Just_Out**, 30, **#121569**

LOVE AND COFFEE...
Or, we could just have coffee first. Adventurous, spontaneous, and rebellious lass looking for romance or friendship. Love travel, dining, film, live music scene. You're charming and witty? Do Call! **homochic**, 31, **#121329**

SEXY, SMART, CURIOUS
I've never dated a woman before but am looking to try it out. I'd like to meet a kind, positive woman who wants to casually date. **experimental_fairy**, 27, **#119897**

men SEEKING men

BROODING, SHALLOW, PEDANTIC
pragmatist seeks cheeky times. Competent, well balanced men over 30 preferred; short,meaty/husky/stocky, overly educated a plus. Not looking for hookups, instant romance, or teetotalers. Me: 30yo, 6'0, 185lbs, VGL-fit, masc. **Sarkany**, 30, **#123189**

SATISFY MY HEART!!!
Just moved to Austin from Dallas. Work, live, play in 78704. Looking for anything from friends w benefits to an LTR. Age 18-25 preferred. Interested? Don't be shy! **jonBoi**, 20, **#122948**

LONELY FOR LOVE
I am a swm looking for a ltr. I enjoy the movies, staying in having a couple of beers , dining out, playing with grand-kids, and making my partner happy. **weda6969**, 44, **#122340**

CUTE ITALIAN LEO
I am a poet, a writer, a digital graphic artist- a Romantic, a Macintosh guru and a funny guy. I love the outdoors: camping, hiking, picnicking. Oh, and I'm HIV-positive. **panepinto**, 42, **#121697**

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MsSixty

UPBEAT, ENERGETIC, & SWEET



Hi there! I am a young woman who enjoys meeting people, drinking coffee, hiking the Greenbelt, & watching CSI. I love listening to the Steve Miller Band, Aerosmith, Journey, CCR, Poison, Duran Duran, Sean Kingston, Tim McGraw, and Whitney Houston. Running and traveling are my two favorite pastimes. School & work keep me pretty busy, but I'm always down for a cup of coffee & good game of Scrabble and/or chess.

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ATYPICAL, FLACO, EASY-GOING Eclectic, smart, fun, professional, creative, curious, outdoors, DIY, garden, software, humor, travel. You also please be relatively fit, mature, confident, diverse interests, traveled, down-to-earth, spirited, versatile. **divido**, 48,   **#119363**



SINGLE IN AUSTIN Hopeless romantic, laid back, down to earth guy, interested in dating, new friendships, and more along the way. I'm looking for guys with good hearts, good head over their shoulders. **juan41381**, 26,   **#115939**





IT'S ALL GOOD! Looking for a boyfriend? I am 48 yr. old Hispanic with a lot to offer. I am looking for someone who is SINGLE and honest, no drugs, is that you? Let me know. **HusbandMaterial**, 50,   **#115672**

PLAYS WITH CARS Lookin' for a masculine guy from mid 20's to early 50's to get to know and

hang out with in Round Rock. See online loverslane ad for more on me. **freshsteeds**, 49,   **#115162**



JUST friends



"BETTER. FASTER. STRONGER." It's time. I need to expand my circle. With work, school, and my small circle of friends, this is hard to do. You? Be intoxicating. Let's go explore. **mooleyboy**, 39,   **#118731**



A GUY THE. **juiceanator**, 21,   **#123178**
SEES STARS DISREACHING I watch film, I read books, I listen to music of various types, I drink liquor, I like to talk, and I'm looking for some people to do those with. **GillesDeRais**, 24,   **#123010**

YOUNG OLD SOUL I'm a moviegoer, an aspiring director. Music is key, lets go to shows and drive around Texas with the windows down. I'm looking for a best friend. I'll love you. **AetchEight**, 18,   **#122992**

DANGER! HIGH VOLTAGE! Whether its kickin back drinking a beer or climbing a mountain, I'm always in for having the best possible time. Lookin for someone who's interested in the same. **firegirl06**, 19,   **#122963**

NEWINTOWN... LOOKIN'FORASHOWBUDDY I'm new to Austin and I want to check out some shows. Anyone care to join me? **sunbrnslapper**, 26,   **#122949**

SILLY, SASSY, STONERGIRL forget all that other baggage i am just looking to be happy. if you're interested in the same... drop me a line. **sillygirl**, 30,   **#122898**

DO NOT REPLY This space intentionally left blank. Remember, the enemy's gate is down. **unexpected22**, 22,   **#122811**

SPASTIC, CONTEMPTATIVE I'm a girl who likes to bike and watch pretentious movies. I enjoy food and creative conversation that doesn't intend to be anything more than ordinary. I read. **themerinator**, 21,   **#122736**

messages

THANK YOU FOR the Moonlight, the Rio Frio & all those new tricks! bettina

PERHAPS WE'LL LAPSE fall into traps and have a kidney stolen

HAPPY BELATED BIRTHDAY LKF. I will love you and only you forever.

THANKS FOR RETURNING Cat-rick's collar. She came home naked.. won't say why

SUNDAY AT HEB You: putting groceries in your car Sunday evening at HEB Jolleyville/Braker. Me: Said you were "damn good looking". In a silver BMW. Told you my name "Mark" then drove off. **When: Sunday, August 26. Where: Sunday evening at HEB. You: Woman. Me: Man. #902110**

MISSIN THE GB!!! You're short in stature and temper... you're burger skilz drive me crazy...you caught me staring at your cleavage, but you likeded it. Missin' the GB. **When: Thursday, August 23. Where: Kona. You: Woman. Me: Man. #902109**

LESLIE FROM MILKYWAY What happened to ya? You moved? Your gold caddy is gone. Jack and I want to talk to you, not just poop on your lawn. **When: Friday, June 15. Where: jogging on riverplace. You: Woman. Me: Man. #902107**

WANNA HORIZONTAL MAMBA? You were at the Driskoll Thursdays night after the Latin Music Awards. Tall, shaved head, nice green eyes. Black jacket, white shirt and torn jeans. Hott! You turn me on! **When: Thursday, August 23. Where: L.M.A. . Afterparty. You: Man. Me: Woman. #902106**

SKIING IN TAOS? We met Thursday, August 23rd, outside of Buffalo Exchange on Guad and chatted about skiing in AngelFire and Taos. I didn't get your number and immediately regretted it! ... coffee? **When: Thursday, August 23. Where: Buffalo Exchange. You: Woman. Me: Man. #902105**

CENTRAL MARKET WESTGATE Saw you in produce. You were wearing a white top with gray jeans. We exchanged a couple of looks and smiles. I was totally captivated but shy. Coffee? **When: Monday, August 20. Where: Central Market Westgate. You: Woman. Me: Man. #902104**

PETCO 8/23@5:00PM You came up and said "hi" in line behind me. I felt somehow I already knew you, though we'd never met. There were roses in your back window. Meet again? **When: Thursday, August 23. Where: Petco on Brodie Ln. You: Woman. Me: Man. #902103**

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FREE WILLASTROLOGY

by Rob Breznsy for September 7-13

VIRGO (AUG. 23-SEPT. 22): When big egos bluster and bounce off the walls, you're a master at cleaning up the messes. When glory hogs get careless about the details, you're good at patching up the resulting holes. And when people with stunted emotional intelligence try to assert their control-freak fantasies without acknowledging anyone's feelings, you can be the savior who steps in to prevent full-blown chaos from breaking out. I admire these skills of yours, Virgo, and I hope that you invoke them if necessary in the coming week. But I also want to make sure you know that you've been granted a poetic license to have a bigger ego than usual and to flirt with being a benevolent glory hog and to maybe even play around lightheartedly with your own control-freak fantasies.

LIBRA (SEPT. 23-OCT. 22): Someone calculated the mass of all the data that flows over the Internet in the course of a year. The trillions of terabytes of information tip the scales at a mere 0.00004 ounce. I suspect that a similar disjunction will occur in your life during the coming days. Maybe you'll create a weightless miracle with incredible staying power. Or perhaps you will oversee a potent and intense and profound change that will be difficult to measure and almost invisible to casual observers.

SCORPIO (OCT. 23-NOV. 21): It's an excellent time to clearly and precisely define what heaven on earth would look like for you. So study the following mission statement, written by my reader Daria Fremos; then compose your own. "In my perfect world," says Daria, "I'd spend the mornings lying in long grass filled with fragrant flowers at the edge of a lake high on a hill above a sleepy town. I'd read books that tickled my soul, eat snacks that satisfied my wildest hunger, and use my eyes to make love with clouds, hummingbirds, breezes, and other temporary allies. After a noon siesta, I'd take a leisurely walk along a birch-lined road to my command center, where I'd join my team of associates as we spent the next eight hours managing my global network of activists working to end poverty and hunger."

SAGITTARIUS (NOV. 22-DEC. 21): "Trying to be a first-rate reporter on the average American newspaper," wrote media critic Ben Bagdikian, "is like trying to play Bach's *St. Matthew Passion* on a ukulele: The instrument is too crude for the work, for the audience, and for the performer." But if anyone could pull off such a feat, Sagittarius, it would be you in the state you're in now. You're ingenious at making the best out of mediocre situations. You have a special ability to transform limited resources into useful and valuable assets.

CAPRICORN (DEC. 22-JAN. 19): I predict that you soon will be drinking your morning wake-up beverage out of a goblet made of gold mined in ancient times. Songbirds will appear near your window to sing you tunes that magically unleash your dormant genetic potentials. Out of nowhere, servants will arrive and offer to wash your feet in jeweled basins once used to baptize the children of queens. Maybe, most exciting of all, you will command the power of the wind and lightning. OK, so maybe everything I just predicted only will occur in your dreams. But even if that's the case, it's a sign that you're in a heightened state of receptivity to miracles and wonders – which suggests that they soon will be swirling around you.

AQUARIUS (JAN. 20-FEB. 18): Here are a few of the interesting developments I expect that you will have enjoyed by the end of September: unexpected revelations about your past, a deeper commitment that spawns more freedom, an ethical use of smoke and mirrors for the most important hocus-pocus of the year, unheard-of emotions that are so transformative they make pain unnecessary, and – speaking metaphorically here – a night journey down a dark road that leads to a pile of coal where a huge diamond is hidden.

PISCES (FEB. 19-MARCH 20): It's an excellent time to seek out a more intimate relationship with your muse. I'd love to see you two develop a deeper commitment to each other. And if for some bizarre reason you don't have a muse or have lost touch with your muse, it's a perfect moment to correct that intolerable situation. And don't tell me that you're not an artist or writer or musician and therefore don't need a muse. Everyone needs a muse, even soccer moms and homeless mimes. Especially these days, your well-being depends on the unpredictable inspirations that can best be provided by a person or spirit or luminary who captivates your imagination and drives you crazily sane with mysterious revelations.

ARIES (MARCH 21-APRIL 19): A few years ago, the Cambodian government decided that the country's karaoke bars had become hotbeds of vice. To suppress their evil influence, the prime minister called out the army's bulldozers and demolished them. Keep that in mind as an example of how not to proceed in the coming week, Aries. While the astrological omens do suggest that you should phase out bad and inferior influences from your life, they also warn against resorting to overkill. As you rightfully purge the weird karma lingering in your vicinity, don't create a new batch of weird karma.

TAURUS (APRIL 20-MAY 20): "The secret to success is to always be in love," said educator and ex-army officer John H. Stanford. "Staying in love gives you the fire to ignite other people, to see inside other people, to have a greater desire to get things done than other people." Did Stanford mean that you should be forever infatuated with some irresistible human being? Or was he referring to a more all-purpose phenomenon, like being in love with life? I urge you to meditate with great diligence and exuberance on this matter, Taurus, because you are, in my astrological opinion, going through a phase when love is everything. It's the question and the answer, the hammer and the nail, the dreamy necessity and the pragmatic mystery.

GEMINI (MAY 21-JUNE 20): There's an old Motown song, "You Really Got a Hold on Me," that has these lyrics: "I don't like you, but I love you ... I don't want you, but I need you." Is there anyone or anything fitting that description in your life, Gemini? If so, this is a good time to take inventory of your relationship and change it if you don't like what you see. A question you might want to ask yourself: Is there a noble purpose in enduring the painful discrepancy? Or are you addicted, feeding a bad habit because of an old wound that you wrongly think you can heal through this torment?

CANCER (JUNE 21-JULY 22): For my friend Leslie the year 2003 was great for her personally but terrible for five of her friends. One was committed to a mental institution and given shock therapy, while the others were lost to jail, heroin, political persecution, and a religious cult. Ever since then, Leslie has made it her specialty to monitor her friends' fortunes and offer them extra attention if they have veered off course or gotten into trouble. While that's a demanding responsibility to sustain all the time, I suggest you consider taking it on in the coming weeks. According to my reading of the omens, your allies really could benefit from your focused feedback.

LEO (JULY 23-AUG. 22): "Success is dangerous," said Picasso. "One begins to copy oneself, and to copy oneself is more dangerous than to copy others. It leads to sterility." Sorry to start your horoscope with a warning, Leo, especially given how much beautiful success you've generated recently. But the astrological omens suggest you soon may be tempted to turn your spontaneous outpourings into pat formulas. And that would be a shame. There's still a lot more fresh hot mojo brewing within you, and it'll reach its highest expression if it keeps surprising you. Trust what's fresh, uncategorizable, and at the frontiers of your understanding.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

a Shot in the Dark.....→

SATBOWL300 You: gorgeous blonde woman bowling with friends. Me: keeping my home-boy's girlfriend company while he bowled. You walked by, lightly pulled my ponytail, and left before I could say anything. **When: Sunday, September 2. Where: 300 Austin Bowling Lanes. You: Woman. Me: Man. #902135**

WHOLE FOODS,9/4,8PM You:Dark hair,red long sleeve shirt, khakis,in checkout line buying BBQ & Kombucha. Me:Blonde,ponytail,white shirt,plaid shorts,with my sister in another line. We smiled back & forth.. then you left. Wanna see you again! **When: Tuesday, September 4. Where: Whole Foods 6th&Lamar. You: Man. Me: Woman. #902134**

MARTINDALE RIVER SEPT1 You:(K...risti?) 37 environmentalist, kayaking in Martindale w/ben,jen,?kat i,)Sept.1. Me:Swimming by Keva with friends. Gave advice on rain storm. Helped carry a yellow Kayak. Would like to have a cup of coffee? **When: Saturday, September 1. Where: martindale river. You: Woman. Me: Man. #902133**

AIRPORT PARKING LOTE4N Christi Flight 2889 from Phoenix, Monday Sept 3rd, Got off shuttle at E4N lot same as you. Said "I'm Bob and I think you're very pretty". Me grey Ford Truck. **When: Monday, September 3. Where: Airport Parking Lot E4North. You: Woman. Me: Man. #902132**

AMOA INCENSE BUSSTOP Waiting for bus in front of Austin Museum of Art Friday or Saturday. You: wearing black and white dress, blue eyes, pink toenails, enchanting far-off gaze. Me: blueshirt, greenpants **When: Sunday, September 2. Where: Austin Museum of Art. You: Woman. Me: Man. #902130**

HOW'S YOUR NOSE? I met you at the restore, a piece of the window you bought fell on your face. You were in a big truck wearing crocs. I helped you find tape. **When: Wednesday, August 1. Where: Restore. You: Man. Me: Woman. #902128**

GOING HOG WILD You: Goddess w/dark hair,highlights,in credible blue eyes and amazing smile. Me: Guy wearing black Stars shirt w/the incredible curiosity and amazing shyness. Reminisce sometime over drinks? Charlie the bartender can pour. **When: Saturday, September 1. Where: Central Austin - at the Go Hog Wild vintage store. You: Woman. Me: Man. #902125**

EARLY SATURDAY COFFEE You: . . . curly haired man sitting in the back of Green Muse. Me: . . . curly haired girl studying inside. You said "hey". I said "hey". Let's move past "hey". **When: Saturday, September 1. Where: Green Muse. You: Man. Me: Woman. #902127**

YOU: DARK BEAUTY in the bright blue Beetle leaving UT saturday morning (9/1). I was the man walking; our smile didn't flinch. We can do more than that. **When: Saturday, September 1. Where: UT campus. You: Woman. Me: Man. #902126**

LOOKING 4 JOELR Joel R, where RU? I was terrible to you the last time I saw you, and I desperately want to make amends. You were my first and best.please contact me! **When: Tuesday, January 1, 2002. Where: on 6th st before 2000ad. You: Man. Me: Man. #902124**

JOE'S WAITRESS, SATURDAY Back patio, hanging with a couple that where all tatoored up, blue hat and jeans. You waited on us and we tried to guess your age. How about that drink? **When: Saturday, September 1. Where: Joes Bar and Grill. You: Woman. Me: Man. #902123**

WILTING FLOWER @FLUGTAG It might not have been I that caused your breathlessness but one can dream... Try not to wig out next time you see me. **When: Saturday, August 25. Where: at flugtag. You: Woman. Me: Man. #902122**

UPSTAIRS AT LAMBERTS Buying beers at bar and watching CCB. I know you have good taste in music. Waiting for you to say hi. Next time? **When: Saturday, August 25. Where: upstairs at lamberts. You: Man. Me: Woman. #902121**

HEB MULCH STACKS ...but when you waltzed on pass my cozy fertilizer nest outside of the H.E.B.(flash) images: long river walks, redwine awkward silence, tepid baths fully clothed. Ms. Rainbow, I'm your pot-o-gold? **When: Sunday, July 8. Where: H.E.B.. You: Woman. Me: Man. #902119**

THE ONLY 10-I-SEE walking-in Nashville last weekend& bumped into cutest-of-cuties: dark sunglasses& kick.ass.pearl.snap. happened-to-be-on-our-ways-to Austin& coincidently on same flights. hated gett- ing separated in Houston, can't wait to sleep next to you tonight. **When: Saturday, August 25. Where: Nashville. You: Man. Me: Woman. #902111**



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